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1386

Telephones—{GERRARD 4725 / DO. 3505

Sale No. 6379

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

The Property of a Gentleman: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, January 6th, 1927

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. **The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.**

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

For a picture by Sir T. Lawrence, "The Young Harpists," 270 guineas (Mitchell) was paid to Messrs. Robinson, Fisher, and Harding at Willis's Rooms, where also a painting by J. Beerstraaten of a town on a frozen river, with figures skating, signed and dated 1676, fetched 58 guineas (Ellis and Smith).

D. Telegraph 11/1/27

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE.

THURSDAY, JANUARY 6th, 1927,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 Lewis's Sketches and Drawings of the Alhambra, containing 24 lithographs, after J. D. HARDING, LANE, GANCI and J. F. LEWIS

2 The Grand National, by HESTER, after STURGESS, and 2 others, *in colours*, 4

3 Three glass pictures

4 A Scene from "As You Like It," by KNIGHT, after BUNBURY, *stipple in colours*

5 Thirty-eight French and other engravings

6 A Folio of Engravings and Prints, various

7 Another containing Engravings in colours

7A A Folio containing TURNER's Liber Studiorum, 9 *plates*

7B Another containing 9 prints of Racehorses, after J. WARD, R.A.

8 Three aquatints, *in colours*

9 Nicolas Catinat, by ROGER, after SARGENT, *in colours*, and A Lady holding a Dove, *in colours on satin, oval*, and A Miniature of a Lady, by C. DE GERRARD, 1801, 3

10 The Country Sty and The Gipsies, by J. R. SMITH, after G. MORLAND, *mezzotints, in colours*, 2

11 A Folio of Prints, various

12 The Start and On the Road, *varnished prints, a pair*, and Knee Deep and Stuck Fast, *unframed*, 4

13 Going to the Fair, *varnished prints, a pair*, and The Belle of the Hunt, and Going to Cover, *ditto*, 4

LOT

14 Henry Harrington, M.D., by C. TURNER, after T. BEACH, *mezzotint*

15 Two chromographs, a glass picture and 7 others, 10

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to

ENGLISH SCHOOL.

16 A Coast Scene with Castle, Boats and Figures, and 3 others, 4

UNKNOWN.

17 Chartres and A View on the Rhine, *a pair*, and 4 others, 6

W. WALL.

18 Coast Scenes, *a pair*, and 4 others, 6

T. W. HORNBEEN.

19 Coast Scenes with Shipping, *a pair*, and 5 others, 7

ENGLISH SCHOOL.

20 Portrait of a Lady and 5 others, 6

ENGLISH SCHOOL.

21 A Portrait of a Youth and A Portrait of a Gentleman, *unframed*, 2

H. B. KOEK-KOEK.

22 Shipping off the Coast, *a pair*

UNKNOWN.

23 A View of Valetta Harbour, Malta, *on panel*

ENGLISH SCHOOL.

24 A Portrait of a Gentleman with Powdered Hair and A Fighting Cock, 2

P. POURBUS.

25 A Portrait of a Nobleman

ENGLISH SCHOOL.

26 A Landscape

DUTCH SCHOOL.

27 The Return from the Stag Hunt

FRENCH SCHOOL.

28 Portraits of a Nobleman and a Cardinal, 2

J. MOLE.

29 A River Scene

OSTADE.

30 The Card Players

EARLY ENGLISH SCHOOL.

31 The Interior of a Baronial Hall, *on panel*

By or attributed to

LOT

EARLY VENETIAN SCHOOL.

32 The Interior of a Palace with Figures adoring an Infant, *ditto*

INGALTON.

33 An Interior and Figures

FLEURY.

34 A River Scene

MARIS.

35 Cattle at a Stream

BONINGTON.

36 A Landscape with Mill and Figures

H. ROBERT.

37 A Landscape with Ruined Arches, Buildings and Figures

SPANISH SCHOOL.

38 The Shoemaker and Figures playing Cards

PARMEGIANO.

39 The Holy Family and St. John, *on panel*

L. WILLIAMS.

40 The Fair Critic

HOGARTH.

41 Portrait of Miss Withers of Norwich

RUBENS.

42 Romulus and Remus, *unframed*

ENGLISH SCHOOL.

43 A Girl with a Drum

FRENCH SCHOOL.

44 Portraits of a Lady and a Gentleman, 2

DUTCH SCHOOL.

45 Mountain Bears seeking Honey

J. LEYSTER.

46 A Figure Subject

DUTCH SCHOOL.

47 A Frozen River Scene and Figures

UNKNOWN.

48 A Landscape with Windmill and 2 others, 3

ABBOTT.

49 Portrait of Admiral Keppel

G. VINCENT.

50 St. Bennett's Abbey

HARDY.

51 Whitby and another, *water colours*, 2

By or attributed to

LOT

T. Stothard, R.A.

52 Mythological Subjects, *a pair*

G. Romano.

53 Consulting the Oracle

Bassano.

54 The Entry into Jerusalem

English School.

55 The Tired Shepherd Boy

J. Horton.

56 A Mountain Stream

Pickersgill.

57 Portrait of Sir W. Gell

Williams.

58 A Landscape

Henner.

59 Memories

French School.

60 The Hurdy Gurdy Player, *pencil*, and 3 others, *unframed*, 4

Moerenhout.

61 Moonlight Scenes, *a pair in* 1 *frame*

Italian School.

62 The Holy Family

Early German School.

63 St. Jerome

E. van Heemskerk.

64 A Musician

Italian School.

65 The Crucifixion, *on panel*

Spanish School.

66 A Scriptural Subject, *on copper*, and 3 others, 4

Unknown.

67 The Descent from the Cross and 2 others, 3

Carreno (after) Velasquez.

68 Portrait of Philip IV and A Chinese Picture, 2

J. Sherrin.

69 Plums, *water colour*

J. Sherrin.

70 Pear and Grapes, *ditto*

J. F. Herring, Senr., 1854.

71 An Exterior and Figures, *ditto*

By or attributed to

LOT

COPLEY FIELDING.

72 A River Scene with Boat and Figures, *ditto*

DUTCH SCHOOL.

73 Muleteers in a Landscape

ITALIAN SCHOOL.

74 The Birth of Venus

P. NASMYTH.

75 A Landscape with Pond, Cottage, Figures and Cattle, *on panel*

R. HILDER.

76 A Landscape and Figures

G. B. WILCOCKS.

77 Near Bathampton

W. TURNER, of Oxford.

78 A View in the Lake District, *water colour*

FRED TAYLOR.

79 Hounds, *ditto*

LANGLEY.

80 The Return of the Fisherman, *ditto*

ENGLISH SCHOL.

81 Holborn Viaduct, *ditto*, *a pair in* 1 *frame*

F. DE BACKER, 1857.

82 The Letter, *on panel*, *unframed*

DUTCH SCHOOL.

83 A River Scene with Buildings and Figures, *ditto*

HOLBEIN.

84 A Portrait of a Man in Black Dress and Cap holding a Paper, *on panel*
From the Baldemar Collection.

P. CASTEELS.

85 Domestic Poultry

DUTCH SCHOOL.

86 Poultry in a Landscape

J. VAN STRY.

87 A River Scene with Boats, Cattle and Figures, *unframed*

D. TENIERS.

88 An Interior with Figures playing Cards, *on panel*

GRIEFF.

89 Dead Game

BREYDEL.

90 The Final Attack on a Castle

By or attributed to

LOT

ENGLISH SCHOOL.

91 Portrait of Judge Jeffries, *pastel*
From the Burdett Coutts' Collection.
From the Collection of the late Lady Frederick Cavendish

ITALIAN SCHOOL.

92 The Virgin adoring the Infant Saviour and A Figure Subject,2
From the same Collection.

A. DE LAET.

93 En Arriére, *pastel*

J. BAPTISTE.

94 Flowers in a Vase on a Stone Slab, *unframed*

SPODE.

95 Portrait of the Roan Mare who went through the entire Campaign of Alma, Inkerman and Sebastopol, and companion picture, 2

L. BARDI.

96 An Italian Girl Spinning and the companion picture, 2

L. BARDI.

97 A Peasant of Chioggia in Festal Dress and "Flora," 2

L. BARDI.

98 "Listeners never hear good of themselves" and a carved and gilt frame

JOHN NASH, 1803.

99 The West Front of Westminster Abbey and Flowers, FANTIN, 2

VAL PRINSEP, R.A.

100 The Market Boat, *unframed*, Figure Subjects, 3, and a frame, 5

The Property of a Gentleman.

PICTURES.

J. B. WEENIX.

101 A Harbour Scene with Boats and Figures
Signed with monogram.

M. HONDECOETER.

102 A Peacock and Domestic Poultry in a Farmyard, *on panel*

SIR J. GILBERT, R.A.

103 "Sanctuary"

By or attributed to

LOT

J. Beerstraaten.

104 A Town on a Frozen River with Figures Skating, *on panel Signed and dated* 1676.

£60.18.- Ellis & Smith

Bergen.

105 A Landscape, Cattle and Figures

English School.

106 Portrait of Vicar-General Cromwell in Fur-trimmed Black Coat holding a Scroll of Paper

F. Snyders.

107 The Bear Hunt

Parrocel.

108 A Coast Scene, Horsemen and other Figures

A. van der Velde.

109 A Landscape with Lake and Figures, *on panel Signed with monogram.*

G. Coques.

110 Portrait of the Duchess of Cleveland in Mauve Dress standing by a Table
From the Stuart Collection, Highcliffe.

The Property of a Lady.

WATER-COLOUR DRAWINGS.

T. Rowlandson.

111 A Figure Subject

T. Rowlandson.

112 The Dutch Packet

PICTURES.

Rembrandt (after).

113 A Portrait of an Old Man and another, 2

Dutch School.

114 The Fish and Vegetable Stall

English School.

115 Dead Game

G. W. Harris.

116 Fruit, 3

Unknown.

117 Alarm and another, 2

By or attributed to
LOT

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

UNKNOWN.

118 Flowers and A Dutch Town, J. VANCOUVER, 2

PICTURES.

F. BOUCHER.

119 Cupids with Doves, *unframed*

J. BOGDANI.

120 A Cat, Bird and Fruit in a Landscape

ITALIAN SCHOOL.

121 The Madonna

FRENCH SCHOOL.

122 A Fete Champetre

H. JONES.

123 The Kill and 2 others, 3

UNKNOWN.

124 Flowers, 2

ENGLISH SCHOOL.

125 A Portrait of a Gentleman and Landscapes, Buildings and Figures, *a pair*, 3

H. SCHAFER.

126 Caen, Normandy, and Cupids, SUTZENS, 2

Various Properties.

PICTURES AND WATER COLOUR DRAWINGS.

BRANEGAN.

127 A Seascape, *water colour*

F. J. WIDGERY.

128 Lorna's Bower, Doone Valley, *ditto*

C. ELLIS, 1898.

129 Shipping off Calais, *ditto*

H. J. KINNAIRD.

130 A Harvest Scene and A Lake Scene, *ditto, a pair*

F. J. ALDRIDGE.

131 Craft off Port, *ditto*

By or attributed to

LOT

F. Watts.

132 A River Scene and Plains of Heaven, Martin, 2

C. M. Wood.

133 Japanese Lanterns and Honesty

English School.

134 Horse and Dogs in a Landscape

Norwich School.

135 On the Norfolk Broads and Cattle crossing a Stream. French School, 2

Van Stry.

136 A Landscape and River Scene

J. Webb.

137 On the Sands, Mumbles

Italian School.

138 Wooded River Scenes, 2

Wilson.

139 An Italian Lake Scene

Van Goyen.

140 A Rough Sea

A. Townsend, 1889.

141 A River Scene, *water colour*

H. Tenkate.

142 Reading the Will, *ditto*, and A River Scene with Buildings and Figures, P. S. Munn, 2

English School.

143 A Landscape and Cattle

J. Rice.

144 A Woodland Scene with Horses Watering

C. J. de Lacy.

145 A Training Ship off Greenhithe

Unknown.

146 A View in Italy and A Cavalry Skirmish, 2

Dutch School.

147 Cows in a Meadow and A Landscape and Figures, 2

Dutch School.

148 Flowers

Chardin.

149 An Interior and Figures

Dutch School.

150 Still Life

By or attributed to

LOT

DANBY.

151 A Coast Scene and Figures

WILSON.

152 A Portrait of the Artist

FRENCH SCHOOL.

153 A Portrait of a Woman, A Racehorse and Jockey and A Coast Scene, 3

SIENESE SCHOOL.

154 The Madonna and Child, *gold background, a triptych, on panel*

ROSSITER.

155 The Fortune Teller

ENGLISH SCHOOL.

156 An Interior and Figures, *on panel, unframed*

DUTCH SCHOOL.

157 Landscapes with Peasants driving Cattle, *sepia, a pair Signed with monogram and dated* 1804.

UNKNOWN.

158 Flowers with Mirror below

MORLAND.

159 The Farmer's Stable and 2 others, 3

ENGLISH SCHOOL.

160 Landscapes, 3

UNKNOWN.

161 The Hermit and 4 others, 5

SIR T. LAWRENCE, P.R.A.

162 The Young Harpists

£283.10/ Mitchell

TURNER.

163 The Doge's Palace, The Bridge of Sighs and The Prison Venice

J. RIBERA.

164 Judas Iscariot

CLAUDE.

165 A Classical Port Scene

R. KERR.

166 Rural Scenes, *a pair*

RICHARDSON.

167 A Landscape with Figures

S. LLOYD.

168 River Scenes, *a pair*

By or attributed to

LOT

ROWBOTHAM.

169 A Coast Scene

CASANOVA.

170 A Naval Engagement

S. COOPER.

171 A Highland River and another, 2

NORWICH SCHOOL.

172 A View on the Stour

SCHOOL OF REMBRANDT.

173 The Triumph of Bacchus, *on panel*

SCHOOL OF REMBRANDT.

174 St. Francis preaching by the Wayside, *on panel*

LAWRENCE.

175 A Portrait of a Military Officer

BEECHEY.

176 A Portrait of Lord Chief Justice Eyre, *unframed*

J. W. WRIGHT.

177 The Death of Virginia, *water colour*

C. DECKER.

178 The Old Mill, *on panel*

J. RIBERA.

179 A Saint

A. HULK.

180 A Seapiece and Shipping and A Portrait of a Girl, 2

A. BRAUWER.

181 A Monk Smoking, *on panel*

J. VAN GOYEN.

182 The Toper, *ditto*

See back.

A. ULCOQ.

183 A Landscape, *ditto*

DUTCH SCHOOL.

184 Fruit

VAN DER WEYDEN.

185 Ecce Homo

ITALIAN SCHOOL.

186 The Virgin, *on panel*

SCHUT AND SEGHERS.

187 The Madonna and Child with St. John surrounded with Sprays of Flowers, *unframed*

By or attributed to

LOT

DE WITT.

188 Venus and Cupids, *en grisaille*, *unframed*

DUTCH SCHOOL.

189 The Topers and The Card Players, *on panels*, 2

D. MEYER.

190 A Woman Spinning

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191 A carved and gilt frame

192 A carved frame

FINIS.

1387

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1927
Jan. 13
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CATALOGUE.

On THURSDAY, JANUARY 13th, 1927.

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 Sporting Prints, Batchelor's Hall, *in colours, a set of* 6

2 The General Post Office and The Death of the Roebuck, *in colours*, 2

3 Coaching Scenes, by JAMES POLLARD, *in colours, a set of* 4

4 Coaching Scenes, 2, and Shooting Scenes, 2, *in colours*, 4

5 A Lithograph, *in colours*, after WHISTLER, and 2 ditto by W. NICHOLSON, 4

6 Hunting Prints, *in colours, a set of* 12

7 Costumes, *in colours, a set of* 12

8 Pembroke Castle, by CARTWRIGHT, after WALMSLEY, *aqua tint, in colours*, and 6 others, 7

9 A View on the Highgate Road and Highgate Tunnel, by HUNT, after POLLARD, *in colours, a pair*

10 The Chain Pier at Brighton during the late Tempest, by and after J. BRUCE, *in colours*

11 Hunting, *in colours, a set of* 3

12 A Folio of Prints and Engravings, various

12A A Folio of Etchings by the Old Masters

13 Tinker, *in colours*

14 The Farmer's Wife and the Raven and The Labourers, by and after STUBBS, 2

15 Licensed Victuallers' Schools, a Masonic Print and an oval mezzotint, 3

16 The Sportsman's Return, a French print, *oval, in colours*

17 A Portrait of a Lady, *oval*, and a ditto by LEON HUBER

18 The Charing Cross Coach, *on panel*

18A Two Stipple Prints in red

By or attributed to
LOT

PICTURES AND WATER-COLOUR DRAWINGS.

R. Wilson.

19 A Landscape, Cattle and Figures

C. Leslie, 1860.

20 Welsh Scenery

A. Fitzpatrick, 1869.

21 An Interior with Children playing with a Mousetrap

Sir J. Watson Gordon.

22 A Portrait of a Gentleman

James T. Linnell.

23 "Job and the Messengers"
Exhibited at the Royal Academy, 1851.

Italian School.

24 A Portrait of a Man holding a Book

Baron Webb, 1853.

25 A Racing Scene

French School.

26 A Portrait of a Gentleman in Blue Coat

G. R. Gill.

27 A Landscape with Distant View of Windsor Castle, *water colour*

C. Bega.

28 An Interior with Two Women in Conversation

Early German School.

29 Christ in the Garden of Gethsemane, *on panel*

M. W. Taylor.

30 Old Place, Pulborough, *water colour*, and 2 others, 3

R. Wilson, R.A.

31 A Coast Scene with River and Figures

J. Wynants.

32 A Landscape and River Scene with Figures

J. C. Ibbetson.

33 A View of Windermere

Italian School.

34 The Madonna and Child with St. John

L. Bernaer.

35 The Market and The Return from the Pilgrimage, *on panels unframed, a pair*

F. Keiseman.

36 A Scene in Greece and A Scene in Rome, *water colours, a pair*

By or attributed to

LOT

S. Pether.

37 A Moonlight Scene and Peasants, Morland, 2

E. M. Ward, R.A.

38 Ernest Ravenswood's Rejection, a sketch, and another, 2

C. Dolci.

39 A Female Saint

A. Bronzino.

40 A Portrait of a Nobleman in Black Dress, *on panel*

Unknown.

41 A Procession

English School.

42 A Portrait of a Gentleman and 2 others, *unframed*, 3

T. Poppacena.

43 Studies of French Soldiers, 3

W. H. Humphries.

44 Choir Boys of St. Mary's, *a pair*

English School.

45 A Portrait of Queen Alexandra

J. MacWhirter.

46 A Coast Scene and A Study of Cows, Barbizon School, 2, *on panels*

From Lord Saville's Collection, Rufford Abbey.

C. H. Fox.

47 Cottages in Kent, *water colour*

N. R. Severn.

48 The Start of the "Ophir" with Escort and 3 others, *ditto* 4

C. Sainton.

49 A Pastoral Subject, *silver point*

English School.

50 A Landscape and Figures and 3 others, 4

B. Constant.

51 An Eastern Figure Subject

The last work the artist painted.

Reynolds.

52 A Family Group with a Dog

J. E. Liotard.

53 A Portrait of a Lady in Rich Embroidered Dress with Lace Ruffles, Blue Scarf, holding a Parrakeet

Yeend King.

54 The Washer Woman and Waiting at the Stile, *water colours a pair*

By or attributed to

LOT

BYZANTINE SCHOOL.

55 Elijah fed by the Ravens, and another, *on panels*, 2

ITALIAN SCHOOL.

56 The Adoration of the Shepherds and a Florentine frame, 2

ITALIAN SCHOOL.

57 A Historical Subject

T. BARKER, of Bath.

58 A Landscape with Peasants, Donkey and Sheep

A. J. WOOLMER.

59 A Portrait of a Lady

GAINSBOROUGH.

60 The Market Cart and 3 others, 4

DUTCH SCHOOL.

61 Landscapes, *on panels, a pair*, and another, 3

ENGLISH SCHOOL.

62 A Portrait of a Lady in Blue Dress and The Daphnephoria (after) LEIGHTON, 2

E. ARMFIELD.

63 Dogs and Dead Game

ENGLISH SCHOOL.

64 A Portrait of Sir Thomas Hall of Craighall, King's Advocate

G. F. MUNN.

65 A View in Brittany, Autumn

WATTS.

66 A Landscape with View of a Town in the distance and Wood Cutters in the foreground

J. VAN DER BANK.

67 A Portrait of a Naval Officer in Blue Coat and White Cravat resting his hand on a globe, $\frac{3}{4}$ *length*

ENGLISH SCHOOL.

68 A Portrait of Andrew Johnston, Esq., M.D., F.R.C.S., President of the Royal College of Surgeons, Ireland, seated in a crimson armchair

SIR A. MORE.

69 A Portrait of R. Pierson, Esq., of Olney, Bucks, in Fur-trimmed Black Robes, black Cap, White Ruff and Cuffs *on panel, armorials in the corner*
Dated 1597.

JAN BOTH.

70 A Landscape and Figures, *on panel*

F. HALS.

71 Head of a Boy

By or attributed to

LOT

M. DE LA QUESTA Y RAMON, Seville.

72 Two Portraits, *unframed*

P. VERONESE.

73 Head of a Girl

G. J. NEWTON.

74 A Portrait of a Lady, *oval*, and A Highland Laddie, J. BURR, 2

DUTCH SCHOOL.

75 An Interior with Figures playing Cards

ITALIAN SCHOOL.

76 The Elevation of the Cross

DUTCH SCHOOL.

77 A Landscape with Goats and Figure, *on panel*, and another 2

ENGLISH SCHOOL.

78 A Portrait of a Young Man in Blue Coat and Gold-embroidered White Vest, $\frac{3}{4}$ *length*

ITALIAN SCHOOL.

79 Figures in a Landscape, *unframed*

J. WALLIS.

80 A Winter Scene, *water colour*

G. F. WARD.

81 A Seascape

SIR P. LELY.

82 A Portrait of a Young Nobleman, *full length, unframed*

G. H. LAPORTE.

83 A Huntsman in a Landscape with Draycott House in the distance
Signed and dated 1825.

W. KALF.

84 The Interior of a Kitchen with Figures and Utensils, *on panel*
Signed.

SCHOOL OF REMBRANDT.

85 A Rocky Landscape with Figures, *unframed*

H. VAN ORELY.

86 A Portrait of a Gentleman in Black Dress and Cap, White Collar and Cuffs, $\frac{3}{4}$ *length, armorials in the corner*
Signed.

LONGHI.

87 A Portrait of a Lady in Brocade Dress and Feathered Headdress with a Dog, $\frac{3}{4}$ *length*

By or attributed to

LOT

REV. M. W. PETERS.

88 A Vestal Virgin

J. WEENIX.

89 Domestic Poultry and a Rabbit in a Landscape

G. LANCE.

90 Still Life

SCHOOL OF REMBRANDT.

91 A Figure Subject, *unframed*

UNKNOWN.

92 Near Rochester and The "Pegasus," *unframed*, 2

ITALIAN SCHOOL.

93 The Madonna and Child, *water colour*, and The Madonna, 2

SPY.

94 Senior Salvini, *ditto*, 2 others, a needlework picture and a print, 5

P. DUNBAR.

95 Highland Scene and Sheep

FLEMISH SCHOOL.

96 A Landscape with Buildings and Figures

D. JAMES.

97 A Coast Scene and Shipping

DUTCH SCHOOL.

98 Flowers in a Vase

ENGLISH SCHOOL.

99 A Coast Scene and Shipping

F. BARLOW.

100 Ducks on a Pond

The Property of a Gentleman, removed from Bedford Square, W.C.

PICTURES.

VENETIAN SCHOOL.

101 Christ purging the Temple, *unframed*

JAN WYNANTS.

102 A Landscape with Peasants and Donkey on a Sandy Road, *unframed*

UNKNOWN.

103 A Portrait of an Old Woman

G. B. PIAZZETTA.

104 Winter and Autumn, *a pair*

By or attributed to

LOT

J. Ribera.

105 Saint and Angel, *unframed*

Italian School.

106 St. Jerome, *on panel*

French School.

107 A Bacchanalian Subject

Spanish School.

108 A Portrait of a Nobleman in Black Dress and White Collar

Unknown.

109 The Virgin and Child Enthroned, *on paper* and an etching 2

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

R. P. Bonington.

110 A Garden Scene and Figures, *on panel*

Italian School.

111 A Lake Scene with Figures and Cattle on a Road, *ditto*

R. Wilson, R.A.

112 A Lake Scene with Ruins and Figures

French School.

113 Flowers and A Figure Subject, Bischoff, 2

T. R. Miles.

114 A Seapiece

Wimperis.

115 A Harvest Scene, *a gallery work*

G. B. Rowlandson.

116 The Whaddon Chase Hunt at Blacklands

Flemish School.

117 A Figure Subject, *on panel*

Bird, of Bristol.

118 A Young Seamstress

Hamilton Macallum, R.I., 1870.

119 A Scotch Herring Fisher

Exhibited at the Royal Academy, 1870.

Constable.

120 A View of St. Paul's from Hampstead

F. Zuccaro.

121 A Portrait of Sir Walter Raleigh in Embroidered Brown Doublet and Lace Collar, *on panel*

From the Collection of Lady Charles Russell.

By or attributed to

LOT

DUTCH SCHOOL.

122 A Landscape with Cattle and Figures, *on panel*

EARLY ENGLISH SCHOOL.

123 A Portrait of a Lady in Lace Cap and Ruff, *on panel*
From the Cassiobury Park Sale.

DUTCH SCHOOL.

124 A Domestic Interior

HOGARTH.

125 A Portrait of a Divine

J. RATHBONE.

126 A Landscape and Figures

DUTCH SCHOOL.

127 A Frozen River Scene with Windmill and Figures

DUTCH SCHOOL.

128 Figures and Horses in a Landscape

F. HAMILTON JACKSON, 1876.

129 The Chief Butler and Baker tell their Dreams to Joseph
water colour

C. E. JACKSON.

130 Dog and Dead Game and A Print, 2

DE WITT.

131 A Portrait of Lady Anne Drummond in Brown Dress
Signed.

ENGLISH SCHOOL.

132 A Portrait of Two Girls

SALVATOR ROSA.

133 A Rocky Landscape and Figures

N. BERGHEM.

134 A Landscape with Peasant and Cattle

ENGLISH SCHOOL.

135 Portraits of a Mother and Child and The Madonna and Child, ITALIAN SCHOOL, 2

A. BONIFAZI.

136 An Italian Child, *on panel*, and 3 others, 4
From the Marietta Collection.

E. F. MAYNARD.

137 Landscapes, 3

ENGLISH SCHOOL.

138 A Coast Scene and Figures and 2 others, 3

R. ANSDELL, 1881.

139 A Greyhound in a Landscape

By or attributed to

LOT

W. MacEvoy.

140 A View of the Crystal Palace from Court Lane, Dulwich, and The Old Farmhouse, Peckham Rye, *on panels, a pair*

Dudley Hardy.

141 The Weaver

E. R. Fox.

142 A River Scene and The Anchor Inn, 2

C. Fielding.

143 A Lake Scene, *water colour, unframed*

Miss Worthington.

144 Still Life, *ditto, ditto,* 11

English School.

145 Landscapes and Figure Subjects, *ditto, ditto,* 32

Dutch School.

146 The Interior of a Studio with Figures

H. Steenwyck.

147 Architectural Scenes and Figures, *a pair*

Dutch School.

148 The Tower of Babel and A Landscape and Figures, *on copper,* 2

English School.

149 A Portrait of a Girl

Dutch School.

150 An Interior with Figures, *on panel*

J. Stark.

151 A Landscape with Farmstead, Cattle and Figure

Italian School.

152 The Holy Family

J. Breughel.

153 A Landscape and River Scene with Figures, *on panel*

Dutch School.

154 Flowers in a Vase on a Stone Slab, *on panel*

F. Barlow.

155 Ducks on a Pond

S. Cotes.

156 Portraits of Lady Trelawny and Mrs. Gomorshall in White satin Dresses, *pastels, a pair*

Tourrier.

157 Flirtation

English School.

158 A Portrait of a Lady

By or attributed to

LOT

VAN SCHENDEL.

159 Flowers

MORLAND.

160 Donkeys and Pigs, *on panels, a pair*

DUTCH SCHOOL.

161 A Coast Scene and Shipping and another, 2

P. J. DE LOUTHERBOURG.

162 A Landscape with Cottage and Figures

S. BOURDON.

163 A Portrait of a Man in Black Dress and White Collar

DUTCH SCHOOL.

164 A Landscape, Figures and Sheep

S. ROSA.

165 A Rocky Landscape with Soldiers

A. BRAUWER.

166 An Interior with Boors Merrymaking, *pen and ink and wash*
Signed.

LOUIS WAIN.

167 A Fox in a Landscape, *water colour*

ENGLISH SCHOOL.

168 The Gipsy Encampment and 2 others, 3

G. BOYLE.

169 Landscapes, *a pair*, and a porcelain plaque, 3

SPANISH SCHOOL.

170 St. Anthony and the Infant Christ

A. PYNACKER.

171 A Mountainous Landscape and Goats and A River Scene 2

T. GAINSBOROUGH, R.A.

172 A Landscape and Figures

F. WILLAERTS.

173 A Coast Scene with Buildings, Shipping and Figures, *on panel*

J. FRIEDERBERG.

174 The Spinning Girl, *ditto*

FRANK PATON, 1888.

175 The Horsebreaker, *water colour*

SCHOOL OF REMBRANDT.

176 A Portrait of a Rabbi

ENGLISH SCHOOL.

177 A Portrait of a Gentleman in Blue Coat, *pastel, oval*

By or attributed to
LOT

DUTCH SCHOOL.

178 Flowers

T. NOTERMAN.

179 An Interior and Figures and Mary Queen of Scots, 2

F. BARNES.

180 The Mushroom Seller

F. DERBY, R.A.

181 Anne Page and Slender

E. FRERE.

182 An Interior of a Barn with Figures, *on panel*

ENGLISH SCHOOL.

183 A Portrait of a Boy and A Portrait of a Man, DUTCH SCHOOL, 2

BARBIZON SCHOOL.

184 Cattle in a Landscape

UNKNOWN.

185 A Swiss Scene

The Property of a Lady.

WATER-COLOUR DRAWINGS.

W. H. DYER.

186 Castle Rock, Lynton

E. ARDEN.

187 Windermere

RUSSIAN SCHOOL.

188 Views of Petrograd and Moscow, *a pair*

RIECK.

189 Switzerland, A Continental Scene, A. H. FULLWOOD, and The Pilot, H. M. RHEAM, R.I., and another, 4

PICTURES.

RUSSIAN SCHOOL.

190 A Mountainous Landscape

H. H. PARKER.

191 " Homewards "

H. H. PARKER.

192 The Banks of the Thames at Streatley

By or attributed to
LOT

R. G. SOMERSET.

193 A Landscape and 3 others, 4

A. DE BREANSKI.

194 Flowing to the Tay

RUSSIAN SCHOOL.

195 A Mountainous Landscape with Bullock Wagon

T. H. HEATH.

196 A Figure Subject and 2 others, 3

FRAMES.

197 A large gilt frame
198 Three ditto gilt frames
199 Four gilt frames
200 Four ditto
201 A carved and gilt frame

FINIS.

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Rp. 14/15

SALE NO.

231

1388

HARRODS
AUCTION GALLERIES

TREVOR SQUARE, S.W.1

TWO MINUTES KNIGHTSBRIDGE TUBE STATION

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

WEDNESDAY, 19TH JANUARY, 1927

COMMENCING AT 10.30 A.M.

ON VIEW TWO DAYS PRIOR TO SALE.
CATALOGUES ON APPLICATION TO THE AUCTIONEERS
HARRODS, LTD.,
ESTATE OFFICES: 62/64, BROMPTON ROAD, S.W.1
(OPPOSITE MAIN PREMISES)

Conditions of Sale.

FIRST.—The highest bidder for each lot shall be the Purchaser thereof and if any dispute shall arise as to any bidding such dispute shall be decided by the Auctioneer or at the discretion of the Auctioneer the Lot in respect of which the dispute arises shall be immediately put up for sale again at the last undisputed bidding. The Auctioneer's decision to be final.

SECOND.—No person to advance less than two shillings at each bidding and when the bidding is above two pounds five shillings or such other sum as the Auctioneer may fix. The Auctioneer may in his absolute discretion refuse to accept the bidding of any person or persons.

THIRD.—The Purchaser of each Lot shall give in his name and address (if required) to the Auctioneer and shall (if required) pay into the hands of the Auctioneer 25 per cent. of the purchase money as earnest and in part payment.

FOURTH.—The Vendors may bid for any Lot or Lots either personally or through the Auctioneer or any other person as many times as they respectively may think fit, and also reserve the right to withdraw, alter or amend any Lot or part of a Lot if necessary. If any Purchaser fails to comply with any of these conditions the Lot or Lots in respect of which such failure is made may if the Auctioneer think fit be put up again and resold. If upon such resale a lower price is obtained for any such Lot than was obtained on the first sale the difference in price shall be a debt due from the Purchaser in default upon the first sale.

FIFTH.—**Each Lot shall be** at the Purchaser's risk from the fall of the hammer and shall be paid for in full and **taken away** whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, **WITHIN ONE DAY AFTER THE SALE.** Neither the Vendor nor Auctioneer shall be liable for any damage to or loss of any lot or part thereof after the fall of the hammer whether arising from the fault or negligence of any Employee of theirs or otherwise. Neither the Vendor nor the Auctioneer shall be responsible for the correct description (whether contained in advertisements or catalogues or made by the Auctioneer before or at the time of sale), genuineness or authenticity of, or any default or defect in any Lot, and give no warranty or guarantee whatever express or implied and no compensation shall be payable in respect of any such matters.

SIXTH.—Any damage caused by removal, or otherwise, must be made good by the person committing the same, principles being considered responsible for the acts of their servants.

LASTLY.—If default is made by the Purchaser in complying with any of the above conditions, the money deposited in part payment of the Lot shall be forfeited. All Lots uncleared within the time aforesaid may be resold either by public auction or private sale, and the deficiency (if any) attending such resale shall with the expenses thereof be made good by the defaulter at this sale.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

NO LOTS CAN BE TRANSFERRED.

249 A mirror in handsome ornamental gilt frame, plate 6ft. 6in. by 6ft.

250 Four reversible wool rugs, a strip of Axminster carpet, a washable rug, and a wire spark guard

251 A 3ft. brass bedstead with wool mattress, hair ditto, bolster and pillow, and a 3ft. iron combination bedstead with wool mattress

252 A grained chest of 3 long and 2 short drawers, birch swing toilet mirror, and a walnut tea table

253 A grained chest of 2 long and 2 short drawers and a mahogany towel airer

254 A small swing frame toilet mirror, toilet ware of 8 pieces, 3 water bottles and tumblers, 2 small wall mirrors, and a folding chair

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IN THE UPPER HALL,

at 1.30. p.m.

255 A set of 4 mahogany frame dining chairs with pierced splats, square legs and upholstered seats in green plush

256 A mahogany open arm chair on shaped legs with stretcher rail, upholstered seats and backs in silk damask

257 A barometer and thermometer in oak case

258 A pair of 24in. antique brass candlesticks

259 A Sheraton mahogany and banded satinwood shaped front sideboard fitted cupboards and drawer to centre, on square tapering legs, 5ft. wide

260 An antique mahogany corner washstand

261 A 4ft. hair mattress

262 A 4ft. walnutwood cylinder front writing table with draw-out slide and fitted 5 drawers and cupboard to pedestals

263 An antique carved oak Davenport (date on carving 1680)

264 A blue silk and fringed lamp shade and a painted ditto

265 Two cushions in Turcoman saddlebag and a fringed lamp shade

266 An antique mahogany wardrobe fitted sliding trays enclosed by a pair of panelled doors, 5 drawers under with brass drop handles, 6ft. 6in. wide

267 An 8ft. mahogany pedestal sideboard fitted drawer and cupboards to pedestals, lofty mirror back, measuring 8ft. by 6ft., and fitted with fluted column lamps with opal glass shades.

268 A carved mahogany sarcophagus wine cooler

269 A 5ft. 3in. mahogany extending frame dining table on fluted legs, 4 extra leaves (3 mahogany and 1 deal and a grained mahogany leaf stand

270 A 6ft. satinwood and inlaid shaped front console table on winged supports with platform under and lofty mirror back

271 A 6ft. 6in. rosewood dwarf cabinet fitted shelves enclosed by glazed doors and shelf back

272 A massive mantel clock with striking movement in marble case, with metal columns and inset placque

273 A clock set of ormolu with painted panels, figure subjects, of clock with striking movement and a pair of oviform shape vases under glass shades with stands

274 A pair of French silvered and gilt metal male and female figures, 24in. high

275 W. H. Knell. Oil painting, "The Nove," shipping, in gilt frame

276 G. Chambers. Oil painting, "Whitley," with whalers entering port

277 A coloured engraving by R. Dodd, "The Battle of the Nile," 10 o'clock at night"

278 An oil painting, "Scriptural Subject," canvas, in gilt frame

279 A Turkey carpet, crimson ground figured and borde ed ( )

280 A 5ft. carved oak hall table on end supports with stretcher rail

281 A set of 3 antique satinwood chairs, hand painted in festoons of flowers, loose upholstered seats in green plush.

282 A FLEMISH ARMOIRE of walnutwood, enclosed by a pair of shaped panelled doors, with steel lock plates

283 A **JACOBEAN STYLE CARVED OAK SIDEBOARD** fitted cupboards, 2 drawers to centre with brass ring handles, on turned legs, with stretcher rail (6ft. wide,) pediment back

284 A 3ft. 6in. oak oval end extending frame dining table on turned legs with cross stretcher rail and extra leaf

285 A set of ditto frame dining chairs with upholstered seats and backs in brown hide, brass studded, consisting of a pair of carvers and 6 standard chairs

286 A 4ft. 9in. oak pedestal writing table fitted drawer to centre, cupboards to pedestals, fitted shelf and sliding trays

287 A **JACOBEAN OAK CUPBOARD** in 2 heights, enclosed by panelled doors, carved rosettes, with old iron hinges and locks, 3ft. 9in. wide

288 **AN OAK BED ROOM SUITE,** comprising :

A 5ft. Wardrobe, two-thirds fitted for hanging one-third fitted shelves enclosed by a pair of panelled and bevelled mirror doors

A 3ft. 9in. Dressing Chest of 2 long and 2 short drawers, with swing mirror over, loose plate glass top

A Washstand fitted drawer with cupboard under, loose plate glass top

A Pedestal Cupboard with loose glass top and 2 chairs

289 A 3ft. oak bedstead with box spring mattress

290 An Axminster carpet, light ground, figured and bordered, 9ft. 6in. by 6ft. 9in.

291 An Indian dhurri

292 An oil painting, " River Scene," framed and a coloured picture, " Landscape and River Scene "

293 A pair of large cane easy chairs

294 A **BLUTHNER BOUDOIR GRAND PIANOFORTE,** case in ebonised case on turned and fluted legs (No. 61940)

295 A piano stool

296 A Donegal pile carpet, green ground, figured and bordered, 18ft. by 12ft., cut

297 An easy chair in blue silk damask

298 An Axminster carpet, grey ground, 15ft. by 12ft.

299 A MUSICUS UPRIGHT PLAYER PIANO, 65 note, in stained mahogany case

300 A 3ft. 5in. mahogany bow front chest of 3 long and 2 short drawers

301 A 4ft. mahogany washstand with marble top and back

302 An ebonised china cabinet

303 A 4ft. satin walnutwood dressing table with swing mirror over, a ditto marble top washstand, and 3 cane seat chairs

304 A 3ft. oak combination bedstead, hair mattress, and a mattress protector

305 A 3ft. 4in. antique mahogany bureau with fall front, 4 long drawers under

306 A MAHOGANY BED ROOM SUITE, comprising:
A 6ft. Wardrobe fitted drawers and sliding trays, two-thirds fitted for hanging, enclosed by a pair of oval panelled doors and shaped bevelled mirror door to centre
A Dressing Table, fitted 2 long and 2 short drawers and bevelled oval swing mirror, loose plate glass to top
A Washstand fitted cupboard, marble top, and a plate glass back
Two cane seated chairs

307 A 4ft. 6in. mahogany rail and panelled end bedstead with wire spring mattress, hair mattress, and canvas protector

308 A GENTLEMAN'S BOW FRONT MAHOGANY WARDROBE, fitted 3 sliding trays enclosed by panelled doors, 2 long and 2 short drawers under, on bracket feet, carved and fluted cornice, 4ft. wide

309 A 3ft. oak dressing chest of 3 long drawers with swing mirror over

310 A grandfather clock in oak case with chased brass and steel dial

311 AN OLD ENGLISH BRACKET CLOCK with striking movement, chased brass and steel dial in mahogany case, with ormolu mount, by Benj. Ward, London

312 A set of Cetem ware toilet fittings and a ditto toilet vase

313 An oak hall stand with box seat, brush drawer and mirror back, 4ft. wide

314 Sartorius. Oil painting, "Man on Horseback and Hounds," canvas, 24in. by 39in.

315 Teniers. Oil painting, "Exterior with Figures Dancing," panel 19in. by 25in.

316 David Cox. Water colour drawing, "Landscape"

317 Unknown. Oil painting, "Gentleman with brown hair," canvas 13in. by 15in.

318 Morland. Oil painting, "Landscape and River Scene with Fisherman,' panel 15in. by 9in.

319 Van Bredel. "Landscape with River Scene with numerous Figures in foreground," canvas 22in. by 16in.

320 Basil Bradley. Water colour drawing, "Up with the Cheshire"

321 Wolstenholme. Oil paintings (pair), "Horses, Landscape backgrounds," canvas 23½in. by 17in.

322 F. H. Henslowe. "Mountainous Landscape with River," canvas 27in. by 19in.

323 Old Williams. Oil painting, "Landscape and River Scene with boy fishing," canvas 27in. by 15in.

324 An old primitive oil painting, panel 23in. by 28in., in gilt frame

325 Dutch School. Oil painting, "River Scene," canvas 31in. by 25in.

326 Stubbs. Oil painting, "Man and Horse, Landscape background," canvas 48in. by 34in.

327 English School. Oil painting, "Sportsmen and Hounds," canvas 41in. by 32in.

328 Hondecoeter. Oil painting, "Birds, Landscape back-ground," canvas 48in. by 44in.

329 Dutch School. "Village Scene with Figures," canvas 33in. by 26in.

330 An oil painting, "Eight Medallion Portraits," canvas, in ebonised frame

331 A drawing, "Landscape with Figures," in gilt frame, glazed

332 G. Romano. An oil painting, "The Transfiguration" an admirable work of the great pupil of Raffaele, canvas 42in. by 60in., in gilt frame

333 Mark Fisher. Oil painting, "Rome, Early Summer," canvas, gilt frame, 54in. by 31in.

334 An oil painting by Henry Bacon, "Coast Scene with Figures," and a ditto, "The Fortune Teller," in gilt frame

335 A pair of oil paintings by Henry Bacon, " Shepherd and Child " and " Fisherman and Children," in gilt frames
336 An engraving, " River Scene," by Norman Hirst
337 An antique oak hanging corner cupboard, enclosed by panelled door
338 A bevelled oval mirror white enamelled frame, and a Japanese 4-fold screen with embroidered panels
339 Six fancy cushions and Moorish coffee table inlaid mother-o'-pearl, and 6 lamp shades
340 A pair of pink silk damask curtains with valance, and a set of 3 salmon pink sateen hangings
341 Two pairs of striped blue curtains with valance, a pair of green plush ditto with valance, and a ditto mantel cover
342 A 7ft. 6in. Persian rug, blue ground, figured and bordered
343 Three Persian pattern Wilton pile rugs
344 Two Turkey rugs, a hanging mirror in white painted frame, and 2 white felt table covers
345 A FANCY TURKEY CARPET, light ground, figured and bordered, 15ft. 6in. by 12ft. 6in.
346 A ditto, 12ft. by 10ft.
347 A ditto, 9ft. by 6ft. 3in.
348 A 5ft. white painted hall stand with mirror back and fitted drawer
349 A white enamelled settee with cane back and seat, loose padded cushion in striped blue silk tapestry, 3ft. 9in. wide
350 A pair of old Chelsea pattern blue and white dinner and breakfast service (59 pieces)
351 A brass electric table lamp with shade and 4 lacquered ditto
352 A 3ft. 6in. mahogany hanging wardrobe enclosed by oval bevelled mirror door with drawer under
353 A 3ft. ditto dressing chest of 3 long drawers with swing mirror over
354 A 3ft. ditto rail end bedstead with wool and hair mattress, mattress protector, feather bolster and pillow
355 An eiderdown quilt and 3 blankets
356 A set of 6 oak frame occasional chairs, the seats and backs in leather
357 A set of 4 mahogany frame ditto

358 A 22in. oak enveloped folding top card table, and a 2ft. 8in. oak side table

359 A 31in. mahogany 2-tier centre table

360 A smoker's mahogany cabinet with hammered copper top, 24in. wide

361 A 28in. mahogany 3-tier tea table with glazed sides and fall fronts, brass castors

362 A 24in. ditto with loose glass tray top

363 A 3ft. 4in. oak table on shaped legs

364 A 6ft. Chesterfield settee in green tapestry with loose cretonne cover

365 An easy chair with loose cushion in green tapestry, loose cretonne cover

366 **A BOUDOIR GRAND PIANOFORTE** in ebonised case, on square tapering legs, 5ft. 10in., by R. Erlich & Sohne, Wien (Maker's No. 1796)

367

368 A 3ft. oak oval top 2-flap gate leg table

369 A 3ft. satinwood side table

370 An antique mahogany luggage stand and a mahogany hall seat

371 An oil painting, "Half length portrait of a Lady," canvas 29in. by 40in., in gilt frame

372 A mahogany wine cooler, and a mahogany cheval fire screen with sliding panel

373 Twenty records

373a English School. Oil painting, "Portrait of Duke of Wellington," canvas 24in. by 29in.

373b Ditto. "Stable interior with Horses," canvas 36in. by 23in.

373c A water colour drawing, "Seapiece, Battle Scene," in gilt frame

374 A Brinsmead gramaphone in mahogany cabinet case

375 Two pairs of china figures

376 Two pairs of 2-light brass wall brackets fitted shades

377 A pair of brass table lamps

378 A glass chandelier for electric light

379 Another

380 A double barrel hammerless gun

381 Six damask table covers

382 A 2ft. 6in. divan in mauve velveteen with mattress covered *en suite*

383 A 2ft. 6in. mahogany dwarf cupboard enclosed by panelled doors

384 A 4ft. 6in. mahogany panelled end bedstead with box spring and hair mattress

385 A mahogany table, 5ft. 6in. by 3ft. 7in., on pillar support

386 A 4ft. 6in. oak rail end bedstead with wire spring mattress

387 An 8-day long case clock, carved oak case and brass arch dial, by A. Williams, Hants

388 An oak gate leg table, 3ft. 6in.

389 A ditto, 2ft. 6in.

390 A 30in. Austrian vase and cover, blue and gilt decorated landscape

391 A 16in. Chinese vase and cover, fitted for electric light

392 A 15in. Mason's vase and cover

393 A military chest of 3 long and 2 short drawers

394 A coloured engraving, "Lady Peel," after Sir T. Lawrence, in gilt frame

395 A Persian tray, 20in. diameter, and a copper jug

396 A set of 12 plated fish knives and forks in case

397 A pair of Georgian silver fruit spoons and a sugar sifter in case

398 A 4ft. oak hanging cupboard enclosed by panelled doors

399 A Hoover vacuum cleaner with accessories, model 105, voltage 200-220

400 An oak and plated tantalus with 3 cut glass bottles and stoppers

401 A pair 15in. plated Benares figure candlesticks

402 A crimson ground figured and bordered Turkey carpet, 13ft. 9in. by 10ft. 3in.

403 An oak sideboard fitted 2 drawers and cupboards under, with mirror back, fitted glazed cupboards, 5ft. wide

404 An oak dinner wagon with cupboard under, 3ft. 6in. wide

405 An oak extending dining table on turned legs with 2 extra leaves, 4ft. wide

406 A mahogany tea table, 26in. wide, and an Indian carved octagonal table, 22in. wide

407 An Indian metal gong on carved wood stand and a tray and stand, and a brass cake stand

OCLC 1532433023

1389

4 1927 Jan. 20 LoRo

Telephones—{GERRARD 4725 / DO. 3505

Sale No. 6383

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

The Property of PHILIP A. ROBSON, Esq. F.R.I.B.A., and removed from 21, Dartmouth Row, Blackheath: By Direction of the Executors of a Gentleman, deceased: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, January 20th, 1927

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE.

THURSDAY, JANUARY 20th, 1927,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 The Quorn Hunt, by LEWIS, after ALKEN, *in colours, varnished, a set of* 8
2 Three Coloured Engravings and 8 others, 11
3 Lord Nelson and George III, 2
4 Three French Engravings and 4 others, 7
5 Epsom, after POLLARD, *in colours*, 3
6 Bulldogs and Badger, by EARLOM, after TOWNE, *in colours*
7 The Battle of Alma and The Expedition in the Crimea, *lithographs in colours, a pair*
8 A pair of Chromographs, after COOPER
9 A Boy with a Dog, after RUSSELL, *stipple*, and 2 others, 3
10 A Print, Queen Victoria and 2 drawings, 3
11 Two French Prints in 1 frame
12 The Rt. Honble. Countess Spencer, by BARTOLOZZI, after REYNOLDS, *stipple, in colour*
13 Four Military Subjects, *unframed*
14 Hunting, by R. G. REEVE, after H. ALKEN, *in colours, a set of* 4
15 The Indian Emperor, by DODD, after HOGARTH, and 3 others, 4
16 George Washington, *mezzotint*
17 Racing and Chasing, by and after PHIZ, T. S. COOPER'S Cattle Subjects, 2, and Wellington's Funeral, *lithographs in colours*, 3, 5
18 Three Engravings and a Glass Picture, 4
19 John Shepherd, by WHITE, after THORNHILL, and another, *on glass*, 2
20 The Reading Magdalene, after CORREGGIO, and Contentment, *ditto*, 2

By or attributed to

LOT

PICTURES AND WATER COLOUR DRAWINGS.

T. L. Rowbotham.

21 Landscapes, *water colours, unframed*, 13

E. Hayes.

22 Seascapes and 6 others, *ditto, ditto*, 8 *on* 7 *mounts*

T. M. Richardson.

23 Landscapes, *ditto, ditto*, 6

J. Aumonier.

24 Landscapes, *ditto, ditto*, 4

J. F. Herring, Senr.

25 Horses on a Country Road

Romaka.

26 The Pilgrims and The Game of Il Moro, 2

C. Stuart.

27 "Down the Valley Rushing," The Wreck, Dutch School, and another, 3

Dutch School.

28 The Flute Players

Guardi.

29 A View on the Giudecca Canal, Venice

T. Whittle.

30 Still Life and Girl and Dog, 2

Dutch School.

31 An Interior with Boors Smoking, *on panel*

S. Pyne.

32 A Coast Scene and Figures

Dutch School.

33 The Music Lesson, *on panel*

Garbrand.

34 A Portrait of a Lady in Blue Dress and Powdered Hair holding a Rose
Signed and dated 1777.

English School.

35 A View in Yorkshire

Turner.

36 Greenwich Hospital from the Park, a view of London in the distance

Spanish School.

37 The Adoration of the Magi

Spanish School.

38 A Portrait of a Cardinal

By or attributed to

LOT

G. Marchetti.

39 A Portrait of a Lady and another with a St. Bernard Dog, 2

Dutch School.

40 An Interior with Man Drinking, *on panel*

Flemish School.

41 Abraham and the Angels, *ditto*

J. Bogdani.

42 Hoopoes feeding their Young

Koek-koek.

43 A Seapiece and Shipping

English School.

44 A Portrait of a Lady in Brown Dress and Fur-trimmed Cloak

E. Duncan.

45 Gillingham Reach, *water colour*

Clara Knight.

46 Streatley-on-Thames, *ditto, a pair*
From the Collection of the late Sir William Ingram.

Italian School.

47 Figure Subjects, *pastels, a pair*

B. Denner.

48 A Portrait of an Old Woman

R. S. Somerset.

49 A Landscape and Figures and "Waiting for the Boats," J. Taylor, 2

French School.

50 Landscapes and Figures, *a set of* 6 *decorative panels, unframed*

Dutch School.

51 Vases of Flowers, *a pair*

School of Rembrandt.

52 A Portrait of a Rabbi

English School.

53 A Portrait of a Gentleman in Red Coat

D. Teniers.

54 A Landscape and Figures, *on panel, oval*

Sir G. Kneller.

55 A Portrait of a Man in Blue Velvet Coat and Curled Peruke

English School.

56 A Portrait of a Gentleman, *unframed*

R. Reinagle.

57 A Mountain Torrent, *water colour*

By or attributed to

LOT

ENGLISH SCHOOL.

58 A View on the Thames, Moonlight

ENGLISH SCHOOL.

59 Rydal Water, *water colour*

W. HEMSLEY, 1842.

60 A Gipsy Encampment
Exhibited at The Royal Academy 1842.

SIR G. KNELLER.

61 A Portrait of a Lady in Yellow Dress and Blue Scarf, *oval*

R. ANSDELL.

62 Pointers in a Landscape

SEAGERS.

63 A River Scene with Shipping

H. C. BRYANT.

64 The Fruit and Vegetable Stall

ENGLISH SCHOOL.

65 A Portrait of a Gentleman seated

J. LINNELL, Junr.

66 The Woodman

UNKNOWN.

67 A pair of circular ceiling panels

SCHOOL OF REMBRANDT.

68 A Portrait of an Old Man

OSWALD O'BRIERELY, R.W.S., 1835.

69 Spanish Galleons, *water colour*

G. B. MORONI.

70 A Portrait of a Man in Brown Dress and White Collar

C. JANSSENS.

71 A Portrait of a Lady in Black Dress and Lace Collar

SPANISH SCHOOL.

72 A Portrait of a Prince in Red Coat and Lace Tie

P. WOUVERMANS.

73 A Landscape with St. John Preaching

EARLY ENGLISH SCHOOL.

74 A Portrait of a Lady in Black Dress and Hat, White Collar and Cuffs

A. COOPER.

75 Race Horses

G. SHEPHERD.

76 The Bank of England, *a pair*

By or attributed to

LOT

H. Alken.

77 A Hunting Scene

J. Pollard.

78 A Hunting Scene

F. C. Turner.

79 Stag Hunting, *a pair*

Unknown.

80 The Race, *on leather*, and A Seapiece and Vessels, by Bakhuyzen, 2

Dutch School.

81 An Interior with a Man Smoking

Unknown.

82 A Landscape and River Scene with Figures

Norwich School.

83 A Landscape with Horse and Figures

English School.

84 A View on the Thames

English School.

85 Mater Dolorosa

E. Havell.

86 Tintern Abbey, *on panel*

English School.

87 A River Scene with Figures Fishing

G. Marinile.

88 Poultry

Meyard.

89 A Portrait of Napoleon
Signed and dated 1811.

Dutch School.

90 The Card Players

English School.

91 Lucerne

W. Hughes.

92 Plums

R. Ruysch.

93 Fruit and Insects

English School.

94 A Seapiece and Shipping

French School.

95 A Landscape and an engraving, 2

R. Walker.

96 A Portrait of a Nobleman, *full length*

By or attributed to
LOT

UNKNOWN.

97 An Interior with Figures and A Portrait of a Cavalier, 2

ITALIAN SCHOOL.

98 Figure Subjects, *unframed*, 4

T. DE KEYSER.

99 A Portrait of a Lady, *on panel*

FLEMISH SCHOOL.

100 Figures at a Feast, *ditto*

The Property of PHILIP A. ROBSON, Esq., F.R.I.B.A., and removed from 21, Dartmouth Row, Blackheath.

WATER-COLOUR DRAWINGS

G. DODGSON, 1874.

101 Whitby Cliffs

G. DODGSON.

102 Knowle Woods, Kent, and another, 2

J. ORROCK, 1877.

103 Bambogle, near Edinburgh, and Carting Ferns on Hartlebury Common, *a pair*

J. ORROCK.

104 Driving Home the Cattle and A Lake Scene, H. BRIGHT, 2

PICTURES.

RAEBURN.

105 A Portrait of a Lady in Grey Dress and White Muslin Cap

DUTCH SCHOOL.

106 A Landscape and River Scene with Buildings, Figures and Horses, *on panel*

J. R. K. DUFF.

107 Winter and The Harvest Field (after) JULES BRETON, 2

K. HEFFNER.

108 A Landscape

CUYP.

109 Cattle in a Landscape, *on panel*

MARIE CAZIN.

110 A Suburban Corner

R. RUYSCH.

111 Flowers

By or attributed to
LOT

Another Property.

WATER-COLOUR DRAWINGS,

Unframed.

J. VARLEY.

112 An Old Castle and 8 others, 9

R. H. CHENNELL.

113 Twickenham Church and 3 others, 4

Framed.

F. DU CHATTEL.

114 A River Scene

R. DE CUVILLON, 1883.

115 The Lovers

J. F. MILLET.

116 A Fisherman, *chalk*

MRS. E. M. HAWLEY.

117 A Street Scene, Henley Bridge, L. B. SWAN, and another, 3

C. CONDER, 1896.

118 A Figure Subject, *on silk*

C. CONDER.

119 A Design for a Fan, *ditto*

W. GREAVES.

120 Old Chelsea Church, 2, and The Toll House, Chelsea, 3

PHIL MAY.

121 Pigtails, *pen and ink*, and on Old Master drawing, *pen, ink and wash*, 2

C. VAUTHIER.

122 A Portrait of a Girl and A Portrait of a Boy, *pastels*, 2

PICTURES,

Framed.

ANDRE CINET.

123 A Portrait of a Lady

ANDRE CINET.

124 La Bourse, Paris

J. RIBERA.

125 Christ Bound

J. LINNELL, Junr.

126 Landscapes, *a pair*

By or attributed to
LOT

UNKNOWN.

127 A Wooded Landscape

M. EGNER.

128 A Hungarian Village, *on panel*

M. EGNER.

129 Harvesting and The Barn, *ditto*, 2

G. CEGANTINI.

130 The Shepherdess and The Bathing Place, M. HALE, *on panels*, 2

A. BURKE, R.H.A.

131 The Canale Barnaba, Venice, and 2 others, 3

FRAGONARD.

132 Cupid with a Palette, *oval*

C. BAINES.

133 Flowers in a Glass Vase

LEPAGE.

134 Head of a Woman

Unframed.

ENGLISH SCHOOL.

135 A Coast Scene and 3 others, 4

DUTCH SCHOOL.

136 An Interior with Figures

FLEMISH SCHOOL.

137 The Holy Family and 3 others, 4

UNKNOWN.

138 Flowers in a Mug and 4 others, 5

UNKNOWN.

139 Eighty-five sketches on cardboard

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

F. VAN MIERIS.

140 A Lady reading a Letter, *on panel*

JEROME BOSCH.

141 The Temptation of St. Anthony, *ditto*

CLAUDE LORRAINE.

142 A Classical Landscape with Figures

VAN DEN HAAGEN.

143 A Landscape with River and Figures, *on panel*
Signed with initials, D. H.

By or attributed to

LOT

M. LOVATTI.

144 The Music Lesson

R. SMIRKE, R.A.

145 A Figure Subject

J. VAN BEIJEREN.

146 A Basket of Fish

DUTCH SCHOOL.

147 Still Life, *unframed*

T. WHITTLE.

148 Still Life and Vase

J. DE WIT.

149 Cupids Playing, *en grisaille*

C. ARNOLD, A.R.A.

150 Easby Abbey

LOUIS CHALON.

151 The Falls of the Rhine

HUGHTENBERG.

152 A Cavalry Skirmish and An Interior and Figures, DUTCH SCHOOL, 2

JACOB, of Antwerp.

153 The Artist's Studio

UNKNOWN.

154 Chinese Domestic Scenes on rice paper, *a set of* 4

ENGLISH SCHOOL.

155 A Coast Scene and Shipping and 2 others, 3

B. LANE.

156 Portrait of T. H. Pichon in Blue Naval Coat, *pastel*

JAN BOTH.

157 An Italian Landscape

DUTCH SCHOOL.

158 Head of a Man and Ecce Homo, *on panels*, 2

MATSYS.

159 A Banker weighing his Money

DUTCH SCHOOL.

160 A Harbour Scene with Man-o'-War Saluting, *on panel*

W. J. HUGGINS, 1839.

161 The Honourable East India Company's Ship "Triton"

F. GOYA.

162 A Portrait of a Spanish General standing by a Table

FRENCH SCHOOL.

163 Blind Man's Buff, *an overdoor, unframed*

By or attributed to

LOT

G. Harding.

164 A Girl at a Well, *water colour*

J. Russell.

165 A Portrait of a Gentleman, *pastel*

Ben Marshall.

166 A Shooting Scene

T. Blake.

167 The Fives Court

A. Storck.

168 Shipping

Sir D. Wilkie.

169 A Portrait of Percy Bysshe Shelley, the Poet

Dutch School.

170 A Portrait of a Gentleman

Dutch School.

171 Distributing Alms

Dutch School.

172 St. Michael

Norwich School.

173 A Landscape and River Scene with Church

Unknown.

174 A View of an Italian Town

Morland.

175 Boys and Sheep in a Landscape and Figures in a Landscape, 2

English School.

176 A Portrait of a Gentleman and A Landscape, *unframed*, 2

English School.

177 A Portrait of a Young Man and 2 others, 3

Watts.

178 The Alchemist and 2 others, *water colours*, 3

English School.

179 A Portrait of a Lady in White Dress and Hat, *pastel*

English School.

180 A Portrait of a Lady in White Dress, *pastel*

E. Gill.

181 A Waterfall and A Lady and Cat, 2

R. E.

182 A Portrait of a Peasant Girl and Shipping off the Coast, English School, 2

By or attributed to

LOT

R. P.

183 The Fisherman's Home and Hampton-on-Thames and 2 others, *unframed*, 4

C. Vernet.

184 A Port Scene

P. Neefs.

185 A Cathedral Interior

J. Richardson.

186 A Portrait of the Artist

T. Hudson.

187 A Portrait of a Lady

T. Barker.

188 Coaches on the Road to Bath

Early English School.

189 A Harbour Scene with Vessels, *varnished water colour*, A Landscape and River Scene and 4 others, 6

Norwich School.

190 A Coast Scene and Morning, Noon, Evening and Night, *a set of* 4, 5

W. Wilson.

191 Seapieces with Vessels, *a pair*

Dutch School.

192 Milking Time and A Woman Milking a Cow, *on panel, unframed*, 2

W. Muller .

193 An Eastern Scene with Arabs and 4 others, *ditto*, 5

C. Cattermole.

194 King Alfred and the Cakes, and Cavaliers and Highwaymen, *a pair, water colours*, 3

Hardy.

195 A Venetian Scene and Fishing Boats and Figures, *ditto*, 2

W. H. Hopkins.

196 Huntsman and Hounds

Early German School.

197 A Religious Subject, *on panel*

C. Jones.

198 A Shooting Scene

A. Cooper.

199 Trout Fishing

D. Wolstenholme.

200 Coursing, *on panels, a pair*

By or attributed to

LOT

T. Baker.

201 A Streamside Village, Derbyshire

T. B. Hardy.

202 A Ketch and Fisher Folk and Fishing Boats off Schevening, *ditto*, 2

Dutch School.

203 A Landscape with Figures and Cattle, *ditto*

W. Green.

204 A River Scene and 2 others, 3

Jacob Moore.

205 At Terraccina and Monte Virginia, *sepia*, 2

Burne Jones.

206 Centaurs, *chalk, circular*

FRAMES.

207 Two frames

208 A carved and gilt frame

209 Another

210 Another

211 Another

212 Two others

FINIS.

1927
Jan. 27
LOR6

1390

Telephones—{GERRARD 4725
DO. 3505

Sale No. 6385

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD PICTURES

Engravings, Prints and Glass Pictures

The Properties of Mrs. F. Bishop, of Bishop House, Finchley, N.: of a Lady, and removed from Rosslyn Hill, N.W.: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, January 27th, 1927

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. **The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.**

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At Messrs. Robinson, Fisher, and Harding's, on Thursday, an Early Flemish triptych, with the Adoration of the Magi, sold for 190 guineas (Dints). Times. 29/1/27.

At Willis's Rooms on Thursday an Early Flemish School triptych, made £199 10s. (Duits). M. Post. 29/1/27.

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE.

On THURSDAY, JANUARY 27th, 1927.

At ONE o'clock precisely.

BOOKS.

LOT

1 Ottley's Stafford Gallery, 1818, 4 *vols.*

2 E. Benezit's Dictionary of Painters, Sculptors and Engravings, 3 *vols.*

3 An Early Atlas

3A Stodart's Picturesque Views in Scotland, 33 plates, *aquatints in colours, in original covers*

GLASS PICTURES.

4 Lady Lennox, Lady Strangways and Charles James Fox, after REYNOLDS

5 George III

6 Lord Heathfield, Governor of Gibraltar

7 A Portrait of a Lord Chancellor

8 Miss Kitty Fisher and The Countess of Kildare, 2

9 William IV and another, 2

ENGRAVINGS AND PRINTS,

10 A Folio of Prints, various, Portraits, etc.

11 Major-General Sir Thomas Monro, by COUSINS, after SHEE and 4 others, 5

12 Countess Spencer and Viscount Althorp, by COUSINS, after REYNOLDS, and 5 others, 6

13 Charles, First Baron Hawkesbury, after ROMNEY, by J. MURPHY, *mezzotint*

14 Rt. Hon. Lord John Townsend, after REYNOLDS, *ditto*

15 Four Etchings by ALBRECHT DURER, in 1 frame

16 Thomas Carlyle, etching by WHISTLER and 7 others, 8

LOT

17 The Rt. Hon. Countess Spencer, by BARTOLOZZI, after REYNOLDS, and Mrs. Abington, by BARTOLOZZI, after COSWAY, *stipple in colours*, 2

18 The Flying Dutchman, by and after C. HUNT, *in colours*

19 Coursing, after D. WOLSTENHOLME, *in colours, a pair*

20 An Engraving, after MILLAIS

21 The Merry Wives of Windsor, by PETER SIMON, *a set of* 3

22 The Poltimore Hunt, by HARRIS, after WIDGERY, *aquatint in colours*

23 The Age Brighton Coach at the Bull and Mouth, Piccadilly, by G. and C. HUNT, after E. F. LAMBERT, *in colours*

24 The Cock Tails Done, by H. ALKEN and R. H. REEVE, after W. P. HODGES, *ditto*

25 The Leicestershire Hunt, by and after J. DEAN PAUL, *aquatints in colours, a set of* 4

26 The Stage Coach, by HUNT, after JONES, *aquatint in colours*

27 Newmarket Races, after J. POLLARD, *ditto*

The Property of a Lady, removed from Rosslyn Hill, N.W.

28 Two Baxter Prints, The Day before Marriage and The Bridesmaid, *on stamped mounts*, and a chromograph, 3

PICTURES.

By or attributed to

FRENCH SCHOOL.

29 The Exterior of a Cottage with Figures, Sheep and Cattle 39*in.* x 35*in.*

DUTCH SCHOOL.

30 A Landscape and River Scene with Ruins, Horse and Figures

J. HOREMANS.

31 An Interior and Figures

D. TENIERS.

32 The Interior of a Kitchen with Cook, Wife and other Figures Smoking

W. E. FROST, R.A.

33 Bacchanalian Nymphs

F. H. DROUAIS.

34 A Portrait of a Composer in Green Velvet Coat, White Vest and Lace Cravat, *oval*

By or attributed to
LOT

OLD FRANCKS.

35 The Adoration of the Magi, *on panel*

C. DOLCI.

36 The Virgin and Child, *oval*

REMBRANDT.

37 A Portrait of a Rabbi, *on panel*

POELEMBURG.

38 St. John in a Landscape, *on panel*

G. DOW.

39 A Portrait of the Artist, *ditto*

REMBRANDT.

40 A Portrait of an Old Man wearing a Turban, *ditto*

ITALIAN SCHOOL.

41 The Holy Family in a Landscape

DUTCH SCHOOL.

42 The Interior of a Stable with Horses and Figures

S. BENDIXEN.

43 An Archway with Figures and Peacock, *on panel*

G. DOW.

44 A Young Man at a Window, *ditto*

G. SCHALCKEN.

45 A Woman Sleeping, Candlelight

DUTCH SCHOOL.

46 The Musicians and The Money Changers, *unframed, a pair*

DUTCH SCHOOL.

47 The Vegetable Stall, *ditto*, and A Woman at Prayer, ENGLISH SCHOOL, 2

DUTCH SCHOOL.

48 An Artist in his Studio, *on panel*

DRAWINGS.

ITALIAN SCHOOL.

49 The Raising of Lazarus and Foxhounds, J. DAVIS, *water colours*, 2

ENGLISH SCHOOL.

50 A River Scene with Watermill, *ditto*

FRENCH SCHOOL.

51 A Portrait of a Lady in Blue Dress trimmed with Pearls and Powdered Hair, *pastel*
Signed and dated 1780.

By or attributed to
LOT

The Property of MRS. F. BISHOP, of Bishop House, Church End, Finchley, N.

PICTURE.

EARLY FLEMISH SCHOOL.

52 A TRIPTYCH.
The centre panel depicting The Adoration of the Magi
The left panel, The Adoration of the Virgin
The right panel, The Flight into Egypt

Another Property.

PICTURES AND DRAWINGS.

J. HIGHMORE.

53 Portraits of Two Children with a Cart

G. RANKIN.

54 The Dawn of Peace, *unframed*

J. CRAWHALL.

55 A Black and White Cat, *water colour*

Another Property.

PICTURE.

SIR H HUGHES-STANTON, R.A., 1907.

56 THE GORSE, FONTAINEBLEAU
A wild spot in the Forest of Fontainebleau, a flock of sheep among rocks in the foreground, and a river flowing through a deep hollow in the middle distance.
55½*in.* x 82½*in.*
Exhibited at the New Gallery 1907.
Exhibited at Liverpool 1907.
Exhibited at Burlington House 1909.
From the McCulloch Collection 1913, No. 64.

Another Property.

PICTURE.

G. B. MORONI.

57 A PORTRAIT OF A GENTLEMAN in Black Dress and Cap, White Ruff and Cuffs, seated in a chair, holding a book
39½*in.* x 33½*in.*
Exhibited at the Old Masters' Exhibition 1891.
From the Collection of the late Lady Randolph Churchill

By or attributed to
LOT

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

DUTCH SCHOOL.

58 A Landscape with Cottage and Figures, *on panel, unframed*

UNKNOWN.

59 Flowers in a Vase

G. MORLAND.

60 A Coast Scene with Boat and Figures, *on panel*

DUTCH SCHOOL.

61 A Wooded Landscape and Figures, *on panel*, and A River Scene, 2

J. PITMAN.

62 A Portrait of a Horse in a Stable

HOMES SMITH.

63 "Run to Earth," *unframed*

J. CAMACHO.

64 Grapes

W. HOGARTH.

65 A Portrait of Bishop Hoadley in Black Gown and Bands, White Wig, *unframed*

P. J. DE LOUTHERBOURG.

66 A Naval Engagement

ENGLISH SCHOOL.

67 The s.s. "Kobi" of Hong Kong and A Sailing Ship, 2

ITALIAN SCHOOL.

68 Flowers in a Vase

W. T. BALDWIN.

69 The "Onyx" and 2 others, *unframed*, 3

W. VAN DER VELDE.

70 Shipping in a Calm, *sepia*, The Peasants' Repast, *water colour*, and a print, 3

ENGLISH SCHOOL.

71 A River Scene with Boat and Figures and another, 2

ENGLISH SCHOOL.

72 A Portrait of a Lady and A Portrait of a Lady, *pastel*, 2

UNKNOWN.

73 A View of Valetta Harbour

ITALIAN SCHOOL.

74 A Scriptural Subject

By or attributed to

LOT

FLEMISH SCHOOL.

75 The Resurrection, *on panel*

V. CATENA.

76 The Madonna and Child with Attendant Saints, *ditto*

A. MAGNASCO.

77 Landscapes with Ruins and Figures, *a pair*

ENGLISH SCHOOL.

78 Frigates off the Coast

UNKNOWN.

79 A Stag Hunt

VAN DER VELDE.

80 A Dutch Galleon in a Storm

ENGLISH SCHOOL.

81 The Finding of Moses, *water colour*

J. H. D.

82 A View of Rotterdam and The Lagoons, Venice, *ditto*, *a pair*

A. STEVENS.

83 A View near Midhurst, *ditto*

UNKNOWN.

84 A View on the Grand Canal, Venice, and A View of St. Paul's from the River, *ditto*, 2

ITALIAN SCHOOL.

85 An Historical Subject, *unframed*

T. ROWLANDSON.

86 A Figure Subject, *water colour*

T. ROWLANDSON.

87 The Dutch Packet, *ditto*

DUTCH SCHOOL.

88 Muleteers in a Landscape

J. BAPTISTE.

89 A Basket of Flowers

REMBRANDT.

90 A Portrait of a Rabbi

L. BRAMER.

91 A Sacrificial Scene, *on panel*

MARIESCHI.

92 A View in Rome

A. VAN OSTADE.

93 The Interior of a Kitchen with Figures, *on panel*

J. HIGHMORE.

94 A Portrait of a Gentleman

By or attributed to

LOT

J. DE WIT.

95 A Figure Subject, *en grisaille, an unframed overdoor*

FRENCH SCHOOL.

96 The Seasons, *a set of 4 overdoors*

EARLY ENGLISH SCHOOL.

97 A Portrait of a Child in Blue Brocade Dress holding her Hat, *unframed*

EARLY ENGLISH SCHOOL.

98 A Girl with a Dog and A Boy with a Dog, *unframed*, 2

PRITCHETT.

99 The Rialto, Venice

DUTCH SCHOOL.

100 A Cavalier on Horseback, *on panel*
Signed with initials.

D. TENIERS.

101 A Village Scene with Peasants Dancing, *on panel*
Signed.

DUTCH SCHOOL.

102 An Interior with Figures, Vegetables, etc.

G. RENI.

103 The Death of Cleopatra

J. BAPTISTE.

104 Flowers in a Basket on a Stone Slab

MAURICE RANDALL.

105 A Portrait, *pastel*, and A Portrait of an Artist, 2

T. J. SOPER.

106 Chingford Church and A Landscape, *water colours*, 2

FRANK SALTFLEET.

107 A Shipping Scene and Rough Seas, by W. E. CROXFORD, 2

ROSE MAGNUS.

108 Marigolds in a Vase

LUCAS.

109 A Street Scene and A View of Harlech Castle, 2

G. B. SPALDING, 1850.

110 " Driving a Tandem " and The Arrival at the Meet, *water colours, a pair*

J. S. JONES.

111 The Regulator Coach

H. JONES.

112 Coaching Scenes, *a pair*

ENGLISH SCHOOL.

113 The Death of the Fox

By or attributed to

LOT

ENGLISH SCHOOL.

114 A Cricket Match

W. HUNT.

115 Figure Subjects, *water colours, a pair*

ITALIAN SCHOOL.

116 A Lake Scene with Figures and Cattle on a Road, *ditto*

FRENCH SCHOOL.

117 Nymphs and Satyrs in Landscapes, *a pair*

SIR P. LELY.

118 A Portrait of the Earl of Rochester

ENGLISH SCHOOL.

119 The " Britannia "

DUTCH SCHOOL.

120 Flowers in a Vase

J. RILEY.

121 A Portrait of a Nobleman in Armour

ENGLISH SCHOOL.

122 The " Natal " and 3 others, *unframed*, 4

UNKNOWN.

123 Flowers in a Vase

ENGLISH SCHOOL.

124 Landscapes, 3

T. R. MILES.

125 Landscapes, *a pair*, and A River Scene, *on copper*, 3

UNKNOWN.

126 A Figure Subject, and 5 others, *unframed*, 6

ITALIAN SCHOOL.

127 Lot and his Daughters

ITALIAN SCHOOL.

128 Cupid Reflecting

ZUCCARELLI.

129 A Landscape with Buildings and Figures

JACOPO DEL SELLAIO.

130 The Agony in the Garden, *on panel*

BOURGOGNONE.

131 A Battle Scene, A Landscape and Cattle and A Saint at Devotion, 3

VENETIAN SCHOOL.

132 A Female Head, *on panel*

R. WILSON, R.A.

133 An Italian Landscape

By or attributed to

LOT

O. Norie.

134 Military Subjects, *water colours*, 4

F. Davis.

135 A Mountain Stream and 3 others, *ditto*, 4

J. Constable, R.A.

136 At the Well and The Arrest, *a pair*, and The Tournament, *ditto*, 3

Exhibited at the Ealing Loan Exhibition.

English School.

137 A Landscape, River Scene and Figures

Flemish School.

138 Figure Subjects, *unframed*, *a set of* 3

Flemish School.

139 A Woman with a Lute and A Woman with a Dog, *ditto*, 2

English School.

140 A Portrait of a Child in a Landscape

Unknown.

141 Three Decorative Panels, *en grisaille*, *unframed*

Unknown.

142 A Pair of Decorative Panels, *ditto*, *ditto*

Unknown.

143 Classical Ruins, *unframed*, *a pair*

Zuccarelli.

144 Peasants and Animals at a Stream

Marshall.

145 A Sportsman and Dogs

Greuze (after).

146 The Troublesome Pupil

Teniers.

147 An Exterior with Peasants, *on panel*

Signed with initials.

Dutch School.

148 A Portrait of a Lady wearing a Ruff, *on panel*

Dated 1620.

Behrens.

149 Wild Ducks and Dead Game, T. C. Waite, 2

Dutch School.

150 The Cobbler, A Woman Reading and The Infant Bacchus, 3

Dutch School.

151 A Beggar and A Bacchante, 2

Spanish School.

152 A Portrait of a Man and another, 2

By or attributed to

LOT

W. PITTS, 1863.

153 St. Germans, Cornwall, and A Landscape, 2

ALKEN.

154 Steeple-Chasing

UNKNOWN.

155 The "Dublin Lass of London" Clipper Ship

A. COOPER.

156 A Racehorse and Trainer at Newmarket

G. LAPORTE.

157 Fox Hunting

D. TENIERS.

158 An Interior of an Inn with Boors Gambling, *on panel*

G. PETTIT.

160 Over the Vines to Bellagio and 4 others, 5

DUTCH SCHOOL.

161 An Italian Landscape with Ruins and Figures, *on panel*

RAVENSTEIN.

162 A Portrait of a Nobleman wearing Lace Collar, etc.

EARLY ENGLISH SCHOOL.

163 A Portrait of a Lady seated, holding an Apple

UNKNOWN.

164 An Italian Harbour Scene with Figures, etc.

NORWICH SCHOOL.

165 A Stream with Bridge and Men Fishing, *on panel*

ENGLISH SCHOOL.

166 A Portrait of a Lady, *oval, pastel*

J. O. COUVER.

167 A Landscape and Figures and The Escape of William Tell, 2

H. J. HOLDING.

168 A Landscape and Cattle, *water colour*

ALKEN.

169 A Hunting Scene and A Racing Scene, 2

FAVROLLES.

170 Figure Subjects, *on panels, a pair*

M. SHARPE.

171 The Village Wedding and Fighting Boys, RIPPINGILLE, 2

T. H. MAW.

172 Racing, *on panel*

ENGLISH SCHOOL.

173 A Sporting Trap

By or attributed to

LOT

D. Wolstenholme.

174 A Hunting Scene

Unknown.

175 A Hunting Subject

A. Nasmyth.

176 A Landscape with Cottage, *on panel*

Dutch School.

177 A Landscape with Castle, Horses and Figures on a Road, *on panel*

English School.

178 A River Scene, Cattle and Figures

Poelemberg.

179 Nymphs and Satyrs with Cupids, *on panel*

School of Rubens.

180 Diana and Actaeon, *on panel*

Unknown.

181 A Landscape

English School.

182 A Portrait of a Nobleman and A Historical Subject, *unframed*, 2

Italian School.

183 The Marriage of St. Catherine and A Figure Subject, *ditto* 2

French School.

184 The Piping Shepherd and A Portrait of a Girl, 2

T. Hulme.

185 Landscapes, *a pair*

Old Williams.

186 A Landscape and River Scene

English School.

187 A Portrait of a Lady and a sepia print, 2

H. Bright.

188 A Mountainous Landscape, *on panel*

French School.

189 A Mythological Figure Subject

Flemish School.

190 A Religious Subject, *on panel*

English School.

191 Fishing Boats in the Channel

Early Italian School.

192 The Madonna and Child

By or attributed to
LOT

EARLY ENGLISH SCHOOL.

193 Two Portraits of Men, *on panels*

DUTCH SCHOOL.

193A A Portrait of a Man holding a Glass, *unframed*

The Property of a Gentleman.

PICTURES.

R. KEMM.

194 Spanish Courtship

ALMA TADEMA (after).

195 A Figure Subject

C. W. MOTE.

196 A Landscape with Sheep

A. DE BREANSKI.

197 A View at Loch Katrine, N.B.

GLENDENING (after).

198 Spring Time, Dorking, Surrey

STEPAN SEDLACEK.

199 A Musical Party

DUTCH SCHOOL.

200 A Landscape with Figures

T. R. MILES.

201 A Summer Day, Deal Beach

ENGLISH SCHOOL.

202 Cattle in a Landscape, 2

ENGLISH SCHOOL.

203 Lotts Farm

ENGLISH SCHOOL.

204 A Lake Scene and Figures

FINIS.

6
1927
Jan. 28
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20, HANOVER SQUARE, W.

1391

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Books, &c.

The Property of LADY MAXWELL; *also by Order of the Executors of* Miss E. M. H. BEAMISH, *decd.; the Executors of* Miss J. CLARKE, *decd., and from other Sources.*

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AT ONE O'CLOCK PRECISELY.

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MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Books, &c.

On FRIDAY, 28th of JANUARY, 1927

AT ONE O'CLOCK PRECISELY.

NOTICE.—A Separate Catalogue may be obtained of the Secondary Bedroom Furniture, etc., which will be Sold on Friday, January 28th, at 11 a.m. in the North Gallery Sale Room, 67 and 68, New Bond Street, W.

LOT

1 A Baluch rug, red ground centre, white edge and border, 4 *ft. by* 2 *ft.* 10

2 A Sennah rug, black ground centre, figured decoration, 3 *ft.* 8 *by* 2 *ft.* 10

3 A Persian rug, centre cone design, with light border, 6 *ft.* 9 *by* 3 *ft.* 9

4 A corridor rug, cone pattern centre, with blue ground, various colour borders, 9 *ft.* 7 *by* 3 *ft.* 9

5 A Hamadan rug, blue diamond centre, with leaf decoration, and white corners, 8 *ft.* 10 *by* 4 *ft.* 8

6 A Kulyahi rug, diamond pattern centre, white corners, and red border, 6 *ft.* 4 *by* 4 *ft.* 3

7 A Farahan rug, red ground, 6 *ft.* 2 *by* 4 *ft.* 1

8 An Afshar rug, dark ground centre, red and green diamond panels, buff border, 6 *ft.* 2 *by* 3 *ft.* 4

9 A Hamadan rug, red and blue decoration, camel colour border, 6 *ft.* 6 *by* 3 *ft.* 1

10 A Farahan rug, buff ground, 6 *ft.* 5 *by* 3 *ft.* 10

11 An Empire mahogany upright secretaire, with drawer, fall-front, interior fittings, and cupboard under, 3 *ft.* 2 *wide*

12 A set of three mahogany tables, 19 *in. wide*

13 A walnut bureau bookcase, with glazed door, fall writing flap and drawer, 2 *ft. wide*

62 A Musharabeiah three-fold screen, with carved spindle panels

63 A mahogany work table, quatre-foil-shaped, with ormolu mounts, 16 *in. wide*

64 An inlaid mahogany washstand, marble tray top, fitted three drawers

65 A pair of marble columns

66 Two easy chairs, in cretonne

JOHN HOPPNER, R.A.

67 A Portrait Group of the Hon. Mrs. Rolleston, and two children, with a pet dog, landscape background, 94 *in. by* 63 *in.*

*** *See illustration.*

68 THOMAS GIRTIN—An extensive Landscape with stream, water-mill, shepherd and cattle, 30 *in. by* 41 *in.*

69 G. VAN DE VELDE—A Seascape, with old shipping, quay to the right, with tree and figures, 12½ *in. by* 17 *in.*

The Property of a Lady of Title.

70 JOSEF DE RIBERA (LO SPAGNOLETTO)—St. John The Evangelist, in brown robe, holding in his hand a manuscript, 50 *in. by* 46 *in.*

71 The companion picture—St. Peter, in black dress and brown mantle, resting his left arm on a stone wall, in his right hand he holds a key, 50 *in. by* 46 *in.*

72 SIR JOSHUA REYNOLDS, *P.R.A.*, 1765—A Portrait of The Princess Caroline Matilda, afterwards Queen of Denmark; whole length, seated, in profile to the right, playing a lute, in a satin dress, cut low and edged with pearls, and an overdress lined with ermine; landscape background, with classical temple to the left, 83 *in. by* 55 *in.*

*** *Caroline Matilda, the youngest daughter of Frederick Prince of Wales, was born in* 1751, *and married in* 1766 *to King Christian VII of Denmark. The Portrait was painted just before the Princess sailed for Denmark, and Reynolds records it in his Diary, with a note of the sum paid for it—"Princess Caroline, whole length,* £100."

In 1837, *the Portrait was sold at Messrs. Christie's, and was then described as, "Lady playing guitar, in a Landscape; whole length."*

Illustrated in Graves & Cronin's "Life of Sir Joshua Reynolds," vol. II., p. 424; *and mentioned in Sir Walter Armstrong's "Life of Sir Joshua Reynolds," p.* 198.

*** *See illustration.*

Lot 67.

G. ROMNEY.

73 A Portrait of Miss Strachan, in white dress, with blue ribbons, and black hat, 29½ *in. by* 24½ *in.*

*** *From the late Viscount Leverhulme's Collection.*

£144. *** *See Illustration.*

74 SCHOOL OF KNELLER—A half-length Portrait of Richard Brodripp Esq., in armour, wearing a wig and jabot, *oval,* 28½ *in. by* 24 *in.,* carved frame

75 BRACKENBERG—A half-length Portrait of a Youth, wearing a blue coat and red cloak, *oval,* 28½ *in. by* 24½ *in.*

76 A mezzotint—Duke of Argyll, by T. Watson, after Gainsborough

77 SIR JOHN EVERETT MILLAIS, *BART., P.R.A.,* 1883—A three-quarter length Portrait of Fleetwood Pellew Wilson Esq., J.P., D.L., 48 *in. by* 36 *in.*

*** *Formerly the property of H.H. The Princess Alexis Dolgorouki.*

78 A turquoise bead necklace, an ivory ditto, a mother-o'-pearl ditto, and another

79 A Burmese brass tray, with raised ornamentation and plain centre, a folding stand, and an Indian carved ebony table, with undertier, 24 *in. wide*

80 A Japanese display cabinet, with pierced and carved panels, fitted two drawers, two cupboards, and shelves, 3 *ft.* 6

81 A Moorish octagonal coffee table, inlaid tortoiseshell and mother-o'-pearl, 20 *in. wide*

82 A needlework sampler, and three panels of woolwork

83 A Persian rug, crimson ground, blue border, 6 *ft.* 1 *by* 5 *ft.* 2

84 Another, with blue ground, and white borders, 6 *ft.* 3 *by* 3 *ft.* 8

85 An Italian ebonised cabinet, inlaid ivory and coloured stones, the upper part with glazed door, writing-flap, enclosing drawers, one drawer in freize, 2 *ft.* 8 *wide*

86 A Venetian carved wood figure, fitted electric light, on pedestal, 6 *ft.* 3 *high*

87 CLODION—A bronze group of bacchante and satyrs, 34 *in. high*

88 A French mantel clock, with ormolu boy figure, 11½ *in. high*

89 A four-fold screen, in brown and blue plush, with caricatures, 5 *ft.* 9 *high*

90 A mahogany chest of four drawers, with bow front, 3 *ft. wide*

91 An oak bureau, with writing-flap, interior fitted drawers and pigeon-holes, four drawers under, 3 *ft.* 3

92 A carved oak settle, with high panelled back, 4 *ft. wide*

93 A set of six gilt three-light wall appliqués, fitted for electric light

94 M. GOODMAN, '80—A Painting, Three Children, seated on a terrace, 13 *in. by* 17 *in.*

95 A dwarf walnut bookcase, enclosed by three glazed doors, 6 *ft. wide*

96 An Empire timepiece, in ormolu pedestal case, with bronze figure with lyre and laurel wreath, on rouge marble and ormolu plinth, 24 *in.*

97 A brass and enamel chandelier for 18 lights, electric fitting

98 An electric table lamp, with cut-glass bead festoons and drops, with oxydised gallery and reeded pillar, on square base, 42 *in. high*

99 An antique figure of a lion on oblong plinth, 5½ *in. high,* 6¾ *in. wide*

*** *Excavated in the Kyrenia district of Cyprus.*

100 A Shah Hussani sword, Indian design, with gold work on hilt, and a sword with ornamental hilt

The following Lots by Order of the Executors of Miss J. Clarke, *deceased.*

101 A carved oak dining table, 4 *ft.* 6 *wide,* and four extra leaves

102 A set of eight carved oak dining chairs, in brown plush

103 A carved beech elbow-chair

104 *A carved oak sideboard,* with high back, cupboard shelves, mirror panel drawer in frieze, two drawers and two cupboards in pedestals, 6 *ft.* 6 *wide*

105 A ditto pedestal desk, fitted eleven drawers, 4 *ft.* 6 *wide*

106 A ditto overmantel, with shelves at sides, 5 *ft. wide*

107 *A Dutch walnut bureau,* with ebonized mouldings, fall front, interior fitted drawers and well, three drawers under, 3 *ft.* 9 *wide*

108 A mahogany triangular table, with flap and club feet, 3 *ft.* 6 *wide*

109 A pair of Koran ware vases, decorated with birds and flowers, 12 *in. high*

110 A carriage clock, in brass case

111 A pair of brass pillar candlesticks, 7 *in. high,* a pair of cobra ditto, 8½ *in.,* two wrought-iron candlesticks, an oxydised table lamp, and an embossed copper wall mirror

112 A Persian pierced brass vase, 37 *in. high,* another, 18½ *in. high,* and another, 13½ *in.*

113 A ditto with dome shaped foot, 13 *in.,* an embossed ditto candlestick, 6 *in. high,* an embossed brass salver, and another, 11 *in.*

114 A machine made tapestry panel—Interior of a Baronial Hall with figures merrymaking, 9 *ft.* 3 *by* 5 *ft.* 9

115 *A Morris tapestry panel,* blue ground, woven with floral sprays and birds, 31 *in. by* 22 *in.*

116 A Persian sexagonal tile, 10 *in. wide,* another, 10 *in. wide,* and a ditto plate, 10½ *in. wide*

117 A Davenport blue and white dish, willow pattern, 17½ *in. wide,* two others, two Coalport plates, a blue and white plate, 10 *in. diam.,* and a ditto bowl, 6 *in.*

Lot 73.

118 A Persian blue and white salver, 16 *in. diam.*, two others, 13½ *in. and* 12½ *in.*, two ditto bottles, and four other pieces

119 A Persian blue and white vase, 9 *in. high,* a ditto jug, 11 *in.*, and seven pottery bottles

120 A brown pottery jug

121 A cream ware jug, with embossed ornamentation, a tinted glass decanter, with embossed mounts, another, a Persian embossed brass vase, 11 *in. high,* a ditto vase, 7 *in. high,* another, 8 *in.*

122 An engraved horn, an embossed brass coffee pot, and twenty-two other articles

123 A pair of Stafford ware Toby jugs

124 Carl Nielson—A Mountainous Lake Scene, 16 *in. by* 25½ *in.*, another, by S. Bolling, 16 *in. by* 25 *in.*, and another, after Maude Goodman, 9½ *in. by* 6½ *in.*

125 A coloured print—The Madonna

126 A Wilton pile carpet, crimson centre, floral and buff border, 26 *ft.* 6 *by* 12 *ft.*

127 A prayer rug, of Persian design, 5 *ft.* 6 *by* 3 *ft.* 6

128 Two-and-a-half pairs of rose coloured silk rep curtains, with brocade border, 8 *ft.* 6 *by* 4 *ft.*

129 A gilt overmantel, with oval centre and applied ornamentation, 3 *ft.* 6 *by* 4 *ft.* 6

130 A ditto wall mirror, with urn surmount, 4 *ft. by* 1 *ft.* 10

131 A pair of shaped ditto, and another, in carved and lacquer frame

132 *A Dutch mahogany and marqueterie display cabinet,* with bombé front, fitted four drawers, cupboard above, with glazed door and sides, 3 *ft.* 3 *wide*

133 A William and Mary walnut Cabinet, with marqueterie of birds, flowers and foliage, of various woods, interior fitted pigeon-holes and drawers, drawer above, on stand, with bobbin turned supports and stretcher, 3 *ft. wide*

134 A pair of Dutch walnut and marqueterie chairs, with panel splats, cabriole legs, with claw and ball feet

135 A mahogany and marqueterie pedestal cupboard, with two drawers and ebonized columns, 22 *in. wide*

136 *A French secretaire,* with marqueterie on kingwood and rosewood borders, cylinder front, with pull-out slide, fitted six drawers, 3 *ft.* 3 *wide*

137 *An Old English square pianoforte,* case inlaid with bands and stringing, on square tapered legs, 3 *ft.* 4 *wide*

138 A French mahogany secretaire, with ormolu borders, writing flap and three drawers, 25 *in. wide*

139 A gilt bijouterie table, with ram's heads at angles, cross stretcher, glazed top and sides

140 *A* 6⅝*-octave upright pianoforte,* by C. Bechstein, in rosewood and marqueterie case, No. 23553

141 A French kingwood table inlaid parqueterie of cube pattern, with one drawer and undertier, 24 *in. wide*

142 A settee of Chippendale design, double chair-back, with scroll splat, square legs, carved fret pattern, 3 *ft.* 6

143 An open arm chair with gilt plume terminals on spiral supports and stretchers, square back and seat in cut velvet

144 A mahogany cross frame stool, carved lion heads and claw feet

145 A mahogany spinning wheel with ivory studs and terminals

146 A mahogany three-tier wig-stand, fitted two drawers

147 A mahogany elbow chair with harp splat carved guilloche and foliage

148 A carved mahogany torchère, 5 *ft. high*

149 A Persian incised brass salver, 23 *in. diam.,* with folding stand, a Moorish painted Koran stand, another, and a folding stand

150 A pair of mahogany tables on pillar and tripod, fitted with an electric fitting, 13 *in. diam.*

151 A mahogany toilet glass with ivory terminal, with oval mirror, 11 *in. wide*

152 Another with oval mirror and three drawers, in plateau, and a carved ebony work box, 10 *in. wide*

153 A brass implement stand, and six implements

154 A pair of Canton enamel stands in colours, 9 *in. high*

155 A pair of cloisonné enamel spill vases, 4 *in. high,* and a barrel shape mantel clock, 7 *in. high*

156 An engraved wine glass with cotton twist stem, three thistle shaped ditto, two Venetian small decanters, and a ditto dolphin glass

157 A bronze figure of Minerva, on marble socle, 14 *in. high*

158 An Urbino majolica dish, 10 *in. diam.*

159 A Sèvres bowl, painted flowers, gilt metal mounts, a Chinese vase, 8½ *in. high,* and a wood stand, and a blue and white dish with pierced centre

160 A majolica two-handled vase, 17 *in. high,* a ditto candlestick, and a ditto boy figure

161 A Derby blue and gilt saucer, painted flowers, a Lowestoft mug, and 48 ornaments, *various*

162 A pair of Austrian dishes, painted with ducks, floral border, 8½ *in. wide,* a famille rose plate, 10 *in. diam.,* and two Imari plates, 16 *in. and* 13 *in.*

163 A pair of French dishes, painted peasant scenes, 8 *in.,* and seven plates, *various*

164 A Chinese carved cylindrical box and cover, 7 *in. high,* a painted work-box, a lacquer oblong box, 10 *in.,* and a pair of painted Indian candlesticks with twist stems, 19 *in.* high

165 R. Talbot Kelly, R.B.A., 1892—A Pair of water-colour drawings—Eastern Scenes, and another

166 Herbert J. Finn—A water-colour drawing, Westminster Bridge, another Edinburgh, another River Scene with Shipping, and R. Talbot Kelly—An Eastern Scene

167 R. Talbot Kelly—A water-colour drawing—A Scene in Cairo, Reginald Jones, 1887—River Scene with bridge and buildings, and two others

168 A pair of blue cloth curtains with Oriental needlework panels, 9 *ft.* *by* 4 *ft.* 3, a ditto portière, 7 *ft.* *by* 6 *ft.*

169 Two pairs of terra-cotta ditto, 9 *ft.* *by* 4 *ft.* 6

170 A Persian rug, blue ground, with crimson and white borders, 8 *ft.* 2 *by* 4 *ft.* 9

171 A corridor ditto, blue ground, with cone design, 9 *ft.* *by* 3 *ft.* 4

172 A Persian rug, crimson centre, with green panelled border, 6 *ft.* 4 *by* 3 *ft.* 10

173 A ditto prayer rug, with medallion border, 5 *ft.* 6 *by* 3 *ft.* 3, and another with brown panel centre, 6 *ft.* 3 *by* 4 *ft.* 3

174 A carved dark oak side table, on turned supports, 4 *ft.* 6 *wide*

175 An oak settle, with carved and sunk panels, open ends with hinged seat, 4 *ft.* 3 *wide*

176 A carved oak two-tier table with griffen supports, 24 *in.*

177 A oak "Tourneyed" chair, with triangular seat

178 A carved X-frame folding chair

179 A mahogany Pembroke table on turned supports, 22 *in. wide,* and a mahogany table on pillar and tripod, 10 *in. diam.*

180 *A long-case clock,* with steel and engraved brass dial, by John Westoby, *London,* in carved oak case

181 A carved oak bracket with eagle support, a carved oak panel, carved in relief with monsters and dragons in scrolls, and a carved oak wall pocket

182 An embossed copper bucket, a Persian brass tray, 8½ *in. diam,* an embossed copper jug, two oriental brass lamps, and a hookah

183 A Montenegrian belt, an eastern shield, and a Persian saddle bag

184 An Italian majolica jug, a plaque, painted river scene, 23 *in. diam.,* a Palissy plate, with raised decoration, 9½ *in. diam.,* another with raised flowers, 12 *in. diam.,* and another, 9 *in. diam.*

185 J. F. Hind, '93—Three water-colour drawings—Eastern Scenes, and another

186 A picture—An Interior, with figures, another—A Terrier, and stipple engraving in colour, New Mackerel, by N. Schiavonetti, after Wheatley

187 A stipple engraving in colour, 'The Blind Beggar and His Daughter, of Bethnal Green,' by T. Chapman, after J. W. Bunbury, and a water-colour drawing by D. R. Clarke—A Coast Scene with seagulls

188 An Italian picture—The Madonna, and four water-colour drawings

189 An oriental rug, blue ground, white border, 9 *ft.* *by* 8 *ft.*

190 A dwarf carved oak open bookcase, 6 *ft. wide*

191 *A mahogany bedstead,* with turned columns, 3 *ft.* 6 *wide,* a hair mattress, a wool ditto, a feather bolster, and a ditto pillow

192 A MAHOGANY BEDROOM SUITE, with applied carving, comprising :— a *wardrobe,* the centre with cupboard, four drawers under, hanging compartments at ends, 6 *ft.* 6 *wide,* a *dressing table,* with shield shaped mirror, shaped front, seven drawers, 4 *ft.* 4 *wide,* a *washstand* with marble top and back, seven drawers, 4 *ft.* 3 *wide*

193 *A mahogany secretaire,* with applied carving, fall flap in centre enclosing drawers and pigeon-holes, four drawers at sides, three drawers under, 4 *ft. wide*

194 Three mahogany chairs, with rail backs

195 A mahogany bedside cupboard, with tray top, and a folding clothes horse

196 *An inlaid mahogany bedroom suite,* comprising :— a *wardrobe,* with mirror door and two drawers under, 5 *ft. wide,* a *dressing chest,* with swing mirror, fitted five drawers, 3*ft. wide,* a *washstand,* with marble top, 3 *ft.* 9 *wide,* and two cane seat chairs

197 Six engraved champagne glasses, nine claret ditto, eight port ditto, three liqueurs, six ditto tumblers, a pair of port decanters and stoppers, two claret jugs, and seven plain finger bowls

198 A pair of mother-o'-pearl opera glasses, with handle, an Italian lace fan with tortoiseshell stick

199 Two rows of coloured beads, and a quantity of Eastern bangles, beads, etc.

The following 51 *Lots by Order of the Executors of* MISS E. M. H. BEAMISH, *deceased.*

200 A wall mirror, in carved and gilt frame, of scroll design, 26 *in. wide*

201 *A pair of Adam elbow-chairs,* white and gilt, carved husks and fluted legs, with shield-shaped backs

*** *Formerly the Property of Horace Walpole.*

202 *A pair of old English walnut and gilt stools,* cross scroll supports, with carved foliage

*** *Formerly the Property of Horace Walpole.*

203 A kingwood and ebony writing table of Louis XV style, with drawer, ormolu beadings and mounts, 3 *ft.* 6 *wide*

204 A French walnut and marqueterie writing table, with ormolu mounts, rising back, fitted cupboard and seven drawers, one drawer in frieze, 3 *ft.* 6

205 *A pair of Empire rosewood console tables,* with scroll supports, ormolu mounts and beading, mirror back, and marble tops, 17 *in. wide*

206 A mahogany coffee table, on pillar and tripod, 11½ *in. diam.,* with another, 10 *in. diam.,* and a mahogany table lamp with silk shade

207 An oblong occasional table, on pillar and tripod

208 *A Japanese black lacquer cabinet,* inlaid mother-o'-pearl in birds and flowers in colour, shelf above, three drawers in frieze, two platforms under, on turned supports, 3 *ft.* 8

209 A cushion in woolwork, with coat of arms, and a quantity of crimson silk damask

210 A French boulle and tortoiseshell dwarf cabinet, with ormolu mounts, enclosed by glazed door, 2 *ft.* 8 *wide*

211 An Italian carved and gilt reliquary, of scroll design, with cherubs' heads and foliage, 22 *in. wide*, and a carved and gilt picture frame, of foliate design

212 *A mahogany wardrobe,* with convex front, enclosed by panelled doors, 3 *ft.* 3 *wide*

213 A mahogany chest, with bow front, and four long drawers, 3 *ft.*

214 A mahogany swing-frame toilet glass, with oval mirror, 17 *in.*

215 A mahogany worktable, with two flaps, well, and two drawers, 20 *in.*

216 A mahogany Sutherland table, with two flaps, 24 *in.*, and a mahogany miniature chest of three drawers

217 A mahogany elbow-chair, with rail splat

218 A mantel clock in ormolu case, 13 *in.*

219 A pair of apple-green and gilt candlesticks, 9 *in.*, a pair of ditto flower-holders, 6 *in.*, and a pair of ditto scent bottles

220 A carriage clock, in brass and glazed case

221 Three cut-glass decanters and stoppers, in walnut case

222 A pair of carved and gilt étagères, and a pair of ditto brackets

223 A mantel clock in ormolu case, and a pair of brass candlesticks, 8½ *in.*

224 An embossed silver holder and cover, two ormolu finger plates a brass paper clip, a walnut casket with two scent bottles, a clock on tripod stand, and four other articles

225 A pair of Delft blue and white pear-shaped vases and covers, 14 *in.*, and two ditto beakers, 8½ *in.*

226 Nine Continental coffee cups, painted panels, and seven ditto saucers, eight blue and white tea bowls, and five ditto saucers

227 Eighteen Wedgwood dessert plates, four ditto dishes, and two ditto oval dishes, and various, about 36 pieces

228 A pair of blue and gilt pot pourri bowls and covers, with boy figures and painted panels, a Dresden jug and cover, and a ditto ewer, a Worcester blue and gilt bowl, 7½ *in.*, and a ditto dish

229 A Georgian silver fruit basket with swing handle

230 A Sheffield plated dish, a ditto plate, two ditto chamber candlesticks, a pair of glass candlesticks, 9½ *in.*, and a ditto two-handled vase

231 An embossed silver tea pot

232 An Oriental white and gilt part tea set of 15 pieces, and a Japanese ditto, 12 pieces

233 A pair of Dresden square-shaped vases, painted flowers, 7 *in.*, a ditto figure of a Peasant Woman feeding a pigeon, 5¼ *in.*, and another, 4½ *in.*, and a pair of boy figures, 6 *in.*

234 A Dresden cup, cover and saucer, encrusted flowers, three ditto cups and saucers, a Worcester blue and gilt egg stand, with three cups, a ditto cup and saucer with blue and gilt decoration, and a Continental blue and gilt cup and saucer

235 A pair of white figures, 5 *in. high,* a blue and white tea pot and cover, a Chinese oviform vase and cover, 4½ *in.,* three cream china cups and covers with raised decoration, and a ditto cream ewer, and 22 other pieces

236 A pair of Derby seated figures, playing instruments, encrusted flowers, with candle branches, 8 *in.*

237 A Continental china dessert service, painted flowers, comprising four compotiers, four dishes, and 16 plates

238 A leopard skin rug

239 A dwarf mahogany bookcase, enclosed by glazed panel door, 24 *in. wide*

240 A large embossed brass salver, 36 *in. wide*

241 A pair of engravings, Portraits, in carved frames

242 A painting—Beatrice Cenci, *oval, 7 in.,* in Florentine carved frame

243 A miniature—Portrait of a Child, another, and a coloured engraving—Portrait

244 A pair of ikons, in foliated carved frames

245 A mezzotint—Lord John and Lord Bernard Stuart, by J. McArdell, after Vandyke, and three engravings

246 A coloured stipple engraving—The Countess of Essex, and two others

247 An engraving—Portrait of Le Maréchal Ney, by Tardieu, and another—Charles de Valois

248 W. H. Vernon, 1880—A pair of water-colour drawings, Coast Scene and Seascape, with shipping, and a painting—Eastern Scene, 7 *in. by* 11 *in.*

249 A water-colour drawing—Old Houses, another—Seascape, with yacht, and a Painting—Mountain Scene

250 A water-colour drawing—Old Buildings, Gottenburg—A Lake Scene, with mountain background, and a drawing—Lake Scene

251 A mezzotint—Portrait of Rubens, an engraving—Portrait of Wouverman, by N. Dupuis, and eight pictures, various

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252 A writing table, two drawers, on cabriole legs, carved claw and ball feet

253 A pair of mahogany chairs, Hepplewhite style, with rail splats

254 A black skin rug, and another

255 A Chinese black lacquer and gilt table, on square legs, 3 *ft.* 6 *wide*

256 A gilt occasional table on scroll supports, inset marble top, 18 *in. diam.*

257 An oak gate-leg table, 4 *ft. wide*

258 A pair of lead Cupid figures, *signed* J. D. NILLE, 19 *in. high*

259 A pair of mahogany female bust terminals

260 An easy chair, in rexine

261 A ditto, in hide, with cushions in plush

262 A ditto, in cut velvet

263 A long-case clock, with brass dial, in inlaid mahogany case, 5 *ft.* 6 *high*

264 A Brussels lace fan on mother-o'-pearl stick, and a mother- o'-pearl card case

265 W. RICHARDS—A pair of paintings: Dunkeld, N.B., 15 *in. by* 23 *in.*, and a painting—Bust of a Gentleman, white flowing hair, lawn collar, 24 *in. by* 19 *in.*

266 AN INLAID FIGURED MAHOGANY BEDROOM SUITE, comprising: a wardrobe, fitted two hanging compartments, enclosed by mirror panelled doors, centre part with cupboard and four drawers, 6 *ft.* 6, a knee-hole dressing table, fitted six drawers and swing toilet glass, 4 *ft.*, and a washstand, with marble top and back, fitted two cupboards and drawer, 4 *ft.*

267 A mahogany cheval glass, banded satinwood, splayed feet, *plate* 46 *in. by* 21 *in.*

268 A. M. TEOFANI— A Nude Study, 14 *in. by* 18 *in.*

269 G. JOHNSTONE, 1876—A painting: Loch Fyne, near Tarbert, 19 *in. by* 31 in., another, a pair of water-colour drawings by F. Hamilton: Old Farm, Epping, and A Sunny day, Surrey, and another—Port Madoc

270 A set of seven remarque proof etchings, signed F. Paton—"Gone Away," etc.

271 An etching—A Lion's Head, signed Rosa Bonheur, a ditto—A Dog, signed F. Paton, a ditto—The Horse Fair, after Rosa Bonheur, three lithographs, after Morland, and a pair of engravings, after Hogarth

272 A mahogany specimen table, with brass mouldings, hinged glazed top and sides, 3 *ft. wide*

273 A pair of green floral and gilt vases, 10 *in.*, a solitaire board, and coloured glass beads, and a majolica basket ornament

274 A black lac liqueur cabinet, with brass inlay, and a Dutch tile tea pot stand

275 *A garniture de Cheminée,* comprising a clock, by VAUDRAY FRÈRES, in ormolu drum case, with military trophy, and surmounted by a large draped figure of a woman holding a tablet, on massive white marble plinth, and *a pair of bronze urns,* with electric fittings

276 A set of four walnut occasional chairs, seats in leather

277 A walnut dining table, with three extra leaves

278 A carved walnut overmantel with oval mirror, 4 *ft.* 9 *wide*

279 A similar overmantel, 4 *ft.* 10 *wide*

283 An easy chair, in brown leather, and loose cushion

284 A similar lot

285 A mahogany bedroom suite, comprising *a wardrobe,* with shaped mirror panel door and drawer in base, 3 *ft.* 9 *wide, a dressing chest,* fitted swing mirror and three drawers, 3 *ft.* 6 *wide,* and *a washstand,* with white marble top, and cupboard under, 3 *ft.* 6 *wide*

286 A French carved and gilt suite in tapestry, comprising a canapé, 4 *ft.* 6 *wide,* two fauteuils and two occasional chairs

287 A French kingwood and tulip wood escritoire, fitted fall flap enclosing drawers and pigeon-holes, drawer above, cupboard under, with marble top

288 A French walnut and kingwood writing table, rising back with cupboard and three drawers, 2 *ft. wide*

289 A French walnut and kingwood commode, fitted two drawers, 2 *ft.* 6 *wide*

290 A mahogany dressing glass with folding ends

291 An inlaid mahogany cabinet gramophone

292 A suite of settee, 4 *ft.* 2, and two easy chairs, in floral tapestry

293 A pair of easy chairs, in brown leather

294 An inlaid satinwood china cabinet, enclosed by two glazed panel doors, glazed sides, platform under, on six tapered legs, 4 *ft.* 6 *wide*

The Property of a Gentleman.

295 A BOULLE AND EBONY CABINET, of Regency design, with chased ormolu beadings and mounts, 4 *ft. wide,* 4 *ft.* 3 *high*

296 THE COMPANION CABINET

*** *From the Duke of Sutherland's Collection.*

297 A grained marble pedestal column, 2 *ft.* 6 *high*

298 A mahogany occasional table, on pillar and plinth, inlaid marble top, 31 *in. diam.*

299 Another, on grained pillar and plinth, 31 *in. diam.*

300 Three French carved mahogany and gilt occasional chairs, loose seats in watered silk

301 A French carved and gilt occasional chair

302 A carved and gilt cheval fire screen, with woolwork panel

303 A PAIR OF 15-LIGHT ORMOLU CANDELABRA on vase supports, with twisted handles, masks and festoons, 5 *ft.* 6 *high*

*** *From the Duke of Sutherland's Collection.*

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304 *A walnut chest,* Queen Anne style, of three long and two short drawers, 3 *ft.* 3 *wide*

305 A walnut chest, two short and three long drawers, inlaid satinwood, 3 *ft.* 6 *wide*

306 An inlaid mahogany display cabinet with glazed door, on stand fitted two drawers, 2 *ft.* 4 *wide*

307 An oak chair, semi-circular, carved in relief, on scroll supports

308 A black lacquered and gilt toilet glass with fall flap and drawer, 23 *in. wide*

309 A walnut Sutherland table, 3 *ft. wide*

310 A child's Windsor chair, and a terrestrial globe

311 An Empire rosewood table, with ormolu mounts on triangular pillar, and plinth, 33 *in. diam.*

312 Four gilt chairs with cane seats

313 A mahogany card-table on turned supports, 3 *ft. wide*

314 A similar lot

315 HERRING—A Farmyard with horses and cattle, 10 *in. by* 11 *in.*

316 ANGELICA KAUFFMAN—The Forge, *oval,* 29 *in. by* 35 *in.*

317 W. R. DOMMERSEN, 1881—The Gloriana Yacht off Plymouth Sound, 20 *in. by* 30 *in.*

318 ITALIAN SCHOOL—St. Peter, 26 *in by* 20 *in., carved frame*

319 G. M. DE L'AUBINIÈRE—A water-colour drawing, By the Arun, Twilight

320 DAVID COX—A water-colour drawing, Valle Crucis Abbey

321 A water-colour drawing—A Landscape with river and cattle

322 DUTCH SCHOOL—Landscape with cattle crossing stream, and figures in foreground, 30 *in. by* 24½ *in.*

323 CONSTABLE—Landscape, trees and figures, 24 *in. by* 20 *in.*

324 A pair of Chinese plates, decorated prunus blossom, 13 *in. diam.*

325 A pair of Imari bowls, 10 *in. diam.*

326 An oak tantalus, with plated mounts, with three cut-glass decanters

327 A similar lot, and seven liqueur glasses

328 A pierced pewter fruit basket, and two Doulton flasks

329 GREUZE—A Portrait of a Lady, 30 *in. by* 22 *in.*

330 A plated and embossed centre piece surmounted by a figure of Bacchus, and plateau and four side dishes, *en suite*

331 A silver tray with shaped and moulded border,80 *ozs.* 6 *dwts.*

332 Four silver gilt fruit spoons, 9 *ozs.* 6 *dwts.*

333 A pair of Chinese bronze vases, raised ornamentation, 5½ *in high,* an embossed brass plaque, and a metal candlestick

334 TH. GECHER—A bronze figure of a horse, 8 *in. high,* and a Chinese bronze beaker, 9½ *in. high*

335 A green marble trough, 10 *in. wide,* and another 9½ *in.,* a ditto pen-tray, and a small tazza

336 A silver mounted ink-pot, a plated ash-tray, a ditto bowl, a Cloisonné enamel and marble inkstand, a Doulton jug with silver mount, and a bronze lion

337 A Kashkay rug, crimson ground, panelled centre, 7 *ft.* 6 *by* 4 *ft.* 2

338 A corridor rug, figured crimson centre, light border, 13 *ft. by* 3 *ft.* 3

339 A corridor rug, buff ground, red panel design, 13 *ft.* 8 *by* 3 *ft.* 7

340 A Hamadan rug, blue ground centre, white border, 11 *ft.* 2 *by* 4 *ft.* 5

341 A Saruk rug, red panel centre, blue border, 6 *ft. by* 4 *ft.* 2

342 A Sennah rug, dark blue ground centre, light broder, 6 *ft. by* 4 *ft.*

343 A corridor rug, camel colour, with decorated centre panel, 12 *ft.* 3 *by* 3 *ft.* 1

344 A Farahan rug, red ground centre, blue and white border, 9 *ft.* 1 *by* 4 *ft.* 9

345 A Hamadan rug, blue ground centre, buff border, 15 *ft.* 6 *by* 4 *ft.* 11

346 A Tabrix rug, salmon colour centre, blue and buff border, 5 *ft.* 3 *by* 4 *ft.*

347 A Farahan rug, crimson and blue decoration, 6 *ft.* 7 *by* 4 *ft.*

348 A Mosul rug, blue and buff ground centre, blue border, 7 *ft.* 11 *by* 3 *ft.* 2

349 A Kulyahi rug, mauve ground centre, light border, 6 *ft.* 9 *by* 2 *ft.* 9

350 A Saruk rug, dark blue ground, crimson decoration, 6 *ft.* 4 *by* 3 *ft.* 10

351 A Persian rug, black ground centre, red and white border, floral design, 10 *ft.* 1 *by* 5 *ft.* 2

352 A ditto rug, brown ground centre, floral decoration, 9 *ft.* 8 *by* 4 *ft.* 7

353 A Persian rug, blue ground centre, floral design, red and buff border, 9 *ft. by* 4 *ft.* 7

353A A pierced silver cruet with four bottles, a pair of plated coasters, four embossed fern pots, an engraved sugar bowl with swing handle

354 A pair of plated candlesticks, two bottlestands, two electric fittings, a chamber candlestick, two pairs of snuffers, a pierced bronze tazza, a Canton enamel bowl, cover and stand

354A A plated breakfast dish with revolving cover, and a ditto stand, with heater, and a hot water jug

355 A mantel clock by Martin Baskett & Co., *Cheltenham,* with bronzed warrior figures

356 An engraved tea-set comprising a tea pot, a two-handled sugar basin, and a cream ewer—28 *ozs.* 3 *dwts.* (*gross*)

357 A Sèvres jardinière, apple green, painted bouquet of flowers, chased ormolu rim, handles, scroll supports and plinth, 24 *in. wide*

358 A Dresden China group of gallant, and lady, 9 *in. high*

359 A Continental China group—The Proposal, 13 *in. high*

360 A Dresden basket encrusted with flowers, pierced panels, cross handle, 11 *in.*

361 A pair of ormolu candlesticks with porcelain flowers and figures representing Summer and Winter, 11 *in. high*

362 A China figure—Bacchus, 9½ *in. high*

363 Franklin—A water-colour drawing, an illustration from "Dramatic Scenes"

364 James Orrock—A water-colour drawing, Arundel Castle

365 William Hoggatt—"The Magic of the Glen," 10½ *in. by* 9 *in.*

366 James Orrock—A water-colour drawing, Fishing Boats off Arran

367 ——— A Seascape off Brighton, with Shipping

MEZZOTINT PORTRAIT ENGRAVINGS.

368 The Hon. Theresa Parker, by Norman Hirst, after Reynolds

369 "The Mob Cap"—Mrs. Williams, by Arthur Hewlett, after Hoppner

370 Lavinia, by Samuel Cousins, after Reynolds

371 Lady Forbes, by Norman Hirst, after Romney

372 Jessy Ramsden, by John Jones, after R. Horne

373 Miss Susanna Gyll, by Norman Hirst, after Hoppner

374 Mrs. Robinson as "Perdita," by G. Robinson, after Gainsborough

375 "The Rutland Children," by Norman Hirst, after Reynolds

376 Lady Milnes, by H. Scott Bridgewater, after Romney

377 "The Vernon Children," by T. B. Pratt, after Romney

378 Lady Rouse Boughton, by Norman Hirst, after Romney

379 Mrs. Frognal Dibdin, by Norman Hirst, after Hoppner

380 Mrs. Lee Acton, by H. Scott Bridgewater, after Romney

381 Lady Darnley and child, by J. B. Pratt, after Hoppner

382 A portrait of a Lady, by Thomas S. Appleton

383 A group, by Elizabeth Tullard

384 A portrait of a Lady, by Norman Hirst, after Raeburn

385 Another

386 Another by H. Scott Bridgewater

387 Another

388 Portrait of a Boy, by John Cotton Webb

389 Portrait of a Lady, by Norman Hirst

390 Lady Hamilton, by Thomas G. Appleton, after Romney

391 Lady Mildmay and child, by H. Scott Bridgewater

392 A group, by Joseph B. Pratt

393 A portrait of a Lady, holding a guitar, by Thomas G. Appleton

394 Another by Norman Hirst

395 Another by H. Scott Bridgewater

396 Another by the same engraver

397 Another

398 A ditto

399 Another by Norman Hirst

400 Another

BOOKS.

401 Encyclopædia Britannica, ninth and tenth edition, 4to, *half morocco gilt* 36

402 Cyclopædia; Arts, Science, Literature, plates, 4to, *half calf,* 1819 46

403 Graaevio (J. G.) Thesaurus Antiquitatum et Historiarum Italiæ, folio, *half calf,* 1773; etc. 27

404 Novels, etc., various 40

405 Universal History, folio, *calf,* 1744, 7; various, 10 17

406 Josephus, Hudson, folio, *calf,* 1720, 2; Machiavel (N.) Works, folio, *calf,* 1695; English-Irish Dictionary (The), 4to, *calf*; various, 3 7

407 Voyages and Travels, Collection of, maps, plates, etc., folio, *calf,* 1745, 2; Evelyn (John) Memoirs, 4to, *calf,* 1819, 2; various, 9 13

408 Theology, etc. 82

409 Voyages and Travels, Collection of, maps, plates, etc. 6

410 Beaumont and Fletcher's Works, portrait, *calf,* 1750, 10; various, 16 26

411 Classics, various, *vellum gilt, Saec XVIIth*

412 Pontoppian (E.) The Natural History of Norway, plates, folio, *calf,* 1755; Perrault (C.) A Treatise on Architecture, folio, *calf,* 1722; Freart (R.) and Evelyn (J.) Ancient Architecture, portrait and illustrations, folio, *calf,* 1723; various, 7 (10)

413 Forrest (Capt. T.) Voyage to New Guinea, portrait, map and plates, 4to, *boards,* 1777; Sandy's Travels, sm. folio, *calf,* 1673; Olearius (A.) Voyages and Travells of the Ambassadors, folio, *calf,* 1669; various, 7 10

414 Spectator, Tatler and Guardian, large type library edition, 8vo, *half cloth, boards,* 1822 12

415 Plays. Le Triomphe de L'Amour, Ballet, frontispiece, 1681; Shipman (H.) Henry the Third of France, 1678; Play called The Duke of Guise, 1683; The Siege of Rhodes (The Second Part), 1663; Re-Uniting Protestants and Catholicks; in 1 vol., 4to, *calf,* 1663-1683 1

416 Fairbairn's Crests, Revised Edition by A. C. Fox-Davies, 4to, *half morocco,* 1892 2

417 Evelyn (J.) Numismata, A Discourse of Medals, illustrated, folio, *calf,* 1697; Dubravie (J.) Historia Boiemica, sm. folio, *half calf,* 1575; Moral Virtue Delineated, frontispiece and engravings, folio, *calf,* 1643; various, 2 5

418 Domesday Book of Kent (The), with Notes, etc., by L. B. Larkings, folio, *half morocco,* 1869

419 Landseer (Sir E.) Works, thick 4to, *morocco, n. d.*; various, 15 16

420 Kent Poll Books, 1802, 1835, and 1837, *boards and cloth* 3

421 Newton (I.) Principia Mathematica, 4to, *calf,* 1723; various, 7 8

422 Collection, P. H. Burton, *morocco, silk fly-leaves, etc.,* 1891

423 Bible (Holy), "Breeches" Version, *wants title, etc.,* 4to, *calf,* 1599; various, 10 11

424 Baxter (Richard) Saints Everlasting Rest, 4to, *calf,* 1652; Bible (Holy) "Breeches" Version, black letter, 4to, *calf,* 1610, *wants title, etc.*; various, 5 7

425 Novels, etc. 50

426 Military History (The), of the late Prince Eugene of Savoy, maps, folio, *calf,* 1737 2

427 Alison (Sir A.) History of Europe, *library edition, cloth,* 4to, 1815, and Index, 14; Bible (The), "Breeches" Version, sm. 4to, *calf,* 1606 15

428 Elgood (G. S), Jekyll (G.), Some English Gardens, coloured plates, folio, *cloth*

429 Dickens (Charles), The Life of, by John Forster, portrait, *half calf gilt, t. e. g.,* 1872 3

430 Shakespeare (W.), Works, edited by Howard Staunton, portrait and illustrations, *calf, n. d.* 3

431 Walpole's Memoirs of George II., plates, 4to., *calf,* 1823 2

432 Stanhope (Earl), Life of William Pitt, *calf gilt,* 1862, 4; Schiller's Werke, *calf gilt,* 6; various, 3 13

433 Hallam (H.), Historical Works, *calf gilt,* 10; Gibbon's Roman Empire, *half calf gilt,* 7; various, 11 28

434 Great World War (The), profusely illustrated, 4to., *cloth,* 13; various, 14 27

435 Tennyson (Lord), Works, Pocket Edition, 11 vol., *cloth, in case,* various, 22 33

436 Shakespeare, Works, portrait and plates, 4to., *half calf,* 1770 6

437 Tennyson, Works, Pocket Edition, 11 vol., *in a case,* various, 19 21

438 Campbell (J.) Travels in South Africa, plates, *calf gilt,* 1815, 2; various, 24 26

439 Atlas, The Citizens, folio, *cloth;* and 2 others 3

440 Barthou (L.) Mirabeau, plates, *sewn*, Books and Old Music, etc, about 75 76

441 Bible (Holy), "Breeches" Version, black letter, 4to, *calf, wants title, etc.*, 1582

442 Bunyan (John), Pilgrim's Progress in Welsh, coloured plates, 4to, *calf, n. d., slightly damaged*

445 "The Imperial Dictionary," "The Holy Bible," and two others 7

446 "The Forsyte Saga"; and Novels, various, 16 17

447 Novels, various 25

448 The Encyclopædia Britannica, 9th Edition 25

449 Books, various 60

450 Ditto 60

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WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

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OLD AND MODERN

Pictures and Drawings

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By Direction of the Executor of the late MRS. KATHERINE MILEY, and removed from Cheyne Court, S.W.; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

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On Thursday, February 3rd, 1927

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CATALOGUE

THURSDAY, FEBRUARY 3rd, 1927,

At ONE o'clock precisely.

By Direction of the Executor of the late Mrs. KATHERINE MILEY and removed from Cheyne Court, S.W.

ENGRAVINGS AND PRINTS.

LOT

1 Cottagers, by BARTOLOZZI, after GAUFFIER, two line engravings after ZUCCARELLI, and another after PATEL, 4

2 Richard Plantaganet, after J. JACKSON, R.A., A Lady with Dog, and A Portrait of an Officer, after SIR T. LAWRENCE, *mezzotints, full length*, 3

3 Princess Lichnowsky, after GRACCI, and A Lady with a Book, by V. GREEN, after R. COSWAY, R.A., *proof, mezzotints*, 2

4 Princess of Lamballe, by S. MALGO, after A. HICKEL, *mezzotint*

5 A Portrait of a Gentleman with Hawk, *mezzotint, proof before letters*

6 Bacchus amid Solitary Rocks, after KAUFFMANN, 2 *oval* prints after CIPRIANI, and 3 others, 5

7 Three Circular Prints in red, by BARTOLOZZI, after KAUFFMAN

8 Strephon and Delia, Departure of Hector and 3 others in red, after KAUFFMAN and CIPRIANI, 5

9 Sir Robert Walpole, by WATSON, after VAN LOO, *mezzotint*, 2 others by DIGHTON, and A Portrait of Thomas More, 4

10 Louis Seize, after CALLET, by BEROIC, *line*

11 Death of Alcestis and companion, by BARTOLOZZI, and another in red, 3

12 Fishermen Going Out and Fisherman's Return, after R. WESTALL, R.A., *stipple in colours*

LOT

13 Scenes from Shakespeare, by SIMON, after REVD. W. PETERS, *stipple in colours, a pair*

14 St. Albans Steeplechase, by C. HUNT, after POLLARD, *in colours, a set of* 4

DRAWINGS.

E. MOLYNEUX.

15 Six Heads in 2 frames and 3 others, 5

ENGLISH SCHOOL.

16 Child with Kitten in a Landscape and an oval Portrait of a Lady, after KAUFFMAN, 2

PICTURE.

UNKNOWN.

17 Racehorse, "The Baron," with Jockey up

BOOKS.

18 James Dafforne's Modern Art, 2 *vols.*

ENGRAVINGS AND PRINTS.

19 Thirty-four Autotypes in 2 folios

20 Nine Arundel Society's Prints, The Adoration of the Lamb, after VAN EYCK, *mounted as a triptych*

21 Five ditto, The Adoration of the Magi after HANS MEMLINC *mounted as a triptych*

22 Three ditto, after VAN EYCK, *mounted as a triptych*

23 Napoleon and 6 others, 7

24 Twelve Stipple Prints *in bistre*

25 Cupid and Psyche and Love and Fortune, *stipple, a pair* and 4 others, 6

26 The Blind Girl of the Environs of Rome and 7 others, *stipple in red*, 8

27 The Lost Child, *in colours, a set of* 4

28 Seven Prints and 2 Souvenirs, 9

29 Nine Stipple Prints, *in colours*

30 Two French Prints in 1 frame

31 The Rt. Honble, Countess Spencer, by BARTOLOZZI, after REYNOLDS, *stipple in colours*

32 Four Military Subjects, *unframed*

LOT

33 Sporting Subjects, *silhouettes on glass*, 3

34 Figure Subjects, *ditto*, 3

35 Miss Farren, *in colour*, and The Sleeping Nymph, 2

36 Le Petit Pont, by C. MERYON, *an etching*

37 The Cottager's Farewell, after G. MORLAND, *mezzotint*

38 Seven Lithographs and others, after D. ROBERTS

39 Thirteen Prints

40 Preparing for Market, by R. EARLOM, after F. WHEATLEY, R.A., *mezzotint*, and another, 2

41 Eli and Samuel, by V. GREEN, after J. S. COPLEY, and 8 others, 9

42 Four French Prints, The Earl and Countess of Kinnoull, *stipple, a pair*, 3 others, and a picture, 10

43 Mrs. Decamp, The Apotheosis of Handel, and Fawcet and Kemble, by LUPTON, after CLINT, and 5 others, 8

44 A Folio containing Turner's Liber Studiorum, 9 *plates*

45 Another containing 9 Prints of Racehorses, after J. WARD, R.A.

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to

J. VAN RUYSDAEL.

46 A Landscape and River Scene with Figures

FLEMISH SCHOOL.

47 The Crucifixion, *on panel*

SCHOOL OF REMBRANDT.

48 The Queen of Sheba before King Solomon, *on panel*

FLEMISH SCHOOL.

49 The Massacre of the Innocents, *ditto*

EARLY ENGLISH SCHOOL.

50 A View of Dover Castle

E. NEVIL.

51 A Coast Scene and Shipping, The Interior of a Church, UNKNOWN, A Coast Scene and Shipping, J. BENTLEY, *water colours, unframed*, 3

T. BEST.

52 Landscapes, *ditto, ditto*, 4

H. J. STOCK, 1903.

53 Lilith, *chalk*

P. J. NAFTEL.

54 A River Scene and A Landscape and Cattle, *water colours*, 2

By or attributed to

LOT

ENGLISH SCHOOL.

55 Pulteney Bridge, Bath, and two Landscapes, *ditto*, 3

J. RIBERA.

56 A Portrait of an Old Man

From the Collection of Earl Howe.

DUTCH SCHOOL.

57 A Landscape with Shepherd, Goat and Sheep

UNKNOWN.

58 An Indian Viceroy going to a Durbar, *on copper*

VERONESE (after).

59 The Marriage of Cana, *pen and ink and sepia, a pair*

H. EDRIDGE.

60 The Pet Bird, *pencil*

W. D. ADAMS.

61 Henley Bridge, Sonning Bridge, Radford Bridge and another, *water colours*, 4

W. D. ADAMS.

62 Shillingford Bridge, Wallingford Bridge and 2 others, *ditto* 4

F. J. ALDRIDGE.

63 Shipping off the Coast

A. VAN OSTADE.

64 Two Boors Drinking and Smoking, *on panel*

DUTCH SCHOOL.

65 The Scribe

C. R. LESLIE, R.A.

66 Sancho Panza and the Duchess

NORWICH SCHOOL.

67 A Landscape and River Scene with Figures

SCHOOL OF REMBRANDT.

68 A Biblical Subject

ENGLISH SCHOOL.

69 A Portrait of a Gentleman in Red Robes, resting his hand on a skull

CONSTABLE.

70 A Portrait of the Artist

FLEMISH SCHOOL.

71 The Crucifixion, *on panel*

ENGLISH SCHOOL.

72 H.M. Sloop "Fairy" and H.M. Brig "Flying Fish," *a pair*

By or attributed to

LOT

ENGLISH SCHOOL.

73 The Brig "Bellona," *on panel*, and The Barque "Castleholme," 2

HUGHTENBERG.

74 A Cavalry Skirmish and An Interior and Figures, DUTCH SCHOOL, 2

JACOB, of Antwerp.

75 The Artist's Studio

R. WILSON.

76 An Italian Landscape

J. VERNET.

77 Early Dawn at Sea

SIR P. LELY.

78 A Portrait of the Earl of Nottingham in Armour

S. COELLO.

79 A Portrait of Don Carlos

J. CLAPHAM.

80 Fruit and Flowers, *a pair*

H. ROBERT.

81 A River Scene with Buildings and Figures

T. PRITCHETT.

82 Venetian Scenes, *a pair*

H. A. PARKER.

83 A Landscape and Figures

J. MORENO.

84 A Spanish Figure Subject

C. TURNER.

85 A Portrait of the Engraver

J. WRIGHT, of Derby.

86 A Portrait of the Artist in Blue Coat and Red Vest, Powdered Wig

HERRING.

87 A Pointer on a Scotch Moor

SIR A. VAN DYCK.

88 Head of a Beggar

VAN DER VELDE.

89 The Morning Gun

ANSDELL.

90 A Greyhound in a Landscape

MORLAND.

91 A Coast Scene and Figures

By or attributed to

LOT

J. PHILLIP, R.A.

92 A Spanish Priest on a Donkey

C. STUART.

93 "Down the Valley Rushing" and The Wreck, DUTCH SCHOOL, 2

FLEMISH SCHOOL.

94 A Figure Subject

T. BERTIERI.

95 A Portrait of a Girl

VERBRUGGEN.

96 Flowers in a Basket on a Stone Slab

ENGLISH SCHOOL.

97 The Clipper Ship "Loch Tay," Pulborough, E. H. ERTZ, and The Rose Garden, T. HUNN, *water colours*, 3

ALBERT.

98 North Sea Fishing Boats, Moonlight, and another, *ditto*, 2

J. FRASER.

99 Fishermen at Santa Cruz and Yachting on the Thames, *ditto*, 2

J. COOKE, R.B.A.

100 Low Water Tarn in the Old Man, Coniston, and A Farmyard Scene, D. MURRAY, *ditto*, 2

J. POLLARD.

101 Steeplechasing, *ditto*, *a set of* 4

J. GRIFFIER.

102 A View on the Rhine

DUTCH SCHOOL.

103 A Portrait of a Lady in Black Dress, White Coif, Collar and Cuffs, standing by a Table, *on panel*

H. HARPIGNIES.

104 A Landscape

SIR G. HAYTER.

105 A Portrait of Mrs. Harriet Heylyn in White Dress

A. VOLLON.

106 Still Life

D. TENIERS.

107 The Procession of the Magi, *unframed*

A. VERHOESEN.

108 Domestic Poultry in a Landscape

S. L. VERVEER.

109 A Stormy Coast Scene and Shippng

By or attributed to

LOT

B. Lennaert.

110 A Landscape and River Scene, *on panel* *Signed and dated* 1641.

English School.

111 Figure Subjects, 4

English School.

112 Figure Subjects, 4

W. Cruickshank.

113 A Dead Pigeon, *water colour*

J. Birtles.

114 Sheep in a Landscape, *ditto*

French School.

115 A Figure Subject

Th. Ethofer.

116 The Interior of a Sacristy with Figures

English School.

117 A Landscape and Figures and The Net Mender, 2

Dutch School.

118 The Attack on the Convoy

Venetian School.

119 Head of a Doge and another, 2

Dutch School.

120 A Landscape with Figures and Cattle

English School.

121 A Naval Engagement

W. S. Coleman.

122 Summer Time

Cole.

123 The Barren Shore and A Landscape, 2

Dutch School.

124 Whitchurch and A Landscape, 2

Meissonier (after).

125 La Rixe and Confidences, *a pair*, and A Portrait of a Lady, 3

Spanish School.

126 Infant Bacchanals and 2 others, 3

Greuze (after).

127 Head of a Girl, *pastel*

Buck.

128 Studies of Children, *a pair*

By or attributed to
LOT

ENGLISH SCHOOL.

129 Shipping in a Rough Sea

R. POLLARD.

130 Partridges

J. WAINWRIGHT, 1863.

131 Dead Game

G. MORRIS.

132 A Misty Moor, *water colour*, A Shore Scene, C. DAVIDSON, another and 2 prints, 5

FLEMISH SCHOOL.

133 Dido making Offerings to Aeneas

J. MOGFORD.

134 Hastings Beach, *water colour*, and A Landscape with Sportsman, 2

R. LADBROOKE.

135 A Landscape and River Scene

SCHOOL OF REMBRANDT.

136 The Adoration of the Shepherds

LAWRENCE.

137 A Portrait of a Gentleman

ENGLISH SCHOOL.

138 A Portrait of T. Manton, Chaplain to Cromwell, in Brown Dress and White Lawn Collar

J. HOSKINS.

139 A Portrait of Dr. Thomas Morton, of Durham, in Black Gown and Bands

E. VERBOECKHOVEN.

140 Cattle, Sheep and Shepherd in a Landscape

SALVATOR ROSA.

141 Lot and the Angels

SPANISH SCHOOL.

142 Minerva instructing Cupid

ENGLISH SCHOOL.

143 A Landscape and Figures

J. H. DAVIES.

144 The Forge

VERNET.

145 A Classical Port Scene with Shipping and Figures

DUTCH SCHOOL.

146 The Alchemist and The Toper, *on copper, a pair* and another, 3

By or attributed to
LOT

MORLAND.

147 The Interior of a Stable and another, 2

ENGLISH SCHOOL.

148 Portraits of Ladies, 2

ROSE MAGNUS.

149 Roses in a Vase

FRENCH SCHOOL.

150 A Portrait of a Lady, *oval*, and Musidora, 2

MARSHALL.

151 A Portrait of a Horse

J. A. O'CONNOR.

152 An Irish Landscape with Castle and Figures

W. THORNBURY.

153 Seascapes and Shipping, *a pair*

FLEMISH SCHOOL.

154 Christ Bound

MORLAND.

155 The Horse Feeder and Cattle in a Landscape, SHAYER, 2

FLEMISH SCHOOL.

156 The Adoration, *on panel, unframed*
In the original old Flemish case.

WILSON.

157 Landscapes, 2

DUTCH SCHOOL.

158 A Wooded Landscape, *on panel*, A Stormy Seapiece and Shipping, 2

B. E. LEADER.

159 A Surrey Stream

J. F. HERRING, Junr.

160 A Farmyard Scene

J. F. HERRING, Junr.

161 A Farmyard Scene

GILPIN.

162 A Horse in a Landscape

L. GATTEMALE (after) A. C. HAVELL.

163 The Fox Hunter's Nightmare and 2 others, 3

L. RICHET.

164 A River Scene with Bridge and Church

E. PETITJEAN.

165 A Harbour Scene

By or attributed to

LOT

A. Tamburini.

166 A Monk Reading

A. Tamburini.

167 A Monk with a Basket of Grapes

Poelemberg.

168 Nymphs in a Landscape, *on panel*

Daubigny.

169 Washing Day on the Marne

C. Caroselli.

170 A Cavalier and 2 others, *water colours*, 3

P. S. Munn.

171 A Lake Scene and Figures, *ditto*
Signed and dated 1804.

Fielding.

172 A Scotch Loch and 2 others, *ditto*, 3

T. Barker, of Bath.

173 A Landscape with Peasants, Donkey and Sheep

J. C. Ibbetson.

174 A View of Windermere

Italian School.

175 Figures in a Landscape, *unframed*

Unknown.

176 Chartres and A View on the Rhine, *a pair*, and 4 others, 6

French School.

177 The Hurdy-Gurdy Players, *pencil*, and 3 others, *unframed*, 4

G. B. Wilcocks.

178 Near Bathampton

Dutch School.

179 Poultry in a Landscape

Canaletto.

180 The Doge's Palace, Venice

F. Schlesinger.

181 Children Shelling Peas
From the Heddle's Sale.

Reynolds (after).

182 The Age of Innocence and 2 others, 3

Unknown.

183 A Portrait of an Engraver and 2 others, 3

English School.

184 Five Miniatures

By or attributed to

LOT

DUTCH SCHOOL.

185 Still Life, *a pair*, A Saint and another, 4

DUTCH SCHOOL.

186 Figure Subjects, *on panels*, 5

FERG.

187 An Italian Landscape and Figures and A River Scene, DUTCH SCHOOL, 2

W. M. LANGLOIS.

188 Figure Subjects, *a pair*

W. BENNETT.

189 A Surrey Landscape and Figures

VICKERS.

190 A Landscape and Cattle in a Landscape, 2

H. B. CARTER.

191 A Seapiece and Shipping and 2 others, 3

C. EXSHAW, 1759.

192 A Portrait of James Haffenden, Esq., of Homewood, Tenterden, Kent, in Blue Coat and White Wig

BEECHEY.

193 A Portrait of the Duke of York

ENGLISH SCHOOL.

194 A Portrait of a Child and two Landscapes, 3

E. HUNT.

195 Farmyard Scenes, 2

ALKEN.

196 The Leeds Coach and 2 others, 3

MIGNOT.

197 Sunset and A Harvest Scene, 2

MAUDE EARLE.

198 Spaniels

P. MONAMY.

199 Shipping and A Clock Face, 2

A. DE LAET.

200 En Arriere, *pastel*

BERGEN.

201 A Landscape, Cattle and Figures

UNKNOWN.

202 Landscapes, *a pair*, and A Girl and Child, 3

SARTORIUS.

203 A Hunting Scene and A Landscape and Cattle, *on panels*, 2

By or attributed to

LOT

T. Muller.

204 A Ruined Archway and Figures
Signed and dated 1671.

Norwich School.

205 A Landscape and Flowers, 2

Pyne.

206 A Landscape and 2 others, *water colours*, 3

Turner.

207 A Landscape with Castle and 2 others, *ditto*, 3

English School.

208 Old Cottages, 3 others, *ditto*, and a Print, 5

R. H. Chennell.

209 Twickenham Church and 3 others, 4

English School.

210 A Coast Scene and Shipping and 2 others, 3

T. Barker.

211 Coaches on the Road to Bath

L. R. Franz.

212 A Scene on the Compagna, Rome, *water colour*, three Oriental Figure Subjects, Prizioni, 1866, three Prints and a Chromograph, *unframed*, 8

Collingwood Smith.

213 Landscapes, 3

Unknown.

214 Four Pictures, *unframed*

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215 A carved and gilt frame

FINIS.

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Catalogue

OF

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AND

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The property of the late Captain G. B. BURNAND

Etc.

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MESSRS. PUTTICK & SIMPSON

A. W. WILSON, W. G. HORSMAN AND N. H. ARCHER

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Wednesday, February 9th, 1927

At ten minutes past One o'clock precisely

MAY BE VIEWED THE TWO DAYS PRIOR FROM 10 A.M. UNTIL 5 P.M.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the purchase money, in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever.

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Established 1794.

WEDNESDAY, FEBRUARY 9th, 1927.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

F. DRUMMOND, *signed.*

1 THE COPSE BEHIND THE FARM, 9½*in.* by 11*in.*, and A GARDEN IN AUGUST, 9½*in.* by 11*in.* 2
The latter exhibited at the Royal Academy.

2 A GARDEN, 9½*in.* by 11*in.*, and THE POND ON THE COMMON, 14¾*in.* by 11*in.* 2

3 DELPHINIUMS, 14¾*in.* by 11*in.*, and THE ROSE GARDEN, 14¾*in.* by 11*in.* 2

F. J. ALDRIDGE, *signed.*

4 MOUTH OF THE TEIGN, DEVON
21*in.* by 14*in.*

GUIDO BACH, *signed and dated* 1860.

5 A TYROLEAN PEASANT, 6¼*in.* by 10*in.*, and FRENCH SCHOOL, BRETON PEASANT GIRL, 12*in.* by 17*in.* 2

SAMUEL TAYLOR, *signed and dated* 1809.

6 THE OLD GARDENER
8½*in.* by 11*in.*

McWHIRTER, *signed.*

7 ON THE FORTH, NEAR STIRLING
9¼*in.* by 6*in.*

LAHALLE, *signed.*

8 FRENCH BATTERY ABOUT TO LIMBER UP
13*in.* by 19*in.*

Exhibited at International Exhibition, 112, *New Bond Street.*

ENGLISH SCHOOL.

9 LANDSCAPE, with ruined abbey
17*in.* by 14¼*in.*

T. GIRTIN.

10 RIVER SCENE, with cottages
8½*in.* by 13*in.*

W. W. MAY.

11 ETRETAT, 22*in.* by 15½*in.*, and STOKES BAY, by R. MALCOLM LLOYD, 8½*in.* by 6½*in.* 2

F. W. TOPHAM, R.W.S., *signed.*

12 ITALIAN PEASANT WOMAN
10*in.* by 13¼*in.*

J. FINNEMORE, *signed.*

13 A CAVALIER AT HIS TOILET
14½*in.* by 10¼*in.*

JOHAN JACOB HOCH, *signed and dated* 1790.

13A VIEW OF MAYENCE
17¼*in.* by 23¾*in.*

MODERN PICTURES.

CAMPOTOSTO.

14 HARVESTER AND MILKMAID and ITALIAN PEASANT WOMEN
A pair—11¼*in.* by 9*in.*

ALEXANDER FRASER.

15 THE FIRST EARRINGS
16¼*in.* by 18¾*in.*
This Picture was purchased from Lord Kinnaird's Collection in Edinburgh, 1868.

FRENCH SCHOOL.

16 STILL LIFE, flowers, *a pair, on panels, oval,* 4½*in.* by 3½*in.*, and STILL LIFE, flowers, fruit and insects, *a pair, on panels,* 5¼*in.* by 4*in.* 4

UNKNOWN.

17 LANDSCAPE, with church, reapers in foreground
11¼*in.* by 17¼*in.*

T. BAKER, *signed.*

18 LANDSCAPE, with cattle
18¼*in.* by 12¼*in.*

SHAYER.

19 FISHING BOATS, SUNSET
15¼*in.* by 11*in.*

ROSA BONHEUR.

20 A DROVE OF CATTLE ON A ROAD
23*in.* by 28*in.*

WILKIE.

21 THE MUSIC LESSON
Unframed—41½*in.* by 30*in.*

G. HUALL, *signed.*

21A DOGS IN A LANDSCAPE
Circular—12½*in. diam.*

UNKNOWN.

22 SAILING SHIPS ENTERING PORTSMOUTH HARBOUR
23½*in.* by 18*in.*

MANCHETTI.

23 THE FÊTE
23*in.* by 19*in.*

J. B. PYNE, *signed* 1860.

24 ITALIAN LAKE SCENE, boats and peasants with horses
31½*in.* by 40*in.*

J. LÉON DU SAUTOY.

25 PORTRAIT OF A YOUNG LADY in a muslin dress with lace collar, carrying a basket of flowers
Oval—30½*in.* by 41*in.*

WILLIAM MILLS, *signed.*

26 HARVEST SCENE, SUNSET
15*in.* by 19½*in.*

VICAT. COLE, R.A., *signed.*

27 STUDY, A REAPER
6*in.* by 8*in.*

STANNARD.

28 LANDSCAPE, river scene with cattle, 17¾*in.* by 11½*in.*, and another 2

MARLOW.

29 VIEW OF A MEDITERRANEAN SEAPORT, with felucca and figures in foreground
28½*in.* by 17½*in.*

E. F. DAUBIGNY.

30 ON THE SEINE
On panel—15½*in.* by 7½*in.*

THORNLEY, *signed.*

31 SUNRISE, LOW TIDE, SCARBOROUGH, and FISHING BOATS OFF RAMSGATE
A pair—15¼*in.* by 23¼*in.*

A. GREY, R.H.A., *signed* 1872.

32 IRISH MOUNTAIN LANDSCAPE
37½*in.* by 23*in.*

UNKNOWN.

33 BRITISH FLEET ATTACKING THE FORTS, ST. VINCENT, 1829
43½*in.* by 28½*in.*

W. J. HUGGINS, *signed.*

34 THE "VISCOUNT MELBOURNE," OFF FOLKESTONE
47*in.* by 32¾*in.*

STANNARD.

35 AN ESTUARY, with shipping, buildings on the left and in the distance
27*in.* by 41*in.*

GUICINO, *signed on back.*

36 MADRE DOLOROSA
16¼*in.* by 22¾*in.*

A. ROSELL, *signed.*

37 FLEMISH FARMHOUSE INTERIORS, with figures
A pair—29½*in.* by 21½*in.*

KARL HEFFNER, *signed.*

38 CLASSICAL RUINS, THE AQUEDUCT and AN ANCIENT VILLAGE
A set of three—12¼*in.* by 7*in.*

ZISMAN SÉMÉNOVSKY, *signed.*

39 PORTRAIT OF A LADY, in muslin dress
9*in.* by 12¾*in.*

A. D'AMBROSSI, *signed.*

40 PORTRAITS OF CAVALIERS
A pair, on panels—8¾*in.* by 12¼*in.*

ROSSI, *signed.*

41 LE PRINTEMPS
12¾*in.* by 27¼*in.*

THE PROPERTY OF A GENTLEMAN, *deceased.*

CLARKSON STANFIELD, R.A., *signed.*

42 THE SHIPWRECK
20*in.* by 30*in.*

COLIN HUNTER, A.R.A., *signed* 1891.

43 THE RISING TIDE, CORNWALL
23*in.* by 35*in.*

R. E. WILKINSON, *signed* 1878.

44 RIVER SCENE, with woods
25*in.* by 44*in.*

T. SYDNEY COOPER, R.A., *signed* 1838.

45 CATTLE AND SHEEP
On panel—11*in.* by 13½*in.*

SAM BOUGH, R.S.A., *signed.*

46 RIVER SCENE BY MOONLIGHT
15*in.* by 18½*in.*

46A LOW TIDE, SUNSET
9½*in.* by 12*in.*

G. HARLOW, *signed.*

47 THE LETTER
23*in.* by 19½*in.*

CONSTABLE.

48 LANDSCAPE, with boy fishing, a windmill in the distance
19½*in.* by 23*in.*

FRENCH SCHOOL.

49 PORTRAIT OF A LADY, wearing a green dress, lace cap and cuffs
30*in.* by 24*in.*

PICTURES BY OLD MASTERS.

EARLY ITALIAN.

50 THE HOLY FAMILY, ST. JOHN AND ANGELS
On panel, with gold ground—32in. by *20in.*
The centre piece of a tryptych.

SALVATOR ROSA.

51 ST. JEROME PRAYING IN THE WILDERNESS
19in. by *23in.*

SCHOOL OF CANALETTO.

52 CANAL SCENE, VENICE
38½in. by *24½in.*

53 VIEW OF THE DOGE'S PALACE, VENICE
80½in. by *55½in.*

PANINI.

54 CLASSICAL RUINS IN A GROTTO, with figures
57½in. by *40½in.*

ENGLISH SCHOOL.

55 PORTRAIT OF CAPTAIN HARDY
Pastel, oval—21in. by *17in.*

SCHOOL OF HOGARTH.

56 MUSICAL PARTY
18in. by *22½in.*

ENGLISH SCHOOL.

57 DEATH OF WOLFE ON THE HEIGHTS OF ABRAHAM
Oval, on copper—24in. by *19in.*

FRENCH SCHOOL.

58 BOY WITH FLUTE
13½in. by *16½in.*

S. RUISDAEL.

59 LANDSCAPE, with buildings
43½*in.* by 32*in.*

SIR PETER LELY.

60 PORTRAIT OF A LADY, in brown dress
28½*in.* by 35½*in.*

QUELLIN AND SEGHERS.

61 THE MADONNA AND CHILD, surrounded by garland of flowers
21*in.* by 29*in.*

DUTCH SCHOOL.

62 FLOWERS GROUPED ON A TABLE
22½*in.* by 30½*in.*

JAN VAN HUYSUM.

63 FLOWERS, grouped in a classical vase and a basket on a terrace, with parrots and peacock, a river scene in the background
43¼*in.* by 45½*in.*

64 FLOWERS, grouped in a classical vase, etc., and with parrots, in a classical interior, view of a landscape through an archway
39*in.* by 49¼*in.*

P. ANGELLIS, *signed* 1727.

65 THE VEGETABLE SELLERS
On copper—13¼*in.* by 17½*in.*

WATTEAU.

66 FÊTE CHAMPÊTRE
11½*in.* by 15½*in.*

ADRIEN VAN DER KABEL.

67 CLASSICAL SCENE, nymphs dancing, cupids and shepherd
On panel—10¼*in.* by 14¼*in.*

DUTCH SCHOOL.

68 FLOWERS GROUPED IN A VASE
35¼*in.* by 31*in.*

EARLY ITALIAN SCHOOL.

69 MADONNA WITH INFANT CHRIST AND ST. JOHN
On panel—31½*in.* by 21*in.*

DUTCH SCHOOL.

70 INTERIOR WITH FIGURES AT A TABLE
On panel—11¼*in.* by 13¾*in.*

NICHOLAS MAES.

71 PORTRAIT OF A GENTLEMAN, in blue dress
19½*in.* by 15½*in.*

EARLY ENGLISH SCHOOL.

72 PORTRAIT OF A LADY IN BLACK, with a ruff and gold chain
On copper—6½*in.* by 4½*in.*

73 PORTRAITS OF A LADY AND GENTLEMAN, in the costume of the reign of James I.
A pair, on panels—11½*in.* by 15*in.*

S. DE VLIEGER.

74 SEASCAPE, with shipping
On panel—36½*in.* by 24½*in.*

ENGLISH SCHOOL.

75 PLYMOUTH HARBOUR, with shipping
54½*in.* by 39¼*in.*

FRENCH SCHOOL.

76 BOY AND GIRL WITH PET BIRDS
15½*in.* by 18½*in.*

N. BERGHEM, *signed.*

77 ITALIAN LANDSCAPE, with peasants and cattle
33¼*in.* by 26½*in.*

JAN VAN HUYSUM, *signed.*

78 LANDSCAPE, with classical buildings and figures
19*in.* by 23½*in.*

F. BREYDEL, *signed.*

79 THE VOERTREKKERS
On panel—19*in.* by 23*in.*

FRENCH SCHOOL.

80 FÊTE CHAMPÊTRE, *on panel,* 9½*in.* by 11*in.*, and COAST SCENE, with classical buildings and figures, 17¾*in.* by 23½*in.*

JAN BOTH.

81 LANDSCAPE, and figures of peasants
30*in.* by 50*in.*

LANCRET.

82 A FÊTE CHAMPÊTRE
10¼*in.* by 7½*in.*

JEAN BAPTISTE.

83 FLOWERS AND FRUIT
28*in.* by 36*in.*

WILLIAM KALF.

84 KITCHEN INTERIOR, with utensils
15½*in.* by 18½*in.*

FRENCH SCHOOL.

85 PORTRAIT OF A LADY, as a shepherdess
Pastel oval—17*in.* by 20½*in.*

WM. SHAYER, *signed and dated* 1817.

86 LANDSCAPE, with sportsman and dogs
30*in.* by 25*in.*

Q. BEKELENKAM.

87 INTERIOR WITH CARD PLAYERS
25*in.* by 18½*in.*
From the Collection of the late Lady Amelia Beauclerk.

FLEMISH SCHOOL.

88 ALEXANDER WITH THE WIFE OF DARIUS
On panel—33*in.* by 44*in.*

ENGLISH SCHOOL.

89 PORTRAIT OF THE REV. JOSEPH SIKES, LL.B., leaning against a stone urn, with a house and grounds, and deer in the background
51½*in.* by 31½*in.*

FLEMISH SCHOOL.

90 FIGURE SUBJECT
25*in.* by 34½*in.*

VAN DYCK.

91 THE CRUCIFIXION
On panel—29½*in.* by 21*in.*

J. VAN STRIJ, *signed.*

92 YARD OF FARMHOUSE, with servant washing household vessels
38¼*in.* by 56¼*in.*

SCHOOL OF ADRIAEN BROUWER.

93 SINGING PEASANTS
On panel—12*in.* by 16*in.*

DUTCH SCHOOL.

94 CARD PLAYERS IN A TAVERN
12½*in.* by 10½*in.*

FRENCH SCHOOL.

95 ALLEGORICAL SUBJECT, cupids asleep disarmed by nymphs
32¼*in.* by 25¾*in.*

FUSELI.

96 HERO AND LEANDER
49½*in.* by 62½*in.*

TENIERS.

97 TAVERN SCENE, youth drinking
On panel—8½*in.* by 6½*in.*

ENGLISH SCHOOL.

98 PORTRAIT OF CHARLES JAMES FOX
11½*in.* by 13½*in.*

VAN GOYEN.

99 WINTER SCENE, skaters
$13\frac{3}{4}$*in.* by $10\frac{1}{2}$*in.*

ADRIAN VAN OSTADE.

100 TAVERN SCENE, peasants drinking and playing cards
20*in.* by 17*in.*

DAVID TENIERS.

101 PEASANTS RETURNING FROM MARKET
On panel—$16\frac{1}{2}$*in.* by $13\frac{1}{2}$*in.*

DUTCH SCHOOL.

102 POULTRY
On panel—13*in.* by $9\frac{1}{2}$*in.*

SCHOOL OF WOUWERMAN.

103 FORECOURT OF AN INN, with a wagon, horses, peasants, etc.
On panel—$18\frac{1}{2}$*in.* by 15*in.*

DUTCH SCHOOL.

104 SOLDIERS DRINKING OUTSIDE AN INN
On panel—$26\frac{1}{2}$*in.* by 22*in.*

ITALIAN SCHOOL.

105 THE EMPEROR ALEXANDER THE GREAT ENTERING A CITY
46*in.* by 19*in.*

ENGLISH SCHOOL.

106 PORTRAIT OF LADY ZETLAND, wearing a blue dress with black veil, 29*in.* by $23\frac{1}{2}$*in.*, and PORTRAIT OF SIR MATTHEW HALE, *English, XVIth century, drawing*

G. NETSCHER.

107 PORTRAIT OF A GENTLEMAN, in red gown with blue lining, and in his left hand a sheet of paper, dated 1684, $10\frac{1}{2}$*in.* by $8\frac{1}{2}$*in.*

THOMAS HUDSON.

108 THE MARCHIONESS OF SALISBURY AS A SHEPHERDESS, in white satin, 51*in.* by 41*in.*

From Lord Irwin's Collection, Templenewsum.

ENGLISH SCHOOL.

109 PORTRAIT OF A LADY, in a white satin dress
47*in.* by 37*in.*

SARTORIUS.

110 HORSE AND JOCKEY
17*in.* by 13½*in.*

111 HORSE AND JOCKEY
17*in.* by 13½*in.*

G. NETSCHER.

112 PORTRAIT OF A LADY, in dark blue silk bodice and white satin skirt, with her infant son, seated by a table with Turkey cloth
21*in.* by 17*in.*

ENGLISH SCHOOL.

113 YACHTS, OFF BRIGHTON
35¾*in.* by 24*in.*

BENJAMIN WEST, P.R.A.

114 PORTRAIT OF DR. CARPENTER
Oval—23¾*in.* by 28½*in.*

G. VINCENT.

115 SHORE SCENE, fishermen bringing in their catch, cliffs and shipping in background
16½*in.* by 20½*in.*

J. NORTHCOTE, R.A.

116 PORTRAIT OF A GIRL, feeding ducks
29*in.* by 23¾*in.*

ENGLISH SCHOOL.

117 FLOWERS
Oval, unframed, on panel—12*in.* by 10*in.*

SWISS SCHOOL.

118 EXTENSIVE VIEW OF ZURICH
15*in.* by 22*in.*

H. ALKEN, *signed.*

119 PHEASANT SHOOTING
22½*in.* by 16½*in.*

120 RACEHORSE, JOCKEY AND TRAINER
17*in.* by 15*in.*

121 STEEPLECHASING
A pair—13½*in* by 7½*in.*

122 THE RIVAL COACHES
19¾*in.* by 13*in.*

123 THE YORK AND LONDON MAIL, NIGHT
16¾*in.* by 11*in.*

CLAUDE LORRAINE, *after.*

124 PASTORAL LANDSCAPE, with figures and classical ruins
35¾*in.* by 27½*in.*

FRENCH SCHOOL.

125 NAVAL ENGAGEMENT
17½*in.* by 13¾*in.*

J. E. LIOTARD.

126 PORTRAIT OF MLLE. LAVERGNE (*niece of Liotard*)
On panel—10¼*in.* by 8¼*in.*

SCHOOL OF REMBRANT.

127 PORTRAIT OF AN ELDERLY LADY
22½*in.* by 18¼*in.*

LE SUEUR.

128 THE LEGEND OF PHILEMON AND BAUCIS
45*in.* by 26*in.*

129 ULYSSES DISCOVERING THE YOUNG ACHILLES
43½*in.* by 26*in.*

ENGLISH SCHOOL.

130 PORTRAITS OF INDIAN PRINCES, with dog and hawk
A pair—39*in.* by 49¼*in.*

MADAME LE BRUN.

131 PEACE BRINGING PLENTY
37½*in.* by 51*in.*

J. DE BIE, *signed.*

132 WOODY LANDSCAPE, with figure and cattle
10*in.* by 12*in.*

SIR WM. BEECHEY.

133 PORTRAIT OF LORD BOLINGBROKE, Founder of Bolingbroke Hospital
36*in.* by 28*in.*

DUTCH SCHOOL.

134 LANDSCAPE
16*in.* by 20*in.*

135 A carved and gilt oval frame
29*in.* by 23½*in.*

136 Two others, also carved and gilt, 29½*in.* by 24½*in.*, and 19*in.* by 23½*in.*

THE PROPERTY OF THE LATE

ALFRED E. STALEY, ESQ.,

of Combe Hill, Barton St. David.

(*To be sold by order of the Executors.*)

WOUWERMAN.

137 CAVALRY ACTIONS
A pair, on panels—17½*in.* by 13½*in.*

ROY STRATEN.

138 STILL LIFE, fruit and flowers on a table, with brocades, etc.
50¾*in.* by 37½*in.*

J. DE HEEM, *dated* 1662.

139 FLOWERS GROUPED IN A BLUE VASE, *on panel,* 12½*in.* by 14½*in.*, and A NOSEGAY OF FLOWERS TIED WITH RED RIBAND, by VAN OS, 16*in.* by 9¼*in.* 2

J. NORTHCOTE, R.A., *signed* 1795.

140 PORTRAIT OF ANDREW STALEY, King's Messenger, in brown coat, in the background a red hanging, and view of S. Sophia, Constantinople
34*in.* by 43½*in.*

THE PROPERTY OF THE LATE
CAPTAIN G. B. BURNAND.

(To be sold by order of the Trustee.)

COMTE D'ORSAY.

141 PORTRAIT OF THE DUKE OF WELLINGTON, in uniform, with Garter Ribbon
41½*in.* by 54*in.*

142 PORTRAIT OF NAPOLEON I. AS EMPEROR, with Grand Cordon, Legion d'honneur
39¼*in.* by 48½*in.*

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Sale No. 6389

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

By Direction of the Trustees in the Estate of the late MISS A. M. BENECKE, removed from 41a, Roland Gardens, S.W.; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, February 10th, 1927

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE.

On THURSDAY, FEBRUARY 10th, 1927.

At ONE o'clock precisely.

BOOKS.

LOT

1 Seven Books of Views in France, Italy, etc., and a Map, 8

ENGRAVINGS AND PRINTS, In the Folio.

2 Eighteen Caricatures and 3 others, 21
3 Seventeen ditto, *in colours*
4 Ten Topographical Views, *aquatints, in colours*
5 Twenty Engravings and Caricatures, various
6 Twenty-six Engravings, Portraits, etc.
7 Thirteen Engravings, Portraits, etc., and 7 coloured ditto and Costumes, etc., 20
8 Twenty engravings, various
9 Twenty ditto, ditto
10 Twenty ditto, Portraits, Shooting, etc.
11 Twenty Caricatures, various, *some in colours*
12 Twenty Engravings, Costumes, etc.
13 Twenty-five ditto, ditto, and Ships, etc.
14 Twenty-five ditto, ditto, Portraits, etc.
15 Forty-eight coloured Views on 4 sheets and 5 others, 53
16 Eighteen Military Scenes, Photographs
17 Twenty-five Engravings and Aquatints, Views, etc., *some in colours*
18 Nineteen coloured Engravings, Military and Continental Scenes
19 Twenty-four Engravings, by BARTOLOZZI, after GUERCINO, Figure Subjects, etc.
20 Le Menege, by MAJOR, after WOUVERMANS, and others, 21

LOT

21 Eighteen Engravings, various, Portraits, etc., and 32 others 50

Framed.

22 Three Sporting Prints and a water colour, 4

23 Portrait of Rice Wynne, Esq., by GELLER, after PARDON, Freeman Thomas, Esq., and William Long, *in colours*, 3

24 Canterbury and Lymne Castle, by JUKES, after DAYS, *aquatints, in colours, a pair*

24A Eight Artists' Proof Engravings, various

24B Hunting Morn, by H. MACBETH RAEBURN, after W. DENDY SADLER, *remarque proof*

25 A Glass Picture, Partridge Shooting and Duck Shooting

By Direction of the Trustees in the Estate of the late MISS A. M. BENECKE, removed from 41a, Roland Gardens, S.W.

ENGRAVINGS, &c.

26 Two coloured Medici Prints, another after WATTS, a photograph and a frame, 5

27 An Etching by A. H. HAIG, 2 Prints after TURNER, 2 others and 2 Drawings in red chalk and sepia by the OLD MASTERS, 7

WATER-COLOUR DRAWINGS.

By or attributed to

A. SEVERN, 1886.

28 A Harbour Scene, Cornwall, Sunset

F. G. COTMAN.

29 A River Scene, Sunset, and A River Scene, 2

E. F. BREUTNALL.

30 The Witches' Sabbath

A. GOODWIN, 1900.

31 Freyburg, Suisse

E. F. BREUTNALL.

32 Poole Harbour, Sunset, Southwold Common and Golden Fire, 3

A. SEVERN.

33 The Coast of Cumberland, Sunset, and 2 sketches, Sunset *pastels*, 3

By or attributed to

LOT

A. N. Roussof.

34 A Venetian Scene, A Figure Subject, Didconi, and 2 others by Helen Green, 4

W. Ruskin.

35 A Pencil Sketch, Palermo, a Sketch by A. Stevens, and A Coast Scene, Sunset, E. F. Breutnall, 3

G. A. Fripp, etc.

36 A View in Italy and 6 others, 7

A. Severn.

37 Indian Ocean and Venice, 2

A. Severn.

38 Alasso and A French Landscape, *pastel*, 2

J. R. Reid.

39 Preparing for Sea

Hunt.

40 Boy with a Rabbit and 3 others, 4

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

G. H. Sephton.

43 A View of Gibraltar from Algeciras

G. Stanfield.

44 A Venetian Canal Scene with Buildings, etc.

J. F. Herring, Junr.

45 A Farmyard with Horses, Pigs, etc.

Turner.

46 A Venetian River Scene with Ruins, etc.

French School.

47 The Interior of a Barn with Shepherd and Sheep

A. Nasmyth.

48 A River Scene

J. Middleton.

49 A Woodland Scene

W. Kidd.

50 A Gipsy Camp

Unknown.

51 Fruit and Flowers

Unknown.

52 A Dog with a Dead Snipe

By or attributed to

LOT

C. Dietrichy.

53 Landscapes and Figures, *sepia, a pair*
Dated 1730.

English School.

54 A Landscape with Buildings and Cattle

Daniels.

55 An Indian Scene with Figures and A Crayon Drawing by A. Moore, 2

English School.

56 A Coast Scene with Boats and Figures

English School.

57 The Bridge at Ware and A View at Snaresbrook, Essex, 2

Watteau (after).

58 L'Indifferent

School of Lawrence.

59 Portraits of a Lady and a Gentleman, *a pair*

J. Bassano.

60 Christ purging the Temple

Dutch School.

61 Landscapes with Horses and Figures, *a pair*

Flemish School.

62 Figures Merrymaking

Poussin.

63 Bacchanalian Figures

Dutch School.

64 A Man reading a Paper

H. Gastineau.

65 A View in Cowdray Park

F. E. Martinez.

66 Pointers in a Landscape and companion, 2

English School.

67 A Portrait of a Lady in White Dress and Pink Sash

J. F. Herring.

68 Horses' Heads, *sepia, water colour, a pair in* 1 *frame*, A Landscape, English School, and another, 4

Unknown.

69 Views of Palermo, *a pair*

English School.

70 A View of Bray and A River Scene with Church and Cattle, De Wint, *water colours*, 2

By or attributed to

LOT

T. M. Richardson, Junr., R.W.S.

71 Newhaven Sands and Dover, C. Bentley, *ditto*, 2

R. Beavis, R.W.S.

72 Shipping off Calais and Carting Hay, Cole, *ditto*, 2

F. Toler.

73 Flowers in a Vase on a Stone Slab

Hughtenberg.

74 A Cavalry Skirmish

School of Kneller.

75 A Portrait of a Child with a Hind, *unframed*

Unknown.

76 A Portrait of a Man

Dutch School.

77 A River Scene with Church, Boats and Figures, *on panel*

English School.

78 A River Scene with Church in the distance and Shipping

Shayer.

79 A Coast Scene with Fisherfolk

Unknown.

80 A Road with Horses, Figures, etc.
Signed.

Cox.

81 A Lane with Sheep

Dutch School.

82 A View of a Town and A Woody Landscape, *on panels, a pair*

S. Ricci.

83 The Holy Family and The Triumph of the Cross, *a pair*

P. van Delen.

84 The Interior of a Church with Figures
Signed with initials.

Unknown.

85 Flowers in a Vase

English School.

86 A Portrait of a Man in Red Robes

Oudry.

87 A Landscape with Sportsman and Dead Game

Dutch School.

88 A Landscape with Cottages and Figure, *on panel*

Dutch School.

89 The Hawking Party and A Cottage, Bridge and Figures, English School, *on panels*, 2

By or attributed to

LOT

G. LARA.

90 A Landscape with Windmill, *unframed*

GREUZE.

91 A Portrait of a Child

FRENCH SCHOOL.

92 A Portrait of a Nobleman in Armour and Ermine trimmed Robes, *oval*

DUTCH SCHOOL.

93 A Landscape and River Scene with Figures, *on panel*

SPANISH SCHOOL.

94 "Ecce Homo"

UNKNOWN.

95 A Continental Scene and A Coast Scene, 2

F. MAYER, 1852.

96 "Firebrand," "Inconstant," "Castor," "Pollux," etc., English Frigates, in 2 frames

VAN DE VELDE.

97 A Gale at Sea and The Boating Party, *on panel*, 2

W. GRAY, 1864.

98 "Isonomy," the Derby Winner, and Horse and Groom, SARTORIUS, 2

DUTCH SCHOOL.

99 A Lady Writing

TERBURG.

100 The Vegetable Seller

From the Croft Lyons Collection.

A. DEL SARTO.

101 The Virgin and Child with St. John, *unframed*

CLAUDE.

102 A Landscape with Castle

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

J. L. STEWART.

103 Audley Manor House, Salisbury

E. F. BREUTNALL.

104 The Vicar of Wakefield

E. GOOLDSMITH.

105 The Mosque, Cairo

By or attributed to

LOT

NORMAN TAYLOR, R.W.S.

106 The Day before the Fair

Exhibited at the Royal Water Colour Society.

A. DE GROSSI.

107 The Castle of St. Angelo and The Forum, Rome, *a pair*

A. DE GROSSI.

108 The Rialto and St. Mark's, Venice, *ditto*

PICTURE.

UNKNOWN.

109 Shipping, Moonlight

Various Properties.

PICTURES AND WATER COLOUR DRAWINGS.

PAROCEL.

110 Cavalry Charges, *unframed, a pair*

ROOS.

111 A Landscape with Figure, Cattle, etc., *on panel*

ITALIAN SCHOOL.

112 A Mother and Child

UNKNOWN.

113 Figure Subjects, *a pair*

G. POUSSIN.

114 A Landscape with Figure, Castle, etc.

R. LADBROOKE.

115 A Wooded Landscape with Cottages and Cattle and Figures at a Stream

J. S. COTMAN.

116 A Village Scene with Buildings and Figures on a River Bank, *water colour*

A. DE BREANSKI.

117 Llyn Craignant, N. Wales

ENGLISH SCHOOL.

118 An Early Stag Hunt and A Landscape and Figures, S. ROSA, 2

CUYP.

119 A Landscape with Hunting Party, *on panel*

ENGLISH SCHOOL.

120 A Portrait of Sir John Havelock in Scarlet Uniform

By or attributed to

LOT

DUTCH SCHOOL.

121 Herdsmen with Cattle in a Landscape

ENGLISH SCHOOL.

122 Shipping

ENGLISH SCHOOL.

123 The Hold Up, A Venetian Scene and a chalk drawing, 3

FLEMISH SCHOOL.

124 Figure Subjects, *unframed, a pair,* and A Portrait of a Lady *ditto,* 3

ITALIAN SCHOOL.

125 Head of a Lady, *oval,* and A Scriptural Subject, *on copper* 2

MAGGS.

126 On the Road to Epsom

J. F. HERRING, Junr.

127 A Farmyard with Horses

WEENIX.

128 Dead Birds in a Landscape

VANDERMEULEN.

129 A Cavalry Skirmish

D. TENIERS.

130 An Exterior with Man and Horse, *on panel Signed.*

F. KRUSEMAN.

131 A Winter Scene with Figures Skating

G. STUBBS.

132 A Sportsman shooting Pheasants

W. W. MAY.

133 Coast Scenes, *water colours, a pair*

J. G. O'BRIEN, 1703.

134 Views of Desmond Castle, Adare, Co. Limerick, 2

FLEMISH SCHOOL.

135 A Figure Subject

FRENCH SCHOOL.

136 Ruins and Figures, *on panel,* a Drawing in red, and a French Print, 3

DUTCH SCHOOL.

137 Portraits of a Woman and a Man, *on panel,* 2

FRENCH SCHOOL.

138 A Garden Scene and Figures and Sheep, *on panel,* 2

By or attributed to

LOT

ENGLISH SCHOOL.

139 A Figure Subject and 5 unframed Portraits, 6

ITALIAN SCHOOL.

140 A Religious Subject, *on panel*

FLEMISH SCHOOL.

141 Figures at a Feast

DUTCH SCHOOL.

142 A Vase of Flowers and Poultry, 2

DUTCH SCHOOL.

143 The Interior of a Larder with Cook Wife and Objects of Still Life

ENGLISH SCHOOL.

144 A Portrait of a Lady, A Portrait of a Man and A Portrait of a Child, 3

DUTCH SCHOOL.

145 A Landscape with Ruins and Figures and 4 others, 5

ITALIAN SCHOOL.

146 The Holy Family and 2 others, *unframed*, 3

DUTCH SCHOOL.

147 Flowers

E. W. COOKE.

148 A Coast Scene and Figure and Battleships at Sea, 2

NORWICH SCHOOL.

149 A Landscape with Cottages and Figure and A Landscape, G. BARRATE, 2

W. L. WYLLIE.

150 A Seapiece and Shipping, *on panel*, and 2 others, 3

HOLBEIN.

151 A Portrait of Sir Thomas More in Fur-trimmed Black Robes and Black Cap, *on panel*

ENGLISH SCHOOL.

152 A Landscape and River Scene, *ditto*

ENGLISH SCHOOL.

153 A Portrait of a Divine, ¾ *length*

ENGLISH SCHOOL.

154 Portraits of a Lady and a Gentleman, *ovals, unframed, a pair*

KNELLER.

155 A Portrait of a Gentleman in Curled Peruke, *in a painted oval*

By or attributed to

LOT

H. SINGLETON.

156 The Soldier's Letter

VAN DYCK.

157 A Portrait of a Lady

LELY.

158 Portraits of Ladies, 2

DUTCH SCHOOL.

159 Flowers

ENGLISH SCHOOL.

160 An Extensive View of London from the River

ALKEN.

161 A Racing Scene

RUYSDAEL.

162 A Rocky Landscape with Figures on a Road, *on panel*

FRENCH SCHOOL.

163 A Girl dancing in a Garden

FRENCH SCHOOL.

164 A Woman with Guitar

EARLY ENGLISH SCHOOL.

165 A Portrait of a Gentleman seated

COTES.

166 A Portrait of a Lady seated

BREUGHEL.

167 Landscapes with Buildings and Figures, *on copper, a pair*

ENGLISH SCHOOL.

168 A Landscape with Sportsman and Dogs and another, 2

DUCCIO.

169 A Religious Subject, *on panel*

ROESTRAATEN.

170 Still Life, *unframed*

J. AUMONIER, R.I.

171 Landscapes and Figures, *water colours, a pair*

P. J. DE LOUTHERBOURG, R.A.

172 A Coast Scene and Figures, *water colour*, and The Blind Beggar, by H. HARDING, 2

J. M. RUSHER.

173 Landscapes, *water colours, a pair*, another and A Print, 4

O. H. BAKER.

174 A View on the Connemara Coast, *water colour*, and A Village Scene, J. AUMONIER, R.I., 2

By or attributed to
LOT

ITALIAN SCHOOL.

175 Beatrice Cenci

HOPPNER.

176 A Portrait of a Lady in Red Dress

J. VANDERBANK, 1730.

177 Don Quixote and Sancho Panza, *on panels, a pair*

P. J. DE LOUTHERBOURG, R.A.

178 A Naval Battle, *on panel*

HONDECOETER.

180 Dead Game, Flowers and Fruit

R. WILSON, R.A.

181 A Landscape with Figures and Cattle

BASSANO.

182 Animals and Figures and The Burning of Sodom and Gomorrah, *unframed*, 2

DODSON.

183 A Portrait of Dr. Taylor

POUSSIN.

184 Classical Ruins and Figures

VAN GOYEN.

185 A River Scene with Men Fishing, *on panel*

MARY BEALE.

186 A Portrait of a Lady

ENGLISH SCHOOL.

187 A Portrait of a Gentleman in Blue Coat

ENGLISH SCHOOL.

188 A Portrait of a Knight of Malta

DUTCH SCHOOL.

189 Dutch Peasants Merrymaking
Signed.

VENETIAN SCHOOL.

190 The Woman taken in Adultery

FLEMISH SCHOOL.

191 The Adoration of the Kings, *on panel*

FLEMISH SCHOOL.

192 A Religious Subject, *on panel*

D. COX.

193 Bridge and Cows, *water colour*, A Village Scene and Chelsea Reach, 3

By or attributed to

LOT

NORWICH SCHOOL.

194 A Coast Scene with Boats and Figures

D. SHERRIN.

195 A View on the Thames, *water colour*

FRAMES.

196 A carved and gilt frame

197 Another

198 Another

199 Another

200 Two others

201 Two carved frames

202 Two ditto

203 Three carved and gilt frames

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ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, February 17th, 1927

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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CATALOGUE

THURSDAY, FEBRUARY 17th, 1927,

At ONE o'clock precisely.

GLASS PICTURES.

LOT

1 The Duke of York, by De Koster, after Schroeder

2 A Lady's Maid Ironing and A Lady's Maid Soaping Linen by P. Dawe, after H. Morland, 2

3 The Rt. Honble. Sir William Lee, by Faber, after Vanderbank, and The Rt. Honble. Henry Bilson Legge, Esq., by Houston, after Hoare, 2

4 Charles V of Germany and Ruben's Wife, 2

ENGRAVINGS, PRINTS AND DRAWINGS,

In the Folio.

5 A Folio containing Drawings by Le Cave, Rowlandson, F. R. Lee and Salmon, and another Folio containing 31 Drawings, various

6 A Folio containing Drawings by B. Barker, Payne of Plymouth ,J. B. Crome, Cattermole and Walton, and another containing 80 prints, various, 2

7 Two Folios containing Drawings by Cope, De Wint, Cox, Walton, Ford, etc.

Framed.

8 Three Folios containing Studies and Sketches

9 An Officer on Horseback, *etching*, *remarque proof*, Two Landscapes, *aquatints in colours*, A Classical Subject, *in colours*, and A Portrait of a Child, *in colours*, 5

10 The Meet, Full Cry and The Death, after Herring, 3

11 Nine Stipple and other Prints

12 Two Prints after Rosa Bonheur, and 6 others, 7

13 A Figure Subject after J. Wright, by V. Green, *mezzotint*

14 A varnished Print

LOT

15 The " James Baines " and " The Champion of the Seas," by and after McCLURE, *lithographs in colours*

16 The Fairings, by GAUGAIN, after WHEATLEY, *a pair*

16A The Town of Dunkeld and The Town of Peebles, *aquatints. a pair*

16B The Raby Pack, by W. WARD, after CHALON, *mezzotint*

16C The Child Saved and A Lady Writing, *in colours*, 2

16D Fox Hunting by SUTHERLAND, after WOLSTENHOLME, *plate* 1

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to

VENETIAN SCHOOL.

17 A Design for a Ceiling, *oval, unframed*

FLEMISH SCHOOL.

18 The Adoration of the Magi, *on panel*

VERMEULEN.

19 Summer and Winter, *a pair*
Signed.

D. SHERRIN.

20 A Landscape

A. CANALETTO.

21 The Rialto, Venice

LAWRENCE.

22 The Countess Gower and Child and companion, *a pair*

HERRING.

23 Horses and Pigeons, *circular*

T. BARKER.

24 Peasants, Donkey and Children and Shipping, DUTCH SCHOOL, 2

HERRING.

25 " Going to the Meet "

VAN DER VELDE.

26 A Coast Scene and Shipping, *on panel*

LEMMAERT.

27 A Landscape and River Scene, *on panel*
Signed and dated 1641.

J. SARNCANT.

28 A Seapiece and Shipping

ENGLISH SCHOOL.

29 A Portrait of Charles, Duke of Bolton, in Peer's Robes, ¾ *length*

FRENCH SCHOOL.

30 A Spaniel and White Pheasant in a Landscape, *unframed*

By or attributed to

LOT

ITALIAN SCHOOL.

31 The Grecian Daughter

RAPHAEL (after).

32 The Madonna della Sedia, *circular*

H. ALLINGHAM.

33 Repose and 3 others, *water colours*, 4

MOVAT LOUDAN.

34 Phyllis and her Doll

MOVAT LOUDAN.

35 Betty

MOVAT LOUDAN.

36 London Calling

FLEMISH SCHOOL.

37 A Wooded Landscape and River Scene with Figures

ENGLISH SCHOOL.

38 A Seapiece and Shipping

E. TRAIN.

39 In the Grampians

M. E. COTMAN.

40 The Reculvers

J. WEBB.

41 Coast Scenes, *a pair*, A Coast Scene, MORLAND, and A Landscape, BREUGHEL, 4

J. VARLEY.

42 Loch Lomond and Shipping off the Coast, T. S. ROBBINS, *water colours*, 2

W. CALLOW, R.W.S.

43 A Street Scene, A River Scene, DE WINT, and The Clock Tower, Dover Pier, *ditto*, 3

DUTCH SCHOOL.

44 A Landscape with Sportsman and Dog

DUTCH SCHOOL.

45 A Charger in a Landscape, *on panel*

J. WEBB.

46 A Coast Scene, Sunset

SPANISH SCHOOL.

47 A Portrait of a Nobleman, *full length*, *unframed*

ITALIAN SCHOOL.

48 The Guardian Angel

CORREGGIO.

49 Sleeping Cupid

UNKNOWN.

50 A Portrait of a Lady

By or attributed to

LOT

F. J. Aldridge.

50A Trawlers running into Shoreham Harbour

Norwich School.

51 Landscapes and Figures, *on panels*, 2

Artois & Teniers.

52 A Wooded Landscape and Figures, *on panel*

Dutch School.

53 An Exterior and Figures, *unframed*

Flemish School.

54 The Huntsmen's Return, *on panel*

English School.

55 A Portrait of a Child with a Dog, ¾ *length*

Turner (after).

56 A Classical Port Scene, *unframed*

Lely.

57 A Portrait of Charles II when a Child

Sir P. Lely.

58 A Portrait of Sarah Jennings, Duchess of Marlborough, in Blue Dress with White Frills, *unframed*

Hughtenberg.

59 A Cavalry Skirmish

Unknown.

60 A Mountainous Lake Scene

T. Barker, of Bath.

61 A Landscape with Horseman

English School.

62 A Portrait of a Man in Blue Coat and White Cravat

English School.

63 Coast Scenes and Shipping, 2

C. Bale.

64 Still Life, *a pair*

Gainsborough.

65 A Portrait of Captain Cook

F. Snyders.

66 The Lion Hunt

P. Veronese.

67 Mars and Venus

Flemish School.

68 Susannah and The Elders

Dutch School.

69 A Landscape with Buildings and Figures, *on panel*

Turner.

70 The Shipwreck, *water colour*, and A Naval Engagement, 2

By or attributed to

LOT

SCHOOL OF REMBRANDT.

71 St. Philip and the Eunuch, *on panel*

VERNET.

72 A Port Scene and Figures

BAKHUYZEN.

73 A Seapiece with War Vessels, a Town in the distance

DUTCH SCHOOL.

74 A Portrait of a Lady seated, *on copper*, $\frac{3}{4}$ *length*

DUTCH SCHOOL.

75 An Interior with Monks Cooking

D. ROBERTS.

76 The Interior of Granada Cathedral

The Property of a Lady of Title

PICTURE.

VENETIAN SCHOOL.

77 The Death of Endymion

Another Property.

PICTURES.

N. POCOCK.

78 A Naval Engagement

DOWNMAN.

79 Portraits of Admiral James Bowen and Admiral Collingwood, 2

GOYA.

80 The Sportsman

WOLSTENHOLME.

81 A Shooting Subject

GRIMOU.

82 A Portrait of a Lady in Character

FRENCH SCHOOL.

83 The Toilet

RUBENS.

84 An Allegorical Subject

ITALIAN SCHOOL.

85 Head of a Soldier

ITALIAN SCHOOL.

86 The Madonna and Child

By or attributed to

LOT

BREUGHEL.

87 A Landscape

WOLSTENHOLME.

88 Horses in a Stable

A. MAGNASCO.

89 A Hermit Reading

ENGLISH SCHOOL.

90 A Prize Cock

JORDAENS.

91 The God Pan

ITALIAN SCHOOL.

92 Three Warriors

F. WATTS.

93 A Landscape

J. VARLEY.

94 Windsor Castle

HILL.

95 A Portrait of Lord Cardigan

N. LARGILLIERE.

96 A Portrait of Louis XIV

SPANISH SCHOOL.

97 A Stag Hunt

EL GRECO.

98 A Saint

TITIAN.

99 The Madonna and Child

ITALIAN SCHOOL.

100 A Portrait of a Man

ENGLISH SCHOOL.

101 A Landscape

GUARDI.

102 A Venetian Scene

CONSTABLE.

103 A Landscape

J. JORDAENS.

103A The Triumph of Bacchus
47*in.* x 37*in.*

Another Property.

PICTURES.

ENGLISH SCHOOL.

104 A Family Group

By or attributed to

LOT

D. TURNER.

105 The Burning of the Houses of Parliament, *on panel*

VAN BALEN.

106 Infant Bacchanals, *on panel, unframed*

H. REDMORE.

107 Shipping off the Coast

FLEMISH SCHOOL.

108 Bacchanalian Figures in a Landscape, *on panel*

P. BRILL & A. CARACCI.

109 A Landscape and River Scene with Figures

A. VAN BEIJEREN.

110 A Basket of Fish and A Delft Dish of Fish in a Landscape, *unframed*

FRENCH SCHOOL.

111 A Classical Port Scene with numerous Boats and Figures, *ditto*

TITIAN.

112 Christ being sold by Judas Iscarriot for Thirty Pieces of Silver

FRENCH SCHOOL.

113 The Seasons, *a set of* 4

B. VAN GOOL.

114 A Landscape with Cattle and Figures, *on panel*

Another Property.

PICTURES.

J. ZOFFANY.

115 A Portrait of a Gentleman

J. DE WIT.

116 An Allegorical Subject

MONTICELLI.

117 A Bandit, An Indian Girl and A Landscape and Figures, 3

CHARDIN.

118 A Girl eating Cake

VICKERS.

119 A Landscape and Feeding Sheep, CONSTABLE, 2

GERMAN SCHOOL.

120 A Portrait of a Girl

ITALIAN SCHOOL.

121 St Lawrence

By or attributed to

LOT

DUTCH SCHOOL.

122 A River Scene with Old Castle and Figures in a Boat

ITALIAN SCHOOL.

123 The Madonna and Child

UNKNOWN.

124 A Siamese Subject

F. BOL.

125 A Portrait of a Man

FRENCH SCHOOL.

126 The Interior of a Studio

J. NORTHCOTE.

127 A Portrait of David Garrick

ITALIAN SCHOOL.

128 Head of a Warrior

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

DUTCH SCHOOL.

129 A Landscape and River Scene with Buildings and Figures

ITALIAN SCHOOL.

130 A Landscape and River Scene with Buildings and Figures

ENGLISH SCHOOL.

131 Head of an Ox and Defiance, J. MCINTYRE, 2

BERGHEM.

132 A Village Scene with Cattle and Figures

DUTCH SCHOOL.

133 River Scenes with Buildings and Figures, *on panels, a pair*

CANALETTO.

134 The Church of Santa Maria della Salute, Venice

WOUVERMANS.

135 A Cavalry Skirmish

J. NEVILLE LYTTON.

136 A Landscape, A Lake Scene, E. RICHARDSON, *water colours* and a Print, 3

A. VAN OSTADE.

137 An Interior with Figures Smoking and Drinking, *on panel*

DUTCH SCHOOL.

138 Still Life

ENGLISH SCHOOL.

139 Figures at the Door of a House

DUTCH SCHOOL.

140 A Landscape with Horseman and Figure

By or attributed to

LOT

E. Cagniart.

141 A Woman Washing and A Farmyard Scene, *pastels, a pair*

English School.

142 The Harvesters and 2 others, 3

E. Griset.

143 Charcoal Drawings, *a pair*, and a Sepia Drawing, 3

T. S. Cooper.

144 Sheep in a Landscape

Norwich School.

145 A Landscape with Figures Fishing

G. Armfield.

146 Dogs after a Rat

J. Stark.

147 A Landscape with Cottage, River and Boats

Fyt.

148 Dead Game

Champaigne.

149 A Portrait of a Cardinal

English School.

150 A Seascape and Shipping

Early English School.

151 A Portrait of the Archduchess of Austria

From the Collection of Sir Hamar Terrace, Stanley Hall, Shropshire

Teniers.

152 A Village Merrymaking

H. Weekes, 1853.

153 Dead Fox and Woodcock

Italian School.

154 A Scriptural Subject

Rose Magnus.

155 Apples and Flowers, 3

English School.

156 A Portrait of Lady Bolton and another, 2

G. Bale.

157 Fruit

J. Vivian.

158 A Venetian Scene

J. Stark.

159 A Landscape and Figures

Gainsborough Dupont.

160 A View at Hempsted, Suffolk

Unknown.

161 A Figure Subject

By or attributed to

LOT

W. Marlow.

162 A View on the Thames

J. Linnell.

163 A Landscape and Coast Scene

J. Linnell.

164 A Landscape

J. Linnell.

165 A Landscape

Gosseline.

166 Flowers and Grapes on a Marble Slab

Van Dyck.

167 A Portrait of a Lady

Dutch School.

168 Landscapes with Birds, *unframed, a pair*

Bernard Lens.

169 The Finding of Moses, *water colour*
Signed with monogram.

Dutch School.

170 A Portrait of a Lady, *pen and ink*
Dated 1634.

Flemish School.

171 Belshazzar's Feast, *on panel*

J. Ward, R.A.

172 Puck

G. H. Harlow.

173 Children, 2

English School.

174 A Portrait of an Admiral, $\frac{3}{4}$ *length*

Dutch School.

175 A Village Merrymaking

Norwich School.

176 A View on the Norfolk Broads and A Coast Scene and Shipping, 2

Dutch School.

177 Dead Game and A Dog in a Landscape, 2

J. F. Herring, Junr.

178 A Farmyard Scene

Dutch School.

179 A River Scene with Figures, Horses and Cattle

G. Turner.

180 The Old Shepherd, *on copper*

English School.

181 A River Scene with Figures Fishing

By or attributed to

LOT

C. Zelger.

182 A Lake Scene

Dutch School.

183 Cattle on the Banks of a River

P. Battoni.

184 The Fall of Simon Magnus

From Sir William Cobbett's Collection.

J. Beerstraaten.

185 A Winter Scene with Figures Skating

Dutch School.

186 A Winter Scene

English School.

187 A Portrait of Sir Robert Peel in Black Coat and Cravat and A Portrait of Mrs. Coutts, *unframed*, 2

Norwich School.

188 A Landscape with Windmill

Wyllie.

189 A Landscape and another, Hughes, 2

T. Davidson.

190 A Figure Subject and 2 others, 3

English School.

191 A Seapiece and Shipping and Still Life, 2

French School.

192 A Landscape and Cattle and A Landscape, 2

Unknown.

193 A View of the Hudson River, Some of the Men who fought for Independence and The Declaration of the United States of America, 3

Unknown.

194 A Portrait of a Lady, ¾ *length*

Unknown.

195 A Portrait of a Gentleman, ¾ *length*

Hondecoeter.

196 A Peacock and Fowl in a Landscape

Cuyp.

197 Cattle on the Banks of a River and Sheep, Morland, 2

Dutch School.

198 Interiors with Figures, 2

Unknown.

199 Ruins and Figure and A Coast Scene and Figures, 2

W. Hogarth.

200 The Interior of a Tavern with Figures Drinking, *on panel*

By or attributed to

LOT

W. Denner.

201 A Portrait of an Old Woman and A Portrait of a Man, *on panel*, 2

Italian School.

202 A Cavalry Skirmish

E. Boehm.

203 A Wooded River Scene and Figures

J. Paul.

204 A River Scene with Boats and Figures

C. Dusart.

205 Grace before Meals

R. Ruysch.

206 Still Life, *unframed*

H. Morland.

207 A Portrait of George Morland

J. Linnell.

208 A View in Surrey, *unframed*

Italian School.

209 The Revenge of Orestes

A. D. Peppercorn.

210 A Coast Scene and Two Landscapes, 3

Carravaggio.

211 Fruit and Flowers

W. Shalders.

212 A Landscape

R. Watson.

213 Highland Cattle

English School.

214 A View on the Thames and A Lake Scene with Cattle, 2

L. Memmi (after).

215 The Madonna and Saints, *on panel*

Van der Meulen.

216 A Battle Scene

Signed.

Van der Meulen.

217 A Battle Scene

The companion picture.

Prout.

218 Continental Scenes, *water colours*, 3

Campidoglio.

219 Flower Pieces, *unframed*, 2

T. Stothard.

220 The Bather Disturbed

By or attributed to

LOT

DUTCH SCHOOL.

221 A Family Group and The Beggar, *on panel*, HEEMSKIRK, 2

FRENCH SCHOOL.

222 A Portrait of a Divine

FRENCH SCHOOL.

223 A Portrait of a Lady

ITALIAN SCHOOL.

224 The Infant Christ and St. John, *on panel*, and St. Mary Magdalene, 2

FRENCH SCHOOL.

225 A Portrait of a Lady, *oval*

FINIS.

ROBINSON, FISHER & HARDING

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CATALOGUE.

On THURSDAY, FEBRUARY 24th, 1927.

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 The Gardener's Shed, *a Baxter Print, unframed*

2 The Crystal Palace and A Landscape and River Scene, *ditto* 2

3 The Ninth Hour and Sir Robert Peel, *unframed, ditto*, 2

4 Cottagers, by BARTOLOZZI, after GAUFFIER, and another after PATEL, 2

5 Racing and Chasing, by and after PHIZ, T. S. COOPER'S Cattle Subjects 2 and Wellington's Funeral, *lithographs in colours*, 3, 5

6 Three Engravings and a Glass Picture, 4

7 The New Sash, after J. RUSSELL, R.A., by J. STRUTT, *stipple in colours*

8 La Rixe, after TOURNAY, by DESCOURTIS, *aquatint in colours*

9 Offrande a l'Amitie, after J. B. HUET, by JUBIER, *in colours*

10 Jeptha's Distress at meeting his Daughters and Samson and Delilah at the Gate of the Prison, by W. BOND, after H. SINGLETON, *stipple in colours, a pair*

11 A Folio of Engravings and Water Colours, 6 Prints and 2 others, 9

12 Salisbury Cathedral, by D. LUCAS, after J. CONSTABLE, R.A. *2nd state*

12A Ten Engravings, various

13 Lassitude, by G. L. BROCKHURST, and La Badia, Florence, by L. ROSENBERG, *original etchings*, 2

LOT

The Property of a Gentleman, and removed from Connaught Square, W.

ENGRAVINGS AND PRINTS.

14 The Mail Coach in a Flood and The Mail Coach in a Drift of Snow, by F. ROSENBOURG, after J. POLLARD, *in colours, a pair*

15 Six Points of a Steeplechase, by S. & J. FULLER, *ditto*

16 A Trip to Epsom and Back, by J. HARRIS, after J. POLLARD, *ditto, a pair*, "Here They Come," by SMART, after POLLARD, and Goodwood Grand Stand, after G. B. TATTERSALL, *ditto*, 4

17 The Grand Military Steeplechase near Newmarket by and after C. HUNT, *ditto*, 3, Training and Saddling, by T. SUTHERLAND, after H. ALKEN, *ditto, a pair*, and 4 small Coaching Prints, after ALKEN, *ditto*, 9

18 The Defence of Gibraltar, by FITTLER, after PATON, The Relief of Gibraltar, by LARPINIERE, after PATON, Sortie from Gibraltar, by SHARP, after TRUMBULL, and a German engraving of the same, *line engravings*, 6

DRAWINGS.

By or attributed to

H. ALKEN.

19 "Hark Together," *pencil and colour*

H. ALKEN.

20 Coaching, *a pair*, and Motoring, *a pair, pencil and colour*, 4

G. OYSTON.

21 Harvesting, Kingsfold and Warnham, Sussex, *water colours, a pair*

PICTURES.

F. C. TURNER, 1842.

22 Hunting Scenes, *a pair*

H. ALKEN.

23 Coaching Scenes, *a pair*

NORWICH SCHOOL.

24 Landscapes, *on panels, a pair*

J. ZOFFANY.

25 Mr. Beard in "Love in a Village," and Figures outside an Inn, J. RHODES, 2

VICAT COLE.

26 A Leafy Lane and A Venetian Canal Scene, J. HOLLAND, 2

By or attributed to

LOT

ALLAN RAMSAY, 1907.

27 Scottish Scenery, 3

C. MONTALBA.

28 An Italian River Scene

G. DOW.

29 An Old Woman Reading, *on panel*

E. HAYES.

30 Decorated Shipping on the Thames

T. FAED, R.A., 1877.

31 A Cottage near Gednay, An Italian Scene, MONTALBA, and Foxhounds, T. BLINKS, 3

T. BLINKS.

32 " Waiting for the Load "

R. ANSDELL, R.A.

33 A Woodcock

UNKNOWN.

34 The Forbidden Book, *on panel*

T. BLINKS.

35 " In Difficulties "

J. B. PYNE.

36 A View of the Bristol Channel

C. E. JOHNSON, 1875.

37 Returning to the Farm

ENGLISH SCHOOL.

38 A Portrait of a Gentleman seated in a Landscape

ENGLISH SCHOOL.

39 A Portrait of a Young Man standing by a Gate, *unframed*

J. B. PYNE.

40 After the Storm

The Property of a Lady.

PICTURES.

F. ZEEMAN.

40A Naval Engagements, *on panels, a pair*

The Property of ROBERT BROADBELT, Esq., 119, Bexhill Road, St. Leonards.

WATER-COLOUR DRAWINGS

A. HOPKINS, 1896.

41 Blossom Time

By or attributed to

LOT

H. Hulk.

42 A Coast Scene with Boats and Figures

S. P. Jackson, 1869.

43 A Coast Scene and 2 others, 3

W. Cruickshank.

44 Dead Bullfinch and a Bird's Nest

J. D. Harding.

45 A River Scene

F. Williamson.

46 In the Landslip, Bonchurch, Isle of Wight

A. Montague, 1840.

47 Carnarvon Castle

C. Fielding.

48 A Coast Scene and A Rookery, Unknown, 2

Unknown.

49 Indian Miniatures *on ivory*, 4

PICTURES.

English School.

50 Cattle in a Landscape

Sutzens.

51 Cupids in Landscapes, *a pair*

Mahon.

52 The Philosopher and the Scribe, *on panels, a pair*

E. Walbourne.

53 Cutting the Marsh

English School.

54 A Landscape with Cottage and Cattle and 3 others, 4

J. Israels.

55 The Evening Meal, *on panel*

Dutch School.

56 The Fish Seller

The Property of a Lady.

PICTURES.

Dutch School.

57 A Landscape and Figures

Irssolski.

58 A Coast Scene and Shipping and The Pyramids, Aubyshan, 2

G. Portielje, 1880.

59 The Lawyer, *on panel*

By or attributed to
LOT

D. Teniers.

60 A Village Scene with Figures playing Bowls
Engraved by Godefroy.
Mentioned in Smith's Catalogue Raisonne, Part III., p. 304
From the Collection of the Comte du Barry.

R. Amado, 1874.

61 The Ornithologist

Il Sodoma.

62 Ecce Homo, *on panel*

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

L. Mayer.

63 Six Continental Views, *water colours, unframed*

English School.

64 The Bell Inn

Lely.

65 A Portrait of a Lady in Brown Dress

F. Francia.

66 Off Calais, *water colours*, 2

T. Smith.

67 A Landscape with Horse, Cart and Figures

Lawrence.

68 Portraits of Lady Hope and Master Hope

A. Kauffman, R.A.

69 The Forge of Vulcan, *oval*

Unknown.

70 A Hen and her Chickens

Yeend King, A.R.A.

71 The Goose Girl

C. de Culzada.

72 A Woman with a Parrakeet and Figures on the Seashore, 2

E. Blair Leighton.

73 Abelard and Heloise

A. del Sarto.

74 The Virgin and Child with St. John, *on panel, unframed*

Grieff.

75 Dead Game

De Witt.

76 Venus and Cupids, *en grisaille, unframed*

J. B. Burgess, R.A. (after) Velasquez.

77 Geoffrey Hudson, the King's Dwarf

By or attributed to

LOT

H. B. Carter.

78 The Shipwreck and A River Scene, C. Davidson, R.W.S. *water colours*, 2, and A Portrait of Oliver Cromwell, *sepia*, 3

Poussin.

79 A Landscape and Figures and A Landscape with Figure and Sheep, 2

Gainsborough.

80 The Exterior of a Cottage with Wagon and Figures

School of Rubens.

81 The Holy Family, *on panel*

Morland.

82 Playing at Dominioes, and Itinerant Musicians, *ditto*, Dutch School 2

English School.

83 The Brig "Bellona," the Barque "Castleholme," and a coloured print "H.M.S. Warrior," 3

Dutch School.

84 The Musicians and A Naval Engagement, English School 2

Unknown.

85 A Portrait of a Man in Black Dress and White Ruff

English School.

86 A Landscape, *on panel*, and A Landscape with Cattle Watering, *on copper*, 2

J. Artois.

87 A Rocky Landscape with Bandits

W. D. Salmon, 1853.

88 The Review of the Volunteers at Chobham, 2 *in* 1 *frame*

D. Cox.

89 A Folio of Nine Sketches

Dutch School.

90 Fisherfolk, *on panel*

D. Teniers.

91 The Alchemist, *on panel*

Veronese.

92 A Figure Subject

H. Earp.

93 A Lane with Cattle and Figures, *water colours*

Italian School.

94 A Mythological Subject

By or attributed to

LOT

SPAGNOLETTO.

95 A Saint

FLEMISH SCHOOL.

96 Venus at the Forge of Vulcan

UNKNOWN.

97 Flowers and Fruit, *a pair*

WITHOOS.

98 Flowers and Insects and A Figure Subject, 2

DUTCH SCHOOL.

99 Seapieces and Shipping, *a pair*

GAINSBOROUGH (after).

100 A Portrait of William Pitt

G. POUSSIN.

101 A Landscape with Cattle and Figures

H. CLARE.

102 Fruit and Flowers, *a pair*

J. BARTLETT.

103 The Cowslip Ball, A Landscape with Cattle, ENGLISH SCHOOL, and A Portrait of an Officer of the 90th Regiment, 3

ENGLISH SCHOOL.

104 A Coast Scene and Shipping and A Fishing Village, 2

A. DE BREANSKI.

105 Cleveden, Cookham

W. ETTY, R.A.

106 A Nude Figure Subject, *circular, on panel*

ENGLISH SCHOOL.

107 A Town on a River

HELLRATH.

108 A River Scene with Boat and Figures

R. SAYE.

109 Children at a Stream and 2 others, 3

VELASQUEZ (after).

110 A Figure Subject and A Portrait of a Lady, 2

G. W. BALLARD.

111 A Seapiece and Shipping

H. CARRE.

112 The Revelation

J. L. DAVID.

113 A Battle Scene

ITALIAN SCHOOL.

114 Tarquin and Lucretia and A Portrait of a Lady, ENGLISH SCHOOL, 2

By or attributed to
LOT

RUBENS (after).

115 The Holy Family and An Exterior and Figures, DUTCH SCHOOL, 2

EARLY ENGLISH SCHOOL.

116 A Wooded Landscape with Cottage, Cattle and Figures, *water colour*

DUTCH SCHOOL.

117 An Exterior and Figures and Tobit and the Angel, 2

ENGLISH SCHOOL.

118 A Portrait of David Jardine, Esq., and A Portrait of a Gentleman, 2

DUTCH SCHOOL.

119 Eagle and Hare, and A Shipwreck, 2

J. WOOTTON.

120 A Portrait of a Master of Hounds, $\frac{3}{4}$ *length*

SPANISH SCHOOL.

121 A Scriptural Subject

F. GOYA.

122 A View of a City

DUTCH SCHOOL.

123 The Apothecary, *on panel*

DUTCH SCHOOL.

124 The Interior of a Barn with Cattle and Figures, *ditto*

L. APOL.

125 A Winter Scene, *water colour*

UNKNOWN.

126 A Swiss Scene and A Landscape and Cattle, 2

VENETIAN SCHOOL.

127 Christ in the House of Martha

R. DE TIVOLI.

128 Sheep, Goat and Shepherd in a Landscape

FLEMISH SCHOOL.

129 A Figure Subject, *on panel*

A. CHARPENTIER, 1816.

130 A Sportsman and Dog in a Landscape

DUTCH SCHOOL.

131 Still Life and 2 others, *unframed*, 3

J. WEBB.

132 A Coast Scene, A Dog in a Landscape, *on panel*, and A Waterfall, 3

A. W. RICH, R.W.S.

133 A Wooded Road with Wagon, *water colour*

By or attributed to

LOT

NORWICH SCHOOL.

134 A View near Sudbury

SPANISH SCHOOL.

135 A Figure Subject

DUTCH SCHOOL.

136 A Landscape with Figures and Cattle

UNKNOWN.

137 The Nun and A Figure Subject, *on copper*, 2

FLEMISH SCHOOL.

138 The Flight into Egypt, *on copper*

CHIRICO.

139 An Italian Girl and The Gulf of Suez, *water colour*, H. HARPER, 2

NORWICH SCHOOL.

140 A Coast Scene with Boats and Figures, *on panel*

FLEMISH SCHOOL.

141 An Interior with Figures

C. LORRAINE.

142 A Landscape with Soldiers, Cattle, etc.

ENGLISH SCHOOL.

143 A Portrait of a Girl seated, *pastel*

CASTIGLIONE.

144 A Figure Subject, *unframed*

G. SCHALCKEN.

145 The Miser, Candlelight

SIR G. HAYTER.

146 A Portrait of Mrs. Harriet Heylyn in White Dress

FRENCH SCHOOL.

147 Washing Day on the Marne

ENGLISH SCHOOL.

148 A Portrait of an Old Man and A Portrait of a Lady, G. PARIS, *water colour*, 2

ITALIAN SCHOOL.

149 A Lake Scene with Figures and Cattle on a Road

T. DESSOULAVY.

150 Rome and Sorrento and Ischia, *a pair*, 3

A. WILSON.

151 L'Aricia and Snowden, POOLE, 2

FRENCH SCHOOL.

152 Garden Scenes and Figures, *a pair*

By or attributed to

LOT

VAN DYCK.

153 Father Time carrying off a Baby Boy, A Mother and Children, and 2 others, 4

RAPHAEL (after).

154 The Madonna della Sedia, 3 others, *on ivory*, another, a porcelain plaque and a small frame, 7

ENGLISH SCHOOL.

155 A Portrait of a Lady in Black Dress and White Cap

G. ADAMS.

156 River Scenes, *a pair*, and 2 others, 4

J. F. HERRING, Junr.

157 A Farmyard Scene

T. HINTZE.

158 Boys Smoking and 2 others, 3

T. SIDNEY.

159 Kingsdown, near Dover, and 3 others, *water colours*, 4

K. HEER.

160 Susannah and the Elders and An Interior and Figures, TENIERS, 2

H. SCHAFER, 1887.

161 Fecamp, Normandy

ENGLISH SCHOOL.

162 A Portrait of a Lady with a Parrot and A River Scene, WALMESLEY, 2

APSHOVEN.

163 An Interior with Figures and A River Scene with Buildings and Figure, *on panel*, 2

PRITCHETT.

164 The Entrance to the Guidecca Canal, Venice, and 2 others, 3

ENGLISH SCHOOL.

165 Landscapes, 2

DUTCH SCHOOL.

166 Tobit and the Angel and 2 others, 3

F. TUDGAY.

167 The "Whampoa"

W. BUTTERWORTH.

168 A Naval Engagement

W. ANDERSON, 1827.

169 H.M.S. "Victory" sailing from Portsmouth to the Downs

ITALIAN SCHOOL.

170 The Assassination

By or attributed to

LOT

A. Hill.

171 La Soubrette and A Frozen River Scene, N. H. Cristianson, 2

Italian School.

172 Charity

Italian School.

173 Abraham and Isaac

Dutch School.

174 A Landscape with Horseman

Titian.

175 Venus preparing for the Chase Venus & Adonis

Flemish School.

176 A Figure Subject

Venetian School.

177 A Harbour Scene with Figures, *on panel*

French School.

178 A Portrait of a Lady

C. S. Lidderdale.

179 The Keeper's Daughter

De Collas.

180 A View in Paris, *pastel*, and 2 others, *water colours*, 3

Unknown.

181 A Seapiece and Shipping, and 2 others, *ditto*, 3

J. Glover.

182 A Landscape and Figures and A River Scene, J. Varley *ditto*, 2

T. Hearne.

183 The Ruins of an Abbey, *ditto*

Leech.

184 A Market Scene and 3 others, 4

J. Bles.

185 The Exterior of an Inn with Figures Merrymaking *on panel*

C. J. Morel.

186 Shipping in a Calm Sea, *ditto*
Signed and dated 1817.

A. Kauffman.

187 A Shepherdess in a Landscape, *on copper*, and A Country Lane, Mulready, 2

Unknown.

188 The Church of San Giorgio Maggiore, Venice, and 2 others 3

By or attributed to

LOT

H. VAN LINT.

189 A Landscape and River Scene with Bridge and Buildings *Signed.*

C. S. LIDDERDALE.

190 Head of a Girl

PANNINI.

191 Classical Ruins and Figures

TUSCANNI.

192 The Israelites gathering Manna

SHAYER.

193 A Coast Scene with Fisherfolk

SEGHERS.

194 The Virgin and Child surrounded by a Chaplet of Flowers

UNKNOWN.

195 Four Portraits

UNKNOWN.

196 The Orange Girl and 3 others, 4

ENGLISH SCHOOL.

197 A Landscape and 2 others, 3

J. BRETT.

198 Portland Roads

UNKNOWN.

199 An Interior with Men Drinking, *on panel*, and 2 others, 3

G. SCHALKEN.

200 A Girl at a Window, Candlelight, and 2 others, 3

W. TURNER, of Oxford.

201 A Welsh Mountain Scene with Lake and Figures, *on panel*

FIELDING.

202 A Coast Scene, *on panel*, and A Lake Scene, 2

UNKNOWN.

203 A Street in Treves and A View of Belgrade, *a pair*

DUTCH SCHOOL.

204 Shellfish, etc., *on panel*

ENGLISH SCHOOL.

205 A Portrait of a Gentleman

DUTCH SCHOOL.

206 A Landscape with Figures, Cattle, etc.

SCHOOL OF RUBENS.

207 A Mythological Subject, *unframed*

FRENCH SCHOOL.

208 A Garden Scene with Figures, *on panel*

By or attributed to

LOT

E. LAMBINET.

209 Morning, *on panel*

G. POUSSIN.

210 The Storm

AYKERLOND.

211 A Portrait of a Man in Cloak and Hat

FINIS.

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W. E. HURCOMB

ON THURSDAY, 3RD MARCH, 1927,

AT **12** O'CLOCK PRECISELY.

(On View Day Prior),

AT THE

Piccadilly Auction Rooms,

CALDER HOUSE, PICCADILLY, W.1

(Entrance: 1, Dover Street).

e: Regent 6878 & 6879.

During the past few days there have been dealt with at Hurcomb's galleries a painting by Molenaer depicting a frozen river scene, £1,150 (Ellis and Smith); a scrap-book containing a set of twelve prints by Bartolozzi and others, £220 (Spencer); a diamond bandeau, £790 (Stead); six George III. (1806) silver meat dishes, £263 0s 3d, or 15s 9d an ounce (Devereux); a pair of George I. butter shells weighing 8oz 5dwt, 75s an ounce (Warmington); and a Georgian tea-tray, £126 5s, or 12s 6d an ounce (M. Freeman). D. Telegraph 9.3.24

OF SALE.

1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.

2. No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.

3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.

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5 The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.

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7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale.

8. The Auctioneer will not recognise the transfer of any lot from one buyer to another.

The only way in which goods can be cleared is by an Order issued from the Office. Any other clearance is not allowed or recognised.

Telephone: Regent 6878 & 6879

Catalogue.

THURSDAY, 3RD MARCH, 1927.

at **12** *o'clock precisely.*

BOOKS.

Lot

1 Hayes, W. Rare and Curious Birds from Menagerie of Osterley Park, 1794, coloured plates; and Moniteur de la Mode (fashion plates)

2 Cries of London, with engravings, by Tempest, after Mauron, fol.

3 Punishments of China, text English and French, coloured plates, N.D.

4 Bonnaffe, A. Recuerdos de Lima Album, Costumes (coloured), 1857, and ditto album, 1856, fol.

5 D.C.L. (Dodgson). The New Belfry, 1872, small pamphlet

6 A 17th century leather scroll, The Book of Esther in Gemen

7 **A Valuable Scrap Book,** containing a set of 12 prints, The Months, by Bartolozzi and others, after Hamilton; Seascapes after Serres; engraved Portraits and Costumes; mezzotint portraits; set of 6 engravings; figure subjects, after Westall; coloured aquatints, English views; 4 coloured Coursing prints, 1809; 4 ditto engravings, Fox Hunting, by Reeve, after Wolstenholme; 4 ditto, Shooting, by and after Wolstenholme; and a number of others, various

8 Waverley Novels, Ed. A. Lang, Border Edition (48)

9 Asmall Album of Old English, Colonial and Foreign stamps, etc.

10 Eleven sheets of Old English, Colonial and Foreign stamps

Lot

11 Taplin, W. Sporting Dictionary, 1803 (2), Scot Life of Napoleon, 1827 (9), Harmsworth Atl and 5 others

11a Books in leather bindings (30), and 57 others

11b Alice in Wonderland, 1866 (42 illustrations), by Tenniel, pub. cloth gt., Cr. 8vo., Macm.

11c

OLD ENGLISH, ORIENTAL AND CONTINENTAL CHIN

12 A 7½in. Chinese Famille Rose circular bowl, de rated shaped panels and borders of flowers a foliage

13 Two old Stafford Toby jugs

14 Two floral glass paper weights, a ditto with colou print of a King and Queen, and a ditto w artificial fruit

15 A Jacobean beadwork purse, decorated flower plants and birds, dated 1680

16 A 10½in. Chinese armorial circular bowl (a.f.)

17 A pair of Chelsea fluted cups, decorated sprays flowers, an Old English cream jug with flow in relief, and a Japanese egg-shell cup a cover

18 A pair of 22in. Canton vases, decorated panels figures on terraces

19 A pair of 13in. Famille Verte design ditto, de rated figures, warriors, etc., and a 23in. b and white Oriental ditto with flowering pla and birds (a.f.)

20 A pair of 17in. Chinese bronze vases in 2 pa encrusted flowers and foliage

21 A 25in. Chinese red lac oblong tray, and a 23 ditto, decorated birds and flowers (a.f.)

22 A 7in. Old English moulded sweetmeat bowl, baluster stem and dome foot

23 A 40in. Imari oviform vase and cover, decora landscapes, flowering trees and birds

Lot

24 Two Bristol glass paper weights, and a ditto, floral bottle (a.f.)

25 A 20in. antique Italian carved ivory Crucifix

26 A 9in. Chelsea figure of a Sea Nymph and Cupid, seated on a dolphin, encrusted sea shells

27 A 6in. antique engraved wine glass, with white spiral baluster stem

28 A 5½in. ditto pewter inhaling cup

29 A pair of 11in. Sevres blue & gilt vases and covers, decorated panels of flowers, with ormolu handles and mounts

30 Three old French majolica figures, "Notre Dame de Pytie," "Notre Dame de Grace," and Ste. Anne, P.P.V.

31 A 17in. ditto shaped fountain, decorated river scene, flowers and scrolls (a.f.)

32 A 7½in. Derby 2-handle vase, decorated basket of flowers and gilt. an old ruby and gilt glass liqueur decanter with 2 glasses and tray

33 **The Mason Ironstone Dinner Ware,** decorated in the Oriental taste, comprising 2 soup tureens with covers, 2 sauce ditto with covers and stands, 6 vegetable dishes, 4 covers, 14 meat dishes, 24 soup plates, 42 meat ditto, 56 pudding and 18 cheese ditto (a.f.)

34 A set of 6 Waterford glass rummers, with diamond-cut bands, thick stems and octagonal bases

35 A 14in. bronze circular plaque, with horses and male satyrs in relief
(Cast by M. Coates Wyatt, sculptor.)

36 A pair of Indian carved ivory tusks, with silver mount

37 A Chine Mah Jongg set complete, and a French gilt glass candlestick

38 Six Old English cups, 2 saucers, with Chinese decorations, 9 floral ditto cups, 4 ditto saucers, 12 Chinese ditto, 4 ditto saucers, and a tray (a.f.)

Lot

39 The white and gilt tea ware of 22 pieces, a Dresd tea set, and 34 pieces of ornamental china

40 A 9in. antique star-cut circular dish, a ditto pan cut decanter, and an opal Bristol glass rolli pin

41 Eleven panel-cut wine glasses, a water bottle, spirit ditto, a glass dish, 2 custard cups, a fe pot, and a pair of pink and floral vases

42 A 10in. Chinese Famille Verte long neck vase, dec rated flowering plants and birds (a.f.), carved wood stand

43 A Rockingham dessert service, painted sprays flowers, enclosed by crimson and buff scroll b ders, comprising 4 comports, 4 side dishes a 16 plates

44 The Flight, Barr and Barr Worcester paint dinner and dessert ware, decorated nam views enclosed by apple-green and gilt borde comprising 3 dishes, 7 plates, a tureen stai 3 large saucers, vegetable dish with cover, t pot and slop basin (a.f.)

45 A pair of 18in. French biscuit china candlestic supported by male and female figures

46 A 5½in. Chelsea figure of a Shepherd, 2 engra ivory tusks, 4 bronze candlesticks, and 2 or mental items

47 A 19in. Chinese vase and cover, and a pair of 18 ditto vases with 1 cover, decorated panels figures on blue and white floral ground (a.f.)

48 The Worcester dessert ware, decorated in Japanese taste, comprising centre dish, 12 s ditto, sauce tureen, and 16 plates

49 A Bristol opal glass mug, decorated marine vie and a small coloured print, "Cupids," o (a.f.)

50 The blue and white Nankin dinner ware, comp ing soup tureen, salad bowl, 3 baskets, stands, sauce tureen, 10 dishes and 4 pla (a.f.)

Lot

51 A pair of ditto Chinese vases with covers, decorated fan shape panels of flowers

52 A pair of Chelsea leaf pattern sauce boats, decorated sprays of flowers

53 Four ditto leaf shape dishes (red anchor mark)

54 Three oval ditto, with interlaced basket borders (a.f.)

55 Two leaf shape ditto, and 2 circular ditto, decorated sprays of flowers (red anchor mark)

56 A set of 6 leaf shape ditto, with rustic handles

57 Two ditto Partridge pie dishes and covers

58 Twenty-two ditto plates, decorated sprays of flowers

59 A 9in. Worcester circular basket, decorated flowering trees and birds in the Chinese taste

60 A Chelsea Derby Sucriere, with cover and stand, decorated sprays of flowers

61 The blue and white Worcester fluted tea ware, decorated sprays of flowers, comprising teapot, with stand, 5 cups and 1 saucer (a.f.)

62 A 14½in. Chinese Famille Verte circular dish, centre decorated landscape, bird and animal, enclosed by a fan shape panelled border, with flowering plants and animals (a.f.)

63 A ditto oblong teapot with cane handle, and a circular ditto, with floral trellis panels (a.f.)

64 A pair of 4½in. ditto 2-handle cups, and a ditto teapot decorated flowering plants and vases of flowers (a.f.)

65 A pair of 8½in. ditto circular plates, decorated garden scenes, equestrian figures, etc.

66 A 6½in. ditto Famille Rose 2-handle bowl with cover, decorated flowering plants

Lot

67 A pair of 8½in ditto Mazarin blue spill vases, wit ormolu mounts, and a pair of 10in. Ima bottles, decorated flowering trees

68 A pair of Dresden wine coolers, decorated spra of flowers

69 Ten antique engraved wine glasses, with red a white spiral stems

70 Twelve ditto wine glasses with baluster stems

71 Five ditto

72 Two Chinese Famille cups, a ditto saucer, decorat flowering plants and animals, a Dresden c with views, a small blue and gilt Worcest ditto with panels of flowers, and a Crown Der gilt pail

73 Twenty-three Chinese floral and figured cups, a 18 ditto saucers, various (a.f.)

74 Thirty-four blue and white ditto cups, and 25 dit saucers, various (a.f.)

75 A 10½in. old Stafford group, "The Widow," a 7i ditto, "The Holy Family," and a pair Stafford Dogs

76 A 7in. ditto figure of St. Luke, a 6in. ditto figu of Man with Dagger, a ditto Man with Spad a Chelsea Cupid, and a Stafford group Lovers (a.f.)

77 A 5½in. antique carved ivory figure of a Begg a 3in. ditto group, Scriptural subject on carv wood stands, 3 ditto small figures, and a dit elephant

78 A 5in. Crown Derby biscuit group of Cupid wi dog, a pair of 4in. ditto Cupid musicians, a a black Wedgwood teapot

79 An antique gilt glass jug, a ditto beaker, a dit mug, an engraved wine glass, a moulded ditt a diamond-cut tea caddy, and 2 salt cellars

Lot

80 A 10in. antique brass bowl, a ditto pierced footman, a pair of ditto chamber sticks, and a small ditto box

81 A French mantel striking clock in ormolu case, with urn surmount

82 **The royal blue and gilt Worcester tea and coffee ware,** decorated panels of exotic birds, comprising teapot with stand, sugar basin, slop basin, milk jug, 24 cups, 13 saucers, and 4 plates

83 The Rockingham dessert ware, decorated sprays of flowers enclosed by amber and blue gilt borders, comprising 8 comports, and 18 plates (a.f.)

84 **The Mason Ironstone Dinner Ware,** decorated flowers and foliage in colours, comprising 2 soup tureens with covers, and 1 stand, 3 sauce ditto with covers and stands, 3 vegetable dishes with covers, 17 meat dishes, 24 soup plates, 56 meat ditto, and 20 pudding ditto

85 A pair of 12½in. Oriental blue and green hexagonal vases with covers, decorated flowering trees, and a pair of 7in. Sèvres ditto with panels of views and figures, and ormolu mounts (a.f.)

86 A pair of 9½in. Chinese cloisonné vases, decorated flowering plants and butterflies

87 A pair of 12½in. ditto bronze vases, with flowering trees and birds in relief, and a pair of 13in. ditto candlesticks, supported by figures of men on oblong bases (a.f.)

88 A pair of 10½in. ormolu ornamental square base candlesticks, a pair of 9½in. circular ditto, a pair of 9in. ditto, and a pair of 8in. octagonal base ditto

89 A pair of 11½in. antique ruby glass lustres, with long drops

90 A 10½in. Dresden hexagonal vase with cover, an 8in. ditto female figure with globe, an old English floral and gilt inkstand, an enamelled and onyx foreign ditto, with paper knife

Lot

91 Six pairs of ivory handle dessert knives and fo in case, an antique papier-mâché inlaid i stand, and writing desk

92 The Spode dessert ware, decorated sprays flowers, comprising 2 tureens with covers a stands, 3 side dishes, and 11 plates

93 The Old English tea ware, with silver lustre floral decorations, comprising teapot, su basin, slop basin, 6 cups and 6 saucers (a.

94 A 3½in. Crown Derby 2-handle vase, a 4in. di a pair of 3in. ditto, and a 4½in. ditto bot decorated flowers and foliage i ncolours (a.f

95 A 4in. Spode 2-handle pot-pourri bowl with co painted sprays of flowers on gilt ground

96 A miniature portrait of a Lady in white and b dress, in oval gold frame

97 A Lowestoft teapot, decorated sprays of flow and matting panels, and a Derby past burner with view on gilt figure-h supports

98 An 8in. Coalbrookdale 2-handle bowl and co encrusted and painted sprays of flowers, Stofford model of a Horse, and a Rockingh figure of a Man seated with a jug and cup

99 A blue and white Spode circular bowl with co a ditto vegetable dish, 6 ditto plates, 2 English lustre cups and saucers, 3 ditto fl dishes, and 2 Wedgwood stands

100 Two 8in. Chinese circular dishes, decorated fig subjects, 2 ditto cups and saucers, and a of ditto cups with covers with red floral spr (a.f.)

101 The blue and white gilt ditto tea and coffee w comprising slop basin, circular dish, a co milk jug, 11 cups and 10 saucers (a.f.)

102 Two Græco-Buddhist stone carvings, with fig in relief

103 A carved ivory bracelet, sundry English and C nial stamps, coins, 3 books and 7 oddme

Lot

104 A Barr, Flight and Barr Worcester dish, decorated roses, 2 blue and white Chinese octagonal ditto, and two circular ditto with flowers in colours (a.f.)

105 A pair of 11in. Canton circular dishes with pierced borders, a 12in. Chinese Famille Rose octagonal dish, 3 ditto circular plates, and a floral ditto (a.f.)

106 A panel-cut glass claret jug, 6 ditto wine glasses, 9 plain ice plates, and 4 white Minton pierced dishes (a.f.)

107 The blue and gilt bordered Worcester tea and coffee ware, comprising teapot, sugar basin, 12 cups, 8 saucers and 2 plates

108 **A drawing, Nelson's Fleet the morning after the Battle of the Nile, and an antique plated pocket sundial and compass in leather case** (Personally sent by Admiral Nelson to Capt. Sir T. Boulden-Thompson, on the morning of Battle of the Nile, descended to the present owner.)

109 A pair of 30½in. Japanese vases, decorated figure subjects (a.f.)

110 Two Persian glazed tiles, decorated floral arch and figures

111 An 8½in. French ornamental ormolu casket, with porcelain painted panels, and a Stofford group, "The Parson and Clerk"

112 A 14in. Chinese elaborately carved ivory, with diminishing ball centre, surmounted by a group of figures, on pillar support and circular base

113 A pair of 12in. bronze candlesticks on scroll feet

114 A Famille Rose design inkstand, with ormolu mounts, a circular ditto, and a yellow and floral china seal

115 A silver, gilt and enamel folding vanity case, 2 silver menu stands, and 6 green handle tea knives in case

Lot

116 A Kashmir blue and floral gilt electric table lamp with vellum shade, and an electric iron wit wire connections

117 A 13½in. foreign glass 2-handle vase, with flora alternate bands, a 7in. green and floral Orienta bowl, a Mason ware plate, and a white lace fa

118 A green morocco and gilt tooled folding blotter, pink ditto photo frame, with jade panel, an a black eronoid cigarette case, with past inscription

119 An 18in. green and gilt Bohemian glass centrepiec in 2 parts, and a purple and gilt Venetian ditt bowl on dragon support (a.f.)

120 A 10in. blue and white Chinese circular pot pour bowl and cover, and an 8in. Imari ditto bowl, ditto plate, a Chinese floral saucer, and a ditt milk jug (a.f.)

121 An old English blue and white willow patter supper set, comprising boat shape tureen, an 4 shaped dishes with covers, on mahogany tra

122 Ten Japanese carved ivory figures, various, and ditto tortoiseshell rickshaw

123 Twelve sporting beakers and a blackjack

124

125

OIL PAINTINGS.

MOLENAER

126 A frozen River Scene with skaters and sleigh buildings in the background, 35½in. x 15½in on panel

DUTCH SCHOOL

127 Landscape and ruins with figure in foreground 13in. x 11in., on panel

Lot

W. HUGHES, 1872

128 Bird's Nest and Fruit, 8½in. x 6½in.

GUARDI

129 A Venetian Canal Scene, with buildings and figures, 39½in. x 24½in.

J. VIVIAN.

130 A Venetian Canal Scene, with boats, buildings and figures, 49in. x 29in.

REMBRANDT.

131 A portrait of a Man in black coat, with white collar, 28½in. x 23½in.

MATSYS

132 A group of Clerical Gentlemen, 22½in. x 15½in.

SEYMOUR LUCAS, R.A.

133 Portrait of a Gentleman in brown coat and white ruff, 17½in. x 13in.

T. FAED, R.A., 1869

134 Interior of a Kitchen, 11½in. x 7½in.

R. GALLON

135 A Woody River Scene with bridge and cattle, 29½in. x 24½in.

T. B. BLACKLOCK

136 A River Scene, 12in. x 7½in.

137 A Hilly Landscape, with cattle and figures, 30in. x 44½in.

138 Head of a Hunter (circular)

PETHER

139 A Moonlight River Scene with buildings and figures, 16½in. x 12½in.

G. CLARKSON STANFIELD

140 Limberg on the Lahn, 35in. x 23in.

Lot

POUSSIN

141 A Coast Scene with castle, battleship and figure in the foreground, 45in. x 36½in.

142 A Rocky ditto, with lighthouse and wreck, figure in the foreground (companion picture)

PATRICK NASMYTH

143 In the Lake District, 21½in. x 17½in.

ITALIAN SCHOOL

144 St. John and the Lamb, 31½in. x 23½in.

145 A woody landscape with view of a town and sea i the distance

DUTCH SCHOOL

146 Landscape with Inn, and Landscape and Farmhous with peasants and soldiers, 20in. x 14in., a pai (on panels)

ARTHUR MEADOWS

147 The Town and Cathedral of Notre Dame, Orleans 49in. x 29in.

RAPHAEL SCHOOL

148 Portraits of Lady and Gentleman, 8in. x 6in., o panels, a pair

REMBRANDT

149 The Great Coppenhall, seated at a table with ope book, globe and skull, 15in. x 11in., on panel

FRENCH SCHOOL

150 Vases of Flowers, on pedestals, 29½in. x 19½in. (pair)

PETHER

151 A Moonlight River Scene, with bridge, ruins, boat and figures, 29½in. x 24½in.

MURILLO

152 A Beggar Boy seated on the ground, with basket fruit and jug, 40in. x 39in.

153 The Death of General Wolfe (oval)

Lot

ITALIAN SCHOOL

154 Garden Scene with figures, 18½in. x 16in.

GILBERT STEWART

155 Portrait of Hon. Ed. Cornwallis in dark coat & white stock.

RAEBURN - after.

156 Portrait of Mrs. Adams in brown & white dress.

ENGRAVINGS, PRINTS, DRAWINGS, Etc.

157 An etching, For the Safety of the Public, by E. G. Hester, a French engraving, allegorical subject, a ditto, Veduta della Chiesa, after Zocchi

158 A coloured print on glass, portrait of Erasmus, after Holbein

159 Two stipple engravings, Elmira and Roxalana, ovals (cut)

160 **A pair of old English Silkwork Pictures,** Queen and Noblemen seated at a table, with border of flowers, insects and rabbits, and a Landscape with buildings, figures, and man hanging from a gibbet

161 Two coloured engravings, Saturday Evening and Sunday Morning, by Burke, after Bigg (cut)

162 A pair of old English silkwork pictures, Landscapes and Females seated (ovals)

163 A Baxter print, The Belle of the Village

164 A ditto, same subject, and a Le Blond ditto, Carrier and Child outside an entrance door

165 A small portfolio containing a mezzotint portrait of a Gentleman seated, by Watson, after Reynolds, Rowlandson's Comforts of Bath, and a number of prints, engravings, etchings, etc.

166 Two coloured engravings, "The Shipwreck'd Sailor Boy," and "The Sailor Boy's Return," by Orme, after Bigg (cut)

167 Two ditto prints, "Education," by Bovi, after Spencer, and The Fair Moralist and Her Pupil, by Bartolozzi, after Cosway

168 Twelve Chinese rice paper drawings, Interiors and figures (in 3 frames)

Lot

169 A pastel portrait of a Boy in blue coat (oval)

170 Calais Pier, 21in. x 9½in.

171 Five coloured Sporting Prints, "Jockeys of th Day," "Our Gentleman Steeplechase Riders, "Stockwell," Doncaster Winner, "Teddington, Derby Winner, and "Fisherman" (Winner c numerous races, 1856-7), unframed

172 Two water-colour drawings, "Loch Katrine," an "Loch Vennachar," signed Edwin Earp (ovals

173 A Japanese drawing, River Scene, signed Hob yashi, and 2 ditto on silk, "Ducks and Storks, in mahogany frames, with yellow sateen back

174 An old English silkwork picture, Lady and Gentl man in a Garden (circular), (a.f.)

175 An engraving, A Modern Midnight Conversatio after Hogarth (a.f.)

176 Two chromolithographs, Girl with Pony, and Fishergirl, and a small drawing, Interior of Church

ALFRED FRIPP

177 Interior of a Kitchen, with figures seated at dinn (water-colour drawing)

CHAS. CATTERMOLE

178 "Figure of a Nubian," "Ditto of a Man in armou seated," and an "Interior with musician ar female singers," in 1 frame

179 Two drawings, Fishergirls, signed T. H. Mol 1860, and a Mountainous Landscape, with rive bridge and figures, signed J. Burrell Smith

180 Two ditto, Fairlight, Hastings, signed G. L. Ha 1859, and a Woody River Scene, by T. Fai bairn

181 Two ditto, Taking toll at the bridge, aft A. Dittens, and Sheep on a Common, b F. Walton

Lot

182 Two ditto, Girl standing in a pool gathering flowers, by J. Barnes, Coast Scene with lady and dog, signed H. W. Cooper, and a coloured portrait of Queen Victoria

183 A needlework Sampler, by Ann Sanderson, a ditto by Jane Sayer (unframed), and a needlework panel, Man seated and smoking a pipe

184 Seven large engravings, Scriptural subjects, after Raphael, and a ditto, The Adoration, after Hutin

185 Two coloured mezzotint engravings, The Idle Gentleman, and The Industrious Gentleman

186 A needlework Sampler, by Mary Ann Rees, and 2 engravings, Marquis Cornwallis receiving the Royal hostages at Seringpatam, and Conversatione Galante

187 Three varnished Sporting Prints, "The Grand Stand at Ascot," "The Start," and "The Finish of the Derby" (in gilt frames)

188 Three fox hunting ditto, "The Chase," "Hunting in Cover," and "The Death," by T. Sutherland, after R. Davis

189 A ditto engraving, "A View on the Highgate Road," by G. Hunt, after G. Pollard, and a ditto of "John Mytton, Esq.," by Giller, after Webb

190 Three ditto prints, "The Leap," "Going to Cover," and "Full Cry," by Bentley, after H. Alken

191 A set of 5 ditto engravings, "St. Albans Grand Steeplechase," by Hunt, Pyall and Bentley, after Pollard (varnished), in oak frames

192 Three stag hunting ditto, by Reeve, after Wolstenholme (a.f.)

193 Two fox hunting ditto, "Renard breaking cover," and "Coming in at the death," by and after Wolstenholme

194 A set of 4 ditto prints, Count Sandor's Exploits in Leicestershire, "A flying leap," "Shivering the timbers," "Smooth glides the water, etc," and "A Floorer," by E. Duncan, after G. Ferneley

Lot

195 A set of 4 varnished ditto (in gilt frames) (cut)

196 A set of 4 ditto prints (plain gilt frames) (cut)

197 A set of 6 ditto prints, " Unkennelling," " Drawing Cover," " Full Cry," " The Check," " Breaking Cover," and " Fairly run down " (cut) (oak reeded frames)

198 A mezzotint portrait of Wm. Ferguson Kilrie, by E. Miller, after Raeburn

199 Two coloured engravings, " Milk below maids," " Turnips and Carrots," 2 ditto, " The Roya Mail coming downhill," and " Uphill," a fox hunting print, " Huntsmen refreshing," and carved walnut oval picture frames (a.f.)

200 Two large chromolithographs, " Persimmon," by Adrian Jones, and " The Battle of Trafalgar " (the oak frame made from the wood of Nelson's flagship, H.M.S. Foudroyant)

201 A coloured engraving " Racehorse " (The Hero) by C. Hunt, after G. F. Herring

202 Three large engravings, " Feeding the horse," " The wounded hound," and a portrait o Queen Victoria (in maple frames)

203 Two ditto, " Saved," " Off to the rescue," and ditto print, " What we have we'll hold " (oa frames)

204 Three ditto, " The Smithy," " Shoeing," an " Ploughing on the South Coast " (oak frames

205 Three ditto, " Laying down the law," " Claud Duval," and " Passing of the Reform Bill, with key (ditto)

206 Two ditto, " Boy with pony and dogs," " Waitin for the Hawking Party," and a print " Shooting," " Waiting for the guns " (ditto

207 Four smaller ditto, " The Penny Wedding," " Th Temple of Jupiter," " Morning " and " Night, after Landseer (a.f.)

208 A fox hunting ditto, " Breaking Cover," by Scot after Reinagle, and a ditto print, " Where the Field "

Lot

209 Three mezzotint portraits, "Wm. Gladstone," "Rd. Josey," and "R. S. Clouston"

210 Two ditto, "King Charles I," by Boydell, after Van Dyke, and "Shakespeare"

211 Three engraved ditto, "Duke of Queensberrie," "King James and Queen Mary," and "H. Handley, Esq."

212 Three ditto, "N.W. View of Pembroke," "E. View of Haverford West, Pembroke," and "Cathedral Church of St. Davids"

213 Two mezzotint ditto, "Setters," by Reynolds, after Morland, and "Pointer Bitch and Puppies," by Reynolds, after Ward

214 Five ditto, "Hunters in stables," by Burford, after Seymour (2), "The Monkey Duellists," ditto "Card Players," ditto "Pugilists"

215 Four lithographs, "Horses with riders and dogs," after C. Vernet, and others

216 A set of 6 ditto, horses, "Adonis," "Little Peggy," "A Persian Charger," "Copenhagen," "A Cossack Horse," and "Napoleon's Charger," by Hullmandel

217 A set of 24 photogravures, "Studies of Dogs," after Maud Earl (oak frames) (a.f.)

218 A fox hunting print, "The Death of the Fox," "Plan of the Fleet at Spithead," "Queen Victoria's Funeral," a lithograph, "Jubilee of Eton College," and an illuminated Muster Roll of 2nd Life Guards, 1894

219 A Jacobean vellum framed manuscript, illuminated with portrait of King James, Coat of Arms, flowers and birds, in colours (a.f.)

220 An engraving, "Foxhunting," by Bartolozzi and Morris, after Gilpin and Barret, and 8 ditto English views, in 2 frames

221 Three large photogravures, "Eton Field School v. Old Etonians," "Horses bathing in the sea," and "Colt Hunting in the New Forest"

222 Six lithograph portraits of Gentlemen (various), and a photogravure ditto, C. H. Drummond Moray

223 A set of 4 Italian drawings, Classical female figures

Lot

224 Three ditto, " Amphitheatre Ruins, with figures at Service," " Peasants praying before a Crucifix," and " Two Musicians playing before a shrine," by Pinelli

225 Three ditto, " A rocky coast scene," " Cathedral Ruins," and " Lady and Daughter "

226 Six coloured prints, "Birds" (varnished), "Stags" (2), " Chelsea Pensioner," " The New Love," and a " Strenuous Life "

227 Nine photogravures, "Steeplechasing" (4), "Group of Dogs " (5), and 6 photographs, various (a.f.)

228 Three chromolithographs, Pear's Annual, " It's Grand," " Oh, my," " A breezy day in the Mediterranean," and 4 others, " Taking a mean advantage," " A young Briton," " Cornered "

229 Six humorous ditto, " Fox hunters," " Morning and Evening," " Hunting in the Holidays," and French subjects (3)

230 A set of 18 coloured prints, " Ideas," by H. Alken

231 A set of 18 ditto, " Ideas," by Alken

232 A set of 36 ditto, " Notions," by Alken

232 Thirteen ditto, " Symptoms " (7), and Coaching prints (6), by Alken

234 A pair of coloured prints on glass, " Going out in the morning," and " The death of the fox "

235 A pair of ditto, " The Fortune Teller," and " The Pretty Pedlar "

236 Two large etchings, " The Harvest Moon," and " A View of Windsor Castle from the River "

237 Four small ditto, " A Street Scene," " A River Scene," " A Landscape and Cottages," and " For God and the King "

238 A set of 4 coloured fox hunting prints, " Going to Cover," " The Leap," " Full Cry," and " The Death," by Bentley, after Alken (oak frames)

239 A set of 4 ditto, " St. Albans Grand Steeplechase " (a.f.)

Lot

240 A set of 4 ditto, "Going to Cover," "Breaking Cover," "Full Cry," and "The Death," by Sutherland, after Alken

241 A set of 6 ditto, "The Right Sort," by Hullmandel

242 A coaching ditto, "The Age," by Gauci, after Henderson, and 2 ditto engravings, "The Tandem," by Hunt, after Herring, and "A South View of Kensington"

243

244 Two ditto aquatints, "The Wrong Sort," by Duncan, after Alken (a.f.)

245 A set of 4 large ditto prints, after J. Leech (black frames) (a.f.)

246 A set of 4 ditto, "The Liverpool Grand Steeplechase, 1839," by C. Hunt

247 Two ditto, "In Full Cry," and "The Death"

248 A ditto, "Military Sham Fight," and a ditto aquatint, "Pembroke Castle"

249

250

MINIATURES.

251 **A portrait of Miss Sophia Plowden when a child, signed and dated J. Smart, 1785,** in shagreen case

252 **A portrait of Mrs. Admiral Hamilton, signed and dated J. Smart, 1776**

253 Portrait of a Lady in blue (Mrs. Catherine Plowden)

FURNITURE.

254 An antique bracket striking clock with circular dial, in mahogany domed case

255 An old English ditto in ebonised case, with ormolu basket top, by R. Baker, London

256 A Sheraton mahogany and inlaid oblong swing toilet mirror, with bow front, fitted 3 drawers)

257 A 13in. old English mahogany tray-top pedestal cupboard, on tapering supports

Lot

258 A Louis XV. white enamelled and carved gilt 3-fol screen, with clear glass and floral silk brocad panels

259 A 4-fold mahogany ditto with Japanese silk panels painted female figures

260 **A 3ft. 1in. Queen Anne walnut and inlaid kneehol Chest** of 2 long and 5 short drawers, on carve cabriole supports and club feet

261 **A Chiming Bracket Clock,** with brass and silvere arch dial, in carved black oak case

262 A Charles II. walnut armchair, the top and fron stretcher carved with scrolls, cane seat an back, on turned supports (a.f.)

263 Two antique oak and walnut brass-bande jardinieres, and a pair of black and brass ditt fire dogs (a.f.)

264 Two old English mahogany swing toilet mirro (a.f.)

265 A 3ft. 10in. Jacobean oak and inlaid coffer, wit carved arch frieze

266 A 10½in. Chinese Chippendale design mahogar urn stand with pierced gallery rail and friez on triple column turned supports and shape stretcher

267 A 3ft. 5in. Chippendale mahogany oval 2-flap dinir table, on claw feet

268 **A William and Mary Dutch Grandfather Clock,** wi brass and silvered dial, in marqueterie inla case, by B. Van der Clasin, Haga

269 An antique wall mirror, in carved mahogany ar inlaid scroll frame

270 A 2ft. 6in. antique mahogany bow-front chest 3 long drawers, with turned knobs

271 A 3ft. 7in. ditto tallboy chest of 6 long and 2 sh drawers, with turned knobs

272 An old English grandfather clock, with brass ar dial, in mahogany case, by F. Perigal, Lond (a.f.)

273 A French mantel striking clock, in green tortoi shell buhl inlaid case, with ormolu moun under glass shade

Lot

274 A Louis XV. bracket striking clock in buhl inlaid case, with chased ormolu mounts, by Causard, Paris

275 A 7ft. Chippendale design mahogany breakfront bookcase, the top part with shelves enclosed by 4 glazed panelled doors, fitted drawers and shelves under, with panelled doors

276 A 51in. Queen Anne Dutch oak card table, on cabriole supports and shaped feet

277 A 3ft. Sheraton mahogany and satinwood inlaid card table, on fluted tapering supports

278 A 33in. old English oak bureau, interior fitted numerous compartments, with 2 long and 2 short drawers under, fitted brass drop handles

279 **A Queen Anne Wall Mirror,** in walnut and gilt frame, with scroll surmount, carved with flowers, wheatears and flowers

280 An antique grandfather clock, with brass and silvered arch dial, in Chippendale design mahogany case

281 An old English convex mirror in gilt frame, with eagle surmount, and fitted 2 candle holders

282 A pair of 24in. bronze candlesticks, supported by male and female figures, on marble bases, fitted for electric light

283 A mantel striking clock, in marble case, surmounted by a bronze Sphinx

284 An antique violin with 2 bows (1 stamped A. Lamy, Paris), in leather case

285 A 30in. mahogany circular shaped table with undershelf, on carved scroll supports

286 A Chinese carved blackwood palm stand, with inlet marble top, on cabriole supports and scroll feet

287 A 32in. Empire mahogany cabinet, with raised back, fitted drawers and compartments, enclosed by folding doors, with drawer, and undershelves, on column supports

288 A 14½in. Sheraton design satinwood oval urn stand on tapering supports

289 **A pair of Louis XVI. ormolu 4-light Candelabra,** with porcelain flowers in relief

Lot

290 **A 4ft. 3in. Louis XV. tulipwood and kingwoo Serpentine Writing Table,** fitted 3 drawers, o cabriole supports with chased ormolu mounts

291 **A 34in. Queen Anne mahogany shaped Card Table** on cabricle supports carved with shells, an shaped feet

292 An antique mahogany washstand, fitted drawer, o square supports, and 4 pieces of china fitting

293 An old English ditto dressing table, fitted 2 drawers and a ditto pedestal cupboard, on reeded sup ports

294 A ditto 3-panel oblong mirror, in old English gi frames

295 Two mahogany tip-up circular tables, on pillar an claw supports, and a Globe of the World, o reeded supports

296 An old English mahogany double chest of 8 drawer with pear-drop cornice

297 A ditto mahogany with pie-crust top, o pillar and claw supports

298 A ditto grandfather clock, by Abraham Acton, Jr London

299 A ditto mahogany and brass inlaid sofa table, wit 2 drawers

300 An antique carved oak Credence table

300a A set of 6 Chippendale chairs

301 An old English 3-panel oblong mirror, in gilt fram

302 **A pair of Queen Anne design Victorian waln Fauteuils,** carved with flowers and scrolls, t seats and backs covered in floral needlework, c cabriole supports, ball and claw feet

303 An old English mahogany oblong swing toil mirror, with bow front, fitted 3 drawers

304 A ditto 2-tier dumb waiter, on cabriole suppor and shaped feet

305 A 2ft. 10in. ditto side table, with flap and drawe on square supports

Lot

306 **A set of 8 valuable Chippendale mahogany Chairs, with open vase-shape splats, carved with foliated scrolls, the loose seats covered in floral damask, on fluted square supports, and 2 ditto Armchairs, en suite**

307 A 3ft. carved fumed oak bureau, fitted interior with drawer under, on tapering supports

308 A 16½in. ditto table, with raised back, fitted drawer, on tapering supports

309 A pair of 32in. antique Italian carved and gilt candle stands, on tripod supports

310 **A 3ft. 5in. Chinese black and gilt lacquer Cabinet,** fitted numerous drawers and compartments, enclosed by folding doors, on open stand, with carved supports, and scroll feet

311 A 3ft. 9in. old English mahogany dining table, in 3 parts, on pillar and scroll supports, carved foliated feet, the 2 ends forming semi-circular side tables

312 An antique mahogany 2-tier dumb waiter, on tripod supports

313 An 8½in. ditto mahogany and brass bound tea caddy, fitted 3 enclosed compartments

314 A 3ft. Empire walnut card table, on quartette column and shaped supports, with chased ormolu mounts

315 A 14in. old English mahogany and inlaid circular work table, with rising top, and undershelf, on shaped tapering supports

316 **A pair of Chippendale mahogany Armchairs,** with interlaced open splats, on square supports

317 A 23in. antique walnut and marqueterie inlaid oblong work table, with rising top, on pillar support, hexagonal base and scroll feet

318 A 5ft. 2in. carved black oak sideboard, with raised back, fitted mirror panel and shelf, supported by figures, with 2 drawers and cupboard, enclosed by folding doors

319 A 4ft. 4in. antique mahogany writing table, with 4 drawers, on tapering supports

320 A ditto oval wall mirror, in vegetable ivory frame, with crests, cupids and medallions in relief

Lot

321 A 4ft. 3in. antique oak settle, with raised panel carved with hunting scenes, rising centre, ar mask head terminals

322 A 3ft. 6in. ditto mahogany boot stand, and a fume oak winding stand, with 2 spindles

323 A 19in. Chinese black and gilt lacquered work tabl inlaid mother-o'-pearl, fitted interior, enclos by rising top

324 A 5ft. 1in. Jacobean oak coffer, with raised pan front, and 5 drawers under, fitter brass dr handles

325 A 4ft. 8in. similar coffer

326 An old English pine rocking cradle, with hood

327 A 3ft. 2in. antique Dutch walnut shaped commod fitted 3 long drawers, with chased ormo mounts and claw feet

328 **A 3ft. 4in. Sheraton mahogany and inlaid Bookcas** with pierced scroll pediment, fitted shelves, e closed by glazed panel doors, with cupboa under, fitted folding doors

329 A 3ft. 6in. old English mahogany tallboy chest 6 long and 3 short drawers, with brass dr handles (a.f.)

330 A set of 3 Hepplewhite ditto chairs, with reed sides and back rails, on tapering supports

331 **A 3ft. 4in. Empire mahogany and brass inla Escritoire,** with bronze mounts, fitted numero drawers and compartments, enclosed by f front, with drawer above and cupboard und enclosed by folding doors

332 A 3ft. 2in. ditto mahogany and inlaid tallboy ch of 5 long drawers, with side pilasters, emboss brass knobs and escutcheons

333 A 21in. Italian marble bust of a man, and 3 waln palm stands

334 A 32in. Chippendale design mahogany shaped ca table, on carved cabriole supports and claw fe

Lot

335 A pair of old English revolving globes, on mahogany stands, with tripod supports (a.f.)

336 An antique 30-hour grandfather clock, with painted dial, in oak case

337 A set of 6 Chippendale design ebonised on mahogany chairs, with carved scroll open splats, on fluted square supports

338 A 31in. Louis XV. design ebonised writing table, with raised back, fitted shelves and drawers, enclosed by folding doors, with painted porcelain panels, on cabriole supports and ormolu mounts

PERSIAN RUGS AND NEEDLEWORK.

340 A red and blue figured Persian corridor carpet, 31ft. x 3ft. 4in.

341 A crimson Chinese crepe de chine embroidered shawl (a.f.)

342 A red Cashmere and silk embroidered shawl, a black and white ditto cape, and a white ditto muslin scarf (a.f.)

343 A Chinese black silk shawl, embroidered flowers in coloured silks

344 A figured and bordered Paisley shawl

345 A Burmese gold and tinsel embroidered panel, decorated birds, flowers, etc., and an old needlework sampler

346 A grey and red figured and bordered Persian rug, 5ft. 1in. x 3ft. 11in.

347 A blue and brown ditto, 5ft. 2in. x 3ft. 6in.

348 A ditto, with shaped centre panel, 6ft. 9in. x 4ft. 6in.

349 A ditto rug with geometrical designs, 9ft. 6in. x 5ft. 2in.

350

351

352

END OF SALE.

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OCLC 1533961856

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Sale No. 6396

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

The Property of a Gentleman: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, March 3rd, 1927

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, MARCH 3rd, 1927,

At ONE o'clock precisely.

JAPANESE PRINTS,
In the Folio.

LOT

1 Ten various by artists of the OSAKA and UTAGAWA Schools
2 Ten Figure Subjects, by KUNISADA, KUNIYOSHI, etc.
3 Ten various, Landscapes and Figures, by HIROSHIGE and others
4 Ten Portrait Studies, Actors, etc., by KUNISADA, KUNIYOSHI, etc.
5 Ten others, similar
6 Ten Landscapes and Figure Subjects, various
7 Ten ditto, various
8 Ten Book Illustrations and Figure Subjects
9 Ten Battle Scenes, etc., by KUNIYOSHI and KUNISADA
10 A similar lot of ten by KUNIYOSHI and KUNISADA

ENGRAVINGS AND PRINTS,
In the Folio.

11 The Arrival of the Guests, by JACQUET, after MEISSONIER, and 15 others, 16
12 The Marchioness of Salisbury, by APPLETON, after REYNOLDS, and 11 others, 12
13 Six Etchings by H. FISHER, 6 ditto by D. SMART, and Bargate, Southampton, 13
14 A Lover's Anger, by SIMON, after WHEATLEY, *stipple, in colours*, and 13 others, 14
15 Miss Low, by TILY; after DOWNMAN, and 12 others, *in colours*, 13
16 Lady Sheffield, by A. JAMAS, after GAINSBOROUGH, *in colours*, and 19 others, *ditto*, 20

LOT

Framed.

17 Stimied, by J. DOBIE, after W. DENDY SADLER, *remarque proof*

18 The Mail Bag, by DITTO, after DITTO, *ditto*

19 In Memories Garden, by DITTO, after DITTO, *ditto*

20 Grandfather, by C. H. BOUCHER, after DITTO, *ditto*

21 Corked, by W. HESTER, after DITTO, *ditto*

22 Boon Companions, by DITTO, after DITTO, *ditto*

23 Isaac Walton and his Pupil, by R. B. PARKES, after DITTO, *artist's proof*

24 The Village Gossips, by J. DOBIE, after DITTO, *remarque proof*

25 Memories, by M. DEVILL, after DITTO, *ditto*

26 "The Moon is not seen when the Sun is up," by J. DOBIE, after DITTO, *ditto*

27 Rest by the Way, by DITTO, after DITTO, *ditto*

28 "Mated," by DITTO, after DITTO, *ditto*

29 A parcel of 40 Caricatures, *in colours*

30 The Battles of Wagram and Friedland, *in colours, a pair*

31 Louis XVI and the Revolution, *ditto, a set of* 6

32 Louis XVI, by CARDON, *a set of* 4, *with key plate*

33 Portraits of Ladies, by MAILE, *in colours*, 4

34 Views of Russian Towns, *in colours*, 5, and 4 aquatints of Porto Ferrajo, 9

35 Lady Hamilton Praying, by NORMAN HIRST, after G. ROMNEY, and 6 others, 7

36 Lady Almira Carpenter, by J. WATSON, after SIR J. REYNOLDS, *mezzotint*, and 5 others, 6

37 The Effects of Youthful Extravagance and Idleness, by W. WARD, after G. MORLAND, *mezzotint*

38 St. Augustine's Monastery, Canterbury, previous to Restoration, 1785, by F. JUKES, *aquatint*, and An Officer of the Guards, 1815, J. C. STADLER, *water colour*, 2
From the Collection of the late Lord Milner.

39 Hohenzollern and Hohenurach, *coloured prints, a pair*, and 2 watercolours, 4
From the same Collection.

40 Four coloured Engravings, by HOPWOOD, after ROWLANDSON

41 Madame Vigee le Brun, by LAGUILLERMIE, after LE BRUN, and 10 others, *proof etchings, unframed*, 11

42 A parcel of unframed water colour drawings and photographs and 1 framed

LOT

43 A Portrait of a Gentleman, *mezzotint*, and J. M. Whistler, *a coloured print*, 2

44 Sir Robert Walpole, by WATSON, after VAN LOO, *mezzotint* 2 others by DIGHTON, and A Portrait of Thomas More, 4

45 Thirteen Engravings, Portraits, etc., and 7 coloured ditto Costumes, etc., and 20 Engravings, various, 40

46 Twenty ditto, ditto, and 20 ditto, Portraits, Shooting, etc., 40

47 La Laitiere, by J. JACQUET, after J. B. GREUZE, *ditto*

48 The Clipper Ship "Yorkshire," and the Iron Clipper Ship "Cornwallis" by DAY, after DUTTON, *lithographs in colours*, 4

49 Gamekeepers Refreshing and Gamekeepers Returning, by HUNT and PYALL, after JONES, *in colours, a pair*

50 A coloured Print after ROWLANDSON, and 6 French ditto, 7

51 Nineteen Baxter and Le Blond Prints, and 25 needle box ditto, 44

52 Two Woodcuts, by ALBERT DURER, and Italian Wits, 3

53 Four French Colour Prints, 4 aquatints and 3 French prints 11

54 A Folio of Swiss Views

55 The Slave Trade, *a pair*, and African Hospitality, by and after G. MORLAND, *in colours*, 3

56 London from Greenwich, by BOYS, and 12 other Views, 13

57 The Essex Hunt, by and after D. WOLSTENHOLME, *in colours, a set of* 4

58 Hunting, by SUTHERLAND, after ALKEN, *in colours, a set of* 4

59 Coaching, by REEVE, after ALKEN, *ditto, ditto*

60 The Cheltenham Annual Grand Steeplechase, by and after HUNT, *in colours, a set of* 3

61 A Trotting Match and The Vine Hounds, by SIMMONS, after TALBOT, *in colours*, 2

62 Fly Fishing for Trout and Live Bait Fishing for Jack, by REEVE, after POLLARD, *in colours, a pair*

63 Racing, by SUTHERLAND, after ALKEN, *ditto, a set of* 4

PICTURES AND WATER COLOUR DRAWINGS.

By or attributed to

T. HUDSON.

64 A Portrait of Richard Ray, Esq., in Brown Dress and Lace Collar, $\frac{3}{4}$ *length*

By or attributed to

LOT

ENGLISH SCHOOL.

65 The Ship "Velos" of Liverpool entering Hong Kong, March 24th, 1861

HUNTERBURG.

66 A Coast Scene with Figures Merrymaking

EL GRECO.

67 St. Francis of Assisi

F. WITHERINGTON, R.A.

68 A Wooded Landscape with Sportsman

J. L. E. MORGENSTERN.

69 The Interior of a Church with Figures, *on copper*
Signed and dated 1810

UNKNOWN.

70 A Waterfall and Figures and Skinning the Deer, 2

ROMNEY (after).

71 A Portrait of Lady Hamilton as Cassandra, *circular, unframed*

R. P. BONINGTON.

72 The Pile Drivers, *water colour*

COPLEY FIELDING, 1836.

73 A Stormy Landscape and Figures, *ditto*
Exhibited at the Franco-British Exhibition, 1908.

VAN DER NEER.

74 A Moonlight River Scene

ENGLISH SCHOOL.

75 A Portrait of a Girl and 3 others, 4

KNELLER.

76 A Portrait of a Youth in Blue Coat and Brown Cloak, *oval*
From the Collection of the late Lord Milner.

DUTCH SCHOOL.

77 A Landscape and Figures

C. BROOKING.

78 Seapieces and Shipping, *a pair*

FRENCH SCHOOL.

79 A Portrait of a Boy in Yellow Coat and White Collar

G. VINCENT.

80 A View near Monmouth

A. BRANDEIS.

81 A Canal Scene, Venice

C. NEWCOME, 1875.

82 Loch Lomond, *water colour*

D. JAMES.

83 In the Channel

By or attributed to

LOT

L. DE VADDER.

84 A Wooded Landscape and Figures

J. KNIGHT.

85 A Landscape with Sheep

ENGLISH SCHOOL.

86 A Portrait of a Lady in White Dress, Blue Sash and Powdered Hair

J. RILEY.

87 A Portrait of a Gentleman in Brown Cloak

FRENCH SCHOOL.

88 A Figure Subject, *oval*

REMBRANDT.

89 A Portrait of an Old Man

T. AUSTEN BROWN.

90 Ploughing and A Village Scene with Sheep, 2

G. B. TIEPOLO.

91 The Marriage of St. Catherine, *a sketch*

J. DE LAS ROLLAS.

92 The Assumption of the Virgin, *on panel*

C. VAN LOO.

93 The Forge of Vulcan, *ditto*

C. VAN LOO.

94 A Landscape with Children, Winter, *ditto*

J. HOREMANS.

95 An Interior and Figures

P. BEGEYN.

96 The Meeting of Counts Horn and Egmont

P. BEGERYN.

97 Milking Time

A. VAN CUYLENBURG.

98 Nymph and Satyr in a Landscape, *ditto*

C. VERNET.

99 A Coast Scene with Shipwreck

H. B. CARTER.

100 A Landscape and A Seapiece, 2

R. VAN DER WEYDEN.

100A The Descent from the Cross, *on panel*

A. CUYP.

100B A Farmyard Scene, *ditto*

By or attributed to
LOT

The Property of a Gentleman.

PICTURES.

G. STUART.

101 A Portrait of Miss Wilkinson, an ancestress of the present owner, in White Dress, Powdered Hair
30*in.* x 25*in.*

CLAUDE.

102 A River Scene with Ruins, Boat and Figures

Another Property.

PICTURE.

J. WRIGHT, of Derby.

103 A Portrait of a Gentleman in Brown Coat and White Vest and Cravat, Powdered Hair

---

Another Property.

PICTURE.

J. S. SARGENT, R.A.

104 A Portrait of Madame Gautreau in Grey Dress

The Property of A. VAN NOORDEN, Esq., 30, Fitzjohn's Avenue, N.W.

PICTURES.

A. VESTIER.

104A Portrait of a Lady in Shot Green Silk Dress and White Fichu, her hair powdered and bound with a white riband, red curtain on the right
24*in.* x 20*in.*

A. VESTIER.

104B Portrait of a Gentleman in Black Coat and White Cravat, Powdered Hair
24*in.* x 20*in.*
The companion picture to the preceding lot.

COOPER.

104C Cattle in a Landscape and A Portrait of a Lady, 2

By or attributed to
LOT

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

ITALIAN SCHOOL.

105 A Landscape and River Scene with Figures

HUDSON.

106 A Portrait of a Lady playing a Spinet

F. COTES, R.A.

107 A Portrait of a Lady in Yellow Dress and Pink Scarf

DUTCH SCHOOL.

108 A Landscape and Figure

SPANISH SCHOOL.

109 The Madonna surrounded by Saints

ARTOIS AND TENIERS.

110 A Wooded Landscape and Figures, *on panel*

DUTCH SCHOOL.

111 An Exterior and Figures, *unframed*

DUTCH SCHOOL.

112 A Man playing a Violin, *on panel*

TISCHBEIN.

113 A Portrait of Princess Schaumburg-Lippe, *pastel*

FRENCH SCHOOL.

114 An Interior and Figures

DUTCH SCHOOL.

115 Cattle in a Landscape and another, 2

MULREADY.

116 "Caught in the Act"

DUTCH SCHOOL.

117 Flowers in a Vase, *on panel*

RAEBURN.

118 A Portrait of Dr. Andrew Roscoe, a Scotch Surgeon

DUTCH SCHOOL.

119 Birds in a Landscape

SIR A. VAN DYCK.

120 Rinaldo and Armida

K. VAN VITELLI.

121 A Venetian Carnival Scene

JAN FYT.

122 A Dog and Dead Game

W. OWEN, R.A.

123 A Portrait of Sir David Wilkie in Brown Coat and White Cravat

By or attributed to

LOT

P. Monamy.

124 A Coast Scene and Shipping

S. L. Verveer.

125 Domestic Poultry in a Landscape

S. L. Venteer.

126 A Stormy Coast Scene and Shipping

English School.

127 A Portrait of Sir John Havelock in Scarlet Uniform

A. Severn, 1886.

128 A Harbour Scene, Cornwall, Sunset, and The Witches' Sabbath, E. F. Breutnall, *water colours*, 2

W. Ruskin.

129 A pencil sketch, Palermo, a Sketch by A. Stevens, and A Coast Scene, Sunset, by E. F. Breutnall, 3

Unknown.

130 Views of Palermo, *a pair*

Dutch School.

131 A Classical Port Scene with Shipping and Figures

F. Schlesinger.

132 Children Shelling Peas

From the Heddle's Sale.

Flemish School.

133 Christ in the Temple and Head of Christ, *on panel, unframed*, 2

S. Howitt.

134 Still Life

M. Baur.

135 The American Frigate "Pacific" in a Storm off Texel, *on panel*

A. Brauwer.

136 An Interior with Boors playing Cards, *ditto*

J. Weenix.

137 Dead Game

R. Wilson, R.A. (after) F. Zuccarelli.

138 A Landscape and River Scene with Buildings, Figures and Sheep, *on panel*

From the Collection of the Marquis of Waterford.

G. de Bylandt, 1869.

139 Returning from the Chase

Dutch School.

140 An Interior with Figures Dancing, *on panel*

By or attributed to

LOT

P. LE CAVE.

141 A River Scene with Figures and Donkeys
Signed and dated 1812.

M. BOUDEWYNS.

142 River Scenes with Buildings and Figures, *on panels, a pair*

CLAUDE.

143 A Classical Port Scene with Figures

ENGLISH SCHOOL.

144 A Shepherd and Cattle in a Landscape

H. SWANEVELT.

145 A Classical Landscape and Figures

W. E. WILLIAMS.

146 A Moonlight River Scene with Boats and Figures

ITALIAN SCHOOL.

147 The Doge's Palace from the Grand Canal

CASTIGLIONE.

148 Figures and Cattle in a Stable

ZUCCARELLI.

149 Cattle in a Landscape

ROSA DE TIVOLI.

150 Cattle in a Landscape

MORLAND (after).

151 The Warrener's Return

UNKNOWN.

152 Cattle in a Landscape

FRENCH SCHOOL.

153 A Figure Subject, *oval, unframed*

DUTCH SCHOOL.

154 Flowers in a Vase, *on panel, ditto*

D. COX, 1850.

155 A Moorland Scene with Figure and Dog

BONINGTON.

156 Rochester on the Medway and A River Scene, VICKERS, 2

W. H. PIGOTT, 1877.

157 A Highland Foray

A. BUCK.

158 A Lady and Child and A Portrait of a Girl, 2

EARLY FLEMISH SCHOOL.

159 Ecce Homo, *on panel*

BYZANTINE SCHOOL.

160 A Religious Subject, *unframed*, and Cupid, ITALIAN SCHOOL *on panel*, 2

By or attributed to

LOT

FRENCH SCHOOL.

161 Cupid, *unframed*, and The Shipwrecked Sailor Boy, ENGLISH SCHOOL, 2

A. CUYP.

162 Milking Time, *on panel, unframed*

S. DE VLEIGER.

163 A Seapiece and Shipping, *on panel*, and The Morning Gun, ENGLISH SCHOOL, *unframed*, 2

P. NASMYTH, 1824.

164 A Landscape with Cottage and Figures

ROBERTS.

165 A Continental Scene with Religious Procession

DUTCH SCHOOL.

166 Figures at a Feast, *on panel*

C. LAMBRECHTS.

167 An Interior with Figures

T. S. COOPER, R.A., 1879.

168 Cattle in the Highlands

ENGLISH SCHOOL.

169 A Landscape and Figures

D. COX.

170 A Landscape and Figures, *on panel*

FRENCH SCHOOL.

171 A Vase of Flowers on a Stone Slab

JUSTUS VAN HUYSUM.

172 Flowers in a Glass Vase on a Stone Slab

ENGLISH SCHOOL.

173 The Huntsman's Return

A. VAN DER WERF.

174 Venus and Cupid, *on panel*

T. MICHAU.

175 A Landscape and River Scene with Buildings and Figures

SIR MARTIN A. SHEE.

176 Portraits of John Edward Buller, Esq., and his Wife, of The Chase, Enfield

A. VAN DER NEER.

177 A River Scene by Moonlight, *on panel*
Signed.

JAN STEEN.

178 A Fishing Party

J. C. IBBETSON.

179 The Capture of Fort Martinique

By or attributed to

LOT

UNKNOWN.

180 Classical Landscapes, *water colours, a pair*

GAINSBOROUGH.

181 The Donkey Ride

D. TENIERS.

182 The Turkish Fleet in Harbour

P. VERONESE.

183 The Circumcision

MONTE DI FIORE.

184 Flowers and Fruit

DUTCH SCHOOL.

185 Flowers on a Table

F. HAYMAN.

186 A Portrait of a Nobleman

DUTCH SCHOOL.

187 Peacock and other Birds in a Landscape, *on panel*

DUTCH SCHOOL.

188 A River Scene with numerous Vessels and A Boy with a Torch, 2

A. VAN DE KATEL.

189 A Group of Dancing Nymphs

POUSSIN.

190 Bacchanalian Figures

ENGLISH SCHOOL.

191 An Early Stag Hunt and A Landscape and Figures, S. ROSA, 2

FLEMISH SCHOOL.

192 Figures at a Feast

G. H. THOMAS.

193 Military Subjects, *a pair*, and A Print, 3

UNKNOWN.

194 St. Bridget of Sweden and 5 others, 6

A. D. PEPPERCORN.

195 A River Scene with Cattle and A Landscape, 2

B. C.

196 Portrait of a Saint, The Madonna and another, 3

DUTCH SCHOOL.

197 A River Scene, Moonlight, *unframed*

LINNELL.

198 A Landscape with Sheep

ROMBOUTS.

199 A Portrait of a Rabbi

By or attributed to

LOT

VAN DER NEER.

200 A River Scene with Buildings and Figures, Moonlight

P. PANINI.

201 Ruins and Figures

M. RICCI.

202 A Classical Port Scene with Shipping and Figures
From the Collection of Lord Deramore.

W. ETTY, R.A.

203 The Bather

J. WEBB.

204 The Old Chain Pier at Brighton

FAED.

205 The Picture Book

VAN DYCK (after).

206 A Portrait of a Nobleman and A Child with a Dog, 2

FRAMES.

207 A carved and gilt frame
208 Four carved frames
209 Four ditto
210 Two ditto

FINIS.

1399

1927 March 10 Lo Ro

Telephones—{GERRARD 4725 / DO. 3505

Sale No. 6398

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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AT THEIR GALLERIES, AS ABOVE,

On Thursday, March 10th, 1927

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.

Times AN EL GRECO SURPRISE. 12/3/27

Messrs. Robinson, Fisher, and Harding's sale on Thursday at Willis's Rooms, King-street, included a picture catalogued with considerable restraint as "Spanish School," and described as "A Figure Subject"; it was knocked down to Mr. West at 420 guineas. The picture is, in fact, one of the several versions painted by El Greco, a man in a red hat on the right, a woman in the centre, apparently attempting to light a torch or taper, with a monkey seen over her shoulder. One version is in Lord Lascelles's collection, and four are figured in A. L. Myers's recently published monograph on El Greco. The version sold on Thursday was bought quite recently at a sale in the suburbs of London for a very small sum.

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II. No person to advance le
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III. In the case of Lots u
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Seller, and right is re
bid by themselves or

IV. The Purchasers to give i
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chased to be immediate

**V. The Lots to be taken
genuine and authent
errors of description,
the day after the S
Fisher & Harding no
for the correct descr
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making no warranty**

VI. To prevent inaccuracy in
settlement of the Purc
be removed during the
of the Purchase-Money
delivery.

VII. Upon failure of complyi
Money deposited in par
Lots uncleared within
by public or private
attending such re-sale s
at this Sale.

NOTE.—MESSRS. ROBINSO
responsible for any Lot that
Purchasers more than two da
Lot left after that time will b
room of 1s. per Lot per day.

THE SALE ROOM

Glasgow Herald, 15/3/27

AN EL GRECO FIND

FROM OUR OWN CORRESPONDENT.

London, Monday.—At Willis's Rooms on Thursday last there was included in the sale of a miscellaneous collection of old and modern pictures, drawings and prints, a canvas catalogued in five words—"Spanish School; a Figure Subject." This fetched 420 guineas, the buyer's name appearing as W. West. During show days at least two or three sharp-eyed students had recognised that the picture was a study in oils by El Greco, hence the relatively high price realised compared with that at which it changed hands recently in a suburban auction room. There seems to be no doubt that this broadly-treated painting of the heads of a man and woman, with a monkey and a glowing fir-cone or torch, is a study for the big El Greco belonging to Lord Lascelles, or for one of the other two or three versions of the same subject. The picture of Chesterfield House was also a "find." It was discovered a few years ago, report says, in a public-house, and bought by an experienced professional on very favourable terms. Lord Lascelles paid a large sum for it.

A SPATE OF BRABAZONS.

On March 18 and the following Monday a second consignment of water-colours, pastels, and other drawings by Hercules Brabazon Brabazon, bequeathed by him to the vendor, Mrs Brabazon Combe, will come under the hammer at Christie's. The first portion, 694 examples in all, produced an aggregate of £11,576 a year ago. Mr W. W. Sampson spent about £1300 the first afternoon. One delightful water-colour of Venice, after Turner, brought 150 guineas, and four other drawings totalled 500 guineas. The result was the more satisfactory, inasmuch as the collection is known to have been "skimmed" in advance of the sale. The second dispersal, to be held in a few days, is nothing short of a spate. The 478 lots comprise no fewer than 1779 drawings and sketches, the more important of them catalogued singly, others in groups of two, five, ten, and even fifteen. Many of the studies are, of course, very slight, others represent, at or near its best, the art of this "master amateur," as Sargent called him in the introduction to the catalogue of Brabazon's first exhibition, that organised at the Goupil Gallery in 1891. "Each sketch," then Sargent wrote, "is a new delight of harmony, and the harmonies are innumerable, unexpected, taken from nature, or rather imposed by her."

MEMENTOES OF DELIGHT.

As will be remembered, Hercules Brabazon Brabazon, born in Paris in 1821, succeeded his eldest brother in the Brabazon estates, County Mayo, when he was twenty-six. From boyhood he had sketched and painted zealously for his own pleasure, and when over seventy became widely recognised as an artist endowed with a subtly personal vision and an exquisite sense of colour. As on the former occasion, many of the water-colours now to be offered are mementoes of the delight Brabazon found in pictures and drawings by other artists, among them Tintoretto, Velasquez, Rubens, Goya, Turner, Millais, Constable, and Sargent. The admirers of Brabazon are now provided with an opportunity such as may not recur of obtaining charming and characteristic works.

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE.

On THURSDAY, MARCH 10th, 1927.

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 A Folio of Etchings and Water Colour Drawings

2 An Etching, The Victory, and a Folio containing 6 Etchings 7

3 Ten Coloured Sporting Prints, *unframed*

4 Ten Stipple Engravings

5 Grouse, by A. THORNBURN, *signed proofs*, 3

6 Thomas Oldacre, by R. WOODMAN, after BEN MARSHALL

7 George III and Queen Charlotte, 2, and 3 others, 5

8 " C'a ira," by MATHIAS, after BOILLY, *line engraving*, and " Honi soit qui mal y pense," by BONNEJOY, after DITTO, *stipple*

The Property of a Lady, removed from Sutton.

ENGRAVINGS AND PRINTS.

9 Dr. Johnson, by STOCKS, after WARD, and 14 others, 15

10 The Warrener and The Shepherds, after MORLAND, *mezzo-tints in colours, a pair*

11 The Mask and The Ghost, *a pair*, and 3 others, *stipple*, 5

12 A pair of Stipple Prints, *in bistre*, and 7 others, 9

13 A pair of Baxter Prints, 6 small Lithographs and 4 others in 6 frames, 12

WATER-COLOUR DRAWINGS.

By or attributed to

B. A. BOSWORTH.

14 A View from Leith Hill, Surrey, and Walton Heath, Surrey *a pair*, and 2 others, 4

J. WILSON.

15 Continental Scenes, *a pair*, and 4 others, 6

By or attributed to
LOT

DOLAN.

16 A Shore Scene and 11 others, 12

PICTURES.

KATE GRAY.

17 Rustic Courtship

UNKNOWN.

18 Dogs and Dead Game and Cattle in a Stable, 2

J. WALTERS, 1840.

19 Batavian Men-of-War and Dutch Galleons off the Coast of Holland

W. J. CALLCOTT.

20 The Red House, Battersea

KATE GRAY, 1880.

21 A Girl with a Basket of Fruit and Feeding the Robin, A. CLAXTON, 2

A. TOOTH.

22 A Waterfall and 4 others, 5

L. W.

23 Landscapes with Cottages and Figures, *a pair*

G. W. PETTITT.

24 Evening
From GRAY'S ELEGY.

JAN BREUGHEL.

25 The Destruction of Sodom and Gomorrah, *on panel*

ITALIAN SCHOOL.

26 The Magdalen, *on copper*, and A Figure Subject, DUTCH SCHOOL, *on panel*, 2

J. LINNELL.

27 A Landscape with Windmill, *on panel*, and A Lake Scene, T. CRESWICK, 2

G. M. BURN.

28 The Arrival of the Steamer and 3 others, 4

SUTZENS.

29 Cupids with Flowers, *on panel, an overdoor*

SUTZENS.

30 Cupids and Flowers, *ditto, a pair, designs for fans*

SUTZENS.

31 Cupid and Fruit, *on panel*

E. GILL.

32 Waterfalls, *a set of* 4

By or attributed to

LOT

FORSTER (after) POUSSIN.

33 Landscapes, Buildings and Figures, *on panels, a set of* 4

T. STOTHARD, R.A.

34 A Figure Subject and 3 others, 4

LAMBERT GLORIEFLOREN, 1762.

35 A Coast Scene with Building and Figures and 3 others,, *on porcelain*, 4

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

TERBURG.

36 Paternal Advice, *on panel, unframed*, and A Portrait of a Rabbi, REMBRANDT, *ditto, ditto*, 2

UNKNOWN.

37 Sleeping Cupid, 2 others and 2 water colours, 5

DUTCH SCHOOL.

38 A Poultry Seller and Figures at a Window, *on panels*, 2

SCHOOL OF REMBRANDT.

39 A Portrait of an Old Man, *on panel*, and Head of a Child, ITALIAN SCHOOL, *unframed*, 2

E. J. POYNTER.

40 The Montagues and Capulets, *chalk*

L. J. WOOD.

41 Old Cottage at Forder, S. Devon, and 2 others, *water colours*, 3

BIRKET FOSTER.

42 A View of Arundel and 4 others, *water colours*, 5

KNELLER.

43 Portraits of Queen Anne and the Duke of Marlborough, 2

P. FONTYN, 1828.

44 A Woman at an Open Window, *on panel*

J. R. WELLS.

45 A Naval Review off Spithead

UNKNOWN.

46 Greenwich Hospital and companion, *on copper, a pair*

UNKNOWN.

47 A Landscape and River Scene, *unframed*
Signed and dated 1869.

REYNOLDS (after).

48 The Infant Samuel

By or attributed to

LOT

ITALIAN SCHOOL.

49 Architectural Scenes, *a pair*, and A Landscape and Figures 3

FRANK WALTON, R.A.

50 From Unharbour Heaths

FRANK WALTON, R.A.

51 Leith Hill

P. GARIAZZO, 1922.

52 Still Life

GUARDI.

53 The Piazza of San Marco with numerous Figures

SALVATOR ROSA.

54 A Landscape with Figures playing Cards and 2 others, 3

G. CECHINI.

55 A River Scene with Boat and Figures

W. G. WILLS.

56 The Home of the Sea Nymphs

C. BENDELER.

57 A Wooded Landscape with Figures, *on copper*

ENGLISH SCHOOL.

58 A Winter Scene and A Moonlight Scene, PETHER, 2

SALVATOR ROSA.

59 A Rocky Landscape and River Scene with Figures

UNKNOWN.

60 A Portrait of a Nobleman, *on panel*
Dated 1547.

POELEMBERG.

61 A Landscape with Buildings, Figure and Cattle, *ditto*

ENGLISH SCHOOL.

62 Marine Views with Yachts and other Vessels, 2

A. RAMSAY.

63 A Portrait of a Lady in Brown and Red Dress

RUBENS.

64 A Landscape, *sketch*, and A Seapiece and Shipping, *on panel*, BAKHUYSEN, 2

DUTCH SCHOOL.

65 Landscapes with Figures, *on panels, a pair*

ENGLISH SCHOOL.

66 A Portrait of a Gentleman in Black Coat and Red Vest seated

UNKNOWN.

67 A Portrait of Philip of Sweden in Uniform

By or attributed to

LOT

DUTCH SCHOOL.

68 The Exterior of an Inn with Figures playing Bowls

ENGLISH SCHOOL.

69 A Farmyard Scene and The Holy Family, *on copper*, 2

FRENCH SCHOOL.

70 Diana resting after the Chase

FRENCH SCHOOL.

71 A Portrait of the Chevalier Delaval in Armour and Lace Collar

DUTCH SCHOOL.

72 The Ambush

SIR G. KNELLER.

73 A Portrait of a Gentleman in Grey Dress, White Tie, Brown Cloak and Curled Peruke

DUTCH SCHOOL.

74 Fruit

J. DE WIT.

75 Cupids at Play, *en grisaille, circular*

ITALIAN SCHOOL.

76 A Landscape wth Ruins and Figures

ITALIAN SCHOOL.

77 A Landscape and River Scene with Buildings and Figures

GUARDI.

78 A View on the Giudecca Canal, Venice

DUTCH SCHOOL.

79 A Landscape and Figures

DUTCH SCHOOL.

80 A Landscape with Ruined Archway and Figures

DUTCH SCHOOL.

81 A Landscape

SIR J. REYNOLDS.

82 The Raising of Lazarus, *on panel*

CARRAVAGGIO.

83 The Flute Player

WILSON.

84 A Lake Scene and A River Scene, 2

E. ARMFIELD.

85 Dogs and 2 others, 3

ROMAKA.

86 The Pilgrims and The Game of Il Moro, 2

DUTCH SCHOOL.

87 The Flute Players

By or attributed to

LOT

UNKNOWN.

88 The Race, *on leather*, and A Seapiece and Vessels, by BAKHUYZEN, 2

DUTCH SCHOOL.

89 An Interior with a Man Smoking

NORWICH SCHOOL.

90 A Landscape with Horse and Figures

G. RENI.

91 Lucretia and Judith with the Head of Holofernes, *a pair*

ITALIAN SCHOOL.

92 Cupid

FRENCH SCHOOL.

93 The Toilet of Venus

ITALIAN SCHOOL.

94 The Holy Family

ITALIAN SCHOOL.

95 Lot and his Daughters, *oval*

UNKNOWN.

96 A Woodland Scene with Deer and Figures

ENGLISH SCHOOL.

97 A Fair

DUTCH SCHOOL.

98 Still Life

ENGLISH SCHOOL.

99 Portraits of Ladies, 2

ENGLISH SCHOOL.

100 A Portrait of a Gentleman in Brown Coat and White Cravat and A Portrait of a Gentleman in Blue Coat, 2

The Property of a Gentleman, removed from Ireland.

PICTURES.

DUTCH SCHOOL.

101 The Gardens of a Chateau with Figures, etc.

P. WOUVERMANS.

102 A Landscape with Chateau and Equestrian Figures, *on panel*

JAN ASSELYN.

103 A River Scene with Ruins, Figures and Cattle, *ditto*

G. DE LAIRESSE.

104 A Battle Scene, *ditto*

By or attributed to

LOT

ERSKINE NICOL.

105 An Exterior and Figure

M. MIEREVELT.

106 A Portrait of a Man in Embroidered Dress and Lace Collar, *in a painted oval, on copper*

J. VAN GOOL.

107 A Landscape with Cattle Watering and Figure, *on panel*

SPANISH SCHOOL.

108 Head of a Woman

The Property of a Lady.

WATER-COLOUR DRAWINGS

H. G. HINE, R.I.

109 The Pond, Midhurst

HARRY HINE, R.I.

110 A Landscape with St. Albans' Abbey in the distance

R. GILES.

111 A Portrait of a Young Girl and 2 others, 3

PICTURES.

J. WARD, R.A.

112 Sheep in a Landscape

J. ROLDAN.

113 A Portrait of a Spanish Sportsman
Signed and dated 1818.
Sold with the tasselled scarf portrayed in the picture.

DUTCH SCHOOL.

114 A Landscape with Figures and Cattle and A Landscape, ELLIOTT, 2

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

DUTCH SCHOOL.

115 A River Scene with Buildings, Boats and Figures

ITALIAN SCHOOL.

116 A River Scene with Buildings and Figures

BONINGTON.

117 A Continental Scene

By or attributed to

LOT

ITALIAN SCHOOL.

118 A Landscape with Cattle and Figures

E. C. WILLIAMS.

119 A Landscape and River Scene with Figures

DUTCH SCHOOL.

120 A Portrait of a Gentleman

DUTCH SCHOOL.

121 Distributing Alms

DUTCH SCHOOL.

122 St. Michael

NORWICH SCHOOL.

123 A Coast Scene and Morning, Noon, Evening and Night, 5, and Seapieces with Vessels, W. WILSON, *a pair*, 7

DUTCH SCHOOL.

124 Landscapes with Birds, *unframed, a pair*

BERNARD LENS.

125 The Finding of Moses, *water colour*
Signed with monogram.

V. COLE.

126 A Landscape

UNKNOWN.

127 A Seascape, *unframed*

J. M. JOPLING, 1850.

128 The Beggar Mail, *water colour, oval*, and A Portrait of a Gentleman, ENGLISH SCHOOL, *on panel, ditto*

GUIDO RENI (after).

129 Sybilla Persica

OTTO WEBER.

130 Dans la Compagne

SIR EDWIN LANDSEER, R.A.

131 A Portrait of King Edward VII as a Child, *crayon*

OSWALD A. SICKERT.

132 Rocks and Furze, N. Devon

ENGLISH SCHOOL.

133 A Portrait of a Lady in Black Dress and White Cap

B. B. WADHAM.

134 A Young Artist

ENGLISH SCHOOL.

135 A Portrait of a Lady and A Portrait of a Gentleman seated 2

G. POUSSIN.

136 Mountainous Landscapes with Figures and Cattle, *a pair*

By or attributed to

LOT

YEEND KING.

137 The Cottage Door

SIR J. REYNOLDS.

138 The Infant Academy, *pencil and colour*, and The Holy Family, *ditto*, 2

P. UCCELLO (after).

139 The Battle of San Egidio

ENGLISH SCHOOL.

140 A Portrait of a Lady, *oval*, and 3 others, 4

ENGLISH SCHOOL.

141 A Portrait of a Huntsman and The Toilet, A. COYPEL, 2

SPANISH SCHOOL. El Greco

142 A Figure Subject Mr. West

£ 4441. W. MELLOR.

143 Skellwith Force, Grasmere

DUTCH SCHOOL.

144 A Farm House, *on panel*

EARLY GERMAN SCHOOL.

145 The Holy Family, *ditto*

D. TURNER.

146 Battersea Bridge, *ditto*

R. COSWAY.

147 A Portrait of the Duchess of Gloucester

VAN DE VELDE.

148 A Shipping Scene, *on panel*

GUARDI.

149 An Island near Venice

G. B. TIEPOLO.

150 An Histrical Subject, *oval*

G. DE SANCTIS.

151 A Figure Subject and 2 others, 3

DUTCH SCHOOL.

152 A Mountainous Landscape and Figure, Winter, and another 2

LA BARONNE DE TOTT, 1810.

153 A Portrait of General Sir Charles Hastings, Bart., in Scarlet Uniform

From Willisley Hall.

SPANISH SCHOOL.

154 A Portrait of an Old Man holding a Paper

ITALIAN SCHOOL.

155 A Portrait of a Saint, *on panel*

By or attributed to

LOT

SIR G. KNELLER.

156 A Portrait of a Nobleman in Flowing Wig

ITALIAN SCHOOL.

157 The Madonna and Child and another, *on panels*, 2

UNKNOWN.

158 An Eastern Port Scene

J. VAN STRY.

159 A Landscape with Figures and Cattle, *on panel*

E. WALTER.

160 Flowers and Birds' Nest, *circular, water colour*

P. LE CAVE.

161 A River Scene with Buildings and Figure, *ditto*

G. WASHINGTON.

162 A Gipsy Encampment

ENGLISH SCHOOL.

163 A Landscape and River Scene, *on panel*

BARKER, of Bath.

164 A Landscape with Figures and Cattle

W. SHAYER.

165 A Gipsy Encampment

ENGLISH SCHOOL.

166 A Landscape and Figures

SPANISH SCHOOL.

167 St. Albert, *on panel*

ITALO GIORDANI.

168 Le Marche de Toulon

Exhibited at the Bernheim le Jeune Galleries, Paris, 1917

Exhibited at the Hotel Biltmore Exhibition, New York, 1919.

Exhibited at the United Arts Gallery, London, 1922.

D. TENIERS.

169 The Interior of a Guardroom with Soldiers Gambling

SPANISH SCHOOL.

170 A Portrait of a Cardinal

COURBET.

171 A Coast Scene

DUTCH SCHOOL.

172 The Hurdy-Gurdy Player, *on panel, unframed*

Signed with initials.

DERWENT LEE.

173 A Coast Scene and A Village Scene, J. B. MANSON, 2

J. STRICH.

174 A Frozen River Scene with Figures Skating, *on panel*

By or attributed to

LOT

ENGLISH SCHOOL.

175 A Wooded Landscape and Figures and The Exterior of an Inn with Figures, 2

ITALIAN SCHOOL.

176 The Holy Family and Susannah and the Elders, 2

ENGLISH SCHOOL.

177 Portraits of a Lady and Gentleman, *a pair*, and A Family Group, 3

ITALIAN SCHOOL.

178 A Pieta and The Adoration, 2

ENGLISH SCHOOL.

179 A Portrait of Charles I, ¾ *length*

ENGLISH SCHOOL.

180 Shipwrecked

DUTCH SCHOOL.

181 A Portrait of a Lady seated, ¾ *length, on copper*

D. ROBERTS.

182 The Interior of Granada Cathedral

NORWICH SCHOOL.

183 A Landscape with Figures Fishing and Dogs after a Rat, G. ARMFIELD, 2

LINNELL.

184 A Landscape

UNKNOWN.

185 A Portrait of a Lady, ¾ *length*

UNKNOWN.

186 A Portrait of a Gentleman, ¾ *length*

T. STOTHARD.

187 The Bather Disturbed

T. LUNY.

188 Seapieces and Shipping, *a pair*, and another, *on panels*, 3

UNKNOWN.

189 A Basket of Strawberries and Horses in a Landscape, 2

ENGLISH SCHOOL.

190 Hunting, *a set of* 3

T. S. ROBBINS, 1812.

191 Shipping, *a sketch, water colour*

W. G. DE GLEHN.

192 A Design for a Frieze, *chalk*, Lady Hamilton, after ROMNEY, *ditto* and another, 3

ETHEL M. TURNER.

193 Pulpit Rock, Cape Schanck, Victoria, and After the Storm *water colours, a pair*, and A River Scene, 3

By or attributed to

LOT

SEPPINGS WRIGHT.

194 The Salute Church, Venice, from the Lagoons, and On the Grand Canal, Venice, *water colours*, 2

SEPPINGS WRIGHT.

195 The Surrey Side and A Cruiser Coaling, *ditto*, 2

J. CROME.

196 A Cottage and Figures

E. C. WILLIAMS.

197 A Country Scene and Figures, *a pair*

J. POLLARD.

198 A Coaching Scene

S. RUYSDAEL.

199 A Canal Scene

W. MULLER.

200 The Hurdy-Gurdy Player

VAN DER MEULEN.

201 The Landing of the Prince of Orange

ENGLISH SCHOOL.

202 A Landscape with Figures and Cattle and A Woodland Scene, 2

OLD WILLIAMS.

203 A Landscape with Boys playing at a Stream

ITALIAN SCHOOL.

204 A Landscape and River Scene with Buildings, Figures and Cattle

REYNOLDS (after).

205 The Age of Innocence and A Portrait of a Lady, 2

UNKNOWN.

206 The Interior of St. Peter's, Rome, and A Sketch, E. DE LA CROIX, 2

BRISTOW.

207 Warwick Castle and companion, and A Boy on a Horse, 3

E. TUDGAY.

208 A Naval Bombardment

J. WILLIS, 1839.

209 A Landscape with Figures and Cattle

SPANISH SCHOOL.

210 Christ Bound, *on panel, unframed*

---

211 Four gilt frames

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KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Old Pictures

ENGRAVINGS AND PRINTS

The Property of HERBERT LEY CLARK, Esq.:
The Property of a Gentleman: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, March 17th, 1927

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.

An interesting picture by G. Stubbs, R.A., was included in Messrs. Robinson, Fisher, and Harding's sale at Willis's Rooms, King-street, St. James's, on Thursday. This was a portrait of the racehorse Sharke, with his trainer, Price, painted in 1775, when the horse was four years old. It was acquired by Messrs. Pawsey and Payne at £1,092. It measures 33in. by 40in., and was engraved by G. T. Stubbs. Sharke won 19 races out of 29 and stakes to the value of £20,000, and was sold to go to America in 1786, where he became the most prominent sire of the American Turf. Times, 19/3/24

IN THE SALE ROOM

£1,092 for Portrait of Famous Racehorse

Morning Post 18/3/24

The sale of old and modern pictures and drawings at Willis's Rooms yesterday included a portrait of the famous racehorse "'Sharke,' with his trainer, Mr. Price," painted by George Stubbs in 1775, when the horse was four years old. This picture, which is publicly known through the engraving executed by Stubbs's son, George Townley Stubbs, sold to Messrs. Pawsey and Payne for £1,092.

"Sharke" won 19 races out of 29, and stakes to the value of £20,000. He was sold to go to America in 1786, where he became a prominent sire on the American turf.

At Messrs. Hodgson's yesterday a set of "The Sporting Magazine," from the commencement in 1792 to 1870, 156 volumes in all, with the "Index of Engravings," by Sir W. Gilbey, 1892, brought £225 (Dickens).

THE SALE ROOM

PICTURE OF FAMOUS RACEHORSE

Glasgow Herald. 18.3.27

FROM OUR OWN CORRESPONDENT.

London, Thursday.—The chief attracti at Willis's Rooms this afternoon was picture of "Sharke," with his trainer, Price, painted on canvas 33 by 40 inches George Stubbs in 1775 when the horse four years old. With the engraving by G. Stubbs it was sold for 1040 guineas to Mes Parroey and Payne. This compares with slightly larger auction record of £1180 p in February last by Mr Leggatt for Stub picture of a groom holding two hunt in a woody landscape with a village, canvas 39 by 49 inches, while the arti portrait of "Eclipse," with Mr Wildn and his sons introduced, brought guineas as Sir William Gilbey's in 19 The famous racehorse Sharke won 19 ra out of 29 and stakes to the value of £20, £16,000 more than any other horse in t country. He was sold to go to America 1786, where he became the most promin sire of the American turf.

A three-quarter length of a lady in bl dress with pearl necklace and earri signed by C. Janssens van Ceulen and da 1650, fetched 310 guineas (Leggatt).

of the Purchase-Money, *if* which, the Lot or Lots so pur- put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, MARCH 17th, 1927,

At ONE o'clock precisely.

BOOKS.

LOT

1 Views in Great Britain and Ireland, 1 *vol.*, Views in the Isle of Wight, 1 *vol.*, and 3 others, 5

2 The Life of Lord Nelson, by Rev. J. STANIER CLARKE and J. MACARTHUR, with plates, 2 *vols.*

3 The Life of Lord Nelson, by Rev. J. STANIER CLARKE and J. MACARTHUR, *smaller*, 2 *vols.*

4 Felix on the Bat, Use of the Cricket Bat and Laws of Cricket, with coloured plates, 1 *vol.*

5 French Military Costumes of the Republic and Empire, by BELLANGE, *with 30 coloured plates*, 1 *vol.*

6 The Naval Achievements of Great Britain from 1793 to 1817, *with coloured plates*, 1 *vol.*

7 The Martial Achievements of Great Britain from 1799 to 1815, *with coloured plates*, 1 *vol.*

8 Lewis's Spanish Sketches, coloured plates in a folio

9 The Life of Cupid, 1 *vol.*, and 2 Scrap Books, 3

10 A Scrap Book containing a set of The Cries of London, after CRAIG, 1 *vol.*

10A A Scrap Book containing prints and water colour sketches, etc.

ENGRAVINGS AND PRINTS.

11 The Earl of St. Vincent, by J. R. SMITH, after GABRIEL STUART, *mezzotint*

12 H.M.S. " Glatton " with Capt. Trollope engaging a French Squadron, and Earl Howe's Victory, 2

13 The Grand Military Steeplechase near Newmarket, by and after C. HUNT, 3

14 The Royal Exchange, by BARTOLOZZI, after CHAPMAN and DE LOUTHERBOURG, *in colours, a pair*

LOT

15 The Providential Escape of King George IV, by Bartolozzi, after Corbould, *stipple*, and another, 2

The Property of a Gentleman.

16 Two Line Engravings of Napoleon

PICTURES.

By or attributed to

Sir P. Lely.

17 A Portrait of Lord Lindsay in Embroidered Green Coat and Breastplate, a View of a Cathedral in the background, $\frac{3}{4}$ *length*

French School.

18 A Portrait of Napoleon on his Charger Marengo, *unframed*

French School.

19 A Portrait of a Lady in Blue Dress and Gauze Veil, *ditto*

Riesener.

20 A Portrait of Napoleon, *ditto*

21 A carved and gilt frame

Various Properties.

PICTURES AND WATER COLOUR DRAWINGS.

School of Rembrandt.

22 Joseph betrayed by his Brethren

Yeend King.

23 Still Waters, *a gallery work*

Edgar Bundy.

24 Prospero and Ariel aided by Spirits in shape of Hounds
From the Collection of Henry R. H. Bigg, R.C.A., 1912

Rubens.

25 Romulus and Remus
From the Collection of the Marquis of Huntly, Orton Hall

H. J. Schoop.

26 A View near Brussels
Signed.

J. Muller.

27 A Coast Scene and a Coloured Print, after Morland, 2

By or attributed to

LOT

MURILLO (after).

28 A Peasant Boy Drinking and The Wheatfield, 2

DUTCH SCHOOL.

29 A River Scene with Buildings and Figures, *on panel*, and A Seapiece and Shipping, FORTESCUE, 2

J. CLOSTERMAN.

30 A Portrait of a Lady in Brown Dress and Red Cloak, *oval*
Signed.

EDITH HARWOOD.

31 Mary's Vision, *in tempera, on panel*
Exhibited in Bond Street, 1910.

UNKNOWN.

32 A Portrait of Pope Julius II and A Print, 2

SIEBRECHTS.

33 A Landscape and River Scene with Figures

DUTCH SCHOOL.

34 A Landscape and Figures and A Winter Scene, 2

GERTRUDE PIETERS.

35 Flowers in a Glass Pot on a Stone Slab

J. VAN STRY.

36 A View in a Courtyard with a Woman cleaning Utensils
Signed.

ENGLISH SCHOOL.

37 A Portrait of a Lady, ¾ *length*

DUTCH SCHOOL.

38 An Interior and Figures and Una and the Lion, A. KAUFFMAN, 2

ENGLISH SCHOOL.

39 A Portrait of Sir Isaac Newton and 2 others, 3

E. VERNON STOKES.

40 A Scrap of Paper and A Portrait of Lord Palmerston, ENGLISH SCHOOL, 2

C. ANDERSON.

41 Day Dreams

UNKNOWN.

42 The Astronomer, *unframed*

L. DA VINCI (after).

43 A Figure Subject

By or attributed to

LOT

J. Georges, 1896.

44 Lilac
Prix de Bordeaux, 1896.

Bout and Boudewyns.

45 A Wooded Landscape with Figures, *on panel*

H. W. Atkinson.

46 A Beach Scene with Wagons, Boats and Figures, *sepia, water colour*

A. Cuyp.

47 Cattle on the Banks of a River, *on panel*
Signed.

Unknown.

48 A Portrait of a Lady, *oval, pastel*, and A Dockyard Scene Scott, 2

French School.

49 Figures in a Garden, *on copper*

Dutch School.

50 The Fish Seller

Dutch School.

51 A Shipwreck off the Coast

H. Mommers.

52 A Market Scene

Dutch School.

53 Dead Game and Nymphs Bathing, French School, *water colours*, 2

F. H. Drouais.

54 Venus and Cupid

Russian School, 1818.

55 Portrait of Czar Alexander I of Russia

F. Stothard, R.A.

56 Mythological Subjects, *ovals, a pair*

Lingelbach.

57 The Attack on the Convoy, *on panel*

Dutch School.

58 A Magdalene

English School.

59 A Portrait of a Gentleman, *unframed*

Steenwyck.

60 Architectural Scenes and Figures, *a pair*

Italian School.

61 A Vase of Flowers

By or attributed to

LOT

ITALIAN SCHOOL.

62 A Vase of Flowers and a Basket of Flowers in a Landscape

S. E. JONES, 1819.

63 A Portrait of a Racehorse in a Landscape

DUTCH SCHOOL.

64 Cattle, Sheep and Figures in a Landscape and A Shepherd Boy, MORLAND, 2

ITALIAN SCHOOL.

65 A Portrait of a Negro Page holding a Basket of Fruit

SIR J. REYNOLDS.

66 A Portrait of Sir Warren Hastings in Brown Coat with Fur-trimmed Collar holding a Paper

MABUSE.

67 The Virgin and Child with Two Saints

WOUVERMAN.

68 A Landscape with Hawking Party

J. POLLARD.

69 Coaching, Winter

R. DE VRIES.

70 A Wooded Landscape with Figures, *on panel*

VENETIAN SCHOOL.

71 A Portrait of a Lady in Red Dress. Yellow Cloak and White Turban

From the Collection of the Earl of Leven and Melville.

FRENCH SCHOOL.

72 A Pastoral Scene enclosed in a scrolled border festooned with swags of flowers, *unframed*

TINTORETTO.

73 The Reception of an Ambassador, *unframed*

DUTCH SCHOOL.

74 An Interior of a Kitchen with a Woman pouring Water from a Jug, *on panel*

COPLEY FIELDING, 1836.

75 A Stormy Landscape and Figures, *ditto*

Exhibited at the Franco-British Exhibition, 1908.

J. ZOFFANY.

76 Mr. Beard in "Love in a Village," and Figures outside an Inn, J. RHODES, 2

E. HAYES.

77 Decorated Shipping on the Thames

J. B. PYNE.

78 A View on the Bristol Channel

By or attributed to

LOT

DUTCH SCHOOL.

79 The Philosopher and the Scribe, *on panels a pair*

ITALIAN SCHOOL.

80 Flowers in a Sculptured Vase, *oval*

ITALIAN SCHOOL.

81 Flowers in a Vase on a Stone Slab, *unframed*

ITALIAN SCHOOL.

82 Urns festooned with Swags of Flowers, *a pair*

RIBERA.

83 St. Peter

UNKNOWN.

84 Flowers in a Vase

UNKNOWN.

85 Flowers in a Vase

ZUCCARELLI.

86 A Landscape and Figures, *unframed*

DUTCH SCHOOL.

87 A River Scene with Buildings, Boats and Figures

CANALETTO.

88 A Venetian Scene

CALCOTT.

89 Coming Home from Market

OPIE.

90 A Portrait of a Gentleman seated at a Table

ENGLISH SCHOOL.

91 A Portrait of a Gentleman

J. WALTERS.

92 A Dutch River Scene, *water colour*

FRENCH SCHOOL.

93 A Woody Landscape with Pool

B. DENNER.

94 A Portrait of an Old Man

ENGLISH SCHOOL.

95 The Brig "Bellona," the Barque "Castleholme" and a coloured print of H.M.S. "Warrior," 3

HUGHTENBERG.

96 A Cavalry Skirmish

By or attributed to

LOT

UNKNOWN.

97 A Peacock, Dog, Domestic Poultry and Objects of Still Life in a Landscape, *unframed*

T. BLINKS.

98 "Waiting for the Load"

C. E. JOHNSON, 1875.

99 Returning to the Farm

J. B. PYNE.

100 After the Storm

LINNELL.

101 A Landscape with Sheep

VENETIAN SCHOOL.

102 The Death of Endymion

N. POCOCK.

103 A Port Scene with Shipping and Figures

ENGLISH SCHOOL.

104 A Shepherd and Cattle in a Landscape

FLEMISH SCHOOL.

105 The Massacre of the Innocents

NORWICH SCHOOL.

106 A Landscape and River Scene with Figures

J. WRIGHT, of Derby.

107 A Portrait of the Artist in Blue Coat and Red Vest, Powdered Wig

FLEMISH SCHOOL.

108 Christ Bound

J. WEBB.

109 A Coast Scene, Sunset

G. ROMNEY.

110 A Portrait of a Gentleman in Brown Coat and Yellow Vest, Powdered Hair

J. S. SARGENT, R.A.

111 A Portrait of a Lady in Fancy Dress, *water colour*
Sold with letter from the artist's sister.

R. DUNNING, 1818.

112 Views of Fountains Abey and Bolton Abbey, etc., *water colours, unframed*, 16

J. DIGHTON.

113 Portraits of Mr. George Payne and Admiral Rous, *water colours, a pair*

By or attributed to

LOT

R. Cosway.

114 A Portrait of a Lady standing on a Terrace, *pencil*

Dutch School.

115 Shipping, *a pair*

English School.

116 A Portrait of a Lady and 2 others, 3

Dutch School.

117 A Vase of Flowers

Dutch School.

118 A Rough Sea with Ships, *on panel*

F. Francken.

119 A Farm Scene with a Man loading Wood on a Donkey, *ditto*

J. Beukelaar.

120 An Interior of a Kitchen with numerous Figures

Joseph Stevens.

121 A Monkey destroying a Picture

M. Carre.

122 A Landscape with Cows and Goats

A. Palamedes.

123 A Battle Scene

Dutch School.

124 A Shepherd and Shepherdess with Cattle, a Ruined Castle on the right

Spanish School.

125 A Portrait of the Archduchess of Austria
From the Collection of Sir Hamer Terrace, Stanley Hall, Shropshire.

P. Battoni.

126 The Fall of Simon Magnus
From the Collection of Sir William Cobbett.

J. Beerstraaten.

127 A Winter Scene with Figures Skating

H. Morland.

128 A Portrait of George Morland

Sienese School.

129 The Adoration of the Kings, *on panel, unframed*

Rossi.

130 The Taming of the Shrew

J. Constable, R.A.

131 At the Well and The Arrest, *a pair*, and The Tournament, *ditto*, 3
Exhibited at the Ealing Loan Exhibition.

By or attributed to

LOT

W. Dobson.

132 A Portrait of Elizabeth, Countess of Hanover, in Black Dress with White collar

Sir J. Reynolds.

133 A Portrait of Marchi in Fur-trimmed Red Coat and Turban

Sir J. Reynolds.

134 A Portrait of Dr. Samuel Johnson

Colin Hunter.

135 Fishing Boats off Iona

G. Poussin.

136 A Classical Landscape with Figures

Italian School.

137 Baskets of Flowers

Italian School.

138 A Vase of Flowers

J. van Leemputten.

139 Farmyard Scenes, *a pair*

English School.

140 The Stepping Stones, *water colour*, and A Print, 2

J. Lingelbach.

141 A Classical Port Scene with Shipping and Figures

J. Artois.

142 An Extensive Landscape with Buildings and Figures, *on panel*

Dutch School.

143 A Battle Scene

Dutch School.

144 A Landscape with Ruins and Figures and A Landscape with Buildings and Figures, 2

J. Bosboom.

145 The Interior of Utrecht Cathedral

Stanfield.

146 A River Scene with Buildings and Boat

Verelst.

147 A Portrait of a Lady in Blue Dress and Red Scarf

Dutch School.

148 The Alchemist, *on panel*

J. Fleury.

149 A Continental Street Scene

Flemish School.

150 A Figure Study, A Landscape on the reverse, *on panel*

By or attributed to

LOT

EARLY VENETIAN SCHOOL.

151 A Scriptural Subject

SPANISH SCHOOL.

152 St. Catharine

BREUGHEL.

153 A Village Merrymaking

ENGLISH SCHOOL.

154 A Portrait of a Lady with a Parrot and A River Scene, WALMESLEY, 2

APSHOVEN.

155 An Interior with Figures and A River Scene with Buildings and Figure, *on panel*, 2

P. VERONESE.

156 Mars and Venus

J. BAPTISTE.

157 Flowers in a Basket

G. KNELL.

158 The "Nemesis" destroying Chinese Fire Ships near Chusan, March, 1814, and A Night Attack on the "Nemesis," *a pair*

J. VERNET.

159 Lovers Fishing in the Bay of Naples, *on panel*

ENGLISH SCHOOL.

160 The "John Cunningham," Merchantman, off the Isle of Wight

G. B. PIAZZETTA.

161 Christ disputing with the Doctors

H. RIGAUD.

162 A Portrait of an Artist

J. VERNET.

163 Harbour Scenes with Figures, *a pair*

G. B. TIEPOLO.

164 An Eastern Merchant

C. JANSSENS VAN CEULEN.

165 A Portrait of a Lady in Black Dress and wearing Pearl Necklace and Earrings, $\frac{3}{4}$ *length*
Signed and dated 1650.

SCHOOL OF REMBRANDT.

166 An Interior with Two Gentlemen, various objects arranged on a table on the right

D. FETI.

167 Moses and the Burning Bush

By or attributed to
LOT

J. DE LYEN.

168 A Portrait of Madame de la Hayes in Brown Dress and Fur-trimmed Blue Cloak reading a Book
Signed and dated 1739.

ZUCCHERO.

169 A Portrait of Sir John Wyld in Brown Doublet, White Ruff, *on panel*

EISEN.

170 Lovers in a Landscape with Bird and Cage

P. LONGHI.

171 A Portrait of a Musician seated at a Table

HEEMSKIRK.

172 An Interior with Figures

ENGLISH SCHOOL.

173 A View near Chatham with Shipping and Figures

JAN SNELLINCK.

174 The Adoration of the Shepherds, *on panel*

ENGLISH SCHOOL.

175 An Historical Scene and A Landscape with Deer, 2

RAEBURN.

176 A Portrait of a Gentleman in Brown Coat and White Cravat

DECKER.

177 A Landscape and River View with Castle and Man Fishing

T. S. ROBINS, 1853.

178 The Old "Druid" off Liverpool

T. WHITCOMB.

179 The "Blue Cross," East Indiaman

ENGLISH SCHOOL.

180 Shipping off Dover

C. TURNER.

181 A Racehorse with Jockey up, *on panel*
Signed and dated 1808.

The Property of HERBERT LEY CLARK, Esq.

PICTURES.

JOHN OPIE, R.A.

182 A PORTRAIT OF CHARLES WEARG CLARK, Esq., Member of the Court of Common Council, City, 1795.
He was a wealthy builder of Snow Hill, and was husband of the notorious Mary Anne Clark, mistress of the Duke of York,
In Blue Coat and White Cravat, Powdered Hair
30*in.* x 25*in.*

By or attributed to
LOT

H. Fuseli.

182A Figure Subjects, *a pair*

The Property of a Gentleman.

PICTURE.

GEORGE STUBBS, R.A.

183 PORTRAIT OF "SHARKE" WITH HIS TRAINER, MR. PRICE

Painted in 1775, when he was 4 years old.

This well-known racehorse won 19 races out of 29, and stakes to the value of £20,000, £16,000 more than any other horse in this country. He was sold to go to America in 1786, where he became the most prominent sire of the American Turf.

33*in.* x 40*in.*

Engraved by G. T. Stubbs and sold with a copy of the engraving.

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OF

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who has disposed of his lease of 88 Wigmore Street, W.

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A. W. WILSON, W. G. HORSMAN AND N. H. ARCHER

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Friday, March 18th, 1927

At ten minutes past One o'clock precisely

MAY BE VIEWED THE THREE DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

In an interesting dispersal at Puttick and Simpson's of prints relating to America as much as 550gs was paid by Mr. Spencer for the volume known as "The Hudson River Portfolio," with aquatints in colours by J. Hill, after W. G. Wall's landscape views; and "The Atlantic Neptune," by J. F. W. Des Barres, with aquatints of Louisbourg, Boston, and New York, brought 260gs (H. Stevens). A lithograph by Currier, after Ives's "Clipper Ship, Lightning," made 70gs (Williams); the total reaching £2,471. The same firm sold also several pictures, including a pair of portraits by T. de Keyser, 1626, of Abraham Van der Wercke and his wife, 240gs (Ward), and "The Pedlar's Cart," by Gainsborough, 180gs (Baker).

D. Telegraph, 19/3/27.

Messrs. Puttick and Simpson's secon yesterday of engravings brought £2,50 included a fine copy of "The Hudson Portfolio" of 19 aquatints in colours W. G. Wall, by J. Hill, with letterpre which Mr. Spencer paid £550. A important Americana volume, "The A Neptune," by Joseph F. W. des Barres prising four title pages, 55 charts, 40 view some aquatints in colours, fetched £260 (Stevens). Times, 19/3/27

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e Buyer; and if any dispute arise so in dispute shall be immediately

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III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the purchase money, in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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FRIDAY, MARCH 18th, 1927.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

DRAWINGS.

By or attributed to

F. J. ALDRIDGE, *signed.*

1 MOUTH OF THE TEIGN, DEVON
21*in.* by 14*in.*

L. J. WOOD, *signed*, 1874.

2 STREET SCENES IN NORMANDY
A pair—11¾*in.* by 7¾*in.*

BINSTEAD, *signed.*

3 STILL LIFE, with flowers and fruit grouped on a table, and with birds and butterflies
16*in.* by 19½*in.*
This drawing was hung in the Public Exhibition at Somerset House, 1811.

DUTCH SCHOOL.

4 STUDY OF A DUTCH FISHER GIRL AND CHILD, in national dress
10¼*in.* by 8*in.*

DAVID COX.

5 SKETCH, London from Hampstead Heath
8*in.* by 12*in.*

H. J. MELVILLE, *signed.*

6 THE CRICKET MATCH BETWEEN ALL ENGLAND AND THE HUNGERFORD PARK CLUB, played at Hungerford, Monday, July 26th, 1851
45½*in.* by 21½*in.*

H. S. MARKS, R.A., *signed*, 1857.

7 THE EARLY DAYS OF NEWTON
14*in.* by 10*in.*

A. BUZZI, *signed.*

8 HARD CONDITIONS
29*in.* by 20½*in.*

HEYWOOD HARDY, R.I., *signed.*

9 WELCOME REST
26*in.* by 16½*in.*

GUIDO BACH, *signed and dated*, 1860.

10 A TYROLEAN PEASANT, 6¼*in.* by 10*in.*, and French School, BRETON PEASANT GIRL, 12*in.* by 17*in.* 2

SAMUEL TAYLOR, *signed and dated* 1809.

11 THE OLD GARDENER
8½*in.* by 11*in.*

VANDERBANCK, *dated* 1670.

12 PORTRAIT OF JAMES LORD BURNTISLOAD
28*in.* by 21½*in.*

CHARLES TURNER.

13 PORTRAIT OF SIR THOMAS LAWRENCE, in his studio, the artist's portrait of George IV. on the easel
25*in.* by 18¼*in.*

MODERN PICTURES.

E. DE MARTINO.

14 THE SLAVE SHIP'S ESCAPE, 12*in.* by 17½*in.*, and THE HIGHWAY OF NATIONS, by G. C. HALL, *on panel*, 3½*in.* by 5¾*in.* 2

J. LYNN, *signed*, 1848.

15 FRIGATES ROUNDING CAPE HORN
18*in.* by 25*in.*

R. SCOTT, 1831.

16 INDIAMAN TAKING PILOT, *on panel, the reverse with a Chinese river scene*
15*in.* by 21*in.*

VICAT COLE, R.A., *signed.*

17 STUDY, a reaper
6*in.* by 8*in.*

A. ROSELL, *signed.*

18 FLEMISH FARMHOUSE INTERIORS, with figures
A pair—29½*in.* by 21½*in.*

EDWIN HAYES, R.H.A., *signed.*

19 SEASCAPE, with fishing boats
29*in.* by 19½*in.*

CLARKSON STANFIELD, R.A., *signed*, 1846.

20 COAST SCENE, off Walmer.
42¼*in.* by 30*in.*

SOLOMON COLE, *dated* 1847.

21 PORTRAIT OF A GENTLEMAN, in black coat, with white cravat
On panel—7½*in.* by 5½*in.*

H. J. STOCK, *signed.*

22 ALLEGORICAL SUBJECT, woman on the edge of a chasm
38½*in.* by 24½*in.*

CHARLES STUART, R.A., *signed.*

23 THE EAGLE'S CRAG
23½*in.* by 17½*in.*

J. B. PYNE, *signed and dated* 1860.

24 DURHAM CATHEDRAL, sunset
21*in.* by 19½*in.*

FUSELI.

25 SIR JOHN FALSTAFF REVIEWING HIS RECRUITS
48½*in.* by 39½*in.*

FRED ROE, *signed.*

26 THE SEA BANK, Heybridge, Essex
9*in.* by 14*in.*

M. RANDALL, *signed.*

27 THE RETURN OF THE ADVENTURERS
35½*in.* by 54*in.*

G. DE BREYNE, *signed.*

28 THE CELADON BOWL
46½*in.* by 39*in.*

29 LANDSCAPE, with willows by a river bank
41*in.* by 32½*in.*

30 PORTRAIT OF A TURKISH LADY
29*in.* by 21½*in.*

W. L. WYLLIE.

31 BARGES OFF MERSEA
17½*in.* by 31½*in.*

KLEIN, *signed.*

32 LANDSCAPE, with a river and trees
15*in.* by 18½*in.*

FRENCH SCHOOL.

32A THE FRENCH FLEET AT ANCHOR
27*in.* by 34¾*in.*

THE PROPERTY OF A GENTLEMAN.

W. SYDNEY COOPER, *signed*, 1909.

33 LANDSCAPE, with farm buildings and cattle
Drawing—17*in.* by 11*in.*

FARQUHARSON.

34 FLOCK OF SHEEP ON A ROAD, twilight
11½*in.* by 17½*in.*

EDWARD HOLMES.

35 SCOTTISH LANDSCAPE AT SUNSET, children and dog in the foreground
19¼*in.* by 28*in.*

ROSA BONHEUR, *signed.*

36 DONKEY WITH FORAGE, surrounded by goats, on a road
29½*in.* by 39¼*in.*

J. W. CARMICHAEL, *signed*, 1851.

37 SEASCAPE, with cliffs and fishing smacks
19½*in.* by 11¼*in.*

GERMAN SCHOOL.

38 EXTENSIVE VIEW OF THE CASTLE AND TOWN OF HEIDELBERG
18*in.* by 28*in.*

D. SHERRIN, *signed.*

39 A CHURCH AND COTTAGES BY A RIVER, sunset
42*in.* by 64½*in.*

H. E. LUCAS LUCAS, *signed.*

40 PAINTINGS OF HORSES, Switch and Copenhagen
A pair—19½*in.* by 25½*in.* 2

E. HUNT, *signed*, 1902.

41 FARMYARD SCENE, with a goat, kids, fowls, etc.
19*in.* by 28½*in.*

ROSA BONHEUR, *signed.*

42 LANDSCAPE, with sheep grazing
13*in.* by 16½*in.*

ZIEM.

43 VIEW OF THE GRAND CANAL, VENICE
13¼*in.* by 23*in.*

DUTCH SCHOOL.

44 TWO MEN AT A WINDOW
On panel—11*in.* by 9*in.*

45 LANDSCAPE, with buildings, a pond and figures in the foreground, *unframed, on panel*, 10*in.* by 8*in.*, and CATTLE AND SHEEP IN A LANDSCAPE, *unframed, on panel*, 14¼*in.* by 10½*in.* 2

VARIOUS PROPERTIES.

OLD PICTURES.

ENGLISH SCHOOL.

47 WOODLAND SCENE, with figures and waterfall
18½*in.* by 13*in.*

GUICINO, *signed on back.*

48 MADRE DOLOROSA
16¼*in.* by 22¾*in.*

ENGLISH SCHOOL.

49 FLOWERS
Oval, unframed, on panel—12*in.* by 10*in.*

J. DE BIE, *signed.*

50 WOODY LANDSCAPE, with figure and cattle
10*in.* by 12*in.*

DUTCH SCHOOL.

51 LANDSCAPE
16*in.* by 20*in.*

FLEMISH SCHOOL.

52 ALEXANDER WITH THE WIFE OF DARIUS
On panel—33*in.* by 44*in.*

ENGLISH SCHOOL.

53 PORTRAIT OF LORD NELSON
Unframed, on panel—17½*in.* by 11½*in.*

ROMNEY.

54 PORTRAIT OF DR. W. DODD
29½*in.* by 24*in.*

ENGLISH SCHOOL.

55 PORTRAIT OF LADY ZETLAND, wearing a blue dress with black veil, 29*in.* by 23½*in.*, and PORTRAIT OF SIR MATTHEW HALE, *English, XVIth century, drawing*

SCHOOL OF ADRIAEN BROUWER.

56 SINGING PEASANTS
On panel—12*in.* by 16*in.*

DUTCH SCHOOL.

57 CARD PLAYERS IN A TAVERN
12½*in.* by 10½*in.*

ENGLISH SCHOOL.

58 PORTRAITS OF INDIAN PRINCES, with dog and hawk
A pair—39*in.* by 49¼*in.*

DUTCH SCHOOL.

59 A GROUP OF PEASANTS ON A ROAD, with man selling ware
On panel—16*in.* by 13*in.*

T. MICHAU.

60 LANDSCAPES, with buildings, peasants and market carts
A pair, on panel—11*in.* by 8*in.*

FRENCH SCHOOL.

61 A GROUP OF FIGURES BY A TERRACE
13½*in.* by 11½*in.*

HOPPNER.

62 PORTRAIT OF A LADY, in white dress and mauve shawl
29*in.* by 24*in.*

SPANISH SCHOOL. *18th Century.*

63 PORTRAIT OF A NAVAL ARCHITECT AND HIS FAMILY
48*in.* by 34*in.*

LANCRET.

64 FÊTE CHAMPÊTRE
24½*in.* by 36*in.*

JEAN BAPTISTE.

65 FLOWERS, grouped in a china urn
29*in.* by 23½*in.*

ROBERT VANDER MIJN, *signed*, 1756.

66 STILL LIFE, dead game
29*in.* by 23½*in.*

ENGLISH SCHOOL.

67 VIEW ON THE THAMES, with shipping
25*in.* by 30*in.*

AMBROSE MARTIN, *signed and dated London*, 1834.

68 PORTRAIT OF A GENTLEMAN ON HORSEBACK, with foxhounds, a hunting scene in the background, 29¼*in.* by 24¼*in.*, and GRIMALDI equestrian portrait, 24½*in.* by 16¼*in.* 2

R. B. DAVIS.

69 GOING TO THE MEET, IN FULL CRY, THE DEATH, and THE END OF THE DAY, *a set of four, unframed*
19½*in.* by 24*in.* 4

SALVATOR ROSA.

70. S. JEROME PRAYING IN THE WILDERNESS
19*in.* by 23*in.*

ITALIAN PRIMITIVE.

71 ADORATION OF THE MAGI
On panel—22½*in.* by 17*in.*

RILEY.

72 PORTRAIT OF A NOBLEMAN IN ARMOUR, with ermine lined mantle, and decoration
31¼*in.* by 26½*in.*

SIR G. KNELLER.

73 PORTRAITS OF A LADY AND GENTLEMAN, wearing blue silk dress with red silk cape, and a grey coat and red cape
A pair—48½*in.* by 39½*in.*

PETER DE WINT, *signed*.

74 CASTLE RISING, Norfolk
21½*in.* by 12½*in.*

G. MORLAND.

75 INTERIOR OF STABLE, with dogs
18½*in.* by 23¼*in.*

D. ROBERTS, *signed*, 1820.

76 VIEW OF AMIENS CATHEDRAL
17¾*in.* by 18½*in.*

T. L. HORNBROOK, *signed.*

77 NAVAL ACTIONS BETWEEN ENGLISH AND FRENCH
A pair—18*in.* by 24½*in.*

W. HUGGINS, *signed.*

78 LOSS OF H.C.S. GANGES, May 29th, 1807
31¼*in.* by 40½*in.*

79 SHIPS OFF THE CAPE OF GOOD HOPE
17½*in.* by 23½*in.*

DUTCH SCHOOL.

80 LANDSCAPE, with a church, buildings, a river and figures
On panel—6½*in.* by 5*in.*

BARENT GAEL.

81 PEASANTS AND HORSEMEN, by a building
On panel—9½*in.* by 6½*in.*

VENETIAN SCHOOL.

82 VIEW IN ROME, with numerous figures
35*in.* by 27*in.*

LAWRENCE SCHOOL.

83 PORTRAIT OF A LADY, in black dress, holding a dog
35*in.* by 27*in.*

VINCKENBOOMS.

84 NUMEROUS FIGURES IN THE GROUNDS OF A MANSION
23*in.* by 19*in.*

LE BRUN.

85 RUTH
34*in.* by 27*in.*

ENGLISH SCHOOL.

86 PORTRAIT OF A GENTLEMAN, in red velvet coat
30*in.* by 25*in.*

FRENCH SCHOOL.

87 STILL LIFE, flowers grouped in an urn, in a landscape
Circular—20*in. diam.*

T. DE KEYSER, *dated* 1626.

88 PORTRAITS OF ABRAHAM VAN DER WERCKE, OF NYDEGON, and GERTRUD HOUTGRAAF, his wife, both dressed in black with white ruffs
A pair—33½*in.* by 28*in.*
£252. board

P. VAN BLOEMEN, *signed.*

89 TRAVELLERS RESTING
24½*in.* by 29½*in.*

J. E. DREMPE, *signed*, 1811.

90 STUDY OF A BOY WITH A CAGE OF FOWLS
9*in.* by 13½*in.*

WOUWERMAN.

91 BATTLE SCENE
On panel—16*in.* by 18*in.*

DAVID TENIERS.

92 PEASANTS SEATED OUTSIDE A COTTAGE
10*in.* by 13½*in.*

PIPON.

93 H.M.S. BRITANNIA PASSING MOUNT EDGECUMBE
18½*in.* by 25¼*in.*

VANDEVELDE.

94 SHIPS FIRING A SALUTE
18½*in.* by 24*in.*

95 SHIPPING OFF THE SHORE
19½*in.* by 27½*in.*

T. BAKER, *signed.*

96 THE ENGLISH FLEET IN THE MEDWAY, with Dutch captives
35¼*in.* by 23½*in.*

DUTCH SCHOOL.

97 A MAN HOLDING A GLASS
11½*in.* by 9½*in.*

A. MAES.

98 VILLAGE SCENE, with figures merry-making
Unframed—47*in* by 33*in.*

DUTCH SCHOOL.

99 RIVER SCENE, with bridge, a peasant and cattle
On panel—18*in.* by 14*in.*

J. C. IBBETSON.

100 AN EXTENSIVE LANDSCAPE, with cattle near a castle
22½*in.* by 18*in.*

J. E. BOUERITS, *signed and dated* 1728.

101 STILL LIFE, flowers grouped in a bowl on a marble table
40*in.* by 23½*in.*

G. MORLAND.

102 THE SMUGGLERS
36½*in.* by 28½*in.*

ALBERT CUYP.

103 STUDY OF A HORSE WITH GROOM
On panel—8*in.* by 11*in.*

JAN BRUEGHEL.

104 VILLAGE SCENES
A pair, on copper—8½*in.* by 11*in.*

ALBERT CUYP.

105 STILL LIFE, with deal fowl
On panel—29*in.* by 23½*in.*

JAMES WARD, R.A.

106 PORTRAIT OF THE ARTIST
6½*in.* by 7*in.*
Exhibited at the James Ward Exhibition, Mount Street Galleries, 1907.

P. DEL VAGA.

107 SCHOLARS FLOCKING TO PARNASSUS, among whom are Dante, Leonardo da Vinci, Machiavelli, etc.
On copper—16*in.* by 12½*in.*

SCHOOL OF VAN OSTADE.

108 THE UNFAITHFUL HUSBAND
On panel—15*in.* by 9¼*in.*

FLEMISH SCHOOL.

109 THE JUDGMENT OF PARIS
On panel—49½*in.* by 46*in.*

BRUEGHEL, *dated* 1629.

110 VILLAGE SCENE, with figures in boats on a river
On copper—12½*in.* by 17½*in.*

ENGLISH SCHOOL.

111 SPORTING DOGS IN CORNFIELD
13*in.* by 19½*in.*

HEYLAND, *signed*, 1854.

112 VASE OF FLOWERS, on a balcony
Drawing—4*in.* by 5¾*in.*

113 VASE OF FLOWERS, at an open window
Drawing—5*in.* by 7¼*in.*

J. WYNANTS.

114 LANDSCAPE, figures and animals in the foreground
On panel—11*in.* by 13*in.*

SAUREY GILPIN.

115 STUDY OF POINTERS IN A LANDSCAPE
On panel—9*in.* by 12*in.*

ITALIAN SCHOOL.

116 S. AGNES, AND OTHER SAINTS
Oval, on panel—32*in.* by 24½*in.*

P. DE WINT.

117 VIEW OF PUTNEY FROM THE RIVER
7¾*in.* by 12*in.*

ITALIAN SCHOOL.

118 JOSEPH AND HIS BRETHREN
39*in.* by 49*in.*

THOMAS WYCK.

119 AN ALCHEMIST IN HIS LABORATORY
On panel—21*in.* by 25*in.*

PHILIPS JACQUES DE LOUTHERBOURG.

120 LANDSCAPE, with coach and figures on a road
16½*in.* by 23*in.*

DUTCH SCHOOL.

121 INTERIOR, with figures dancing
On panel—19*in.* by 25½*in.*

CORNELIS SAFTLEVEN.

122 A POULTRY FARM
On panel—14*in.* by 18*in.*

D. TENIERS, *the younger.*

123 INTERIOR, with monkeys
On panel—13*in.* by 10*in.*

ENGLISH SCHOOL.

124 PORTRAIT OF ADMIRAL COCHRANE
23*in.* by 18*in.*

ITALIAN SCHOOL.

125 MADONNA AND CHILD, with Saints
38*in.* by 23*in.*

SIR G. KNELLER.

126 PORTRAIT OF THE DUCHESS OF GRAFTON, in green dress, with ermine lined cape
31*in.* by 24*in.*

G. NETSCHER.

127 PORTRAIT OF A LADY, in a white satin dress
18*in.* by 14*in.*

DUTCH SCHOOL.

128 VILLAGE SCENE, with figures
On panel—15½*in.* by 19½*in.*

HOPPNER.

129 PORTRAIT OF A LADY, wearing brown dress
29½*in.* by 24*in.*

SCHOOL OF VERONESE.

130 DIANA AND NYMPHS DISARMING CUPID
Unframed—46½*in.* by 66½*in.*

G. MORLAND.

131 STABLE INTERIOR, with a horse, goats and figures
17*in.* by 21*in.*

GEORGE LANCE.

132 STILL LIFE, fruit grouped in a basket and on a table
21½*in.* by 31½*in.*

W. OWEN.

133 PORTRAIT OF A BOY AND GIRL, seated in a landscape
51*in.* by 40*in.*

W. P. FRITH, R.A., *signed*, 1871.

134 STUDY OF A GIRL, sitting by the seashore
On panel—9½*in.* by 7½*in.*

J. CALLOW.

135 SHIPPING AT THE ENTRANCE OF A HARBOUR
14*in.* by 19*in.*

N. LANCRET.

136 FIGURES IN A GARDEN
On panel—6in. by 8½*in.*

ENGLISH SCHOOL.

137 A COACHING SCENE
16½*in.* by 22*in.*

W. VAN DE VELDE, *initialled.*

138 SEASCAPE, with shipping off the coast
*On copper—*9½*in.* by 13*in.*

DUTCH SCHOOL.

139 MOUNTAINOUS LANDSCAPE, with cattle, 24*in.* by 21*in.*, STILL LIFE, dead game, 23½*in.* by 18¾*in.*, and CATTLE 3

140 A frame, carved and gilt with flowers and foliage, 37*in.* by 28½*in.*

THE PROPERTY OF A GENTLEMAN.

ENGLISH SCHOOL.

141 SPORTING DOGS
*A pair, drawings—*19½*in.* by 25*in.*

ENGLISH SCHOOL.

142 STUDY OF A PONY, outside a stable
16½*in.* by 20*in.*

H. CANTA, *signed.*

143 THE SEASONS, *a set of four*
38*in.* by 26½*in.*

D. FRASER.

144 BOYS PLAYING AT SOLDIERS
15*in.* by 20½*in.*

REINAGLE.

145 HOUND WITH PUPPIES IN A STABLE
17*in.* by 20½*in.*

FRENCH SCHOOL.

146 PORTRAIT OF A LADY, in white satin dress
24½*in.* by 20*in.*

DUTCH SCHOOL.

147 STILL LIFE, fruit, a tankard, etc.
27½*in.* by 35¼*in.*

148 STILL LIFE, fruit, books, an ewer, etc., grouped on a table
24¼*in.* by 29¼*in.*

NICOLAS POUSSIN.

149 MOUNTAINOUS LANDSCAPE, with classical buildings
26½*in.* by 32*in.*

HOGARTH SCHOOL.

150 A FAMILY GATHERING
17½*in.* by 19¼*in.*

R. R., *signed.*

151 A HAWKING PARTY
19½*in.* by 23*in.*

WHEATLEY.

152 CHILDREN WITH DOG IN A LANDSCAPE
6½*in.* by 7¼*in.*

RUISDAEL.

153 WOODY LANDSCAPE, with peasants on a road
25*in.* by 33½*in.*

BERGHEM.

154 LANDSCAPE, with figures, cattle and sheep
19½*in.* by 29*in.*

GAINSBOROUGH, *after.*

155 PORTRAIT OF A LADY, dressed as a shepherdess
35½*in.* by 26½*in.*

CUYP.

156 CATTLE IN A LANDSCAPE
26*in.* by 35*in.*

G. VAN HONTHORST.

157 SHEPHERD PLAYING A FLUTE
46½*in.* by 37½*in.*

J. WARD, R.A.

158 CHILDREN PLAYING ROUND AN APPLE TREE
19½*in.* by 23*in.*

C. HENDERSON.

159 THE DOVER AND LONDON MAIL
19½*in.* by 25*in.*

W. SHALDERS.

160 LANDSCAPE, with cattle by a lake
12*in.* by 18*in.*

THE PROPERTY OF

COL. W. B. MOLONY,

who has disposed of his lease of 88, Wigmore Street, W.

FREDK. WATTS.

161 LANDSCAPE, with sheep on a road
30½*in.* by 36*in.*

J. CROME.

162 THE OLD "RED COW" AT WALSINGHAM
11*in.* by 15½*in.*

J. STARK.

163 LANDSCAPE, with a river, cattle and buildings
11½*in.* by 15½*in.*

P. NASMYTH, *signed.*

164 LANDSCAPE, with figures and cattle
7in. by *8in.*

165 LANDSCAPE, with buildings, a waterfall and figures on a bridge
7½in. by *10in.*

MORLAND.

166 COAST SCENE, THE SHIPWRECK
10in. by *12in.*

MIGNON.

167 FLOWERS, grouped in and about a classical urn
32½in. by *25¾in.*

JEAN BAPTISTE.

168 FLOWERS, grouped in a vase on a table
29½in. by *24in.*

HULSDOUCK.

169 STILL LIFE, flowers and fruit in a basket
On panel—*19in.* by *24½in.*

DUTCH SCHOOL.

170 THE MISER
Unframed—*15in.* by *13in.*

J. BRUEGHEL.

171 LANDSCAPES, with a river, buildings, figures, etc.
A pair, on panels—*10¾in.* by *14¼in.* 2

JAMES WEBB.

172 DEDHAM VALE
49½in. by *39½in.*

CROME.

173 LANDSCAPE, a country lane with a cottage and figures
On panel—*8¼in.* by *11in.*

IBBOTSON.

174 COAST SCENE, with sailors on a road
On panel—8½*in.* by 12*in.*

R. WILSON.

175 ITALIAN LANDSCAPE, with boy fishing by a river at twilight
10½*in.* by 12½*in.*

CANALETTO.

176 CHURCH OF SS. PIETRO AND PAULO, VENICE
23*in.* by 36½*in.*

DUTCH SCHOOL.

177 COCKS FIGHTING
24½*in.* by 29½*in.*

GIROLAMO GALLO. *signed.*

178 STILL LIFE, flowers grouped in classical vase
A pair—32*in.* by 27½*in.*

DUTCH SCHOOL.

179 FLOWERS, grouped in a basket on a marble slab
35*in.* by 27*in.*

GERMAN SCHOOL.

180 CAVALRY ACTION BETWEEN AUSTRIANS AND TURKS
On panel—31½*in.* by 22½*in.*

T. GAINSBOROUGH, R.A.

181 THE PEDLAR'S CART, woody landscape, with figures, a cart, and a flock of sheep on a winding road
54*in.* by 74*in.*

£189. (See A.) Baker.

FINIS.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES BY AUCTION AT THEIR REYNOLDS GALLERIES.
47, LEICESTER SQUARE, LONDON, W.C.2.

OLD ENGLISH FURNITURE, PORCELAIN AND OBJECTS OF ART, every Friday throughout the Season.

ENGRAVINGS, including a collection of rare Americana, Sporting Aquatints, etc., March 18th.

MUSICAL INSTRUMENTS, March 24th.

OLD ENGLISH SILVER AND JEWELLERY, SHEFFIELD PLATE, ETC., March 24th.

COINS AND MEDALS, March 24th.

POSTAGE STAMPS, including the fine collection of Argentine, formed by Capt. C. J. S. Jewell, March 29th and 30th.

CHOICE OLD CHINESE PORCELAIN AND OLD ENGLISH FURNITURE, the property of Col. W. B. Molony, who has disposed of his lease of 88, Wigmore Street, W., April 1st.

THE CONTENTS OF THE RESIDENCE, Boyton House, Boscombe, Hants, by order of Lady Gascoigne, March 21st and 22nd.

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WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

The Property of MRS. MEEKING, and removed from Belgrave Square, S.W.: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, March 24th, 1927

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE.

On THURSDAY, MARCH 24th, 1927.

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 The Marquis of Stafford's Collection, 1 *vol.*

2. The Chaff Cutter, after G. GARRARD, *mezzotint*, and 5 others, 6

3 George, Lord Mount Edgecumbe, by FISHER, after REYNOLDS, *mezzotint*

4 A Fete at Isleworth and The Discovery, or Dutch Lovers, *in colours*, 2

5 Eight Views of the Thames, by T. M. BAYNES, *lithographs in colour*

6 Nine Views in Australia, *aquatints*

7 Action off the Dogger Bank, 1781

The Property of a Lady of Title,
and removed from Carlton House Terrace, S.W.

8 Seven Prints, various

9 Michel Lepelletier, by P. M. ALIX, after GARNEREY, *in colours*

PICTURES.

By or attributed to

FRENCH SCHOOL.

10 Samuel de la Riviere, *red chalk*, and 2 others, *pencil and chalk*, 3

DUTCH SCHOOL.

11 The Flute Player, *on panel*

By or attributed to

LOT

UNKNOWN.

12 A Portrait of a Monk seated, The Martyrdom of St. Catherine on the reverse, *on copper*, and A Seapiece, O. MENDLINK, 2

Another Property.

The following are by

G. M. DE L'AUBINIERE.

PICTURES.

13 Woodland Scenes, *a pair*

14 A Landscape and Figure and A Woodland Scene, 2

15 A River Scene and 2 others, 3

16 Seapieces and Shipping, *a pair*, and 2 others, 4

17 Landscape and River Scenes, *a pair*, and 2 others, 4

18 A Landscape and A River Scene, 2

19 A Pool in a Wood and A Landscape and Figures, 2

20 A River Scene

21 A Landscape and Figures

22 A Landscape and Figures

23 A Woodland Scene and another, 2

24 A Landscape and River Scene

WATER-COLOUR DRAWINGS.

25 Still Life

26 A River Scene and Figures and A Portrait of a Girl, 2

27 The Path through the Wood and A River Scene, 2

28 Woodland Scenes, *a pair*

ENGLISH SCHOOL.

29 A Portrait of a Lady, *oval*, and Two Landscapes, 3

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

DUTCH SCHOOL.

30 Cattle at a Fountain, *on panel*

GREUZE.

31 Head of a Girl

By or attributed to

LOT

UNKNOWN.

32 A Landscape with Figures, *on panel*

ENGLISH SCHOOL.

33 A Portrait of a Man in a Red Coat

UNKNOWN.

34 A Coast Scene with Horse and Figures

J. COSSAAR.

35 Eight Figure Subjects, *water colours, unframed*

G. A. STORY, A.R.A.

36 Fishing, *ditto*

ENGLISH SCHOOL.

37 A Portrait of a Lady in Blue Dress and White Scarf, Powdered Hair

STANFIELD.

38 A Coast Scene and A River Scene, *a pair*

BAYHUYSEN.

39 Shipping in a Rough Sea and A River Scene and Shipping, *on panels*, 2

JAN BREUGHEL.

40 The Destruction of Sodom and Gomorrah, *on panel*

SPANISH SCHOOL.

41 Saints, *a pair*

DUTCH SCHOOL.

42 Dead Game and a Figure in a Landscape

ITALIAN SCHOOL.

43 Landscapes and Figures, *water colours, a pair*

ENGLISH SCHOOL.

44 A Mountainous River Scene, *water colour*, and A Portrait of a Man in Red Coat, 2

E. LOHR.

45 Austrian Landscapes, *a pair*

FRANS FRANCKEN.

46 The Queen of Sheba before King Solomon, *on panel*

ADOLF FRINCK, 1879.

47 Grapes

ARTHUR FENDEL.

48 Carts on the Coast at Katwyk and Shipping and Figures at Katwyk, *water colours*, 2

ENGLISH SCHOOL.

49 A Landscape and 3 others, 4

J. BASSANO.

50 A Religious Subject

By or attributed to

LOT

G. Reni.

51 The Madonna and Child

Capt. Elliott.

52 A Battle Ship Blowing Up

Unknown.

53 Cupid Asleep

Poussin.

54 Pygmalion and Galatea
From the Castle Upton Collection.

Dutch School.

55 Cavaliers Gambling

Schalken.

56 Peasants playing Cards

Norwich School.

57 A Landscape with Figures

Unknown.

58 A Portrait of a Gentleman in Armour, $\frac{3}{4}$ *length*

Unknown.

59 A Nude Figure Subject

Hondecoeter.

60 Domestic Poultry

Flemish School.

61 Samson and Delilah, *on panel*

French School.

62 A Garden Scene and Figures

Unknown.

63 A Portrait of Shakespeare, an engraving and an etching, 3

Dutch School.

64 The Temptation of St. Anthony, *on panel*

F. H. Mans.

65 A Town on a River with numerous Boats and Figures

E. Frere, 1866.

66 At Ecouen

English School.

67 A Racehorse and Groom

Unknown.

68 A Continental Scene

English School.

69 Racehorse, Jockey and Trainer, *unframed*

French School.

70 A Portrait of a Lady in White Dress, *oval*

By or attributed to

LOT

N. Berghem.

71 A Cattle Market

F. Zuccarelli.

72 A Landscape with River Scene and Figures

Lely.

73 A Portrait of a Lady and A Portrait of a Lady, Cotes, 2

Ibbetson.

74 A Landscape and River Scene and Two Landscapes, by Johnson, 3

J. Paulmann.

75 Landscapes and Figures, *a pair*, and another, 3

W. Shayer.

76 A Coast Scene with Figures and Boats

F. Topham.

77 An Interior, A Figure Subject, Passmore, and another, 3

F. M. Rossi.

78 On Guard and 2 others, 3

Dutch School.

79 A Portrait of an Old Lady wearing a Lace Cap

Unknown.

80 A Continental River Scene with Buildings, *on panel*

English School.

81 Going to Market

D. Cox.

82 The Vale of Llangollen, North Wales, *unframed*

French School.

83 Cupids chasing a Gorgon, *unframed*

Teniers.

84 An Exterior with Figures playing Bowls, *on panel*, and A Naval Bombardment, Tudgay, *unframed*, 2

English School.

85 A Portrait of an Officer and A Portrait of an Old Lady, *unframed*, 2

Unknown.

86 Flowers, *a pair*, and Shipping, E. N. James, *water colours* 2

Spanish School.

87 A Figure Subject

English School.

88 Shooting and 2 others, 3

Italian School.

89 The Madonna and Child and 4 others, 5

By or attributed to

LOT

T. Michau.

90 A Harbour Scene with Boats, Figures, etc., *on panel*

French School.

91 The Annunciation, *on panel*

French School.

92 A Portrait of a Man wearing a White Silk Coat and holding a Staff

French School.

93 A Hunting Subject

Ribera.

94 St. Francis

English School.

95 A River Scene with Cottage, Cattle and Figures

G. Stubbs, R.A.

96 The Two Hacks

B. Cuyp.

97 Horsemen at a Saddler's Booth

E. van der Poel.

98 The Beach at Scheveningen with numerous Figures

J. van der Vinne.

99 A Skirmish
Signed.

German School.

100 A Portrait of Maximillian

The Property of MRS. MEEKING,
and removed from Belgrave Square, S.W.

PICTURES.

T. S. COOPER, R.A., 1845.

101 CATTLE ON THE EDGE OF A STREAM
40*in.* x 31*in.*

COPLEY FIELDING.

102 THE VALE OF LLANBERIS
77*in.* x 54*in.*
Signed and dated 1816.

G. Barret, R.A.

103 A Woody Landscape with Lake and Figures in the Foreground
86*in.* x 58*in.*

At Robinson and Fisher's a portrait of a lady playing a harp, by Francis Cotes, R.A., realised 260gs (De Casserres). ~~and at Sotheby's yesterday, a fine example of a Queen Anne [illegible] carpet, £340 (Cohen).~~ Telegraph, 26/3/27

By or attributed to

LOT

JOSEPH VERNET.

104 A HARBOUR SCENE with Ships at Anchor, Fishermen in the Foreground
66*in.* x 44*in.*
Signed and dated 1773.

The Property of a Gentleman.

PICTURES.

F. STIRLING, 1901.

105 A Silver Sale at Christie's

J. L. PICKERING.

106 A Salmon Pool, Dinas, N. Wales

SIR W. B. RICHMOND, R.A.

107 The Porch of the Sultan Hassan, Cairo
Exhibited at the Fine Arts Society, 1912.

F. DEL CAMPO, 1887.

108 The Torre del Greco, Capri, *on panel*

Another Property.

PICTURE.

F. COTES, R.A.

109 A PORTRAIT OF A LADY in White Satin Dress and Gauze Scarf, seated playing a Harp
50 *in.* x 40*in.*

£243. ——— de Casseres

The Property of a Lady.

PICTURE.

F. SNYDERS.

109A STILL LIFE
A Dish of Fruit and Flowers and a Basket of Fruit arranged with other vessels on a marble slab
76 *in.* x 58*in.*

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

H. COLLS.

110 Broken Water on the Cornish Coast

By or attributed to

LOT

J. Balten.

111 St. John Preaching

Norwich School.

112 A View on the Yare, *on panel*

Dutch School.

113 A Cavalry Skirmish

Unknown.

114 Views in Italy, *circular, en gouache, a pair*

English School.

115 The Return from Market and 2 others, 3

Unknown.

116 The Halt and An Interior and Figures, 2

Unknown.

117 Landscapes and Cattle, *on panels, a pair*, and 5 others, 7

W. Beverley.

118 A Seascape

G. Wouvermans.

119 A Cavalry Skirmish

J. Burnet.

120 A Landscape with Cattle and Figures

P. Pannini.

121 A Classical Landscape and Figures

Italian School.

122 The Madonna and Child

Cox.

123 Crossing the Bridge

Sir Charles Eastlake.

124 The Good Samaritans

J. Steeple.

125 Cattle in a Wood

A. Nasmyth.

126 A Lake Scene and Figures, *on panel*

Frith.

127 "What shall the answer be? Yes or No"

J. Glover.

128 The Vale of Llangollen

Unknown.

129 A Portrait of a Lady seated

French School.

130 A Lady, a Pantaloon and a Pierrot

Poussin.

131 A Landscape with Figures

By or attributed to

LOT

FRENCH SCHOOL.

132 A Portrait of a Youth

DUTCH SCHOOL.

133 Head of a Man

G. POUSSIN.

134 A Landscape with Cattle and Figures

ENGLISH SCHOOL.

135 The Ship "Velos" of Liverpool entering Hong Kong, March 24th, 1861

H. B. CARTER.

136 The Shipwreck and A River Scene, C. DAVIDSON, R.W.S. *water colours*. 2, and A Portrait of Oliver Cromwell, *sepia*, 3

J. BLES.

137 The Exterior of an Inn with Figures Merrymaking, *on panel*

FIELDING.

138 A Coast Scene, *on panel*, and A Lake Scene, 2

UNKNOWN.

140 Head of a Girl

SPANISH SCHOOL.

141 The Assumption of the Virgin

A. A. DAVIS.

142 Hunting, *a pair*

E. ARMFIELD.

143 Dogs in a Landscape and A Landscape, J. PAUL, 2

DUTCH SCHOOL.

144 The Ambush and A Coaching Scene, ENGLISH SCHOOL, 2

FLEMISH SCHOOL.

145 A Bacchanalian Subject and Elijah and the Ravens, *unframed*, 2

J. MULHOLLAND.

146 Venetian Scenes, *a pair*

FRENCH SCHOOL.

147 A Portrait of a Marshal of France in Armour, *unframed*

H. BRIGHT.

148 Two Sketches, *crayon*

FOSTER.

149 Children with a Kite, *water colour*

J. CALLOWHILL, 1882.

150 Through the Birches

By or attributed to

LOT

ENGLISH SCHOOL.

152 A Lady and Gentleman on Horseback, *a pair*

FLEMISH SCHOOL.

153 The Descent from the Cross, *on panel*

BERGHEM.

154 A Landscape with Cattle and Figures

W. HILTON, R.A.

155 A Figure Subject and Christ and the Doctors, *unframed*, 2

UNKNOWN.

156 Still Life and Sheep in a Landscape, *unframed*, 2

ENGLISH SCHOOL.

157 Portraits of Ladies, 2, and A Moonlight Scene, 3

ENGLISH SCHOOL.

158 Six Drawings

GILLESPIE PROUT.

159 A Churchyard and Figures, *water colour*

BREUGHEL.

160 A River Scene with Boats and Figures, *on panel*

ITALIAN SCHOOL.

161 Religious Subjects, *on copper, a pair*

VERNET.

162 A Coast Scene with Shipping and Figures

A. VICKERS.

163 A River Scene and another, DUTCH SCHOOL, *on panel*, 2

F. MUSIN.

164 A Seapiece and Shipping, *on panel*, and 2 others, 3

ENGLISH SCHOOL.

165 A Landscape and Figures and St. Michael's Mount, HARRIS, 2

DUTCH SCHOOL.

166 A River Scene and Boats and A Seapiece, P. F. POOLE, 2

FLEMISH SCHOOL.

167 The Madonna and Child

DUTCH SCHOOL.

168 Still Life

ITALIAN SCHOOL.

169 The Holy Family and The Marriage of St. Catherine, *on panel*, 2

DUTCH SCHOOL.

170 A Landscape with Cottage and Figure, *on panel*

J. T. LUCAS.

171 The Finest Catch of the Season

By or attributed to

LOT

H. LE JEUNE.

172 A Roman Lady

KOEK-KOEK.

173 Vessels outside Harbour

FRENCH SCHOOL.

174 A Portrait of a Gentleman wearing a Peruke and A Portrait of John Hunt, 1753, 2

ITALIAN SCHOOL.

175 The Holy Family and 2 others, *unframed*, 3

ITALIAN SCHOOL.

176 A River Scene with Boats and Figures

ENGLISH SCHOOL.

177 Portraits of a Lady and a Gentleman, *a pair*

DUTCH SCHOOL.

178 A Portrait of a Man wearing a Lace Collar

UNKNOWN.

179 A Portrait of a Man in Armour, $\frac{3}{4}$ *length*

UNKNOWN.

180 A Portrait of a Youth, *oval*

J. FENNER.

181 Landscapes, *water colours, a pair*

R. JONES.

182 A Landscape and 4 others, *ditto*, 5

W. HAMILTON.

183 Figure Subjects, 2

PICCOLO.

184 An Italian Figure Subject, and another, LARI, 2

W. FRISTON.

185 A Landscape and Cattle, A Landscape, GLENDENNING, and another, LEJEUNE, 3

J. STARK.

186 A Landscape and Figures and A Coast Scene, 2

A. D. PEPPERCORN.

187 A Landscape, *on panel*, and another, OLD NEIMANN, 2

UNKNOWN.

188 A Miniature Portrait of a Lady wearing a Ruff and 3 others various, 4

UNKNOWN.

189 The Model and A Portrait of a Girl, 2

EARLY ITALIAN SCHOOL.

190 The Annunciation, *on panel*

By or attributed to

LOT

The Property of a Gentleman.

PICTURES.

JOHN OPIE, R.A.

191 THE GULLET FAMILY

Portraits of Christopher Gullett, Esq., of Tavistock, Devon, Clerk of the Peace of Devon, in brown coat and vest and white cravat; his wife, Anne (née Rowe), of Tavistock, in white satin dress and muslin cap, and their child, Georgiana, aged 4.

50*in.* x 40*in.*

Painted about 1790.

The above family are ancestors of the present owner. Mentioned and illustrated in Ada Earland's "John Opie and his Circle," page 61.

SIR WILLIAM BEECHEY R.A.

192 A Portrait of Admiral Stevenson in Naval Uniform, in White Cravat, Powdered Wig, *oval*

SARTORIUS.

193 Fruit and Dead Birds, *a pair*

F. CALVERT.

194 Shipping off the Coast

FRAMES.

195 A black frame with carved slip

196 A carved frame

197 Three ditto

198 Two ditto

199 A ditto

FINIS.

OCLC 1532790370

20 1927
March 31
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AT THEIR GALLERIES, AS ABOVE,

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IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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CATALOGUE

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At ONE o'clock precisely.

BOOKS.

LOT

1 Œuvres D'Arnaud, 11 *vols.*, Contes Moraux de Marmontel, plates by EISEN, 3 *vols.*, 14 *vols.*

2 Romans de la Place, with plates, 8 *vols.*, and Birds, on rice paper, 1 *vol.*, 9 *vols.*

3 Memoires de Comins, etc., 12 *vols.*

4 Oldenburgh Thesaur, Rer, Public, etc., 13 *vols.*

5 Œuvres de Rapin, Nouveaux Contes, etc., 13 *vols.*

6 Snape's Sermons, etc., 24 *vols.*

7 Harrison's Horticultural Cabinet, 12 *vols.*

8 History of Plots and Conspiracies of Our Protestants, etc. 4 *vols.*

9 Life of the Earl of Shaftesbury, Recollections of the Duc de Broglie, etc., 10 *vols.*

10 Glimpses of Four Continents, Memoirs of Lord Blomfield, etc., 11 *vols.*

11 History of America, etc., 17 *vols.*

12 Works of Mr. Isaac Ambrose, History of the Holy War, Camden's Queen Elizabeth, etc., 5 *vols.*

13 Views of Bath, by J. E. NATTES, with 28 fine aquatint plates in colours, folio, half green morocco, 1806, 1 *vol.*

14 Wood's Views of the Kentish Seats, with 36 fine aquatint plates in colour, folio, half red morocco, 1785-1800, 1 *vol.*

15 Smith's "Loves of the Gods," after TITIAN, with 9 mezzotint plates, folio, half red morocco, 1708, 1 *vol.*

16 Holland House, by C. J. FOX, folio, half morocco, 1 *vol.*

17 Sporting Prints, folio, half morocco, 1 *vol.*

18 Folio containing Mezzotints, by C. TURNER, EARLOM, HODGES, etc.

19 Sketches of the Alhambra, by LEWIS, with coloured plates, 1 *vol.*

LOT

20 Tapisserie du Roi, 1 *vol.*

21 Collection d'Objets d'Art de M. Thiers and Porcelain Tendre de Sevres, 2 *vols.*

22 The Gentleman's and Cabinet Makers' Director, by THOMAS CHIPPENDALE, 1 *vol.*

23 The Aurelian, History of English Moths and Butterflies, by HARRIS, and Birds, with coloured plates, 2 *vols.*

24 Early Songs, Sporting, etc., and another, 2 *vols.*

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26 Tom Jones, Don Juan, etc., 19 *vols.*

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28 A Book of Architecture, Design and Building, 1 *vol.*

29 Collection d'Imitation de Dessins Hollondais et Flamands commence par Ploos van Amstel et termine par J. Josi, with coloured plates, 2 *vols.*

30 The Great War, by H. W. WILSON, illustrated, 13 *vols.*

31 A Volume containing 34 Swiss Costume Drawings, by GABRIEL LONG

31A James on Gardens, The Sailors' Jolly Boat and 2 prints, 4

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32 SCOTT (SIR WALTER), WAVERLEY, *First Edition*, with half titles, 3 *vols.*, *half calf*
Edinburgh, 1814.

33 A NAPOLEON I. LETTER, signed "Napoleon," in ½p. 4to
Valladolid, 13th January, 1809, ADDRESED TO HIS MOTHER "Madame Mere" (mother of Napoleon). Letter with subscription and signature, 1p. 4to., to Cardinal Fesch, and another, signed, Murat, King of Naples, Autograph Letter signed, with others of the Bonaparte family, including Jerome 2, Catherine 2, Joseph 2, Lucien 2, Hortense 3, Louis 2, Pauline 3, Elisa, also Cardinal Fesch, Dr. Guillotin and numerous other French celebrities in a 4to album, morocco gilt

34 LORY (G.), VOYAGE PITTORESQUE DE L'OBERLAND BERNOIS, 42 *beautifully coloured plates*, folio, half bound
Paris, 1822.

LOT

35 Fox (Charles James), History of the Reigning James II, inlaid to folio size and extra illustrated with numerous fine mezzotint and other engravings, extended to 2 volumes, specially printed title pages, morocco gilt, gilt edges, 1816

ENGRAVINGS AND PRINTS,
In the Folio.

36 Seven Swiss Landscapes, *in colours*, and 2 drawings, 9

37 Thirty-four French and Swiss Costumes and 19 others, *ditto*, 53

38 Ten Foreign Views, Austria, etc., *ditto*

39 Five ditto, Saxony, etc., *ditto*

40 Two Views of Prague, *ditto*

41 Six Views, Moscow, St. Petersburg, etc., *ditto*

42 Eight Views, Norway, Sweden and Denmark, *ditto*

43 Eleven Views, various, *ditto*

44 Ten Views, Vienna, etc., *ditto*

45 Sixteen Swiss Views, *ditto*

46 Four Views, Scotch Towns and 7 Welsh Views, *ditto*, 11

47 Twelve English Landscapes, *ditto*

48 A View of Moscow, *ditto*

49 Four Views, Durham, Arundel, etc., *ditto*

50 Six Views of Malta, *ditto*

51 Eight Views of Paris, after T. GIRTIN, *ditto*

52 Twenty-two French Views, *ditto*

53 Twenty-two London Views, by T. MELTON, *ditto*

54 The New Steam Carriage, by PYALL, after MORTON, *ditto*

55 Thirteen Foreign Views, various, *ditto*

56 Four Irish Views, Waterford, etc., *ditto*

57 Three Scotch Views, Edinburgh, etc., *ditto*

58 Sixteen French and Swiss Landscapes, *ditto*

59 Seven French Line Engravings, after BOUCHER, CHARDIN, etc.

Framed.

60 The Gower Family, by SMITH, after ROMNEY, and 2 others, 3

61 Two Old Etchings, after REMBRANDT and VAN LEYDEN, 2

62 A pair of French Prints, and 3 others, 5

63 The Defence of Gibraltar by FITTLER, after PATON, *a set of* 3

64 The New Sash, after J. RUSSELL, R.A., by J. STRUTT, *stipple, in colours*

LOT

65 La Rixe, after TOURNAY, by DESCOURTIS, *aquatint, in colours*

66 Offrande à l'Amitie, after J. B. HUET, by JUBIER, *in colours*

67 Ten coloured Sporting Prints, *unframed*

The Property of J. G. FAIRFAX, Esq., M.P., The Croft, Amersham.

68 Four Prints and Photographs, various

PICTURES.

By or attributed to

ENGLISH SCHOOL.

69 Canterbury Cathedral and 5 others, *water colours*, 6

ENGLISH SCHOOL.

70 A Portrait of a Gentleman, *pastel*, and 5 others, 6

GUERCINO (after).

71 The Sibyl, The Reading Magdalen, and 2 others, 4

RAPHAEL (after).

72 The Madonna della Sadia and 2 others, 3

UNKNOWN.

73 The Blacksmith and 3 others, 4

The Property of a Lady of Title.

PICTURES.

RUBENS.

74 Head of a Woman, *on panel*

C. JACQUAND, 1838.

75 The Penitent

SWANEVELT.

76 A River Scene and Ruins

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

L. MONER, 1882.

77 The Fandango

P. ALBAREDE.

78 A Coast Scene and Shipping

J. D'EGVILLE, 1851.

79 Hampton Court Palace

From the Murietta Sale.

By or attributed to

LOT

EDWIN HARGITT, 1871.

80 Sunset and A River Scene, 2

ROSSERT.

81 The Gleaners and The Old Sheik, 2

P. F. POOLE, R.A.

82 A Flemish Fisher Girl and A Port Scene, LUSCOMB, 2

PICTURES.

J. WOOD.

83 St. Matthew and St. John, *on copper, a pair*

KNELLER.

84 A Portrait of Sarah Jennings, Duchess of Marlborough, in Crimson and White Dress and Blue Scarf

FLEMISH SCHOOL.

85 Figures in a Landscape, *on panel*, and Two Landscapes, 3

The following were formerly in the collection of the late MISS BRADDEN, the novelist.

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EDWIN DOLBY.

86 Victoria Tower, Westminster

J. CAFFIERI.

87 Idleness and Carnarvon Castle, VARLEY, 2
From the Murietta Sale.

PICTURES.

D. MACLISE, R.A.

88 The Desmond's Bride

TURNER.

89 The Bathing Pool

UNKNOWN.

90 A Venetian Scene

UNKNOWN.

91 Olivia

N. J. CROWLEY, R.H.A.

92 A Morning Lecture

ITALIAN SCHOOL.

93 A Saint, *on panel*

R. C. DIAGNE.

94 Sur La Plage, *on panel*

By or attributed to

LOT

W. H. BURROUGHS.

95 The Marsh, Sleeping and Waking, C. BAXTER, *a pair*, and A Portrait of H. Mogford, F.S.A., 4

The following are from the collection of the late E. M. MOGFORD, to whom they were bequeathed by his brother J. MOGFORD, R.I.

WATER-COLOUR DRAWINGS.

J. MOGFORD, R.I., 1871.

96 Dunskey, N. Scotland

J. MOGFORD, R.I., 1867.

97 On Whitby Sands looking towards Sandsend

J. MOGFORD, R.I.

98 On the Moor

Various Properties.

PICTURES AND WATER COLOUR DRAWINGS.

UNKNOWN.

99 A Mexican Coast and 2 others, *water colours*, 3

W. HOGARTH.

100 A Portrait of the Artist's Wife in Yellow Dress, seated, holding a Palette

SIR P. P. RUBENS.

101 A Sketch of the Holy Family with St. John

J. CROME.

102 A Landscape with Ruined Castle

J. PATINIR.

103 A Landscape and River Scene with Figures

J. DE RIBERA.

104 A Portrait of a Spanish Philosopher

RUBENS.

105 Romulus and Remus

ENGLISH SCHOOL.

106 The Sisters Ellis, *on ivory*

A. VAN DER NEER.

107 A River Scene with Landscape and Figures in a Boat

ECKHOUT.

108 A Figure Subject, *on panel*, and 5 others, 6

By or attributed to

LOT

J. Muller.

109 A Coast Scene and a coloured Print, after Morland, 2

Murillo (after).

110 A Peasant Boy Drinking and The Wheatfield, 2

Dutch School.

111 A River Scene with Buildings and Figures, *on panel*, and A Seapiece and Shipping, Fortescue, 2

J. Closterman.

112 A Portrait of a Lady in Brown Dress and Red Cloak, *oval*, *Signed.*

Gainsborough.

113 A Landscape with Cattle Watering

A. Schoeffe.

114 Indian Offerings

C. A. Duval, 1843

115 A Portrait of an Old Lady Knitting

T. S. Cooper.

116 Cattle in a Landscape, *circular*

English School.

117 A Naval Review, *water colour*

Unknown.

118 The Wreck and 2 others, 3

English School.

119 Youth and Age and A Figure Subject, *water colours*, 2

Unknown.

120 Figure Subjects, 2, and 6 others, 8

Sir J. Reynolds.

121 A Girl with a Bird and Birds' Nest

Sir E. Burne Jones.

122 A Scene from the Ballad of Sir Aldingar Percy's Reliquaries

Van Ast.

123 Flowers in a Vase on a Stone Slab

Vermeulen.

124 A Frozen River Scene with Figures Skating *Signed.*

C. Netscher.

125 Pan and Sirynx

English School.

126 A Portrait of a Judge, *on panel*, and 2 others, 3

By or attributed to

LOT

KNELLER.

127 Portraits of Ladies, *ovals, a pair*

J. O'CONNOR.

128 The Horseman's Island, Evening, and A Print, 2

DUTCH SCHOOL.

129 Landscapes with Figures, *on panels, a pair*

DUTCH SCHOOL.

130 A Portrait of a Man seated at a Table and 2 others, 3

ENGLISH SCHOOL.

131 Shooting, *on panels, a pair*, and another, 3

ENGLISH SCHOOL.

132 A Wooded Landscape and 2 others, 3

P. WOUVERMAN.

133 A Cavalry Skirmish

ENGLISH SCHOOL.

134 A Coaching Scene and A Man holding a Glass, 2

ENGLISH SCHOOL.

135 A Portrait of Sir John Havelock in Scarlet Uniform

ITALIAN SCHOOL.

136 Christ blessing the Bread

FRENCH SCHOOL.

137 Portraits of a Prince and Princess of the Blood in Rich Dresses, *ovals, a pair*

W. J. CALLCOTT.

138 The Red House, Battersea

G. W. PETTITT.

139 Evening

From Gray's Elegy.

G. M. BURN.

140 The Arrival of the Steamer and 3 others, 4

DUTCH SCHOOL.

141 A Poultry Seller and Figures at a Window, *on panels*, 2

UNKNOWN.

142 A River Scene (*with clock movement*)

C. FIELDING.

143 A Lake Scene, *water colour*

ENGLISH SCHOOL.

144 Flowers in a Vase, *water colour*

By or attributed to

LOT

ENGLISH SCHOOL.

145 Shipping, *unframed, a pair*

ENGLISH SCHOOL.

146 Going to the Meet

O. BRIERLY.

147 The Spanish Galleon, *water colour*

H. G. HINE, R.I.

148 The Pond, Midhurst, *water colour*

DUTCH SCHOOL.

149 A Mother with her Three Children, *unframed*

EARLY ENGLISH SCHOOL.

150 A Portrait of a Child in White Dress and Blue Sash feeding a Robin

J. VAN GOYEN.

151 A River Scene with Buildings and Men in Boats, *on panel*

SIENNESE SCHOOL.

152 The Madonna with Crucifix, *unframed*

J. VAN BEMMEL.

153 A Landscape with Cattle and Figures
Signed.

F. COTES, R.A.

154 A Lady standing in a Garden

SIR G. KNELLER.

155 A Portrait of Elizabeth Lambert in White Dress and Yellow Cloak, ¾ *length*

D. TENIERS.

156 The Village Festival

W. MARLOW.

157 A View of Twickenham from the River

SIR A. VANDYCK.

158 A Saint holding a Skull before a Cross

LANE.

159 A Portrait of Admiral Thornborough

J. HORACE HOOPER.

160 On the Conway, Bettws-y-Coed

H. P.

161 Fighting Cocks, *a set of* 4

DUTCH SCHOOL.

162 Figures outside an Inn, and Flowers, 2

G. HEPPER, 1857.

163 The Baron and Donkeys in a Stable,, J. W., 2

By or attributed to

LOT

SKINNER PROUT.

164 Interior and Figures, *water colours*, 3

UNKNOWN.

165 A Landscape and River Scene, *unframed*
Signed and dated 1769.

REYNOLDS.

166 The Infant Samuel

SIR J. REYNOLDS.

167 The Infant Academy, *pencil and colour*, and The Holy Family, *ditto*, 2

SIENNESE SCHOOL.

168 The Adoration of the Kings, *on panel, unframed*

LAMBRECHTS.

169 An Exterior with Figures at a Repast, *unframed*

OSTADE.

170 Boors Regaling, *on panel, ditto*

DUTCH SCHOOL.

171 A Coast Scene and Figures and A River Scene, *on panels*, 8

DUTCH SCHOOL.

172 Interiors and Figures, *a pair*

KEELEY HALSWELLE, A.R.S.A.

173 Jack Cade's Rablement, *water colour*

DUTCH SCHOOL.

174 Dead Game and Nymphs Bathing, FRENCH SCHOOL, *water colours*, 2

APSHOVEN.

175 An Interior with Figures and A River Scene with Buildings and Figure, *on panels*, 2

The Property of a Nobleman.

DRAWINGS.

J. SCHIAVONI.

176 The Virgin and Child, *pencil and wash*

F. BOUCHER.

177 A Figure Subject, *red chalk*

FRENCH SCHOOL.

178 A Music Lesson, *oval pastel*

By or attributed to
LOT

PICTURES,

Framed.

DUTCH SCHOOL.

179 Still Life, *a pair*

D. SEGHERS.

180 A Saint surrounded by Swags of Fruit, *on copper*

A. VAN OSTADE.

181 An Interior and Figures and A River Scene with Buildings, Boats and Figures, DUTCH SCHOOL, 2

C. F. SAMBACH.

182 Cupids, *en grisaille, on panel*
Signed and dated 1780.

M. SCHOEVAERDTS.

183 An Encampment Scene, *on panel*

J. HOREMANS.

184 The Interior of a School

E. VAN HEEMSKIRK.

185 An Interior with Boors Drinking, *on panel*

E. VAN DER VENNE.

186 A Squirrel, Snake, Birds' Nest and Fruit in a Landscape, *ditto*
Signed.

D. TENIERS.

187 An Interior with Boors playing Cards
Signed.

SPANISH SCHOOL.

188 A View in a Park with Figures

A. COYPEL.

189 Peace and War, *a pair*
Sold with engraving.

G. LIBALT.

190 A Landscape with Cavaliers playing Cards
Signed and dated 1653.

G. POUSSIN.

191 A Landscape with Figures and Animals

J. DE HEEM.

192 Flowers and Fruit

EL GRECO.

193 The Crucifixion

By or attributed to

LOT

J. RAVENSTEIJN.

194 A Portrait of Giovanna Maria Porporata in Black Dress and Coif, White Collar and Cuffs, holding a Dog *Armorials in the corner.*

GERMAN SCHOOL.

195 The Circumcision, *on panel*

A. MAGNASCO.

196 A WINTER LANDSCAPE AND RIVER SCENE, with Bridge, Ruins and Figures, and Cattle in the foreground 56in. x 38in.

Unframed.

D. TIEPOLO.

197 The Virgin and Child with St. Domenic and St. Sebastian

C. J. VAN DER LAMEN.

198 The Five Senses, *a set of* 5

Another Property.

WATER-COLOUR DRAWINGS.

EDWARD MATTHEWS, 1889.

199 Approach to the Blackmont, N.B.

R. F. MACINTYRE.

200 Chiswick

T. B. HARDY.

201 London Bridge

J. FAULKNER.

202 Among the Peet

UNKNOWN.

203 White Peonies and A Mounted Lancer, 2

H. HOOPER.

204 Early Summer, Winchelsea, Sussex

YEEND KING.

205 Christchurch, Hants

---

206 A pair of frames

FINIS.

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WILLIS'S ROOMS,

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A CATALOGUE OF

A COLLECTION OF

Pictures by Old Masters

The Property of MRS. NOEL CASEY, The Old Red House, Thames Ditton: The Property of a Gentleman: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, April 28th, 1927

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE.

On THURSDAY, APRIL 28th, 1927.

At ONE o'clock precisely.

LOT

1 A pair of Glass Pictures

2 Sydney Harbour and Sydney Cove, *lithographs, a pair*

3 Michel Lepelletier, by P. M. ALIX, after GARNEREY, *in colours*

The Property of a Gentleman,
and removed frome Ridgemount Gardens, W.C.

4 The History of Modern Painting, by RICHARD MUTHER, 3 *vols.*

5 A Folio of Pencil Sketches and A Landscape, J. TONGE, *water colour*, 2

PICTURES,

Framed.

By or attributed to

L. SIGNORELLI.

6 THE ADORATION, *on panel*
A Tondo.
30in. diam.

CONSTABLE.

7 A View on the Stour

CARRAVAGGIO.

8 The Return of the Prodigal Son

P. MERCIER.

9 A Portrait of a Young Lady said to be a Member of the Cavendish Family, in Blue Riding Habit, holding her Hat ¾ *length*

By or attributed to

LOT

EARLY GERMAN SCHOOL.

10 A TRIPTYCH
The central panel represents the Virgin and Child with St. Nicholas and another Saint; the wings St. Catharine of Siena and St. Catharine of Alexandria

ENGLISH SCHOOL.

11 A Coast Scene with Shipping and Figures, *on panel*

CANALETTO.

12 A View of the Church of San Giovanni e Paolo, Venice, with Gondolas and Figures

J. M. W. TURNER.

13 A Landscape with Limekiln

SCHOOL OF BOUCHER.

14 A Shepherd and Shepherdess with Sheep near a River, *on panel*

J. DE HEEM.

15 A Goblet, a Dish, a Lemon, Grapes and other Objects of Still Life on a Stone Slab

C. DUSART.

16 The Exterior of an Inn with Peasants Drinking, *on panel*

EARLY GERMAN SCHOOL.

17 Christ appearing to Mary Magdalen in the Garden, *on the reverse*, St. Veronica's Handkerchief, *on panel*

H. HOLBEIN.

18 A Portrait of R. More, son of Sir Thomas More, in Brown Coat and Black Hat, *on panel*

DUTCH SCHOOL.

19 A Portrait of a Lady in Black Dress with White Collar and Coif, *ditto*

F. ZUCCARO.

20 A Portrait of Queen Elizabeth in Pink Dress trimmed with Pearls and Lace Collar, Pearl Ornaments

EARLY ITALIAN SCHOOL.

21 Head of the Madonna, *on panel*

C. BROOKING.

22 Shipping off the Coast

J. LINNELL.

23 A Landscape and Windmill

J. VAN RUISDAEL.

24 A Wooded Landscape and River Scene with Figures

By or attributed to

LOT

ENGLISH SCHOOL.

25 A Woman in Bed

Q. MATSYS.

26 St. Jerome in his Study, *on panel*

Unframed.

SCHOOL OF BRAMANTINO.

27 Heads, *on panels, a set of* 6
From an old Italian House.

ENGLISH SCHOOL.

28 A Bacchante

FRENCH SCHOOL.

29 A Portrait of Francis I

EARLY ITALIAN SCHOOL.

30 A Man with a Skull holding a Mirror before a Woman with a Lute, *on panel*

31 Two black frames

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

G. H. HARLOW.

32 A Portrait of a Boy in Black Dress seated in a Landscape

W. R. MAY, 1871.

33 U.S.S. "Franklin" passing Cronborg Castle, Elsinore, June 30th, 1871

EARLY ITALIAN SCHOOL.

34 The Descent of the Holy Ghost, *on panel*

FRENCH SCHOOL.

35 A Portrait of a Lady in Grey and White Dress and Blue Scarf

J. WHEELER, 1851.

36 A Hunting Subject

A. POWELL.

37 Coast Scenes and Shipping, *a pair*

J. OCHTERVELT.

38 An Interior with Figures Carousing

F. COTES, R.A.

39 A Portrait of a Lady, *pastel*

By or attributed to

LOT

J. Ward, R.A.

40 A Portrait of a Lady, *on panel*
Signed.

R. B. Davis.

41 A Portrait of Boxall, Huntsman to the Warwickshire Hunt
Signed and dated.

Kate Greenaway.

42 Five original Drawings and an Autograph Letter with two Sketches in 1 frame

A. Vickers.

43 A River Scene with Cottage

P. van Somer.

44 Head of a Man, *on panel*

Spanish School.

45 Bacchus

F. Snyders.

46 Dead Game and Fruit

Dutch School.

47 The Smoker, *on panel*
Signed with initials

English School.

48 The Clipper Ship "Leander," *unframed*

R. Westall, R.A.

49 The Boar that killed Adonis, *water colour*
Sold with engraving.

Flemish School.

50 The Holy Family with Adoring Angels, *on panel*

Italian School.

51 A Scriptural Subject

Silvester Stannard.

52 A River Scene, *water colour*

J. Hayllar, 1873.

53 The Pet Bird and The Smoker, *ditto, a pair*

P. Gasson.

54 Cat and Mouse

C. Hunt.

55 The Infant Academy

English School.

56 A Gipsy Encampment and A Portrait of a Member of the Constable Family, Constable, 2

By or attributed to

LOT

DUTCH SCHOOL.

57 The Halt

G. MORLAND.

58 A Coast Scene and Figures, *on panel*, and A Landscape, G. POUSSIN, 2

RAPHAEL (after).

59 The Madonna della Sedia

ITALIAN SCHOOL.

60 A Vase of Flowers

ITALIAN SCHOOL.

61 A Vase of Flowers

DUTCH SCHOOL.

62 The Flute Player, *on panel*

UNKNOWN.

63 A Portrait of a Monk seated, The Martyrdom of St. Catherine, *on the reverse*, *on copper*, and A Seapiece, O. MENDLINK, 2

UNKNOWN.

64 A Nude Figure Subject

W. ETTY, R.A.

65 A Negro Boy with Parrot, Fruit, etc., *on panel*

A. VICKERS.

66 A Landscape with Cattle and Horse by a Forge

ENGLISH SCHOOL.

67 A Lady with a Parasol

BREUGHEL.

68 A Landscape with Figures, Flowers, etc.

ENGLISH SCHOOL.

69 A Portrait of Sir Christopher Wren with View of St. Paul's in the background

SIR A. VAN DYCK.

71 St. Sebastian, *unframed*

BONIFACCIO.

72 The Holy Family with St. Catherine, *on panel*

MURILLO.

73 The Vision

SIR A. VAN DYCK.

74 Four Children at Play

ITALIAN SCHOOL.

75 Landscapes and River Scenes with Buildings and Figures, *unframed, a pair*

By or attributed to

LOT

J. Baptiste.

76 Flowers in a Vase

Locatelli.

77 A Classical Landscape and Figures

J. Richards.

78 The "Arrow" winning the Cutter Race at Dover, June 24th, 1876

English School.

79 Ruins with Horses, Waggon and Figures, *on panel*

J. Giles, 1877.

80 A Naval Engagement

F. O. Conrad.

81 The Violin Maker

Italian School.

82 The Holy Family, *on panel*

G. Netscher.

83 A Portrait of a Lady in Brown Dress

A. Watteau.

84 A Fete Champetre, *on panel*

Bardwell.

85 A Portrait of Admiral Vernon

Le Nain.

86 A Landscape and Figures

A. Cuyp.

87 A Portrait of a Girl in Pink Dress holding a Hoe in one hand, Flowers in the other, *on panel, unframed*
Signed and dated 1655.

C. Janssens.

88 A Portrait of a Lady in Black Dress and Pearl Necklace, *on panel ,unframed*

R. Savery.

89 Adam and Eve in the Garden of Eden, *on copper*

Flemish School.

90 A Scriptural Subject, *on copper,* and 5 others, 6

Early Flemish School.

91 The Tric-Trac Players, *on panel*

G. Stubbs, R.A.

92 The Race Horse "Baronet" with Chifney up
Sold with the engraving.

Dutch School.

93 A Portrait of a Gentleman seated in a Library, *on panel*

By or attributed to

LOT

E. Bristow.

94 A View on the Thames with Boys Fishing, Mortlake Church in the Distance, *on panel*
Signed.

French School.

95 A Portrait of a Lady

Dutch School.

96 A Cavalry Skirmish in a Town

E. Colls.

97 Shipping off Dover and A Schooner off Dover, 2

J. B. Crome.

98 A Woodland Scene with Cottage and Pond and a Figure Fishing, *on panel*

Dutch School.

99 An Exterior and Figures with an Old Lady sitting at a Spinning Wheel

English School.

100 A Naval Review, *water colour*

The Property of Mrs. NOEL CASEY, The Old Red House, Thames Ditton.

PICTURES.

J. BREUGHEL.

101 ALLEGORICAL SUBJECTS, depicting Landscapes with Buildings, Figures, Animals and Birds, *a pair*
On copper, 38*in.* x 31*in.*
Signed.

B. E. Murillo.

102 The Return of the Prodigal Son

J. Vernet.

103 A Coast Scene with Wreck and Figures

Sir D. Wilkie.

104 First Lesson in the Alphabet, *on panel*

Sir D. Wilkie.

105 The Lame Fiddler

Ostade.

106 Boors Drinking and Smoking

M. Hobbema.

107 A Wooded Landscape with Buildings and Figures, *on panel*

French School.

108 Classical Landscapes with Temples and Figures, *a pair*

By or attributed to
LOT

CORREGGIO.

109 An Allegorical Subject, *circular, on panel*

QUENTIN MATSYS.

110 CHRIST AND THE MONEY CHANGERS
On panel, 40*in.* x 50*in.*

Another Property.

PICTURE.

J. VERNET.

111 A COAST SCENE with Shipping, Boats and Figures drawing Nets
45*in.* x 38*in.*

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

JOHN OPIE, R.A.

112 THE GULLET FAMILY
Portraits of Christopher Gullet, Esq., of Tavistock ,Devon Clerk of the Peace of Devon, his wife, Anne (*nee* Rowe), of Tavistock, and their child, Georgiana, aged 4.
50*in.* x 40*in.*
Mentioned and illustrated in Ada Earland's "John Opie and his Circle," page 61.

F. CALVERT.

113 Off Gravesend

SCHOOL OF RAPHAEL.

114 The Magdalen in the Wilderness, *on panel*

D. TENIERS.

115 A Concert of Birds, *ditto*

P. NEEFS.

116 The Interior of a Church, *ditto*

M. HOBBEMA.

117 A Landscape with Windmill and Figures dyeing Cloth, *ditto*

J. ROTTENHAMMER.

118 Scenes from the Life of Christ, *on copper*, 4 *in* 1 *frame*

SPODE.

119 "Giraffe," "Norfolk" and "Peacock," *a set of* 3

By or attributed to

LOT

SCHOOL OF REMBRANDT.

120 A Portrait of a Rabbi

WHEATLEY.

121 A Figure Subject and A Sportsman with Dogs, *on panel*, 2

REMBRANDT.

122 A Portrait of a Burgomaster in Fur-trimmed Robes and Turban, *ditto*

WILLIS.

123 Cattle in a Landscape

T. WHITCOMB.

124 H.M.S. " Sartine " engaging American Ships

LANCRET.

125 A Fete Champetre

VAN DER HAGEN.

126 A Landscape with Horseman and Waggon

P. J. DE LOUTHERBOURG, R.A.

127 A Naval Engagement

ENGLISH SCHOOL.

128 The s.s. " Kobi " off Hongkong and A Sailing Ship, 2

ITALIAN SCHOOL.

129 Flowers in a Vase

W. T. BALDWIN.

130 The " Onyx " and 2 others, *unframed*, 3

SIR G. KNELLER.

131 Portraits of a Lady and Gentleman, *a pair*

V. JANSSENS.

132 Diana and her Nymphs and The Toilet of Venus, *on panels*, *a pair*
Signed.

H. ALKEN.

133 Hunting Scenes, *water colours*, *a pair*

S. HOWITT.

134 Pheasant and Snipe Shooting, *ditto*, *a pair*

J. STEWE.

135 Still Life and The Concert, *on panel*

J. F. HERRING, Junr.

136 A Hunting Subject

DUTCH SCHOOL.

137 A Landscape with Herdsmen and Cattle, *on panel*

By or attributed to

LOT

V. Reggianini.

138 A Figure Subject and Dogs, Armfield, 2

W. Dommerson.

139 Views on the Maas and the Zuyder Zee, *a pair*

English School.

140 Views of Portsmouth and Plymouth, *on panels, a pair*

English School.

141 Views of Westminster and St. Paul's, *ditto, ditto*

Unknown.

142 A Portrait of Chaucer

F. H.

143 Dutch Peasants, *a pair*

Kneller.

144 A Portrait of George I

H. Robert.

145 Ruins and Figures, *on panels, a pair*

English School.

146 River Scenes with Buildings and Figures, *circular, a pair*

Unknown.

147 A Chinese Garden Scene with Figures and A View of a Town, *unframed*, 2

English School.

148 A Portrait of a Bishop

Early English School.

149 A Gentleman and two Boys in a Landscape

Smart, 1800.

150 The Victim

Early English School.

151 A Portrait of a Nobleman wearing a Breastplate and Red Sash

Van Uden and D. Teniers.

152 A Landscape with Figures, *on panel*

Early English School.

153 A Portrait of a Gentleman wearing a Blue Coat and rich brocaded Vest

Early English School.

154 A Portrait of a Gentleman wearing a rich Coat and braided Vest

Dutch School.

155 A Portrait of a Miller

By or attributed to

LOT

J. M. Molenaer.

156 The Exterior of an Inn with Figures

Sir A. van Dyck.

157 Head of a Young Man with Flowing Hair

G. Berckheyden.

158 A Castle with Stream and Figures

Dutch School.

159 Landscapes, *on panels*, 2

G. Morland.

160 A Coast Scene with Boat, Horse and Figures, *ditto*, and 3 others, 4

G. B. Tiepolo.

161 A Mythological Subject

J. Vernet.

162 A Classical Port Scene with Buildings, Shipping and Figures

N. Poussin.

163 Bacchanalian Scenes, *a pair*

J. van Ostade.

164 A Farmyard Scene with Figures, *on panel*

J. B. Weenix.

165 Still Life, Birds, etc.

Sir A. van Dyck.

166 A Sleeping Magdalen

R. Say.

167 Children at a Stream and 2 others, 3

Velasquez (after).

168 A Figure Subject and A Portrait of a Lady, 2

G. W. Ballard.

169 A Seapiece and Shipping

H. Carre.

170 The Revelation

A. Hill.

171 La Soubrette and A Frozen River Scene, N. H. Christianson, 2

Spanish School.

172 A Saint with Crucifix

N. Maes.

173 A Portrait of a Man with flowing Hair, White Collar and Tassels

By or attributed to

LOT

N. Elias.

174 A Portrait of a Man in Black Dress, White Ruff and Cuffs, seated, holding his Gloves
Inscribed Œtetis 80, *anno* 1638.

Turner.

175 A Mountainous Landscape with River and Figures, *water colour*

T. Rowbotham.

176 Rouen, *ditto*

Fred Morgan.

177 A Figure Subject

C. R. Ricketts, 1868.

178 William Tell's Island, Lake of Lucerne

FINIS.

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1927
April 30
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1405

CATALOGUE

OF

FAMILY PORTRAITS

BY OLD MASTERS

BELONGING TO

THE RIGHT HON. THE EARL OF MORTON

REMOVED FROM

DALMAHOY HOUSE, MIDLOTHIAN

ALSO

The Cabinet of Valuable Modern Paintings

WHICH BELONGED TO

The Late JAMES MUDIE, Esq., Craig-Gowan, Broughty Ferry

(By Instructions of the Trustees)

To be Sold by Auction

BY

DOWELL'S LTD.

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SIR HOWARD FRANK, Bart. — JAMES IVORY.
JAMES ALEXANDER F. H. HAMILTON. — CECIL WALTER INGRAM.

WITHIN THEIR FINE ART GALLERY

No. 18 George Street, Edinburgh

ON

SATURDAY, 30th APRIL 1927

COMMENCING AT ONE O'CLOCK.

On View on Thursday and Friday, 28th and 29th April, from 10 till 5

Class A66
No. 73.
Acq. No.

M. KNOEDLER
& Co.
15, Old Bond Street
W.

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CONDITIONS

I. All parties bidding at the sale shall be held to have informed themselves as to the conditions regulating the sale.

II. The Auctioneer shall have power to regulate the amount of the biddings, subject to which the highest bidder to be the purchaser; and if any dispute arises between bidders, the Lot shall be immediately re-exposed.

III. Purchasers to give their names and addresses, and pay a deposit of twenty-five per cent., or the whole amount, *if required;* and in default, the Lot or Lots shall be immediately re-sold.

IV. The Lots, immediately on being sold, are held as delivered, and remain at the purchasers' risk. No transfer of purchasers' names will be allowed.

V. All parties bidding at the sale shall be held to have satisfied themselves as to the identity and condition of any Lot bid for, and shall be precluded from raising any objections thereto after the sale of the Lot in question on any ground whatever.

VI. The Lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk; the Vendors or Auctioneer not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VII. All Lots must be paid for and removed immediately after the sale at the purchasers' risk. Interest at seven per cent. per annum will be charged from date of Sale on unpaid lots.

VIII. Failing compliance with above Conditions, the money deposited shall be forfeited, and all Lots uncleared will be re-sold, either by public or private sale, without any further notice to the purchaser, who shall make good any deficiency arising thereon.

IX. The Auctioneer shall have a right, in terms of "The Sale of Goods Act, 56 and 57 Vict. ch. 71, sec. 58," to bid on behalf of the Proprietor, if required.

X. All matters of Dispute shall be submitted to the Auctioneer whose decision shall be final.

DOWELL'S LTD., 18 GEORGE STREET, EDINBURGH

Telephone—25162. Telegrams—"Dowell, Edinburgh."

NOTE.—The Pictures are in oil unless otherwise stated, and the measurements are given in inches with the height first.

CATALOGUE.

SATURDAY, 30th APRIL, 1927,

COMMENCING AT ONE O'CLOCK.

VARIOUS PROPERTIES.

ROBERT SANDERSON.

1 John Knox's House, *water-colour*, 18 × 12

JAMES KINNEAR.

2 Highland Solitude, 19½ × 29½

ANDREW A. GAMLEY.

3 Flower Piece, 13½ × 9½

R. PURVES FLINT.

4 Howth Hill, 9½ × 14½

ROBERT BURNS.

10/6 5 Landscape with Sheep, *water-colour*, 13 × 19

R. PAYTON REID.

1:10/. 6 Flower Piece, 13 × 10

FANTIN LATOUR.

15:4:6 7 Winter Blooms, 12 × 15

SAM BOUGH, R.S.A.

11:-:6 8 Sunset on the Berwickshire Coast, 17½ × 29½

L. H. PASTEGA.

14:14/. 9 The Fisherman's Family, 23 × 17

JOE MILNE.

3:3/. 10 Highland Landscape with Cattle, 39 × 58

W. E. LOCKHART, R.S.A.

11 Patio de la Mosquite, Alhambra, *water-colour*,

SIR GEORGE REID, *P.*R.S.A.

12 Machar Church, Aberdeen, 9 × 7½

SIR J. LAWTON WINGATE, *P.*R.S.A.

13 On the Esk, 14 × 18

W. M. FRAZER, R.S.A.

14 On the Tyne near East Linton, 14 × 18

J. CAMPBELL NOBLE, R.S.A.

15 On the Maas, 20 × 24

SAM BOUGH, R.S.A.

16 Perthshire Beeches, *water-colour*, 13½ × 20

WILLIAM TURNER.

17 Scene in Surrey, *water-colour*, 9½ × 6½

W. HUNT, R.W.S.

20/. 18 Still Life, $7\frac{1}{2} \times 12$

ANDREW DOUGLAS, A.R.S.A.

21/. 19 Highland Cattle, $13\frac{1}{2} \times 20\frac{1}{2}$

ARTHUR PERIGAL, R.S.A.

4:4/. 20 Glen Urquhart, *water-colour*, $12\frac{1}{2} \times 20\frac{1}{2}$

CHARLES H. MACKIE, R.S.A.

2:2/- 21 Evening in the Harbour, 13×20

R. THORBURN ROSS, R.S.A.

20/. 22 Drawing Water, $15\frac{1}{2} \times 11\frac{1}{2}$

SIR J. LAWTON WINGATE, *P.*R.S.A.

10:10/. 23 Summer Evening, Muthil, 12×9

ALEXANDER ROCHE, R.S.A.

2:12:6 24 Beaumont-le-Roger, $10\frac{1}{2} \times 13\frac{1}{2}$

DAVID FARQUHARSON, A.R.A.

25 River Scene—Spring Time, 12 × 19½

WM. M'TAGGART, R.S.A.

26 Portrait of a Boy, 12 × 8½

WM. M'TAGGART, R.S.A.

27 Portrait of a Boy, 12 × 8½

HENRY W. KERR, R.S.A.

28 The Packman's Donkey, *water-colour*, 13 × 16

W. D. M'KAY, R.S.A.

29 Luffness Sands, 11½ × 15½

W. M. FRAZER, R.S.A.

30 The Burnside, 9½ × 13½

T. CORSON MORTON.

31 Horses in the Sea, 15½ × 20

HECTOR CHALMERS.

32 Landscape, $9\frac{1}{2} \times 18$

F. VALKENBURG.

33 The Little Stranger, *water-colour*, $14\frac{1}{2} \times 18\frac{1}{2}$

HANS BARTELS.

34 Dutch Mother and Child, *oval*, $19 \times 15\frac{1}{2}$

WILLIAM WELLS.

35 Haymaking, $12\frac{1}{2} \times 15\frac{1}{2}$

J. WHITELAW HAMILTON, R.S.A.

36 A Surrey Farmstead, $25 \times 29\frac{1}{2}$

P. P. SCHIEDAES.

37 A Dutch Waterway with Two Windmills, *water-colour*, $17 \times 20\frac{1}{2}$

R. M. G. COVENTRY.

38 A Harbour Scene, *water-colour*, $13\frac{1}{2} \times 20\frac{1}{2}$

HENRI JOURDAIN.

39 Winter, *water-colour*, 8½ × 11

W. A. GIBSON.

40 The Outskirts of Paris, 9½ × 15½

R. GEMMELL HUTCHISON, R.S.A.

41 Toddlekins, 13½ × 9½

R. M. G. COVENTRY.

42 La Rue de L'Apport, Dinan,
water-colour, 14 × 10½

SIR J. LAWTON WINGATE, *P.*R.S.A.

43 A Village Street, 15½ × 19½

W. B. LAMOND.

44 Building the Stack, 13½ × 17½

F C. B. CADELL

5:15:6

45 The Black Hat, 23½ × 20

T. AUSTEN BROWN, A.R.S.A.

7:17:6

46 Changing Pastures, 22½ × 30½

H. HOLLINGDALE.

15/

47 Landscape with Loch, 19 × 35

FRANK BOGGS.

2:2/

48 Harfleur, 25 × 31½

HENRY WOODS.

3:13:6

49 A Fair Angler, 18 × 26½

THE CABINET WHICH BELONGED TO THE LATE JAMES MUDIE, ESQ. CRAIG-GOWAN, BROUGHTY FERRY

J. B. M'DONALD, R.S.A.

50 Preparing for Action, $22\frac{1}{2} \times 15\frac{1}{2}$

JAMES CASSIE, R.S.A.

51 Along the Sands at Cowie Village, $11\frac{1}{2} \times 18\frac{1}{2}$

JOHN SMART, R.S.A.

52 The Vale of Teith from the Braes o' Doune, 30 × 50

JOHN PHILLIP, R.A.

53 Portrait of a Man with Falcon, *sketch*, $10\frac{1}{2} \times 9$

ERSKINE NICOL, R.S.A.

54 A Wee Drappie, 12 × 9

JOHN MACWHIRTER, R.A.

55 The Deserted Avenue, Autumn, 36 × 39½

JAMES DOCHARTY, A.R.S.A.

56 Ben Nevis and the River Lochy, 22 × 36

JAMES CASSIE, R.S.A.

57 Near the Mouth of the Nith, Dumfriesshire, *water-colour*, 6½ × 14

WILLIAM M'TAGGART, R.S.A., 1885.

58 CHILDREN WADING IN A BURN, *water-colour*, 29½ × 20½

R. SCOTT TEMPLE.

59 Wooded River Scene, 20 × 30

THOMAS FAED, R.A.

60 Friar Tuck, *sepia, sketch*, 4½ × 7

JAMES CASSIE, R.S.A.

61 Derwent Water, *water-colour*, $7\frac{1}{2} \times 14$

JAMES CASSIE, R.S.A.

62 Mouth of the Ythan, Aberdeenshire, *water-colour*, $7\frac{1}{2} \times 14$

M. L. OKELL.

63 Noon-Tide on the Old Luss Road, $16\frac{1}{2} \times 12\frac{1}{2}$

ARTHUR PERIGAL, R.S.A.

64 Loch Earn, $26\frac{1}{2} \times 45$

SAM BOUGH, R.S.A.

65 The Hayfield—A Windy Day, *water-colour*, $14\frac{1}{2} \times 21\frac{1}{2}$

H. PAINDING, 1884.

66 When the Kye Come Hame, $17 \times 11\frac{1}{2}$

ERNEST PARTON.

67 Wargrave-on-Thames, 30 × 24½

ALEXANDER BURR.

68 Palemon and Lavinia, 14 × 13½

R. KEMM.

69 A Siesta, 17½ × 35½

ARTZ.

70 INTERIOR — DUTCH MOTHER AND CHILD, 30½ × 21

HERMAN TEN KATE.

71 The Spies, *panel*, 27 × 38

SILVIA G. ROTTA, 1880.

72 The Doll, *water-colour*, 11½ × 9½

ZEZZOS.

73 Portrait of a Girl, *water-colour*, 13 × 9

A. TAMBOURINI.

74 The Chef, 12 × 10

ANTONY SERRES.

75 The Rag Gatherer—Winter, *panel*, 13½ × 10

ARTZ.

76 THE SEMPSTRESS, *water-colour*, 32 × 24

ARTIST UNKNOWN.

77 River Scene with Bridge, 12 × 7½

ARTIST UNKNOWN.

78 Landscape with Bridge and Two Figures, *water-colour*, 12½ × 10

JOHN BALLANTYNE, R.S.A., 1859.

79 King James I. of Scotland and His Barons, 40 × 69

The Property of
The Rt. Hon THE EARL OF MORTON,
Removed from
Dalmahoy House, Midlothian.

Sir J. WATSON GORDON, *P.*R.S.A.

15. 15/.

80 Half-Length Portrait—Charles Watson as a Naval Officer, 35 × 27

Sir J. WATSON GORDON, *P.*R.S.A.

14. 14/.

81 Half-Length Portrait of a Lady with White Lace Cap, 35 × 27½

Sir GODFREY KNELLER.

39. 18/.

82 Three-Quarter Length Portrait—Miss Muirhead, Daughter of Alexander Muirhead of Linhouse, County of Edinburgh, First Wife of George, 12th Earl of Morton, 49 × 39

Sir GODFREY KNELLER.

£168

83 Three-Quarter Length Portrait — Frances, Daughter of William Adderley of Halstow, County Kent, Second Wife of George, 12th Earl of Morton, 49 × 39

ARTIST UNKNOWN.

84 Bust Version of the Preceding Picture, 29 x 24

JEREMIAH DAVISON.

85 Portrait Bust—George, 12th Earl of Morton, 1662-1738, *oval*, 29 x 24

SIR GODFREY KNELLER.

86 Portrait Bust—WILLIAM ADDERLEY, of Halstow, County Kent, Father of Frances, Second Wife of George, 12th Earl of Morton, 29 x 24

ALLAN RAMSAY.

87 Portrait Bust—AGATHA HALYBURTON, Daughter and Heiress of James Halyburton of Pitcur, County Forfar, First Wife of James, 13th Earl of Morton, 29 x 24

ARTIST UNKNOWN.

88 Portrait Bust of a Gentleman with Wig, in Ermine Cape, Wearing Collar and Badge of Order of the Thistle—probably James, 13th Earl of Morton, 30 x 25

ALLAN RAMSAY.

89 Full-Length Portrait—LADY JANET DOUGLAS as a Shepherdess, 82 x 58

SIR WILLIAM BEECHEY, 1789.

£525

90 Three-Quarter Length Portrait of a Lady in White Dress—KATHARINE, 4th Daughter and Co-heir of John Hamilton, Second Son of Thomas, 6th Earl of Haddington, and Wife of Sholto Charles, 14th Earl of Morton, 49 × 39

ENGLISH 18TH CENTURY SCHOOL.

£126

91 Three-Quarter Length Portrait — SHOLTO CHARLES DOUGLAS, 14th Earl of Morton, 1732-1774, 49 × 39

ARTIST UNKNOWN.

£105

92 Portrait—Sholto Charles Douglas, 14th Earl of Morton, as a Child, 49 × 39

SCOTTISH 18TH CENTURY SCHOOL.

Withdrawn

93 Portrait Bust of a Gentleman in Blue Coat—James Watson of Saughton, 1737, Father of Helen, First Wife of Sholto John, 17th Earl of Morton,

ARTIST UNKNOWN.

5:5/.

94 Portrait Bust of a Lady with Old Gold Velvet Dress and Blue Cloak, 29 × 24

ARTIST UNKNOWN.

35:14/.

95 Portrait Bust of a Lady with Ermine-Trimmed Robe, and Feather in Hair, 29 × 24

ARTIST UNKNOWN.

96 Portrait Bust of a Gentleman with Red Coat, Embroidered Vest, and Wig, *pastel*, 22½ × 17½

THE SAME.

97 Portrait Bust of a Gentleman with Blue Coat Trimmed with Gold Braid, White Cravat, and Wig, *pastel*, 22½ × 17½

THE SAME.

98 Portrait Bust of an Officer with Fur-Trimmed Blue Coat and Crimson Cap, *pastel*, 22½ × 17½

L. DU BOIS.

99 Portrait Bust of Frances, Daughter of Richard Somers, Principal of Clifford's Inn, *oval*, 29 × 24

ARTIST UNKNOWN.

100 Portrait Head—Catherine, Daughter of Richard Somers, Principal of Clifford's Inn, *oval*, 17 × 14

H. HUYSING.

101 Portrait Bust of a Gentleman with Blue Cap, White Cravat, and Brown Cloak, 29 × 24

MEDINA.

£63 102 Portrait Bust—Archibald Pitcairn, M.D., *oval*, 29 × 24

J. SMIBERT, 1727.

50.8/. 103 PORTRAIT BUST OF A GENTLEMAN in Green Cloak and Headdress, 29 × 24

VAN DYCK.

Lassd. 104 Three-Quarter Length Portrait of a Gentleman in Armour, Wearing Yellow Sash and Badge—Sir James Hay of Smithfield, Father of Ann, Wife of James, 9th Earl of Morton.

VAN DYCK.

£105 105 Portrait Group of Two Ladies, Three-Quarter Length, in Pink and White Dresses, with Basket of Roses—Daughters of William, 6th Earl of Morton, 35½ × 45

ARTIST UNKNOWN.

21/. 106 Landscape with Loch, Castle, Ruins, and Figures in Foreground, 36 × 53

THE SAME.

Lassd. 107 Rape of the Sabines, *unframed*, 44 × 60

ITALIAN SCHOOL.

21/. 108 A Sibyl 50 × 38

OTHER PROPERTIES.

BARROSIO.

109 A Pieta, *panel*, 26 × 19½

DUTCH SCHOOL.

110 Still Life—Dead Birds and Fowling Piece, 38 × 32

DUTCH SCHOOL.

111 Fruit Piece, 23½ × 30

PATRICK NASMYTH.

112 Landscape with Mill, 16 × 19½

G. TURNER.

113 John the Baptist Preaching, 40 × 50

JACOB MORE.

114 DIANA AND HER NYMPHS, 60 × 81

COLVIN SMITH, R.S.A.

passed 115 Portrait Bust of Lord Jeffrey, 30 × 24½

WOUVERMANS.

10/6 116 A Night Attack, 24 × 40½

REV. JOHN THOMSON.

15/. 117 Wooded Landscape with Bridge, 22 × 16½

REV. JOHN THOMSON.

25/. 118 Mountainous Landscape, 14 × 20

DUTCH SCHOOL.

2.2/. 119 Landscape with Road Beside a Pond, *panel*, 5½ × 8

ROBERT GRIFFIER.

21/. 120 View on the Rhine, 12½ × 16

SIR GEORGE HARVEY, *P.*R.S.A.

10/6 121 The Trial of Shakespeare,
sketch on panel, 19 × 26½

E. T. CRAWFORD, R.S.A.

122 Dutch Market Boats on the Meuse, $14\frac{1}{2} \times 24$

REV. JOHN THOMSON.

123 Coast Scene with Castle, $19\frac{1}{2} \times 29\frac{1}{2}$

THOMAS DUNCAN, R.S.A.

124 Lucy Ashton, *panel*, $34\frac{1}{2} \times 25$

NIEMANN.

125 Scene on the Brighton Railway, 32×52

SIR GEORGE HARVEY, *P.*R.S.A.

126 The Old Schoolmaster, $18\frac{1}{2} \times 14$

AFTER POUSSIN.

127 Two—Children Playing, *panels*, $8\frac{1}{2} \times 10$

ATTRIBUTED TO CONSTABLE.

128 Landscape with Pond, $15\frac{1}{2} \times 19$

DUTCH SCHOOL.

31.10. 129 Marriage of the Virgin, 68 × 84

AFTER CORREGGIO.

1.11.6 130 The Reading Magdalene, 11½ × 15

NASMYTH.

4.14.6 131 On the Thames, *panel*, 9½ × 13½

DUTCH SCHOOL.

4.4. 132 Portrait of a Burgomaster, *copper*, 7½ × 6

DUTCH SCHOOL.

3.3. 133 Two Figures at a Window, *panel*, 8½ × 7

ATTRIBUTED TO HOGARTH.

framed 134 Kitchen of an Old House at Chelsea, 36 × 37½

DUTCH SCHOOL.

2.2. 135 Two—Scenes at a Harbour, *panel*, 15½ × 20

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A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

By Direction of the Executors of MISS CATHERINE MORLEY, deceased, and removed from 9, Canning Place, Kensington, W: In the Estate of the late REV. G. DAVIES, and removed from The Masters' House, Charterhouse, E.C.: By Direction of the Executors of PERCY MORRIS, Esq., deceased: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, May 5th, 1927

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.

At Willis's Rooms on Thursday Messrs. Robinson, Fisher and Harding sold among the property of the late Mr. Percy Morris a picture by J. F. Lewis, "Caged Doves," 1864—145 guineas; and a drawing by the same, a street scene in Cairo, 1870—110 guineas, both bought by Messrs. Vicars Brothers. *Times*, P 5.27

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, MAY 5th, 1927,

At ONE o'clock precisely.

BOOKS.
(Sold subject to collation).

LOT

1 Christ and His Mother in Italian Art, by JULIA CARTWRIGHT edition de luxe, *illustrated*

2 Les Chefs d'Œuvre de la Peinture Italienne par MUNTZ, *coloured plates*

3 Portfolio of Artistic Monographs and 1 other, 6

4 Jean Leon Gerome, Life and Works, by HERING, *illustrated*

5 Albert Moore, Life and Works, by BALDRY; Raphael, Sa Vie et Son Œuvre, by MUNTZ; Specimens of the Drawings by Ten Masters, 3

6 CROWE and CAVALCASELLE, Painting in North Italy, 2 *vols*. Painting in Italy, 3 *vols*., Titian, 2 *vols*.—7

7 Holbein and his Time, by WOLTMANN, Life of Stothard, *illustrated*, History of Ancient Art, JEAN-FRANCOIS MILLET 4

8 RUSKIN, Modern Painters, 5

9 National Portrait Gallery of Illustrious and Eminent Personages, 4 *vols*. in 2

10 A Record of Spanish Painting by HARTLEY, Life and Works of Frank Holl by REYNOLDS, Wornum Epochs of Painting, Wm. Leighton Leitch, Portrait Painter, 4

11 Ozias Humphrey, R.A., Life and Works, by GEORGE C. WILLIAMSON

12 De Groot Hollandiche Maler, *vol*. 2, David Cox, Life, etc., by SOLLY, Redgrave Water Colour Paintings in South Kensington, Constable, Gainsborough, and Lucas, by HOLMES, 4

13 MACFALL, French Pastellists, 18th Century, *coloured plates*

14 Turner and Ruskin, by WEDMORE, *illustrated*, 2

LOT

15 ARMSTRONG, Scottish Painters, *illustrated*, Meissonier par Gre'ard, The Herkomers, by HERKOMER, 3

16 BENEZIT, Dictionnaire des Paintres, etc., *illustrated*, 3

17 Bibliotheque International de l'Art, 9

18 Louis David Le Peintre, 1748-1835

19 George Morland, by DAWE, *illustrated*

20 Van Dyck, Life and Works, by GUIFFREY

21 Scrap Book containing Coloured and other Views and Portraits

22 English Water Colours, 8 parts in a portfolio

23 Drawings of the Old Masters in the Collection at Wilton House, *in portfolio*

24 British Water Colour Art, by HUISH, and 4 others, 5

25 Rodin par COQUIOT, *illustrated*

26 Andrew and Nathaniel Plimer, by WILLIAMSON, *illustrated*

27 Richard Cosway, R.A., by WILLIAMSON, *illustrated*

28 Dilke, French Engravers and Draughtsmen of the 18th Century, *illustrated*

29 British Mezzotinters, Green, McArdell, T. and J. Watson, Judkins, 3

30 FRANKAU, 18th century colour prints, *plates in colour*

31 Braund Illustrations of Furniture, Jacqueward, History of Furniture, *illustrated*, and 1 other, 3

32 SOLON, Art of the Old English Potter, *illustrated*

33 BROUGNIART, Arts Ceramiques, 2 *vols.*, CHAFFERS, Hall Marks on Plate and 1 other, 4

34 Illustrated Catalogues of English Pottery and Porcelain in British Museum, 2

35 CHAFFERS, Ceramic Gallery, *illustrated*, 2 *vols.*, Lloyd Collection of Early Worcester Porcelain, *illustrated*, 2

36 Relics of the House of Stuart, 40 *plates in colour*, Works of Antonio Canova, 2

37 Tintoretto, 2, and 7 others, 9

37A John Leech's Works, 7 *vols.*, A Scrap Book, and a Folio containing Prints and Drawings, 9

ENGRAVINGS AND PRINTS.

37B A Proof Etching, by W. L. WYLIE, and 12 others, 13

38 A Folio containing six Early Italian Pen and Ink Drawings and fifty-four Prints and Etchings, 60

39 The Match between Bourbon and Aladdin at Newmarket, 1816, *in colours*

LOT

40 Cyril Jackson, D.D., F.R.S., and another, *mezzotints*, 2

41 Three Etchings and a frame, 4

42 The Billiard Stakes, by FINCH MASON, *a set of* 3

43 The Noble Tips, by HUNT, after TURNER, *in colours*

44 The Heaton Park Races, by REEVE, after TURNER, *ditto*

45 A Portrait of Madame de Genlis, after DUC DE VALOIS

46 The Raby Pack, by W. WARD, after CHALON, *mezzotint*, Fox Hunting, by SUTHERLAND, after WOLSTENHOLME, *plate* 1, and 2 others, *in colours*, 4

47 Dogs and Badger, by EARLOM, after TOWNE, *stipple in colours*

48 Coursing, after D. WOLSTENHOLME, *ditto*, *ditto*

49 The Cambridge Telegraph Coach, by HUNT, after POLLARD, *ditto*, *ditto*

50 Hunting, *in colours*, *a pair*

51 Figures Dancing, after NIXON, *ditto*, *ditto*, and Coaching, 3

52 Hunting, *in colours*, 4

53 Titania, by W. SAY, after H. THOMPSON, R.A., *mezzotint in colours*

54 Two glass pictures

By Direction of the Executors of MISS CATHERINE MORLEY, deceased and removed from 9, Canning Place, Kensington.

PRINTS.

55 A View of the Fortress of Bitche, *lithograph in colours*

WATER-COLOUR DRAWINGS.

By or attributed to

S. PROUT.

56 A Continental Street Scene and Miniatures, *a pair*, 3

PICTURES.

ENGLISH SCHOOL.

57 Portraits of a Mother and her three Children

ENGLISH SCHOOL.

58 A Portrait of a Gentleman and 2 others, 3

REGI MORTIER.

59 A River Scene with Castle and A Figure Subject, DUTCH SCHOOL, *on panels*, 2

By or attributed to

LOT

ZOBELL (after) POTTER & MORLAND.

60 Landscapes and Cattle, *a pair of sand pictures*

In the estate of the late Rev. G. DAVIES. From the Masters' House, Charterhouse, E.C.

DRAWINGS.

A. LEGROS.

61 Head of a Man, *silver point*, and 6 others, *pencil*, 7

W. P. BURTON.

62 A Landscape with Figure and 4 others, 5

A. HUGHES.

63 Bessy's Cove, South Cornwall, and 5 others, 6

J. INSKIP (after) CORREGGIO.

64 The Virgin and Child and 6 others, 7

PICTURES.

ENGLISH SCHOOL.

65 A Portrait of a Girl and 3 others, 4

GIDLEY ROBINSON, 1903.

66 Southwold Beach and The Coast of Iona, E. R. HUGHES, 2

CUYP (after).

67 A Landscape with Figures and Horses and Pigs in a Sty, MORLAND, 2

A. LEMON.

68 A View in the New Forest, Cows in a Landscape, B. PRIESTMAN, and Cattle in a Landscape, *on panel*, 3

J. INSKIP (after) TITIAN.

69 A Sketch and 4 others, 5

The Property of a Lady.

PICTURES.

J. VERNET.

70 A Port Scene with Shipping and Figures in the Foreground drawing Nets

CLAUDE.

71 A Classical Landscape with Figures and Cattle

DUTCH SCHOOL.

72 Vertumnus and Pomona

ENGLISH SCHOOL.

73 Cattle in a Landscape and A River Scene, 2

At Willis's Rooms, before Messrs. Robinson, Fisher, and Harding, a picture by J. F. Lewis, R.A. (1864), "Caged Doves," made 145gns, and two others by the same artist, "A Street Scene in Cairo" and "Eastern Life," 110gns and 70gns respectively, the three being secured by Vicars Bros. D. Telegraph (07)24

By or attributed to

LOT

WATER-COLOUR DRAWINGS.

T. B. HARDY, 1893.

74 Shipping off the Coast

T. B. HARDY, 1894.

75 Shipping off a Jetty

FOSTER.

76 A View in Sussex and 2 others, 3

The Property of Major T. A. SHEPHERD CROSS, removed from Serge Hill, Abbotts Langley.

J. FAULKNER, 1861.

77 River Scenes with Figures, *a pair*, and another, 3

J. VAN STRY.

78 Cattle and Figures on the Banks of a River

By Direction of the Executors of PERCY MORRIS, Esq., deceased.

WATER-COLOUR DRAWINGS.

G. BARRET, R.A.

79 A River Scene with Classical Buildings, Boats and Figures
Signed and dated 1831.
Exhibited at the Winter Exhibition, 1872.
From the Quilter Collection, 1875.

J. F. LEWIS, R.A., 1870.

80 A STREET SCENE IN CAIRO
23*in.* x 17*in.*

Vicars. 110.gns.

J. F. LEWIS, R.A.

81 EASTERN LIFE
24*in.* x 19*in.*

do. 70.gns.

E. W. COOKE.

82 Running into Harbour and A Landscape with Shepherd and Sheep, ENGLISH SCHOOL, 2

PICTURE.

J. F. LEWIS, R.A., 1864.

83 CAGED DOVES
30*in.* x 21*in.*

do. 145 gns.

By or attributed to
LOT

Various Properties.

PICTURES AND WATER COLOUR DRAWINGS.

BRYCE GRANT.

84 Fifty-six Drawings and others and a framed Crayon Sketch, Lady and Cupids, 57

OLD FRANCKS.

85 The Adoration of the Magi, *on panel*

DUTCH SCHOOL.

86 Boors Drinking, *on copper*

DUTCH SCHOOL.

87 An Interior with Boors, *on panel*, and Fox and Storks, *ditto*, 2

A. FRASER.

88 The Lobster Seller, *ditto*

J. STRADA.

89 A Winter Scene, *on panel*, and An Interior and Figures, DUTCH SCHOOL, 2

DUTCH SCHOOL.

90 A Whaling Expedition, *on panel*

HUGHTENBERG.

91 A Cavalry Skirmish

HUGHTENBERG.

92 A Battle Scene and Still Life, BLAKE, 2

J. HOLLAND.

93 Stanton, Derbyshire

P. F. POOLE.

94 A Figure Subject and another, 2

ENGLISH SCHOOL.

95 A Landscape with Cottage and Cattle watering at a Stream

T. CRESWICK, R.A.

96 A View of Drayton Manor House in the Time of Queen Elizabeth, pulled down 1855

UNKNOWN.

97 A Portrait of a Lady and Head of an Italian Girl, TITO CONTI, 2

W. COLLINS, R.A.

98 A Coast Scene with Children Fishing

ITALIAN SCHOOL.

99 Salome with the Head of St. John

J. L. DAVID.

100 A Portrait of Napoleon

By or attributed to

LOT

W. Luker.

101 Cattle at a Stream and The Ferry Boat, *a pair*, and 7 others 9

R. Gavin, A.R.S.A.

102 The Quadroon Girl

De Vos.

103 Dogs and Monkeys, *on panels, a pair*

J. W. Rubens, 1914.

104 A Portrait of King Edward, *oval, water colour*

Unknown.

105 A Portrait of a Lady in Brown Dress, $\frac{3}{4}$ *length*

Van Dyck.

106 A Portrait of Anton Triest, A Portrait of George Elliott and The Death of St. Francis, 3

Dutch School.

107 An Interior and Figures and The Strolling Musicians, 2

W. Marlow.

108 Yacht Racing on the Thames

D. Wolstenholme.

109 Shooting, *a pair*

Norwich School.

110 A Landscape with Cottages, Cattle and Figure, and A Moonlight Scene, Pether, 2

W. Linton.

111 Classical Landscapes and Figures, *a pair*

Dutch School.

112 A Coast Scene and Shipping

Campidoglio.

113 Fruit

Unknown.

114 The Monastery, Amalfi, and The Chelsea Pensioners, F. G. Becker, 2

Van Dyck.

115 A Portrait of a Gentleman and The Gamekeeper's Pony, Landseer, 2

J. B. Weenix.

116 A Port Scene with Boats and Figures

Italian School.

117 A Landscape and River Scene with Cattle and Figures

De Witte.

118 The Goddess of Sport

Italian School.

119 A Religious Subject

By or attributed to

LOT

ZUCCARELLI.

120 A Lake Scene with Buildings and Figures

F. W. WATTS.

121 A Landscape with Figures and Cattle by a Stream

ROCHE.

122 A Haymaking Scene

ENGLISH SCHOOL.

123 A Miniature Portrait of a Lady, *on ivory*

J. M. W. TURNER.

124 A Coast Scene, *water colour*

PEARSON.

125 Afternoon below Greenwich, *ditto*

UNKNOWN.

126 Race Horses, *a pair*

EARLY ENGLISH SCHOOL.

127 The Card Party and Washing the Dog, UNKNOWN, 2

NASMYTH.

128 A Scene in Scotland

W. F. WITHERINGTON, R.A.

129 The Landing Stage, Lynmouth

ENGLISH SCHOOL.

130 Shooting on the Moors

CALVERT.

131 A View on the Thames

J. STADERMATT.

132 A Winter Landscape with Figures

ITALIAN SCHOOL.

133 Esther and Ahasuerus

ENGLISH SCHOOL.

134 The Beggar and St. Peter, RIBERA, 2

ENGLISH SCHOOL.

135 A Portrait of a Gentleman in Blue Coat and The Rape of Europa, 2

J. VERNET.

136 A Coast Scene with Shipping, Boats and Figures

ITALIAN SCHOOL.

137 A Figure Subject

C. DECKER.

138 A Landscape and River Scene with Ruins and Figures, *on panel*

L. VAN UDEN.

139 A Landscape with Figures and Horses, *on panel*

By or attributed to

LOT

UNKNOWN.

140 A Portrait of a Man

UNKNOWN.

141 A Portrait of M. Paderewski

DUTCH SCHOOL.

142 The Quack Doctor

DUTCH SCHOOL.

143 An Interior with Figures

BELGIAN SCHOOL.

144 The Lace Maker

FRENCH SCHOOL.

145 A Landscape with Figures, *en gouache*

FLEMISH SCHOOL.

146 The Adoration of the Kings and A Figure Subject, 2

J. M. MOLENAER.

147 An Interior with Figures, *on panel*

FLEMISH SCHOOL.

148 An Allegorical Subject, *ditto*

ITALIAN SCHOOL.

149 The Assumption of the Virgin, *on copper*

H. R. HALL.

150 Highland Cattle, Loch Ness, and Evening by the Loch Side, *a pair*

J. CARUSON (after) RAPHAEL.

151 The Holy Family, A Highland Stream, ENGLISH SCHOOL, and two Chrystoleums, 4

DUTCH SCHOOL.

152 An Interior and Figures and A Surgical Operation, *on copper*, 2

COUSSENS.

153 A Landscape and another, 2

COX.

154 A Bridge with Watermill and Figures

ENGLISH SCHOOL.

155 A River Scene with Buildings, Figures and Sheep

A. CARRACCI.

156 The Baptism of Christ

TILLEMANS.

157 A Portrait of a Lady wearing a Ruff

SIR P. LELY.

158 A Portrait of a Gentleman in Blue Coat, Lace Cravat and curled Peruke, *in a painted oval*

By or attributed to

LOT

CAMPHUYSEN.

159 Goats and Pigs, *on panels, a pair*

DUTCH SCHOOL.

160 Distributing Alms

DUTCH SCHOOL.

161 After the Sacking of the Village

DUTCH SCHOOL.

162 A Seaport with Vessels and Figures and An Interior with Figures, DUTCH SCHOOL, 2

WHISTLER.

163 A full length Portrait of a Lady holding a Fan

WHISTLER.

164 A Portrait of a Lady, *full length*

ANNE MURRAY, 1816.

165 Views of Lincluden Abbey, *pencil, a pair*
Signed and dated 1816.

F. H. PARTRIDGE.

166 Coast Scenes, 2, and Wild Duck on the Flats and Evening on the Broads, *a pair*, O. CARR, *water colours*, 4

P. KONING.

167 A Herdsman and Cattle in a Landscape and Browsing, ROSA BONHEUR, 2

D. JAMES, 1891.

168 Rough Weather off the Start

D. JAMES, 1888.

169 Longships Lighthouse

D. JAMES, 1888.

170 In the Channel

A. VICKERS.

171 The Valley of the Dove

J. B. PYNE.

172 The Wetterhorn, Bernese Alps,

G. COLE, 1842.

173 A Ferry

DUTCH SCHOOL.

174 An Exterior and Figures and A Figure Subject, 2

UNKNOWN.

174A A Portrait of a Lady holding a Wreath and A Gentleman in Armour, UNKNOWN, 2

N. W. CENDY, 1834.

175 H.M.P. Brig "Sheldrake," Lieut. Possingham, entering Falmouth Harbour

By or attributed to
LOT

VICKERS.

176 Landscapes and River Scenes, *a pair*

FRANS MOORMANS.

177 An Interior with Figures

UNKNOWN.

178 Tintern Abbey

ARMFIELD.

179 Dogs and A Landscape, UNKNOWN, 2

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

A. H. ENOCH.

180 A Wooded Landscape and River Scene with Cattle

UNKNOWN.

181 A Portrait of General Blucher on Horseback and 2 others, 3

W. MATHIESON.

182 Whitehall from the Horse Guards and 2 others, 3

UNKNOWN.

183 Music and Science, *en gouache*, *a pair*

PICTURES.

J. S. NOBLE, 1876.

184 Foxhounds

DUTCH SCHOOL.

185 A Harbour Scene with Boats and Figures

J. WARD, R.A.

186 Hunting and Hunting, SARTORIUS, 2

DUTCH SCHOOL.

187 A Wooded Landscape with Cottages and Figures

J. THORS.

188 A Landscape with Cottage, Boat and Figures and 2 others, 3

T. BAKER, 1857.

189 Newbold Farm, Leamington

D. TURNER.

190 Old Westminster Bridge

N. BERGHEM.

191 A Landscape with Ruins, Figures and Cattle

A. DE LEEUW.

192 A Winter Scene with Horses and Figure outside a Forge

H. B. KOEK-KOEK.

193 A Caost Scene with Fishing Boats and numerous Figures

DUTCH SCHOOL.

194 An Interior and Figures

By or attributed to

LOT

VAN DER MUELEN.

195 A Group of Mounted Officers

SCHOOL OF REMBRANDT.

196 Christ and the Tribute Money

F. H. MANS.

197 A Town on a River with numerous Boats and Figures
Signed and dated 1626.

ITALIAN SCHOOL.

198 Christ and the Centurion, *on panel*

DUTCH SCHOOL.

199 An Exterior with Figures and Horses

J. WYNANTS.

200 A Landscape with Sportsmen, *on panel*

DUTCH SCHOOL.

201 A Landscape with Chateau, Gun Carriage and Figures, *ditto*

DUTCH SCHOOL.

202 A Winter Scene and Figures and An Interior and Figures, KIDD, *on panels*, 2

NORWICH SCHOOL.

203 A Landscape with Farmstead and Cattle

NASMYTH.

204 A River Scene with Man Fishing, *on panel*

T. BARKER, of Bath.

205 A Landscape and Figures
From the Collection of Sir John Walsham, of Knill Court, Herefordshire

DUTCH SCHOOL.

206 A Landscape and River Scene with Figures and Ullswater from Penrith, A. W. HUNT, 2

FRANS FRANCKEN.

207 La Vue, *on panel*

G. MORLAND.

208 THE SLAVE TRADE
47*in.* x 33*in.*
From the Collection of the late Edwin Dixon, Esq., J.P., of Merridale Grove, Wolverhampton, 1896.
From the Collection of the Rev. Westley Butters, of Great Malvern, 1923.
Sold with engraving.

---

209 A black frame

FINIS.

OCLC 1532796222

1407

May 9
LoFo

By direction of the Executors of the late Henry Willis, Esq.

HORTON LODGE, EPSOM

Within a mile of Epsom town.

A CATALOGUE

OF THE REMAINING

CONTENTS OF THE RESIDENCE

Comprising:

Decorative Furniture

Including an Old English Break-front Wardrobe and a Bureau Bookcase, Mahogany Bow-front and other Chests of Drawers, Circular and other Tables, Dressing Tables and Washstands, a Set of 16 (14 and 2 arm) Old English Mahogany Chairs, Mahogany Dining Table, Sideboard and Dinner Wagon, Pedestal Writing and Revolving Top Library Table, Mahogany Break-front Cabinet, Oak Chests of Drawers and Cupboards, Rosewood and Satinwood Card Table and Side Table, etc.

AXMINSTER, BRUSSELS AND WILTON CARPETS.

PICTURES AND DRAWINGS,

Including eight works by J. F. Herring, a pair of finely painted Miniature Paintings—Anne of Brittany and Louis XII., a pair of Old English Tinted Drawings—The Visit to Eel Pie Island, and another pair—The Prize Fight between Heenan and Sayers on Epsom Downs

BOOKS, COPPERS, CUT AND ENGRAVED GLASS.

AND

OUTDOOR EFFECTS,

Including a Tip Cart, a Hay Teddar, a Plough, a Horse Hoe, a Donkey Chaise, Contents of the Greenhouse, etc.

Which will be Sold by Auction on the premises, as above, by

MESSRS. FOSTER

(OF 54 PALL MALL. ESTBD. 1810)

On MONDAY, 9th MAY, 1927,

AT ONE O'CLOCK PRECISELY.

May be viewed the Saturday prior, May 7th, from 10 to 5 o'clock, and Catalogues had of the Auctioneers, Messrs. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen, Ltd., Norwood, London, S.E.19.

At Horton Lodge, Epsom, on Monday, Messrs. Foster (54, Pall Mall) sold the contents of the residence by order of the executors of the late Mr. Henry Willis. Among the several pictures by J. F. Herring were a portrait of the late Mr. Henry Willis as a boy, riding on a pony, signed and dated 1851—150 guineas (Willis); and "The Edinburgh Royal Mail," changing horses at the Bell Inn, 1829—170 guineas (Roe). 12/5/24.
Times

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whol of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter, and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

All lots must be cleared by five o'clock on TUESDAY, the 10TH MAY.

THE COLLECTION OF SILVER AND OLD SHEFFIELD AND OTHER PLATE will be sold at the Galleries, 54 Pall Mall, S.W.1, on THURSDAY, the 12TH MAY.

Horton Lodge, Epsom.

A CATALOGUE.

ON MONDAY, MAY 9TH, 1927.

AT ONE O'CLOCK PRECISELY.

TOP FLOOR BEDROOMS.

1 An iron fender, a set of steel fire implements, and 2 bamboo easels

2 A mahogany 3-fold towel airer, on shelf stretcher and scroll feet

3 An invalid's birch folding carrying chair, with cane seat and back

4 A 3ft. 8in. mahogany 3-tier dinner wagon

5 A 3ft. mahogany hall table, on turned legs

6 A nest of 3 mahogany oblong coffee tables, on spindle standards and stretchers, and a 24in. polished pine 3-tier hanging bookshelf

7 An ottoman sofa, with scroll end, covered in cretonne

8 A 5ft. mahogany bedstead, with posts at foot, a straw palliasse, a hair mattress, and the cretonne bed furniture

9 A feather bed

10 An old English mahogany boot rack, on pillar standards and tray stretchers, 18*in. wide*

11 A centre ottoman, covered in flowered cretonne

12 A mahogany commode and liner, and a mahogany bidet, cover and ware liner

13 A pair of Swiss circular inlaid top tables, on carved plinths and claws, 21*in. diam.*

14 A Chinese black and gilt lacquer circular top table, decorated in buildings, river scene and figures, on turned pillar and triangular shaped base, 3*ft. diam.*

15 A Chinese black and gilt lacquer oblong work table, with carved ivory interior fittings, enclosed by hinged lid, on lyre-shaped standard, with carved paw feet and turned stretcher, 24*in. wide*

16 Four cases of stuffed birds

17 A painted tray top washstand, with tray under and drawer, a chair, with wood seat, and a carved walnut chair, ruby velvet back and seat

18 A 25in. walnut 2-tier music canterbury, with shelves, enclosed by door

19 A rosewood folding writing desk, brass bound, 6 lithographic blocks, a tie pin, set stone, a native fly whisk, a stick, a plated inkstand, chased, and a sandal wood box

20 A quantity of sundries

21 A bracket clock, in rosewood case, by Frodsham

22 A pair of ormolu lily light candelabra, with branches for 3 candle nozzles, on porcelain plinths and circular bases, painted in cupids and flowers, ormolu mounts and bases, glass shades and stands, 17*in. high*

23 A pair of opal glass beaker vases, with flowers and foliage in relief, gilt metal scroll mounts, with vine leaves and grapes, 16*in. high*, on velvet covered stands, glass shades and stands

24 A clock, in bronze and gilt vase-shaped case, with tazza surmount and cover, gilt and velvet covered stand, glass shade and stand, and a pair of 11in. bronze and gilt candlesticks *en suite*

25 An Empire clock, in ormolu case, with standing figures of girl and cupid and tripod at sides, on oblong base, chased in frieze of festoons and quiver ornament, 18*in. high*, 16*in. wide*

26 A Chinese black and gilt lacquer cabinet of 5 drawers, enclosed by 2 doors, decorated in buildings, figures, flowers, etc., 13½*in. wide*

27 An old English sampler—A Map of England, framed

28 An alabaster group—The Three Graces, on oval base, carved in festoons of flowers, 24*in. high*, glass shade and stand

29 A piece of carpet, a green painted chair, a cane seat chair, a painted 2-fold towel airer, a 20in. painted tray top washstand, and sundry oilcloth

30 A 3ft. oak chest of 3 drawers
31 A 3ft. brass mounted iron bedstead
32 A 3ft. oak 2-flap table, on turned legs
33 A 5ft. 6in. oak cupboard, enclosed by 3 panelled doors
34 The red ground and lattice design Axminster bordered carpet (in pieces)
35 Two iron fenders, 4 fire implements, and a brass mounted wire fire guard
36 A 3ft. 10in. mahogany dressing table, with 2 drawers, on turned legs
37 A mahogany hanging wardrobe, with 2 drawers, enclosed by mirror panelled door, cornice over, carved in scrolls, 4*ft. wide*
38 The companion wardrobe, with 6 sliding trays and 2 drawers under, enclosed by mirror panelled door, 4*ft. wide*
39 A mahogany oval-shaped toilet mirror, on pillar supports and oval-shaped front base, 2*ft.* 4*in. wide*
40 A mahogany washstand, with 2 drawers, on fluted tapered legs, marble tray top, 3*ft.* 4*in. wide*
41 An oak circular top table, on octagonal pillar and triangular shaped base, 2*ft.* 4*in. wide*
42 A mahogany swing toilet mirror, on oblong plateau, with drawer, 20*in. wide*
43 A mahogany bedside table, with reading stands, on octagonal plinth and shaped oblong base
44 A mahogany circular folding top table, 2*ft.* 9*in. diam.*
45 A mahogany 3-fold towel airer, on shelf stretcher and scroll feet
46 Two feather cushions and 6 cretonne curtains
47 An old English prie dieu, with tambour wool work seat and back, a valance, 15*ft. long*, and an embroidered pink silk bannerette
48 Five blankets
49 Three wool table covers, a black wool rug, a circular foot stool, a feather cushion, and a child's doll's cradle, with doll and clothing
50 Two hair mattresses, 3*ft. wide*
51 A wool mattress, 2 feather bolsters, and 2 pillows
52 An ottoman sofa, with scroll end, covered in flowered cretonne
53 A white and gilt ware foot bath, 8 other pieces of toilet fitting, an enamelled water jack, and 2 glass water bottles

54 Four crimson silk damask curtains, 6 holders, 2 knitted covers, and a quantity of sundries

55 A walnut hanging cupboard, enclosed by 2 doors, 21*in. wide*, and a 3ft. white enamelled bedstead

56 A fur mat, a deal box, a tennis racket, a mallet, a bed rest, a leather covered despatch box, and 2 other pieces

57 A timepiece, in brass case, on ormolu fluted columns and square base, 9*in. high*

58 Three pairs of white ware candlesticks, a cut glass essence bottle, a pair of 9½in. coloured Parian figures of children, and 22 ornaments, *various*

59 An iron fender and set of 3 fire implements, a cane seat chair, and 1 other

60 A 4ft. 6in. mahogany wardrobe, with 4 sliding trays and 6 drawers under

61 A 4ft. 4in. old English mahogany kneehole washstand, the centre with rising top and enclosures with hinged lids at side, and 8 drawers in the pedestals

62 A 3ft. 7in. mahogany dwarf cupboard, enclosed by 2 doors

63 A mahogany towel airer, and a 23in. oak hanging bookshelf

64 *Books.* The Sporting Review, engraved plates, *Ackerman*, 1839 to 1844 12 *vols.*

65 The Brussels bordered carpet, black ground and figured, 13ft. by 13ft. 9in

66 A mahogany bedstead, with front posts, 5*ft. wide*, box spring mattress, wool mattress, feather bolster, and 2 pillows

67 *Books.* Sporting, etc. 14 *vols.*

68 A 4ft. brass mounted high wire fender, 2 steel fire implements, and an Axminster rug

69 A 3ft. mahogany tray top washstand, with 2 drawers and marble top

70 A 4ft. oak hanging cupboard, with drawer, enclosed by 2 doors

71 An Old English Mahogany Breakfront Wardrobe, with 5 sliding trays, enclosed by 2 doors and 3 long and 2 short drawers under, and hanging cupboards at ends, 7*ft.* 3*in. wide*

72 An Old English Mahogany and Satinwood Inlaid Bureau Bookcase, the upper part with shelves, enclosed by 2 Gothic glazed panelled doors, secretaire drawer, with fall front, enclosing pigeon holes and drawers, and 3 drawers under, brass repousse circular escutcheons, and drop handles, 4*ft. wide*

73 *Books.* Novels, etc. 29 *vols.*

74 A 3ft. 7in. painted chest of 3 long and 2 short drawers

75 A 3ft. 11in. oak cupboard, enclosed by 2 panelled doors and 3 long drawers under

76 A 9ft. 7in. grained cupboard, enclosed by 3 panelled doors and 7 drawers and cupboard under

77 Three hair mattresses

78 A 3ft. 6in. grained cupboard, enclosed by 2 panelled doors and 3 drawers under

79 The red ground and figured bordered Brussels carpet, about 16ft. 6in. by 12ft. 4in.

80 A 9ft. grained breakfront cupboard with shelves, enclosed by 4 doors, 3 drawers under and cupboards at ends

81 A 3ft. mahogany washstand, with tray top and 2 drawers, on turned legs, marble top

82 A 3ft. 8in. brass bedstead, with bow front, and hair mattress and wool and hair mattress

83 A 3ft. black japanned bedstead, with 2 wool mattresses, 2 feather bolsters and 2 pillows

84 A 3ft. 6in. mahogany circular library table, with revolving top and 4 drawers, on pillar and triangular base

85 A 3ft. mahogany dressing table, with 2 drawers, oak lined, on turned legs

86 A painted oblong table, with drawer, a wicker linen basket, and 2 cane seat chairs

87 Two green painted chairs, and another, with wood seat

88 Two wicker mats, a painted 2-fold towel airer, 7 pieces of toilet ware, a pair of red band candlesticks, a birch swing toilet mirror, 2 enamelled jugs, and sundry jet and other jewellery

89 A 3ft. 4in. mahogany bow front chest of 3 long and 2 short drawers

90 A mahogany settee, on turned legs, upholstered in crimson silk damask, with squab, 2 roll pillows, and 2 cushions, covered *en suite*, 6*ft.* 10*in. wide*

91 A painted chest of 4 drawers

92 A 3ft. 6in. mahogany tray top dressing table, with 2 drawers, on turned legs

93 A child's 3ft. blue and white enamelled bedstead, with railed back and sides, and a painted tray top washstand, with drawer under

94 A 20in. oak hanging bookshelf, another, pine, a wicker linen basket, an iron fender, an enamelled water jack and water can, and a ware basin

95 A mahogany towel airer, a mahogany swing toilet mirror, and 2 blue painted cane seat chairs

96 A painted chest of 3 long and 2 short drawers, and a painted tray top washstand

97 A 23in. leather travelling trunk

98 A 25in. mahogany bedstead, with cane panelled sides, and a 22in. mahogany enclosed washstand, no lid

99 Four painted chairs, with wood seats, and a red painted deal table

100 A 3ft. black japanned bedstead, a 3ft. white enamelled bedstead, and 4 straw palliasses

101 A 3ft. mahogany table, with enclosure under, with fall front

102 A child's mahogany chair, with cane seat and sides, a birch swing toilet mirror, and a crimson cloth covered door

103 A 2ft. 9in. oak dwarf cupboard, enclosed by panelled door

104 A bracket clock, in carved walnut case, by Bennett, Cheapside

105 Nine pieces of toilet fittings, and a quantity of sundries

GROUND FLOOR.

The Dining Room.

106 An Axminster carpet, Persian pattern design of red medallions on a yellow ground, *about* 16*ft. by* 13*ft.* 6*in.*

107 An Axminster bordered rug, centre crimson ground, 8*ft.* 4*in. by* 3*ft.* 11*in.*

108 A 4ft. 6in. steel fender, and a set of 3 fire implements

109 A 2ft. 7in. old English mahogany circular top table, on turned pillar, and claw and club feet

110 A 3ft. rosewood and satinwood inlaid folding top card table, on turned pilasters and scroll shaped legs

111 A 3ft. 4in. mahogany 3-tier dinner wagon

112 A mahogany sideboard, with 3 drawers, cupboard under, enclosed by 2 doors and cupboard, with sliding shelves and cellarette at ends, continued back, carved in scrolls, 8*ft. wide*

113 A mahogany pedestal writing table, with 3 drawers and 6 drawers in the pedestals and 3 drawers in frieze and cupboard at back, enclosed by panelled doors, 5*ft. wide*

114 A set of 16 (14 and 2 arm) old English mahogany chairs, seats covered in marone rep (8 covered various)
at per chair

115 A mahogany settee, with scroll ends, upholstered in marone rep and 2 roll pillows, *7ft. wide*

116 A 4ft. 3in. mahogany dining table, on fluted baluster legs, with 3 extra leaves

117 An Old English rosewood chair with arms, upholstered in tapestry

118 A copper helmet shaped coal scuttle and scoop, a brass wire fire guard, and a deal circular top table

119 A clock in black slate case, with bronze female figure surmount, *by Howell and James*

120 A pair of bronze female figures playing musical instruments, on black slate bases, *11in. high*

121 A coromandel wood liqueur case, enclosing a pair of cut glass decanters and 6 glasses, and gilt circular tray

122 A rosewood and inlaid cabinet of 4 drawers, enclosed by 2 doors, *8in. wide*, a letter scales and weights, a brass photograph frame, a pair of 5in. bronze candlesticks, and a blotter

123 A mahogany papeterie case, a rosewood sarcophagus shaped tea caddy, and The Illustrated London News, 1855 to 1858, 7 *vols.*

125 A 10in. china figure of a youth, another of two children, *6½in. high*, a footstool, covered carpet, and sundries

WATER COLOUR DRAWINGS.

126 A Pair of Old English Tinted Drawings—The Visit to Eel Pie Island, figures lunching under a tree, and Figures Fishing, by Edwin Gill, 1812

127 A Pair of Old English Drawings—The Prize Fight between Heenan and Sayers on Epsom Downs

	By or attributed to	*Subject*
128	C. Martens	A River Scene with boats and figures, *signed and dated*
129	C. Martens	A Coast Scene, with man riding on horse, and cattle, *signed and dated*

	By or attributed to	*Subject*
130	C. MARTENS	Two—A River Scene with tree and figure, and town on opposite bank, and another with woman and child
131	C. MARTENS	Two—Mouth of a River, with figures in the foreground, *signed and dated* 1849
132	C. MARTENS	Two—Yachts in a Stiff Breeze, *dated* 1849, and a River Scene with figures and shipping
133	UNKNOWN	Two—Portrait of a Lady, and another of a Lady holding flowers, *oils*
134	UNKNOWN	A Shooting Party, *sepia*
135	UNKNOWN	A PAIR OF MINIATURES, finely painted with Portrait of Ann of Brittany at her devotions in a hilly landscape, and Louis XII. praying
136	UNKNOWN	Two—A Mountain Pass with torrent and figures, and a Park Scene with cattle
137	UNKNOWN	Four—Meadow and cattle, View of Cottages, a View of a Country House, and Pony and Dogs in a Stable
138	Two photogravures—Hyde Park Corner, after Barraud	

PICTURES.

139	UNKNOWN	Two—Landscape and cattle, and Lane Scene and cottage
140	H. BARRAUD	A Grey Horse in a Stable, *signed and dated* 1860
141	J. F. HERRING	THE EDINBURGH ROYAL MAIL COACH, changing horses at the Bell Inn, *signed and dated* 1829
142	UNKNOWN	A River Scene with bridge and figures and view of a house, *oval*
143	J. F. HERRING	A Bay Horse in a Landscape, *signed and dated* 1838

	By or attributed to	*Subject*
144	J. F. Herring	A Grey Horse in a Stable, *signed and dated* 1834
145	J. F. Herring	A Portrait of the late Mr. Henry Willis as a Boy, riding on a pony, with tree and park background, *signed and dated* 1851
146	J. F. Herring	A Bay Horse in a Stable, *signed and dated* 1834
147	J. F. Herring	A Bay Horse (Peacock) in a Stable, *signed and dated* 1837
148	J. F. Herring	A Black Horse in a Stable, *signed and dated* 1837
149	J. F. Herring	A Carriage Horse in a Stable, *signed*
150	Dutch School	Fruit and Flowers on a Table
151	Dutch School	Flowers in a Vase, Meat, Wine Bottle, etc., on a Table, *the companion picture*
152	Italian School.....	The Virgin and Child, *carved and gilt frame*

The Hall.

153 Two fibre mats, 6 rush mats, and 4 steel fire implements

154 Two pairs of marone rep curtains, and a pair of crimson cloth curtains

155 A mahogany break-front cabinet, enclosed by 2 gilt trellis wire panelled doors, and cupboards at ends, continued back with shelves, on fluted pilaster supports, 6*ft. wide*

156 An Old English Bracket Chiming Clock, striking on 7 bells, with steel and chased ormolu dial, in mahogany case, chased ormolu female terminal figures at sides, brass fish scale panels, and vase surmounts, *by John Ward, Lambeth*

157 A walnut oval table, banded in tulipwood and rosewood, on inlaid baluster plinth and scroll legs, 4*ft.* 9*in. wide*

158 A Rosewood Fire Screen with Petit Point Needlework Panel—Cottager offering food to Man with Horse, carved scroll and shell surmount, on twisted pillar supports and stretcher, on scroll legs and carved feet, 25*in. wide*

159 An oak dwarf cupboard with 3 sliding trays, enclosed by 2 panelled doors, dove marble top

160 A pair of oak hall chairs with carved shield shaped backs, on cabriole legs

161 An Old English oak oblong gate leg table with fall-down flaps, *3ft. 7in. wide*

162 Three rush garden chairs with arms, and a painted top circular table on tray stretcher

163 A pair of mahogany high-back corner settees, upholstered in flowered cretonne, and loose squabs, covered *en suite*

164 A mahogany oblong table with rounded ends, wlth lacquered top, bordered in chequer design, and outer border of satinwood inlaid in mahogany, brass edge, on pillar standard supports and oblong bases, and stretcher, *4ft. 10in. wide*

165 A 12in. stained-as-mahogany upright cupboard, enclosed by panelled door, and a Japanese lacquer tea table

166 A fumed oak rail-back chair with arms

167 An oak hall stand

168 *Imari.* A pair of 10in. bowls, another, smaller, and a pair of 8½in. vases and covers, purple, red and gilt

169 A Nankin blue and white wide lip bulbous vase, *8in. high*

170 A Chinese porcelain bowl, enamelled in alternate panels of kylins and flowers, *famille verte*, *7½in. diam.*, a 9½in. square shaped vase, enamelled in figures, a coffee pot and cover, enamelled in figures, *famille rose*, and 5 other pieces

171 A pair of mahogany fluted candlesticks with brass nozzles, *14in. high*, a pair of cut glass essence bottles and stoppers, and 11 other pieces

172 A Japanese antimony photograph frame and a cigarette box, a brass tazza tray with 7 miniatures—Continental scenes, a pair of mahogany fluted candlesticks with brass nozzles, and a pair of cut glass essence bottles and stoppers

173 A 12in. bronzed figure candlestick, a pair of blue ware vases, 6 geological specimens, 14 shells, and 12 other pieces

174 An Old English drawing—Butterflies, a deer's head and antlers, and 2 engravings—George II. Nuptial Ceremonies, and an Interior with figures

175 A mantel glass in gilt frame, *5ft. wide*

176 A settee, covered cretonne, and outer cretonne cover, *7ft. wide*

177 *Books.* The Imperial Family Bible, engraved plates, *folio*, and 5 others *6 vols.*

178 Holy Bible, with numerous woodcuts, *printed by Wright and Gill*, 1769, *in crimson gilt tooled calf cover, quarto*

The Drawing Room.

179 A rosewood and gilt break-front side table with mirror panelled continued back, and mirror panels under, on carved and gilt pillars, marble top, *7ft. 3in. wide*

180 A 10in. Chinese black and gilt lacquer box and cover, with interior boxes, a bamboo and lacquered corner bracket, and an oak papeterie box

181 A Chinese black and gilt lacquer box and cover, with interior boxes, containing a number of engraved mother-o'-pearl counters

182 A rosewood dressing case with silver-top fittings

183 A brace of duelling pistols, in mahogany case

184 A coromandel and brass-mounted papeterie box, a mahogany footstool, covered in Old English needlework, a satinwood oblong box, 2 other boxes, and a leather scent case with 4 cut glass bottles and stoppers

185 A box with Staunton chessmen, a box with dominoes, and a bridge box

186 A 2ft. 4in. oak circular top table, on pillar and claw

187 A mahogany frame winged easy chair, covered in linen, and outer cretonne cover

188 A wicker work basket, a wicker linen basket, an ebonised octagonal top table, top covered green velvet, a child's chair, and a chair with wood seat

189 A pair of wicker easy chairs, upholstered in blue ribbed velvet, loose cushion seats, covered *en suite*

190 A brass-mounted steel fender and set of 3 steel fire implements

192 A mahogany bergere chair, cane seat, back and arms, and loose cushions, covered red cloth

193 A mahogany frame easy chair, upholstered in tapestry, a child's high chair with cane seat and back, and a wrought iron and copper-mounted floor lamp

194 A brass Corinthian column lamp, 3 others, and 2 oil stoves

195 A 3-fold ebonised screen, with panels painted in birds and flowers, a butler's mahogany tray, and a carved oak revolving stand, *21in. diam.*

196 A mantel glass in gilt frame, *5ft. 10in. wide*

197 A steel and brass-mounted fender, with standards and set of fire implements

198 A 4ft. 6in. mahogany circular top table, on octagonal pillar and shaped base

199 Four blue rep curtains, a down quilt in blue sateen, and a black wool rug, *8ft. wide*

200 A horn inkstand with plated mounts, on oak base, an Old English leather covered boat shaped decanter stand, a porcupine quill basket, a carved oak cocoanut, and a pair of hoofs, plated mounts

201 A copper breakfast heater, a sewing machine, in case, sundry golf sticks, riding crops, sticks, etc., and a croquet set, in box

202 A 2ft. 10in. oak circular top table on pillar and claw, a wicker deck chair, a bar fender, and a pair of rosewood occasional chairs

203 Three rolls of Axminster stair carpet, and a Brussels carpet

204 A large quantity of frames

205 A quantity of sundries

206 *Books.* Novels, etc. 40 *vols.*

207 A similar lot 40 *vols.*

208 A similar lot 63 *vols.*

209 A copper coal scuttle, 2 hassocks, a mahogany stand with needlework panel, a fishing rod, a rail of pegs, and a collection of shells

Domestic Offices.

210 A deal table with extension and drawer

211 A grained cupboard, enclosed by 2 doors

212 A grained cupboard with drawer and shelves, enclosed by 2 panelled doors, and 3 long and 2 short drawers under

213 A mahogany 3-division knife box, a metal tray, a plated tray, 3 lacquer trays, an enamelled bowl, a rug, a deal box, a hot water bottle, and a butler's mahogany tray and stand

214 A pair of cut glass decanters and stoppers, and 4 others

215 *Table Glass.* Five engraved champagnes, a set of 9 with cut belts, 1 other, engraved, a flask, and 6 other pieces

216 Ten plain finger bowls with frilled edges, a set of 5 moulded tazza bowls, and another pair, cut

217 An engraved goblet, 2 pickle jars and covers, a set of 3 cut glass circular salt cellars, a cruet bottle and stopper, and a set of 5 cut liqueur glasses
218 Five white ware tazza fruit dishes, on figure stems
219 A pair of cut glass lustre candlesticks with pear shaped and rose drops
220 Three cut glass essence bottles and stoppers, 4 ruby glass plates, 4 green glass hocks, 3 shades, a flower vase, a long-neck decanter, and a spirit decanter and stopper
221 Twenty-two pieces of crockery
222 A deal kitchen table
223 A grained plate warmer, and an oak 2-flap table
224 A kitchen fender, a 3-fold towel airer, 5 chairs, *various*, and sundry matting
225 A painted cupboard, enclosed by 2 doors
226 A kitchen dial, 5 oil lamps, and 2 trays
227 A zinc coal shoot, 4 Britannia metal dish covers, and 2 pewter hot water plates
228 A copper stock pot and cover
229 Seven copper stewpans and covers
230 Two copper frying pans, and 2 baking sheets
231 Seven copper moulds, and 1 other piece, with handle
232 Three enamelled bowls, and another, with handles, a zinc coal shoot, and a deal table
233 Four iron saucepans, 2 copper saucepans, 2 fry pans, 2 baking tins, a griller, and a wire strainer
234 Forty-six pieces of kitchen crockery
235 A long deal table, with 2 drawers and 2 forms
236 A deal table, a towel horse, an iron fender, a bench, and a hip bath
237 A grained cupboard, enclosed by 4 doors
238 A marble mortar and pestle, 7 wood platters, a baking tin, a toilet glass (no mirror), a churn, 3 tin pans, and an earthenware pan
239 Four earthenware pans, a white ware pan, and another, with lip

OUTDOOR EFFECTS.

240 Two green painted garden seats
241 A Carter's invalid wicker chair, on c springs and indiarubber wheels
242 Another
243 Another

244 A donkey chaise with shafts
245 A school desk
246 An oat crusher
247 A pump
248 A ladle, 2 axes, 2 forks, a pickaxe, a mud scraper, a saw, and a 2-handled saw
249 A dog kennel
250 A set of harness
251 A seed drill and 2 hay rakes
252 Sundry garden tools
253 A tip cart
254 A wagon
255 A hay teddar
256 A quantity of wood
257 A plough
258 A horse hoe
259 A harrow and 2 forks
260 A large quantity of tiles
261 A 23-rung ladder
262 A zinc water barrel on wheels
263 A zinc water tank
264 Four garden lights
265 A garden roller
266 A 36in. garden roller
267 A hose, on reel, 3 hay rakes, a pair of steps, a broom, 2 sieves, and 2 water cans
268 A quantity of earthenware pots
269 Fifteen arum lilies
270 Another 15
271 Fifteen hydrangeas
272 Forty fuchsias
273 Twelve cyclamen
274 Twenty grasses
275 Seven agapanthus, in tubs
276 Two hundred geranium cuttings, in pots
277 Another 200
278 Another 200
279 One hundred tomato cuttings, in pots
280 Seventy marguerite cuttings, in pots, and 21 treptocarpus
281 A mowing machine

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KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

The Property of MRS. SHARMAN, and removed from Brighton: By Direction of the Executors of a GENTLEMAN, deceased: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, May 12th, 1927

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE.

On THURSDAY, MAY 12th, 1927.

At ONE o'clock precisely.

LOT

1 Two engravings, Shipping

2 "Bed of Stone," "Honeymoon," "Coomassie" and "Braw Lass," by and after ARMSTRONG, 3

3 A Mail Coach in a Storm, after J. POLLARD, *in colours*

4 The Raby Pack, by W. WARD, after H. B. CHALON, *mezzotint*

5 The Warrener, by W. NUTTER, after S. DE KOSTER and John Scott, by E. BURTON, after C. LEE, R.S.A., 2

6 The Wellesley Grey, by C. TURNER, after J. L. AGASSE, *mezzotint*,

7 The York Meeting, *in colours*

8 Thomas Cribb, by and after J. YOUNG and James Ward, by T. WOOLNORTH, after B. FINNIE, 2

9 Marske and Baronet, by G. T. STUBBS, after G. STUBBS, 2

10 Hambletonian and Diamond, by W. LESSELL, after J. N. SARTORIUS

11 George James Cholmondeley, Esq., by J. JONES, after SIR J. REYNOLDS, *mezzotint*

12 The Melton Breakfast, by C. G. LEWIS, after F. GRANT, *in colours*

13 Hollyhocks and a Vase of Flowers, 2 Le BLOND prints

14 A signed proof etching, by A. H. HAIG

15 Two ditto and 2 others, by SEYMOUR LUCAS, R.A., 4

16 Five line engravings, by MASON, Views of Plymouth and 6 others, by VIVARES, Views of Killarney, 11

17 "Alec Halliday," "Snow-Flight," "Smuggler," and "Coomassie," *in colours*, 3

LOT

The Property of a Lady.

18 Shooting, by REEVE, after ALKEN, *in colours, a set of* 4

19 East Prospect of Birmingham, and 2 others, 3

20 A Sporting Tandem, and a Hunting Phaeton, by HUNT and REEVE, after ALKEN, *in colours*, 2

21 Barefoot and St. Patrick, by SUTHERLAND, after HERRING, *in colours, a pair*

22 The Hertfordshire Hunt, by and after WOLSTENHOLME, *varnished, in colours, a set of* 4

23 Newmarket, *in colours*

24 Indian lithographs, *a pair*

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to

ELEANOR M. DARWIN.

25 A Souvenir of Hammersmith

B. BLAND.

26 The Cherry Tree and A Landscape and Sheep, 2

E. ARMFIELD.

27 The Otter Hunt

CHAMBERS.

28 A Naval Engagement

T. TUDGAY.

29 H.M.S. "Impregnable"

UNKNOWN.

30 St. John and the Lamb, and Christ in the House of Martha, BASSANO, 2

NORWICH SCHOOL.

31 A Landscape with Watermill and a Landscape with Buildings and Figures, POUSSIN, 2

DUTCH SCHOOL.

32 An Interior and Figures, *unframed*

DUTCH SCHOOL.

33 An Exterior with Figures and Horse, *on panel*

ENGLISH SCHOOL.

34 Portrait of a Lady in Blue Dress and Red Scarf, *unframed*

H. HOPKINS, 1857.

35 Preparing the Land

By or attributed to

LOT

W. OLIVER.

36 A Figure Subject

ENGLISH SCHOOL.

37 A Landscape with Ruins

DUTCH SCHOOL.

38 Portrait of a Nobleman in Slashed Black Dress, Ropes of Pearls and Lace Collar

GAINSBOROUGH (after).

39 Portrait of Lady Sheffield, *pastel*

ENGLISH SCHOOL.

40 A Mountainous River Scene, *water-colour*

E. LOHR.

41 Austrian Landscapes, *a pair*

S. M. ALKENS.

42 A Landscape with Buildings and Figures

TITIAN.

43 A Scriptural Subject

UNKNOWN.

44 Two Miniatures

J. CAWSE.

45 Cromwell Intercepting the King's Messenger and Cherubs' Heads, 2

P. DELAROCHE.

46 Giving Alms, and 2 others, 3

N. JACOBIDES.

47 A Figure Subject and Monks, E. GRUTZNER, *on panels*, 2

ENGLISH SCHOOL.

48 Coaching, and a Figure Subject, DUTCH SCHOOL, 2

B. F.

49 The Rivals, *a pair*

WOUVERMANS.

50 A Farm Scene, and Cattle, *on panels*, 2

H. MOXON COOKE, 1875.

51 A Welsh Homestead

R. ANSDELL.

52 A Highland Shepherd with Collie and Sheep

T. GIFFORD.

53 "Minding the Game," and "Waiting for Master"

C. GREEN, R.I.

54 Strolling Players, *water colour*

From the Nettlefold Collection.

By or attributed to

LOT

G. BARRET.

55 A Landscape and Waterfall, *water colour*

ENGLISH SCHOOL.

56 A Lake Scene and Horsemen and Cattle, *water colour*

G. STEVENS.

57 Still Life and Fish, H. L. ROLFE, 2

R. ARMFIELD.

58 A Landscape with Cattle

N. POCOCK.

59 Marine Subjects, *a pair*

L. GRIEFF.

60 Still Life, *a pair*

BARBIZON SCHOOL,

61 A River Scene, *on panel*

R. SALTLAY.

62 Continental Scenes, *on panels, a pair*

ENGLISH SCHOOL.

63 A Landscape with Buildings and Figures

DUTCH SCHOOL.

64 A Landscape and Figures, *on panel*

RIVERS.

65 A Landscape with Buildings, Figures and Sheep

RAPHAEL

66 The Virgin and Child with St. John

FRANCIA BIGIO.

67 Two Saints with a View of Distant Landscape through an Archway, *on panel*

DUTCH SCHOOL.

68 A Landscape with Cottage and Figures

ENGLISH SCHOOL.

69 A Portrait of Miss Clavering in White Muslin Dress

ENGLISH SCHOOL.

70 A Portrait of a Lady in Blue Dress, White Fichu and Cap

J. C. COSSAAR.

71 Figure Subjects, *water colours, unframed*, 7

J. VARLEY, 1850.

72 A Landscape, *ditto*

A. W. HUNT.

73 In the Campagna, *ditto*

DUTCH SCHOOL.

74 Flowers in a Vase, *on copper*

By or attributed to

LOT

L. RIVERS.

75 The Village of Eshing, Surrey

W. HUNT.

76 The Smoker, *water colour*

J. CONSTABLE, R.A.

77 A Landscape with a Rainbow

See note at back.

FLEMISH SCHOOL.

78 Christ in the House of Martha

ITALIAN SCHOOL.

79 The Triumph of Neptune

ENGLISH SCHOOL.

80 "Caller On" and "Blink Bonnie," *on panels, a pair*

ENGLISH SCHOOL.

81 "Cadland and the Colonel," and the Duke of Grafton's "Penelope," 2

P. CASTEELS.

82 Peacock and Poultry in the Gardens of a Chateau

J. BOGDANI.

83 Flowers in a Vase

J. BOGDANI.

84 A Dog on a Cushion and a Parrot in a Landscape

SIR P. LELY.

85 Portrait of the Duchess of Portsmouth as a Shepherdess

SIEBRECHTS.

86 A Landscape and River Scene with Cart and Figures

UNKNOWN.

87 A View of Shanghai from the River

T. BUTTERWORTH.

88 Shipping off the Coast

Signed

T. BUTTERWORTH.

89 A 3-masted Barque in Full Sail

Signed

T. BUTTERWORTH.

90 Naval Reviews, *a pair*

Signed

DUTCH SCHOOL.

91 A Chaplet of Flowers

By or attributed to

LOT

ITALIAN SCHOOL.

92 Religious Subjects, *on copper, a pair*

F. ZUCCARELLI.

93 A Landscape and River Scene with Man Ploughing

J. VERNET.

94 Coast Scenes and Shipping, *a pair*

MACBETH RAEBURN.

95 Little Red Riding Hood

H. VAN LINT.

96 The Bridge of Augustus, near Rome

PETHER.

97 A Moonlight River Scene and a Landscape and Cattle, 2

ENGLISH SCHOOL.

98 Portrait of a Gentleman and a Lady Sewing, DU BOIS, 2

C. STANFIELD, R.A.

99 A Figure Subject

DUTCH SCHOOL.

100 The Alchemist, *on copper*

T. L. ROWBOTHAM.

101 Lake Maggiore, *water colour*

C. ROWBOTHAM.

102 An Italian Lake Scene, *ditto*

J. SHERRIN.

103 A Bird's Nest, *ditto*

C. PEARSON.

104 On the Wye, Monmouthshire, *ditto*

The Property of MRS. SHARMAN, and removed from Brighton.

WATER-COLOUR DRAWINGS.

R. DEIGHTON, 1824.

105 Portrait of a Gentleman and A Portrait of Dr. Sharman, H.G. 2

T. B. HARDY.

106 Dutch Fishing Fleet getting under Weigh

PICTURES.

SIR A. EAST, A.R.A.

107 A Grey Day on the River Somme

By or attributed to

LOT

EARLY ENGLISH SCHOOL.

108 Portrait of a General, $\frac{3}{4}$ *length*

JOHN MUIRHEAD, R.S.W.

109 A Summers' Day, Hemmingford Abbots

W. H. BORROW, 1887.

110 A Coast Scene

Another Property

PICTURES.

W. DUFFIELD.

111 Still Life

J. WILSON.

112 A View on the French Coast with Boats and Figures

J. B. PYNE, 1845.

113 The Menai Straits and Bridge

J. SANT, R.A.

114 Portrait of a Lady, *oval*

COLLINS.

115 A Shore Scene with Boat and A Coast Scene, TURNER, 2

R. TONGE, 1851.

116 A Barley Field and a Landscape and Figures, F. LEE BRIDELL, 2

E. ELLIS.

117 A Rough Sea, Lundy Island in the Distance

A. NASMYTH.

118 The Meeting of the Waters, Dumfries, and Llanberris Lake Snowdon in the Distance, H. BODDINGTON, 2

F. LEE BRIDELL.

119 A Landscape with Stream and Awaiting the Return of the Lifeboat, E. HARGITT, 2

F. LEE BRIDELL.

120 A Lake Scene with Boats and Figures and 2 others, 3

W. W. DEANE.

121 The Cortile of a Genoese Palace

W. GALE.

122 Pesano and Imogen from Cymbeline, *on panel*

E. ELLIS.

123 Near Sandsend, Whitby

C. STANFIELD.

124 The Pool of London and a View on the Rhine, *on panel*, 2

By or attributed to

LOT

E. HARGITT, 1873.

125 A View in the Highlands and a Coast Scene, H. BRIGHT, 2

A. JOHNSTON.

126 A Figure Subject, and On the Sussex Downs, H. B. WILLIS, 2

F. LEE BRIDELL, 1837.

127 In My Attelier at Highfield, *oval*

T. GUSTAVE LANGE, 1846.

128 A Landscape with Figures

H. BRIGHT.

129 A Landscape with Windmill and Cattle at a Pond

F. LEE BRIDELL, 1856.

130 The Forest of Stone Pines on Fire in Zutspitz Mountains

W. MULLER.

131 Athens from the Road to Marathon

C. STANFIELD.

132 A Seapiece and Shipping, *oval*

E. HARGITT, 1869.

133 A Moorland Scene with Stag at Bay

J. W. OAKES.

134 A Landscape with Figures and Sheep at a Stream

C. STANFIELD.

135 The Wreck of an Indiaman, *on panel*, and Scarborough Castle, *ditto*, 2

SIR J. GILBERT.

136 The Night of the Battle and 2 others, 3

T. MACLISE.

137 Tree Trunks in Greenwich Park and On the Scotch Moors J. LINNELL, 2

C. STANFIELD.

138 A Rough Sea near Whitby, *on panel* and 2 others, 3

J. W. OAKES.

139 Rampside, Morecombe Bay and a Wooded Landscape with Stream and another, 3

WATER-COLOUR DRAWINGS.

G. DODGSON, 1873.

140 A View near Goathland, Yorkshire, and a Landscape and River Scene, 2

D. ROBERTS, R.A.

141 The Entrance to Valetta Harbour, Malta

By or attributed to

LOT

E. HARGITT, 1871.

142 Stag Hunting and an Evening Scene, 2

S. AUSTIN.

143 Scarborough Castle from the Sea and 2 others, 3

G. DODGSON

144 A Coast Scene, Swansea Bay and a Coast Scene, 2

J. J. JENKINS, 1860

145 Dorothy Vernon on the Terrace, Haddon Hall and a Man in Armour, J. A. HOUSTON, R. S. A., 2

W. W. DEANE.

146 The Festival of the Corpus Domini and 2 others, 3

BEARNA.

147 Fishing Boats and 2 others, 3

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

GAINSBOROUGH DUPONT.

148 Portrait of a Lady

L. BAKHUYSEN.

149 A Stormy Seapiece and Shipping

RAPHAEL (after).

150 The Gran Duca Madonna

UNKNOWN.

151 Japanese Garden Scenes and Figures, *unframed, a pair*

ENGLISH SCHOOL.

152 Portrait of a Gentleman in Grey Coat and Blue Vset

E. ALLARD DE PASQUE.

153 Flowers in a Vase with Fruit on a Stone Slab

M. FOX.

154 Horses in a Landscape

T. BUTTERWORTH.

155 The Yacht "Brittannia"

R. MARKES, 1868.

156 The P. and O. Boat "Himalaya"

CARLOS N. CASTA.

157 The Seasons, *a set of four*

F. T. SMITH.

158 Monarchs of the Desert on the Alert

By or attributed to

LOT

ROBERT.

159 A Classical Landscape with Mansion and Figures

DUTCH SCHOOL.

160 Flowers in a Vase

ITALIAN SCHOOL.

161 Wooded River Scenes, 2

UNKNOWN.

162 An Interior with Cavaliers, and A Road Scene with Boy and Mules, 2

UNKNOWN.

163 Swiss Views, *a pair*

A. KAUFFMAN (after) RUBENS.

164 Copy of a Fresco

A. ZUCCHI.

165 A Caravan Party fording a Stream

J. ROESTRAATEN.

166 Still Life on a table, covered by a cloth

DUTCH SCHOOL.

167 Amsterdam from the River

R. LADBROOKE.

168 A Landscape with Mill and Figure

F. ZUCCARELLI.

169 A Landscape and River Scene with Buildings and Figures

ENGLISH SCHOOL.

170 Portrait of Mrs. Siddons and 2 others, 3

DESPORTES.

171 Dead Game in a Landscape

T. BUTTERWORTH.

172 Shipping off the Coast, *unframed*

J. ROESTRAATEN.

173 The Regalia of Charles I., *unframed*

FIORENTINO.

174 Pope Julius II., *ditto*

DUTCH SCHOOL.

175 Flowers in a Bowl on a Stone Slab

DUTCH SCHOOL.

176 Portrait of a Gentleman in Black Dress, White Collar and Cuffs, $\frac{3}{4}$ *length, unframed*

T. WHITCOMB.

177 Sailing Yachts

DUTCH SCHOOL.

177A Flowers in a Bowl

By or attributed to

LOT

TOCQUÉ.

178 Portrait of a Gentleman in Striped Blue Coat, Red Vest and Powdered Hair

G. HARLOW.

179 Portrait of Queen Caroline in Ermine Trimmed Red Dress and Pearls

Painted by command of the Queen for Metternich.

F. W. WATTS.

180 A View of a Village in Suffolk

F. ZUCCARO.

181 Portrait of the Earl of Leicester in Embroidered White Doublet and Ruff, *on panel*

GAINSBOROUGH.

182 A Landscape and River Scene with Figure

ITALIAN SCHOOL.

183 The Virgin and Child and The Madonna Reading, 2

BAPTISTE.

184 Flowers in a Vase

ENGLISH SCHOOL.

185 Portrait of a Gentleman

EARLY ENGLISH SCHOOL.

186 Portrait of Henry IV.. *on panel*

HOLBEIN.

187 Portrait of Richard III., *on panel*

From the Collection of Earl Westmoreland

J. VARLEY.

187A Studleigh Castle, Yorkshire, *water colour*

SUTTON PALMER.

187B A Woodland Scene, *ditto*

CHAS GREEN.

187C Sweet Thoughts, *ditto*

S. PROUT.

187D A Street Scene, *ditto*

H. MOORE, R.A.

187E Sunset, Dead Calm after a Gale, Harlech, North Wales

W. ETTY, R.A.

187F A Figure Subject

E. DUNCAN.

187G Old Buildings at Abingdon, Berkshire, and another, *water colours*, 2

At Willis's Rooms yesterday Messrs. Robinson, Fisher, and Harding sold a pair of water-colour drawings by Samuel Palmer, a landscape and a sunset, 145 guineas (Mitchell). In the same rooms on Wednesday a Persian carpet, crimson ground, sold for £165 (Vigo Art Gallery). Times 13.5.27

By or attributed to

LOT

By Direction of the Executors of a Gentleman, deceased.

WATER-COLOUR DRAWINGS.

J. SYER, JUNR.

188 Eller Breck, Yorks and Brock-a-Beck, *a pair*

W. BENNETT.

189 A Forest Scene and a Trout Stream, *a pair*

J. LINNELL.

190 Crossing the Brook

J. SYER, JUNR.

191 On the Esk, near Whitby and Goathland Moor, *a pair*

SAMUEL PALMER.

145 gns. 192 Landscapes and Figures, Sunset, *a pair* Mitchell.

J. GLOVER.

193 A View in the Highlands and The Thames at Richmond, by G. BARRET, 2

H. G. HINE.

194 A View in Surrey and a Mountain Scene, J. STEEPLE, 2

G. CHAMBERS

195 Off Gravesend and a Coast Scene, H. G. HINE, 2

CHAS. CATTERMOLE.

196 A Venetian Scene and Companion

J. SYER.

197 A River Scene and Cattle and Smack entering Port of Plymouth W. W. MAY, 2

FRED TAYLER.

198 Huntsman and Figures in a Forest, and The Proposal, J. D. WATSON, 2

UNKNOWN.

199 A Stormy Seapiece, A Boy with Cricket Bat, and a Ruined Abbey, 3

G. L. HALL.

200 A Coast Scene, a ditto, by G. DODGSON, and Hayes Common, 3

M. E. DUFFIELD.

201 Flowers and Fruit, and Dog's Head, LANDSEER, 2

FRAMES.

202 Two carved frames and an ebony *ditto*

203 Four frames

204 A Set of four carved and gilt frames

FINIS.

OCLC 1532797325

1409

Telephones—{GERRARD 4725 / DO. 3505

Sale No. 6419

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

PICTURES

By OLD MASTERS

The Property of a LADY: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, May 19th, 1927

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.

At Robinson and Fisher's a portrait of a gentleman on horseback, attended by a groom, realised 320gs (Pawsey and Payne). This picture was catalogued as by Morland, but the authority on hunting works, Mr. James Spencer Payne, identified it as by Dean Wolstenholme, and recognised the rider to be the famous sportsman, George Oxenden. D.T. 20.5.24

Times 20.5.24

OLD PICTURES.

At Willis's Rooms yesterday Messrs. Robinson, Fisher, and Harding sold old pictures from various sources, the total value being £2,800. A portrait by Wolstenholme of a gentleman on horseback, a groom in attendance, brought 320 guineas (Pawsey and Payne); a portrait by N. Maes of a boy in red and yellow dress, holding a bow and arrow, signed and dated 1678—145 guineas (W. M. Sabin); a companion pair by M. Mierevelt of a cavalier in black dress, lace ruff and cuffs, and a lady in black dress with gold embroidered stomacher, and white ruff—325 guineas (Brown, of the Raeburn Gallery); Eglon van ler Neer, portrait of the artist in blue dress with yellow cloak, dated 1662—125 guineas (Rothschild); and Jan Steen, "The Lovers," from the Maurice Kann collection—230 guineas (Brown).

A total of about £2,800 was put together by Messrs. Robinson, Fisher, and Harding (Willis's Rooms) at their recent sale of old pictures from various sources. An example from the brush of Jan Steen, "The Lovers," from the Maurice Kahn collection, made 230gns (Browne); a portrait of a lady and another of a cavalier by M. Miereveld, 165gns and 160gns respectively (ditto); a portrait of himself by Eglon Van der Neer, painted at the age of 20, and dated 1662, 125gns (Rothschild), and "The Young Archer," by Nicolaas Maes, signed and dated 1678, 145gns (W. M. Sabin). D. Telegraph 24.5.24

I. The hig… dispute arise betwe… dispute shall be im… bject to the discre…

II. No per… Pounds, 5s., and sc…

III. In the … reserve, the Auctioneer shall have the right to bid on behalf of the Sell… Vendors to bid…

IV. The … s of Abode, and … in part of pay… *if required*; in c… ased to be imm…

V. The … , whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, MAY 19th, 1927,

At ONE o'clock precisely.

PICTURES ON GLASS.

LOT

1 Views in Chinese Towns, *a pair*
2 The Duke of Schomberg and The Porter and Hare, 2
3 The Princess Anne and George II, 2
4 A Portrait of an Admiral and A Portrait of a Lady, 2
5 Chinese Figure Subjects, 3
6 Captain Rigby and Queen Mary, 2
7 Ruben's Wife

ENGRAVINGS AND PRINTS.

8 Four Etchings by H. ALDEGRAVER, and another, 5
9 The Roadsters, *in colours*
10 Hunting, by J. HARRIS, after HERRING, Senr., *in colours*, *a set of* 4
11 Liverpool Grand Steeplechase, 1839, by and after C. HUNT, *ditto*, *ditto*
12 The Dance of the Muses, by MACBETH, after GIULIO ROMANO, *artist's proof*
13 Eleven Etchings after REMBRANDT, 3 framed
14 Views of Jamaica, by VIVARES, after J. ROBERTSON, 5
15 Scenes from The Life of Joseph, by MURRAY, after T. STOTHARD, etc., *a set of* 4, *in colours*
16 The Duke of Beaufort's Coach starting from The Bull and Mouth, by C. HUNT, after W. SHAYER, *in colours*, *unframed*
17 The Steamer "Trident" off Woolwich, by E. DUNCAN, after W. J. HUGGINS, *in colours*

The following are to be sold for the benefit of the funds of the Church Association.

18 Twenty Prints, various
19 A Woolwork Picture and another, 2

By or attributed to

LOT

PICTURES.

J. Bassano.

20 The Adoration of the Kings, *on panel*

Rosalba Carriera.

21 A Portrait of the Artist

Italian School.

22 An Allegorical Subject and The Grecian Daughter, *unframed*, 2

French School.

23 A Portrait of a Russian Prince, *unframed*

Stothard.

24 A Scene from Shakespeare and A Figure Subject, 2

Flemish School.

25 Allegorical Subjects, *on panels, a pair*

School of Clouet.

26 A Portrait of a Lady in Rich Dress and Lace Ruff, *on panel*, and a frame, 2

The Property of a Gentleman.

PICTURES.

J. N. Sartorius.

27 A Chestnut Horse outside a Stable with Trainer and Dog
Signed and dated 1805.

J. N. Sartorius.

28 "Chance" standing in a Landscape
Signed and dated 1805.

J. N. Sartorius.

29 "Eclipse" with Jockey up

J. N. Sartorius.

30 "Mameluke" standing in a Landscape

J. Wootton.

31 "The Mouse," the property of the Earl of Portmore, in a Landscape with Jockey at his head

---

Another Property.

Moses Houghton.

32 Dead Game in a Landscape
Signed and dated 1791.

By or attributed to

LOT

J. Vernet.

33 Jonah and the Whale

Unknown.

34 A Figure Subject and 2 others, 3

Rosa da Tivoli.

35 Cattle in a Landscape

Dutch School.

36 An Extensive Landscape with Building and Figures

Bibiena.

37 A Classical Port Scene with Shipping and Figures

L. de Heere.

38 A Portrait of a Physician in Black Dress and White Ruff
armorials in the corner, on panel

J. S. Cotman.

39 A Fishing Boat running into Harbour, *on panel*

Italian School.

40 Historical Figure Subjects, *a pair*

Dutch School.

41 Figure Subjects, *two on panels*, 3

English School.

42 A Portrait of a Lady as Diana, *pastel*

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

J. van der Capella.

43 A Coast Scene with Shipping, Boats and Figures

Rembrandt.

44 A Portrait of a Youth holding an Apple, $\frac{3}{4}$ *length*

Q. Brekelenkamp.

45 An Old Woman in Black Dress and Hood seated in a Chair reading a Book, *on panel*
Signed with initials.

G. Reni.

46 David with the Head of Goliath

Italian School.

47 The Madonna and Child, *on panel*

E. Verboeckhoven.

48 Sheep

Dutch School.

49 Figures Merrymaking and 2 others, 3

By or attributed to

LOT

ITALIAN SCHOOL.

50 Scriptural Subjects, *on copper*, 2

ENGLISH SCHOOL.

51 A Portrait of a Naval Officer, ¾ *length*

TURNER.

52 Lord Howe's Victory
Sold with certificate.

G. MORLAND.

53 A Gipsy Encampment

R. SASSE.

54 Cattle in a Landscape
Signed and dated 1812.

ENGLISH SCHOOL.

55 Landscapes and Figures, *on panels*, 2

SPANISH SCHOOL.

56 A Saint and Music, *oval*, ENGLISH SCHOOL, *unframed*, 2

DUTCH SCHOOL.

57 The Fish Wife, *unframed*

T. ROWLANDSON.

58 Old Richmond Bridge, *water colour*, and The Exterior of an Inn with Figures, *ditto*, 2

T. ROWLANDSON.

59 Old Richmond Bridge and A River Scene and Figures, *ditto*, 2

ENGLISH SCHOOL.

60 Naval Engagements, *unframed, a pair*

C. JANSSENS.

61 A Portrait of a Lady in Light Blue and White Dress, and Yellow Scarf, Pearl Necklace and Earrings

~~G. MORLAND.~~ Dean Wolstenholme

62 A Portrait of a Gentleman on Horseback, a Groom in Attendance Geo. Oxenden

£336. Pawsey & Payne

JAN FYT.

63 Dead Game

F. ZUCCARELLI.

64 Classical Ruins and Figures

R. GRIFFER.

65 A View on the Rhine

A. W. ROSSI.

66 Spring Time and A Young Gentleman, J. HAMILTON, *on panels*, 2

By or attributed to

LOT

F. Francken, Junr.

67 The Feast of the Gods and The Tooth Drawer, Dutch School, 2

Early English School.

68 Portraits of Ladies, *a pair*

Old Francks.

69 The Passing of the Red Sea

H. Beckmann.

70 A Landscape and 3 others, 4

English School.

71 An Eastern Figure Subect and A Landscape, *water colours*, 2

Armfield.

72 Setters and Three Figure Subjects, 4

Spanish School.

73 A Saint at Devotions and 2 others, 3

French School.

74 A Portrait of the Duchess of Beaufort in Yellow Dress and Crimson Scarf

C. Marratti.

75 The Holy Family

From the Collection of Sir Horace Walpole, Strawberry Hill.

Wilson.

76 An Italian Lake Scene

A. J. Woolmer.

77 The Serenade, *on panel*

A. Frazer.

78 The Discovery

Ruysdael.

79 The Old Water Mill

Unknown.

80 Head of a Man

G. Castan.

81 Views in Switzerland, *a pair*

Herring.

82 "Van Dyck" and "John Clark," *a pair*, and 2 others, 4

Italian School.

83 Venice

Flemish School.

84 Scriptural Subjects, *on copper*, 3

English School.

85 A Frigate in Full Sail, *on panel*

By or attributed to

LOT

J. Van Stry.

86 Cattle on the Banks of a River, *on panel, unframed*

H. Alken, 1849.

87 The Stage Coach, *on panel*

Unknown.

88 St. Peter, *on panel, unframed*, and A Bacchante, *ditto*, 2

Morland.

89 Rubbing down the Post Horse, *unframed*

Unknown.

90 The Invalid and The Chiropodist, *a pair*

Unknown.

91 A Girl with a Bird and 2 others, 3

Dutch School.

92 An Interior with Figures

Venetian School.

93 A Portrait of Pope Sistus V, *oval, on copper*
See description on back.

Rembrandt (after).

94 A miniature Portrait of a Girl holding a fan, *on ivory, ditto*

Spanish School.

95 The Virgin and Child, *unframed*, and 2 others, 3

Dutch School.

96 An Interior and Figures and 2 others, 3

A. Hondius.

97 Dogs flushing a Bittern

A. Nasmyth.

98 A Lake Scene

Bohm.

99 A Swiss River Scene

Scott.

100 A Continental River Scene with Buildings, Boats and Figures

R. Jack, R.A.

101 Feeding the Chickens

Berghem.

101A A Landscape with Figure and Cattle, *on copper*, and A Print, 2

J. Webb, 1884.

101B A Moonlight River Scene

F. Zuccarelli.

101C An Italian Landscape and River Scene with Town, Figures and Cattle

By or attributed to

LOT

SALVATOR ROSA.

101D Italian Landscapes and Figures, *a pair*

J. BAPTISTE.

101E Flowers in a Basket

ENGLISH SCHOOL.

102 A Dutch Naval Action, *water colour*

EARLY ENGLISH SCHOOL.

103 Merchantmen off Jamaica, *ditto*

SCHOOL OF GAINSBOROUGH.

104 A Portrait of a Lady, *oval*

RAPHAEL.

105 The Triumph of Religion

VENETIAN SCHOOL.

106 A High Priest, *on panel*

REMBRANDT.

107 A Portrait of a Man

J. HIGHMORE.

108 A Portrait of L. Richardson

H. SCHELFHOUT.

109 A Frozen River Scene with Buildings and Figures Skating

DUTCH SCHOOL.

110 Flowers, *a pair*

ENGLISH SCHOOL.

111 A Portrait of George III and Two Girls, KNELLER, 2

SIR G. KNELLER.

112 A Portrait of a Lady in White Dress and Brown Scarf, ¾ *length*

J. BACKER.

113 A Portrait of a Woman

J. RATHBONE.

114 A View in Wales

WATTEAU DE LILLE.

115 Landscapes with Children, Musicians and Dancers, *on panels, a pair*

E. DE WITTE.

116 The Interior of a Cave with Figures before an Altar

G. ARMFIELD.

117 Spaniels and Pheasant

J. B. PATER.

118 A Winter Scene with Lady Skating, *on panel*

By or attributed to

LOT

A. A. Lesrel.

119 The Connoisseurs

J. Jordaens.

120 A Man holding a Staff

Van Dyck.

121 A Sketch of a Man, *sepia*

C. Janssens.

122 A Portrait of a Man with flowing Hair and wearing a Lace Ruff, *in a painted oval*

J. E. Liotard.

123 A Portrait of a Lady wearing a Lace Cap

English School.

124 A Portrait of a Military Officer

English School.

125 A Portrait of a Naval Officer

Unknown.

126 A Portrait of a Man wearing Jewelled Dress

Unknown.

127 A Portrait of Louis XIV, *on panel*

P. de la Cruz.

128 A Portrait of Ferdinand of Spain

Mieris.

129 A Woman Drinking and Children on a Balcony, Spanish School, 2

Rubens.

130 A Portrait of Ruben's Wife

School of Rembrandt.

131 Samuel and Eli, *on panel, unframed*

Sir T. Lawrence.

132 A Portrait of a Lady

Sir T. Lawrence.

133 A Portrait of a Naval Officer

Ben Barker.

134 Scenes in Wales, 2

Coker Smyth.

135 A Procession

Dutch School.

136 The Catacombs

J. Luntley.

137 A Portrait of Mrs. Emery and her Daughters

By or attributed to

LOT

BELGIAN SCHOOL.

138 Cattle and Horses in a Landscape

SCHOOL OF REMBRANDT.

139 A Portrait of a Man wearing a Hat

HOPPNER.

140 A Portrait of a Gentleman

DUTCH SCHOOL.

141 A Tavern Scene

ITALIAN SCHOOL.

142 The Presentation

UNKNOWN.

143 An Historical Subject
Signed and dated 1795.

J. WYNANTS.

144 A Rocky Landscape with Figures and Cattle

J. BETTES.

145 A Portrait of Henry VIII, *on panel*

VAN VLIET.

146 Head of a Man, *ditto*

J. VARLEY.

147 Landscapes with Figures, *a pair*

A. STORCK.

148 Harbour Scenes, *a pair*
Signed.

DUTCH SCHOOL.

149 An Exterior of an Inn with Figures

DUTCH SCHOOL.

150 A Portrait of a Lady seated in a red chair, holding a Bouquet, *on panel*
Initialled I. M.

J. VOORHOUT.

151 An Interior with Lady seated, holding a Glass of Wine
Signed.

ITALIAN SCHOOL.

152 Classical Ruins and Figures

C. VOILLEMOT.

153 Cupids with Doves
Signed.

DUTCH SCHOOL.

154 A Man and Woman at a Window

By or attributed to

LOT

A. MONTAGUE, 1855.

155 Early Morning at Antwerp and companion, *a pair* *Signed and dated.*

RUYSDAEL.

156 Shipping, *on panel*

BREKELENKAMP.

157 A Man playing Bagpipes, *ditto*

ZUCCARELLI.

158 An Extensive Landscape with Figures and Cattle

MARIESCHI.

159 An Italian River Scene

ENGLISH SCHOOL.

160 Portraits of Ladies, 2

ENGLISH SCHOOL.

161 Portraits of Ladies, 2

The Property of a Gentleman.

PICTURES.

HOPPNER.

162 A Portrait of Admiral William Cumberland, third son of Richard Cumberland the Poet, in uniform, ¾ *length*

W. HOARE, of Bath.

163 A Portrait of Dr. Richard Bentley, D.D., Richard Cumberland's Grandfather on the maternal side, in Dark Brown Coat and White Wig, and A Portrait of his Wife in White Dress with Black Fichu, *a pair*

G. H. HARLOW.

164 A Portrait of Mrs. Cumberland in Blue Dress, Red Cloak lined with Yellow, and White Cap

---

The Property of a Lady.

PICTURES.

NICOLAAS MAES.

165 THE YOUNG ARCHER

A portrait of a boy, in classical red and yellow dress, kneeling in a landscape, holding a bow and arrow; a dog gambolling at his side and a dead rabbit in front of him. *Signed and dated* 1678.

27*in.* x 22½*in.*

£152. 5/- W. M. Sabin

By or attributed to
LOT

NICOLAAS MAES.

166 A PORTRAIT OF A GENTLEMAN in Brown Dress and White Collar leaning his left arm on a pedestal, brown curtain background
Signed.
27*in.* x 22½*in.*

EARLY GERMAN SCHOOL.

167 A Portrait of a Man in Black Dress and Cap holding a book, armorials in the corner
Dated 1569.
24*in.* x 19*in.*

EARLY FLEMISH SCHOOL.

168 The Virgin and Child, *on panel*
13½*in.* x 10*in.*

A. VAN BEYEREN.

169 STILL LIFE
A lobster, goblets, lemons, oysters, and other objects of Still Life, on a stone slab covered with a cloth
Signed with initials.
46*in.* x 33*in.*

M. MIEREVELT.

170 A PORTRAIT OF A CAVALIER in Black Dress, White Lace Ruff and Cuffs, holding his Gloves, ¾ *length*
48*in.* x 36*in.*

M. MIEREVELT.

171 A PORTRAIT OF A LADY in Black Dress with gold-embroidered Stomacher, White Ruff, Lace Coif and Cuffs, holding a feathered fan in her right hand, ¾ *length*
48*in.* x 36*in.*
The companion picture to the previous lot.

£341.5/- Brown, of the Raeburn Gallery.

EGLON VAN DER NEER.

172 A PORTRAIT OF THE ARTIST in Blue Dress with Yellow Cloak, holding his palette and brushes in his left hand and his mahl stick in his right. an empty canvas before him
45*in.* x 40*in.*
Painted at the age of 20, *and dated* 1662.

131.5/- Rothschild

C. JACQUE.

173 A Sheepfold and Shepherd
From the Collection of Madame Rodokanaki, of Petrograd

By or attributed to

LOT

JAN STEEN.

174 THE LOVERS

See Dr. H. de Groot's Book, No. 796.

From the Maurice Kahn Collection.

£241.10/- Brown

Another Property.

DRAWINGS.

J. HOSKINS.

175 A Portrait of a Girl, *plumbago*

Signed and dated 1741.

H. ALKEN.

176 Hunting, *pencil and colour, a set of* 4

PICTURES.

ENGLISH SCHOOL.

177 The Action between the "Chesapeake" and "Shannon," *unframed*

ENGLISH SCHOOL.

178 A Sporting Subject, *on panel*

FRAMES.

179 Four carved frames

180 Three ditto

181 Two ditto

182 Three ditto

183 Four ditto

FINIS.

OCLC 1532797307

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Sale No. 6421

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

The Property of F. G. CLARKE, Esq., of Valparaiso, Chile:

and from other sources.

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ROBINSON, FISHER & HARDING

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AT THEIR GALLERIES, AS ABOVE,

On Thursday, May 26th, 1927

AT ONE O'CLOCK PRECISELY

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WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

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N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE.

On THURSDAY, MAY 26th, 1927.

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 A Folio of Prints, various
2 Napoleon, George III and Burns, *silhouettes*, 3
3 The Leicestershire Hunt, after JOHN DEAN PAUL, *in colours*, *a set of* 4
4 Four Engravings and Prints, various
5 Victoria Bridge, Montreal, *lithographs*, *a pair*

The Property of a Gentleman.

ENGRAVINGS AND PRINTS.

6 Three Prints after DE LOUTHERBOURG
7 Isaac Reed, Esq., of Staple Inn, *mezzotint*

WATER-COLOUR DRAWING.

By or attributed to
ENGLISH SCHOOL.
8 The Burning of the Houses of Parliament

PICTURES.

E. PAPE.
9 Reichenbach auf Rosenlani

H. O'NEILL, A.R.A.
10 The Dream of Catherine of Arragon

J. NEWBOLT.
11 A View of Rome

LINDAU.
12 The Pearl of the Harem

J. B. CROME.
13 An Old Watermill

By or attributed to

LOT

DUTCH SCHOOL.

14 Fruit, Flowers and Insects

RAPHAEL (after).

15 The Madonna della Sedia

ITALIAN SCHOOL.

16 Coast Scenes with Buildings and Figures, *a pair*

VAN DER WERF.

17 Hagar's Dismissal by Abraham

G. SERRITE.

18 Tivoli

C. H. POYNGDESTRE, 1862.

19 Sheep in the Campagna and Buffaloes in the Pontine Marshes, 2

D. TENIERS.

20 The Chiropodist's Shop, *on panel*

G. RENI.

21 "Ecce Homo" and Little A.B.C., FREEMAN, 2

The Property of a Gentleman.

PICTURES.

OLD STONE.

22 A Portrait of Charles I in Armour

H. VAN EVERDINGEN.

23 A Waterfall

DUTCH SCHOOL.

24 A Landscape with Ruins, Buildings and Figures, *on panel*

ENGLISH SCHOOL.

25 A Landscape and River Scene with Buildings and Figures

ITALIAN SCHOOL.

26 The Presentation in the Temple and A Mother and Child, 2

RAPHAEL.

27 The Vision of Ezekiel, *on panel*

ITALIAN SCHOOL.

28 The Infant St. John and the Lamb, *ditto*

DUTCH SCHOOL.

29 A Landscape and Figures and another, 2

DUTCH SCHOOL.

30 A Portrait of a Lady, *on panel*, and 3 others, 4

UNKNOWN.

31 Flowers in a Vase, *water colour*, and A Naval Engagement ENGLISH SCHOOL, 2

By or attributed to
LOT

Another Property.

PICTURES.

SIR ALFRED EAST, R.A

32 Winter

HOLLOWAY.

33 Sunset on the Sea

LADY BUTLER (after).

34 The Roll Call and Kassassin, R. CATON WOODVILLE, 2

ENGLISH SCHOOL.

35 Highgate Arch

A. J. MUNNINGS, R.A., 1909.

36 A Suffolk Pastoral

RUTH HOLLINGSWORTH.

37 Lang Ellisen with Carnations and Reflection, ARISTIDE SARTORIO, 2

WATER-COLOUR DRAWINGS.

EDWIN LONG (after).

38 An Egyptian Feast

GEOFFREY BIRKBECK.

39 The Bridge and In the Woods near Bettws-y-coed, R. W. BARDELL, 2

FORSTER ROBSON.

40 Gorse looking towards the Surrey Hills, Kynance Cove, H. PRESTON, and On the Conway, R. W. BARDELL, 3

J. FRASER.

41 The Devon Coast and Taddyport Bridge, Torrington, W. C. COLES, 2

FRANK DEAN.

42 On the Edge of the Bikanir Desert and Low Tide, Porchester, W. C. COLES, 2

A. B. WEEDON.

43 Haymaking

A. H. FULWOOD.

44 The Windmill and The Lake of Lugano, POOLE, and 2 others. 4

A. J. MUNNINGS, R.A.

45 Three Bright Boys

A. M. EMMESLEY.

46 The Lovers and Haymaking, 2

By or attributed to

LOT

TOM LLOYD, 1875.

47 On the Cliffs

H. B. WIMBUSH.

48 Landscapes, *a pair*, and A Recumbent Figure, LORD LEIGHTON, P.R.A., *pencil*, 3

AXEL H. HAIG.

49 The Palaise de Justice, Liege, *pencil*, and 3 others, 4

CHARLES DICKSON, R.I.

50 Jutland, Suvla Bay, Delville Wood and Lingering Twilight, W. RUSSELL FLINT, *unframed*, 4

G. A. FRIPP.

51 Kisden Force and The Workshop, MC CORMACK, 2

J. F. SLATER.

52 The Stream, A Farmyard, Evening, and An Expression of the Moors, 3

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

OLD FRANCKS.

53 The Adoration of the Magi

C. STANFIELD, R.A.

54 Newcastle-on-Tyne

F. PARKER.

55 The Battle of Trafalgar, *a pair*

G. DORE.

56 The Bridge of Dee and A View near Teesdale, *water colours* 2

HARRY JOHNSON, R.I.

57 Valencia del Cid and Tocador de la Regna Alhambra, and A View in Sardinia, *ditto*, 3

ALBERT STEVENS.

58 A Coast Scene and A River Scene and Cattle, *ditto*, 2

A. FRIPP.

59 The Cookham Reach on the Thames, *ditto*

C. KAUFMANN.

60 Venice and Naples, *a pair*

HAMILTON MARR, A.R.C.A.

61 A Misty Dawning, A Landscape, D. C. JENKINS, and A Windmill, 3

A. E. BAILEY.

62 A Landscape

Exhibited at the Royal Academy.

By or attributed to
LOT

G. LUCAS.

63 The Cornfield

ELMER KEEN.

64 A Stormy Coast Scene

A. E. BAILEY.

65 A River Scene and 4 others, 5

F. WATTS.

66 A Landscape

P. WOUVERMAN.

67 A Hunting Party halting at a Fountain, *on panel*

T. YATES.

68 Old Putney Bridge

NOPLE.

69 A River Scene with Buildings, Boats and Figures

F. ZUCCARO.

70 A Portrait of a Man in Black Dress and White Lawn Collar, *on panel*

S. HARDIME.

71 Flowers in a Glass Vase on a Stone Slab

ITALIAN SCHOOL.

72 The Crucifixion

ENGLISH SCHOOL.

73 A Portrait of a Lady and A Portrait of a Lady, FRENCH SCHOOL, 2

POUSSIN.

74 The Deluge and A Religious Subject, 2

STANFIELD.

75 A Coast Scene and A Watermill, COLLINS, 2

FLEMISH SCHOOL.

76 Searching for Crabs by Torchlight, *on panel*

MORLAND.

77 A Coast Scene and Figures and 4 others, 5

ENGLISH SCHOOL.

78 A Girl with a Dead Bird and 2 others, 3

BASSANO.

79 The Death of Lucretia

FLEMISH SCHOOL.

80 Christ in the House of Martha

E. L., 1847.

81 A White Horse and A Rocky Landscape and Stream, VAN DIVINTER, and another, 3

By or attributed to
LOT

UNKNOWN.

82 A Village Scene and Old Ludlow Bridge, R. F. MACINTYRE, 2

M. KOEK-KOEK.

83 A Landscape

VIGEE LE BRUN (after).

84 A Portrait of Madame Molé Raymond and A Landscape *pastels*, 2

ENGLISH SCHOOL.

85 Evening on Dartmoor
Signed and dated.

JAMES WEBB.

86 A Coast Scene with Boats and Figures

A. KAUFFMAN.

87 Ceres, *oval*

STUART LLOYD, R.B.A.

88 Bosham, Sussex

ENGLISH SCHOOL.

89 Dr. Johnson, Oliver Goldsmith and 4 others, *a set of* 6

UNKNOWN.

90 Chinese River Scenes with Buildings, Bridges and Figures *a pair*

UNKNOWN.

91 Japanese Figure Subjects, *on porcelain, a pair*, and ditto drawings on silk, *ditto*, 4

ENGLISH SCHOOL.

92 Ruined Abbeys and River Scenes, *water colours, a pair*

ENGLISH SCHOOL.

93 Figure Subjects, *a pair*

ENGLISH SCHOOL.

94 A Racehorse, Groom and Trainer

DUTCH SCHOOL.

95 A Family Group with Sheep in a Landscape

C. LORRAINE SMITH.

96 The Return from Coursing

A. ADAMS, 1835.

97 Cattle in a Landscape, *on panel*

J. C. DROOGSLOOT.

98 A Village Scene with numerous Figures, *ditto*

T. LIVINGSTONE.

99 A Seapiece with Man o' War

FRENCH SCHOOL.

100 A Portrait of a Lady as a Shepherdess

By or attributed to
LOT

UNKNOWN.

101 Figures Subjects, 2

ROMNEY.

102 Cupid

ITALIAN SCHOOL.

103 A Landscape and River Scene with Buildings, Cattle and Figures, *unframed*

S. PROUT.

104 Continental Scenes, *water colours, a pair*

ELEANOR M. DARWIN.

105 A Souvenir of Hammersmith

B. BLAND.

106 The Cherry Tree and A Landscape and Sheep, 2

A. KAUFFMAN.

107 A Figure Subject

DUTCH SCHOOL.

108 A Landscape with Figures and Cattle

FRENCH SCHOOL.

109 A Landscape with Architecture and Figure

BOTH.

110 A Landscape with Cattle

UNKNOWN.

111 The Madonna and Child Enthroned, *water colour*

C. LESLIE.

112 A Lake Scene

KAUFFMANN.

113 An Allegorical Subject

UNKNOWN.

114 Figure Subjects, *a pair*, and another, 3

STANFIELD.

115 A Coast Scene and two Landscapes, *unframed*, NORWICH SCHOOL, 3

F. B. MULLEN.

116 The Rehearsal and A Figure Subject, *unframed*, 2

DUTCH SCHOOL.

117 A Military Encampment

F. SNYDERS.

118 Dogs and Dead Game, *unframed*

DUTCH SCHOOL.

119 A Landscape with Cattle and Figures, *on panel*

J. ROESTRAATEN.

120 Still Life, *on panel*

By or attributed to

LOT

J. VAN COUVER.

121 Dutch River Scenes, Buildings, Boats and Figures, *water colours, a pair*

J. SALMON.

122 A Coast Scene with Boats and Figures, *ditto, ditto*

M. C. DELPHY.

123 A View on the Seine and A Coast Scene, J. WEBB, 2

STUBBS.

124 "Hambletonian" and "Squint," CLOWES, 2

P. C. DOMMERSON, 1893.

125 Coast Scenes and Shipping, *a pair*

ALBERT.

126 Seapieces and Shipping, *water colours, a pair*

DE WINT.

127 A River Scene, *ditto*, and a Print, 2

BOUCHER.

128 Cupid and Doves

ENGLISH SCHOOL.

129 Dogs and Sheep, *a pair*

ENGLISH SCHOOL.

130 A Portrait of a Lady and A Sketch, RUBENS, 2

ENGLISH SCHOOL.

131 A Portrait of Chatterton seated at a Table holding a Paper

A. WATTEAU.

132 L'Enseigne de Gersaint

ITALIAN SCHOOL.

133 The Adoration of the Infant Saviour

ENGLISH SCHOOL.

134 Portraits of Children, *pastels, a pair*, another and a print, 4

C. TAYLOR.

135 Herring Boats off Lowestoft, *water colour*
Exhibited at the Suffolk Street Galleries, 1869.

UNKNOWN.

136 Flowers

ITALIAN SCHOOL.

137 The Holy Family

ITALIAN SCHOOL.

138 The Holy Family

JULES BERTRAND.

139 The Death of Manon Lescaut

R. HEADLEY.

140 A Portrait of a Child and Pamela, F. A. BOUGHTON, 2

By or attributed to
LOT

C. E. JOHNSON.

141 Boats preparing for Sea

A. DE LEEUW.

142 Winter

GUIDO (after).

143 Ecce Homo and 2 others, 3

ENGLISH SCHOOL.

144 A Lake Scene and Figures, *water colour*

UNKNOWN.

145 The Organist

J. GYSLINCKE, 1866.

146 An Interior and Figures, *on panel*

FLEMISH SCHOOL.

147 The Adoration of the Shepherds, *on copper*, and A Portrait of a Man and 2 others, 4

ENGLISH SCHOOL.

148 A Portrait of a Lady

UNKNOWN.

149 Flowers in a Vase

P. BRIDDON.

150 The Hotel de Ville, Louvain, *water colour and chalk*, and another, 2

W. GOLDSMITH.

151 Windsor Castle
Exhibited at the Royal Academy.

ENGLISH SCHOOL.

152 A Portrait of William Pitt standing by a Table

A. RAMSAY.

153 A Portrait of a Lady in White Satin Dress and Blue Cloak

C. JANSSENS.

154 A Portrait of a Lady in White and Pink Dress, Pearl Necklace and Earrings

A. RAMSAY.

155 A Portrait of — Erskine, Esq., in Grey Coat, seated

BACKHUYSEN.

156 Shipping in a Rough Sea

ITALIAN SCHOOL.

157 Still Life, Fruit, *on copper, a pair*

MACALPINE.

158 Seascapes, *a pair*, and 4 others, 6

ENGLISH SCHOOL.

159 The Rent Day, *unframed*, and 3 others, 4

By or attributed to

LOT

DUTCH SCHOOL.

160 A River Scene with Landscape and Figures

ENGLISH SCHOOL.

161 A Portrait of a Boy with a Dog

DUTCH SCHOOL.

162 A Portrait of a Boy with Fruit

C. H. HAGMANN.

163 A River Scene, *on panel*

CONSTABLE.

164 A Landscape

ENGLISH SCHOOL.

165 A Portrait of Sir Christopher Wren, $\frac{3}{4}$ *length*

DUTCH SCHOOL.

166 A Vase of Flowers and A Moonlight Landscape, 2

DUTCH SCHOOL.

167 Fruit

UNKNOWN.

168 Landscapes, Portraits, etc., 7

LOCATELLI.

169 A Landscape with Figures and Cattle

ENGLISH SCHOOL.

170 A Portrait of Handel

ENGLISH SCHOOL.

171 A Portrait of a Gentleman and A Mother and Child, 2

TITIAN.

172 Danae and the Shower of Gold, *unframed*, and another, 2

UNKNOWN.

173 Views in Italy, *a pair*

C. BROOKING.

174 An English Man o' War

CONSTABLE.

175 The Lock

F. ZUCCARO.

176 A Portrait of the First Earl of Northampton in Lace-trimmed White and Blue Cloak, *on panel*

OLD FRANCKS.

177 Belshazzar's Feast, *ditto*

HUDSON.

178 A Portrait of a Man in Dark Coat, *unframed*, and A Portrait of a Gentleman in Dark Coat, 2

UNKNOWN.

179 A Historical Subject, *on panel*

By or attributed to
LOT

PETHER.

180 A Moonlight Scene and 2 others, 3

FRENCH SCHOOL.

181 Cupids and 3 others, 4

The Property of a Gentleman.

PICTURES.

G. B. TIEPOLO.

182 Two Franciscan Monks contemplating the Crucifixion in the Clouds

J. M. MOLENAER.

183 A Merry Party, *on panel*
Signed.

J. VERMEER.

184 A Portrait of a Girl in Fur-trimmed Black Dress with White Chemisette, Pearl Necklace and Earrings, wearing a Brown Hat, *on panel*

EARLY ITALIAN SCHOOL.

185 St. Paul, *on panel*

TINTORETTO.

186 Moses striking the Rock, *unframed*

SIR G. KNELLER.

187 A Portrait of the Duke of Marlborough, *chalk*

The Property of F. G. CLARKE, Esq. of Valparaiso, Chile.

The following pictures originally hung in the refectory of an Old Church in the Village of Maipo, near Santiago, and were purchased by the present owner from there.

PICTURES.

ITALIAN SCHOOL.

188 The Death of a Saint, Salome receiving the Head of John the Baptist, and Salome presenting the Head of John the Baptist, *a pair*, 3

SPANISH SCHOOL.

189 St. James, St. Peter, St. Matthew and St. Philip, *a set of* 4

SPANISH SCHOOL.

190 St. Paul, St. Thaddeus, St. Andrew and St. John, *a set of* 4

By or attributed to
LOT

SPANISH SCHOOL.

191 St. Thomas, St. Simon, St. Sebastian, The Risen Christ, and The Madonna, 4 *unframed*, 5

ITALIAN SCHOOL.

192 The Finding of Moses and 2 others, *unframed*, 3

F. GOYA.

193 St. John the Baptist
Formerly in a Convent in Santiago.

194 A large carved frame

By Order of the Administrator of German Property, re HENRY MUHRMANN, deceased.

PASTELS,

Unframed.

195 At the Riverside, The Round House, Hampstead, Grain Stacks, Roses and Shells and The Green Vase, 5

196 The Terrace, A Hay Cart, View on Hampstead Heath, Grey Motive, A Vase of Flowers and Roses in a Ginger Jar, 6

197 Blue Sky and Stacks, Birch Trees and Stacks, Cherry Blossom and Spring Blossom, 4

198 Fishing, a Sketch, The Cliffs, Hastings, A Fete, Meissen, Cathedral and Castle, 5

199 Nautilus Shell, A Morning Landscape near Caen Woods, A Bright Day and Sea at Hastings, 5

200 A River Scene, A Landscape with Sheep, Lobsters, Shells and Nasturtiums and A Shower, 5

201 A Portrait of the Artist

Framed.

202 Sheep under Trees and 4 others, 5

203 A Road on Hampstead Heath and 5 others, ditto, 6

204 The Picture Book

205 Strand on the Green and 4 others, 5

206 Kew Bridge and Clouds, 2

PICTURES.

Unframed.

207 Hills at Hastings and 5 others, 6

208 Chrysanthemums and 7 others, 8

By or attributed to

LOT

209 A Cloudy Sky, A Railway Bridge, Hampstead, and 2 others, 5

210 Five Sketches

Framed.

211 Southend Road and Pond

212 Seven framed prints and photographs and a folio of ditto

FINIS.

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Catalogue

OF

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MODERN PICTURES

AND

Water Colour Drawings

The property of the late W. A. LINDSAY, Esq., K.C.,
formerly of 17 Cromwell Road, S.W.

THE PROPERTY OF A GENTLEMAN, &c.

Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

A. W. WILSON, W. G. HORSMAN AND N. H. ARCHER

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Tuesday, May 31st, 1927

At ten minutes past One o'clock precisely

MAY BE VIEWED THE DAY PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

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V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

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ESTABLISHED 1794.

BIRKET FOSTER DRAWINGS. 1.6.27

Messrs. Puttick and Simpson's sale of pictures and drawings, from various sources, yesterday produced £2,320. There were three drawings by Birket Foster: "Children with a donkey on Hindhead," 13in. by 28in.—480 guineas (Sampson)—this was commissioned from the artist in 1870 by the late Mr. Robert Philipson Barrow, of Messrs. Corney and Barrow, wine merchants, of 26, Old Broad-street, the child on the donkey is Miss Barrow, now the wife of the present vendor; "Lambeth Palace," 4in. by 5½in.—55 guineas (New); and a view on the Thames, with St. Paul's in the background, 4in. by 5½in.—50 guineas (New).

TUESDAY, MAY 31st, 1927

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

VARIOUS PROPERTIES

DRAWINGS.

RUBENS.

1 PEACE AND WAR
8½*in.* by 12*in.*

GAINSBOROUGH.

2 MOUNTAINOUS LANDSCAPE, with cattle
9½*in.* by 14*in.*

H. H. BRABAZON, *signed.*

3 A STREET IN ALGIERS, 11½*in.* by 8½*in.*, MARTIGUES, 4½*in.* by 6*in.*, and BRASENOSE COLLEGE, OXFORD, 6½*in.* by 4½*in.* 3

PAUL CÉZANNE.

4 ENVIRONS DE VERNON
5½*in.* by 9½*in.*

SYBIL TAWSE, *signed.*

5 CHARLES LAMB'S "ESSAYS OF ELIA," a set of nine illustrations
7½*in.* by 10½*in.* 9

MARGARET JAMESON, *signed.*

6 "THE VICAR OF WAKEFIELD," a set of seven illustrations
7½*in.* by 11*in.* 7

PAUL SANDBY.

6A FALLOW DEER, in a landscape
18*in.* by 29*in.*

WOLSTENHOLME.

7 FOXHOUNDS IN A LANDSCAPE, a hunting scene in the background
20*in.* by 26¼*in.*

R. KING, *signed*, 1850.

8 MARKET DAY IN A FLEMISH TOWN
22*in.* by 18½*in.*

R. HILL, *signed*, 1810.

9 FARMYARD SCENE, with cattle and figures
12*in.* by 16½*in.*

W. P. HOLLYER, *signed*, 1878.

10 BORROWDALE, looking towards the Bowden Stone
30*in.* by 52*in.*

VENETIAN SCHOOL.

11 FIGURES AMONG CLASSICAL RUINS
A pair—9*in.* by 7½*in.*

SIR WYKE BAYLIS, *signed*, 1868.

12 FRENCH CATHEDRAL INTERIOR, with monks in procession
18*in.* by 26*in.*

G. GREGORY, *signed*.

13 MARKET DAY AT ENKHUISEN
18*in.* by 27*in.*
Exhibited at the Exhibition of the Royal Society of Painters in Water Colour, 1910.

JAMES PATERSON, *signed*, 1909.

14 CHURCH AND MARKET, CAUDEBEC-EN-CAUX
21*in.* by 14½*in.*
Exhibited at the Exhibition of the Royal Society of Painters in Water Colour, 1909.

RICHARD DADD, *signed*, 1883.

15 VIEW OF THE ANCIENT CITY OF FLOSS, IN LISSIA, together with a letter from the artist to the owner
10in. by *15½in.*

J. W. CARMICHAEL, *signed*, 1837.

15A TWO VIEWS OF HAREHOPE HOUSE, the seat of the Cresswell family, Northumberland.
A pair—12in. by *17½in.*

W. W. MAY.

16 ETRETAT, *22in.* by *15½in.*, and STOKES BAY, by R. MALCOLM LLOYD, *8½in.* by *6½in.*

NASH.

17 FIGURES IN THE GROUNDS OF A MANSION
22in. by *34½in.*

DODD.

18 SHIPS TAKING IN PROVISIONS AT SEA
25in. by *38in.*

J. LINNELL, R.A.

19 HARLECH CASTLE
6½in. by *9½in.*

F. W. TOPHAM, R.W.S.

20 ITALIAN PEASANT WOMAN
10in. by *13¼in.*

J. FINNEMORE, *signed*.

21 A CAVALIER AT HIS TOILET
14½in. by *10¼in.*

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

BASIL BRADLEY, *signed.*

22 FIRST SNOW, Langdale Pike, Westmorland
19*in.* by 27*in.*

SIR FRANCIS POWELL, P.R.S.A., *signed.*

23 ON THE EDEN, Westmorland
17½*in.* by 28½*in.*

24 HIGHLAND LANDSCAPES
A pair—14*in.* by 25*in.*

F. SMALLFIELD, *signed*, 1862.

25 UNSEEING AND UNSEEN, an angel comforting a blind beggar
22½*in.* by 28½*in.*

BIRKET FOSTER, *signed.*

26 CHILDREN WITH A DONKEY, on Hindhead
13*in.* by 28*in.*

A work commissioned from the artist in 1870 *by the late Mr. Robert Philipson Barrow, of Messrs. Corney & Barrow, Wine Merchants, 26, Old Broad Street; the child riding on the donkey is Miss Barrow, now wife of the present owner.*

£509. Sampson

26A LAMBETH PALACE
£57.15.- 4*in.* by 5½*in.* new.

26B VIEW ON THE THAMES, St. Paul's Cathedral in the background
£52.10.- 4*in.* by 5½*in.* new.

CARL HAAG, *signed.*

27 A TYROLEAN MOUNTAINEER, 19½*in.* by 13½*in.*, and THE AMPHITHEATRE OF TUSCULUM, 11*in.* by 19½*in.* 2

H. G. HINES, *signed*, 1865.

28 VIEW ON THE SOUTH COAST, the Isle of Wight in the distance 9½*in.* by 28*in.*

GEORGE WOLFE, *signed.*

29 ST. MICHAEL'S MOUNT, CORNWALL 19*in.* by 28*in.*

S. P. JACKSON, *signed*, 1859.

30 A FISHING VILLAGE, in rough weather 17*in.* by 27½*in.*

E. W. COOKE, R.A., *signed.*

31 PASSING THE BOOMS, AMSTERDAM 8*in.* by 12½*in.*

DAVID COX.

32 YORKSHIRE LANDSCAPE 10*in.* by 14*in.*

CARL HAAG, *signed.*

33 STREET SCENE IN SOUTH GERMANY, 14½*in.* by 10*in.*, STUDY OF A MONK'S HEAD, 8*in.* by 5½*in.*, and another 3

CUTHBERT RIGBY, *signed.*

34 HILLY LANDSCAPE, with sheep grazing by a pool in the foreground, 17*in.* by 26½*in.*, and GOODALL AVE MARIA, 27*in.* by 19*in.* 2

ARTHUR BARRINGTON, *signed.*

35 ITALIAN PEASANT WOMAN AND CHILD, 13*in.* by 8½*in.*, *W. S. Morrish*, Dartmoor, A BRIDGE ON WALLABROOK, 11*in.* by 31*in.*, and GREAT PILSBURY, 1886 3

COPLEY FIELDING.

36 VIEW IN THE LAKE DISTRICT, 6½*in.* by 10*in.*, *English School*, COAST SCENE, sunset, 5*in.* by 8*in.*, and LANDSCAPE WITH RUINS, 5½*in.* by 8½*in.* 3

MORLAND SCHOOL.

37 LANDSCAPES WITH FIGURES, *a pair, on ivory*, 3*in.* by 4*in.*, and two pictures, HEAD OF A MAN and RUINS 4

PICTURES.

E. W. COOKE, R.A.

38 MINEHEAD AND DUNSTER CASTLE, FROM BLUE ANCHOR
16½*in.* by 26*in.*

WALTER SHAW, *signed.*

39 SEASCAPE, off the Cornish Coast
19¼*in.* by 31½*in.*

40 HANGMAN'S HILL, ILFRACOMBE
32*in.* by 50*in.*

H. S. MARKS, *signed*, 1864.

41 MEDITATION, church interior with an old woman and a child
36*in.* by 27½*in.*

T. SIDNEY COOPER, R.A., *signed*, 1860.

42 SHEEP IN A WINTRY LANDSCAPE
On panel—10*in.* by 14½*in.*

T. SIDNEY COOPER, R.A., *signed*, 1844.

43 CATTLE AND DROVER, in a landscape
On panel—9*in.* by 13½*in.*

PATRICK NASMYTH, *signed.*

44 VIEW ON THE AVON, near Clifton
16½*in.* by 24½*in.*

VARIOUS PROPERTIES.

MODERN PICTURES.

SEP. E. SCOTT.

45 "A TALE OF TWO CITIES," studies illustrating incidents
A set of seven, on panels 7

H. FANTIN-LATOUR.

46 STOCKS IN A BOWL
13½*in.* by 15½*in.*

E. BOUDIN, *signed.*

47 COAST SCENE, with figures and fishing boats
18½*in.* by 31*in.*

E. MANET.

48 PORTRAIT OF A SPANISH LADY, 11*in.* by 8½*in.*, and PORTRAIT OF M. VERRANT, *on panel,* 7½*in.* by 6*in.* 2

P. G. VERTIN, *signed.*

49 STREET SCENE IN AMSTERDAM, *on panel,* 11*in.* by 8½*in.*, and Nicholas van Gelder, *signed G.f.*, STILL LIFE, with a lobster and fruit grouped on a table, *on oval panel,* 6¾*in.* by 8½*in.* 2

G. COURBET, *signed.*

50 SEASCAPE, with fishing boats off the shore
15*in.* by 22*in.*

H. SPERNON TOZER, *signed,* 1884.

51 COTTAGE INTERIORS, with figures
A pair—8½*in.* by 11½*in.*

WILMS, *signed, Dusseldorf*, 1840.

52 STILL LIFE, fruit, a glass of wine, etc., grouped on a table
10½in. by *11in.*

ZISMAN SEMENOVSKY, *signed.*

53 PORTRAIT OF A LADY, in a muslin dress
9in. by *12¾in.*

A. D'AMBROSSI, *signed.*

54 PORTRAITS OF CAVALIERS
A pair, on panels—*8¾in.* by *12¼in.*

ROSSI, *signed.*

55 LE PRINTEMPS
12¾in. by *27¼in.*

J. R. MILES, *signed.*

56 WHITBY SANDS
22½in. by *41½in.*

G. HARVEY, *signed*, 1846.

57 STILL LIFE, flowers in a blue vase on a table by an open window
20in. by *16in.*

W. DUFFIELD, *signed.*

58 STILL LIFE, fruit and vegetables
11in. by *19in.*

H. J. STOCK, *signed.*

58A ALLEGORICAL SUBJECT, woman on the edge of a chasm
38½in. by *24½in.*

M. RANDALL, *signed.*

59 THE RETURN OF THE ADVENTURERS
35½in. by *54in.*

J. LÉON DU SAUTOY.

60 PORTRAIT OF A YOUNG LADY in a muslin dress with lace collar, carrying a basket of flowers
Oval—*30½in.* by *41in.*

E. F. DAUBIGNY.

61 ON THE SEINE
On panel—15½*in.* by 7½*in.*

LAURITZ HOLST, *signed*, 1899.

62 LAND'S END
15½*in.* by 25½*in.*

W. P. FRITH, R.A., *signed.*

63 STUDY OF A GIRL, sitting by the seashore
On panel—9½*in.* by 7½*in.*

64 A NEW MODEL
23*in.* by 19¼*in.*
Exhibited at the Royal Academy, 1892 (No. 713 in the catalogue).

J. MEADOWS, SENR., *signed*, 1859.

65 THE COMING STORM, coast scene, with fishermen hauling in their boat
23½*in.* by 35½*in.*

ALBERT GOODWIN, *signed.*

66 THE THAMES VALLEY AT BISHAM
35½*in.* by 55*in.*

EDWIN HAYES.

67 AFTER THE STORM
29½*in.* by 49½*in.*

E. NICOL, *signed.*

68 THE SHOEMAKER, cottage interior
16*in.* by 20*in.*

JULES VAN INSCHOOP, *signed.*

69 A CAVALRY ACTION
17½*in.* 26¾*in.*

GEORGE CRUIKSHANK.

70 THE DRUNKARD'S REWARD, *on panel*, 8*in.* by 10*in.*, and another 2

RAPHAEL, *after.*

71 MADONNA AND CHILD
Circular—14in. diam.

LAPORTE.

72 IN FULL CRY
13½*in.* by 21½*in.*

J. JACOBSEN, *signed,* 1883.

73 THE AMERICAN LINER "MOHAWK"
29*in.* by 49*in.*

E.M., *signed,* 1844.

74 A HUNTER, in a landscape
19½*in.* by 24½*in.*

L. ROGERS, *signed,* 1850.

75 PORTRAIT OF KEEN, THE ACTOR
On panel—10in. by 8*in.*

W. WEST.

76 LANDSCAPE, with cattle and buildings
19½*in.* by 29*in.*

OLD PICTURES.

COOPER HENDERSON.

77 THE HULL AND LONDON MAIL COACH
17½*in.* by 29*in.*

W. ETTY, R.A.

78 THE BATHER, nude figure of a girl beside a brook
On panel—23in. by 19*in.*

HAYNES SMITH, *signed,* 1840.

79 HUNTSMAN AND HOUNDS IN FULL CRY
29*in.* by 35*in.*

A. W., *signed.*

80 PORTRAIT OF THE LATE DUKE OF BEAUFORT WHEN MARQUIS OF WORCESTER, mounted on a grey horse
19½*in.* by 23*in.*

C. FORBES, *signed.*

81 POINTERS, in a landscape
18*in.* by 23*in.*

ROBERT VANDER MIJN, *signed*, 1765.

82 STILL LIFE, dead game
29*in.* by 23½*in.*

D. FRASER.

83 BOYS PLAYING AT SOLDIERS
15*in.* by 20½*in.*

REINAGLE.

84 HOUND WITH PUPPIES, in a stable
17*in.* by 20½*in.*

VENETIAN SCHOOL.

85 THE MASKED BALL
38*in.* by 40*in.*

FLEMISH SCHOOL.

85A VENUS AND CUPID
On panel—10½*in.* by 16*in.*

ENGLISH SCHOOL.

86 LANDSCAPE, with cattle and figures on a road
27½*in.* by 35½*in.*

ITALIAN SCHOOL.

87 PORTRAIT OF A WOMAN AND TWO CHILDREN
24½*in.* by 28*in.*

DUTCH SCHOOL.

88 PORTRAITS OF LADIES IN XVIITH CENTURY COSTUME
A pair, on panels—12*in.* by 10½*in.*

ENGLISH SCHOOL.

89 PORTRAITS OF A LADY AND GENTLEMAN IN XVIIITH CENTURY COSTUME
A pair, oval—10*in.* by 8*in.*

FLEMISH SCHOOL.

90 ALEXANDER WITH THE WIFE OF DARIUS
On panel—33*in.* by 44*in.*

ENGLISH SCHOOL.

91 PORTRAITS OF INDIAN PRINCES, with dog and hawk
A pair—39*in.* by 49¼*in.*

J. DE BIE.

92 WOODY LANDSCAPE, with figures and cattle
10*in.* by 12*in.*

ANTONIO CANALETTO, *signed*, 1763.

93 CHURCH OF SS. PIETRO AND PAOLO, VENICE
31½*in.* by 44*in.*

ENGLISH SCHOOL.

94 SOUTHWARK BRIDGE, and LAMBETH PALACE
A pair—7½*in.* by 10*in.*

RUBENS *and* SEGHERS.

95 MADONNA AND CHILD, in sculptured oval, surrounded by a garland of flowers, with insects, etc.
54½*in.* by 43½*in.*

DUTCH SCHOOL.

96 FLOWERS GROUPED IN A BASKET
24*in.* by 29*in.*

JOHN BERRIDGE.

97 PORTRAIT OF A LITTLE GIRL, wearing white muslin dress, with broad blue sash
23*in.* by 18½*in.*

ENGLISH SCHOOL.

98 THE MILL POOL, with figures in a boat fishing
12*in.* by 16*in.*

NORWICH SCHOOL.

99 FARMHOUSE EXTERIORS, with figures, horses, etc.
A pair—8½*in.* by 11*in.*

GEORGE MORLAND.

100 FIGURES OUTSIDE A TAVERN
On panel—15½*in.* by 12½*in.*

J. J. HOREMANS.

101 INTERIOR, with figures studying manuscripts
14½*in.* by 11½*in.*

DUTCH SCHOOL.

102 CANAL SCENES, with figures and barges
A pair, on panels—8*in.* by 12*in.*

103 INTERIORS, with figures
A pair, on panels—7*in.* by 5½*in.*

BENJAMIN BARKER.

104 LANDSCAPE, with figures dancing, 8*in.* by 10½*in.*, DUTCH SCHOOL, PORTRAIT OF A MAN, wearing black doublet, 11*in.* by 13½*in.*, and A BULL, in a landscape, 8½*in.* by 9½*in.*

ENGLISH SCHOOL.

105 PORTRAIT OF AN OFFICER OF YEOMANRY
28½*in.* by 23½*in.*

106 ALLEGORICAL SUBJECT, *unframed*, 32½*in.* by 44*in.*, and SHIPWRECKED MARINERS, *unframed*, 22½*in.* by 30*in.* 2

DUTCH SCHOOL.

107 STILL LIFE, bouquets of flowers
A pair, on copper, unframed—14½*in.* by 11*in.* 2

108 CATTLE AND FIGURES, in a landscape
On copper—6½*in.* by 8½*in.*

GOYA.

109 BANDITS PLAYING CARDS IN A TAVERN
22½*in.* by 17*in.*

JAN FRANS VAN BREDAEL, *signed.*

110 THE ARMIES OF PETER THE GREAT, SURROUNDED BY THE TURKS, ON THE BANKS OF THE PRUTH
19*in.* by 26*in.*
Inscribed in left-hand corner "Prce. Salankemen 5 Augusti 1710."

FRANZ DE PAULA FERG.

111 THE CATTLE FAIR, numerous figures and cattle in market place of an Italian town
15½*in.* by 21½*in.*

WOUWERMAN.

112 CAVALRY SKIRMISH
On panel—9½*in.* by 10*in.*

DUTCH SCHOOL.

113 CANAL SCENE, with barges, and figures on a path, *on panel,* 5*in.* by 7½*in.*, and ITALIAN LANDSCAPE, *on panel,* 5*in.* by 6*in.* 2

THOMAS LUNY, *signed,* 1815.

114 ROBIN HOOD'S BAY, frigates in full sail.
29*in.* by 39*in.*

115 THE WEST INDIES, coast scene, with shipping
24*in.* by 38*in.*

116 SEASCAPES, with shipping off the shore
A pair, one on panel—12*in.* by 15½*in.*

JOHN RUSSELL, R.A.

117 PORTRAIT OF DANIEL GREGORY, ESQ., fourth son of George Gregory, of Harlaxton, wearing a blue coat with brass buttons and a white waistcoat
29*in.* by 24½*in.*

DUTCH SCHOOL.

118 LANDSCAPE, figures and sheep on a winding road, with cottages in the background
22½*in.* by 35*in.*

119 MOONLIGHT SCENE ON A RIVER
22½*in.* by 28½*in.*

ITALIAN SCHOOL.

120 THE ANNUNCIATION
On panel—24in. by 19½in.

DU JARDIN.

121 THE FORD, *on panel, 9in.* by *12in.*, and C. W. E. Dietrich, RIVER SCENE, with figures and boats, a castle in the background, *on panel, 7in.* by *9in.* 2

RUBENS SCHOOL.

122 LOVE AND WAR, allegorical composition
On panel—25in. by *20½in.*

FLEMISH SCHOOL.

123 FEMALE PORTRAITS, wearing classical costume
A pair, on panels—25½in. by *19½in.*

124 MARS AND MERCURY AT THE SHRINE OF VENUS, allegorical composition
On panel—25in. by *20½in.*

SCHOOL OF CLAUDE.

125 SEAPORT WITH SHIPPING, sunset, *22in.* by *30in.*, and R. B. Davis, 1836, HIGHLAND LANDSCAPE, with figures, *24½in.* by *29½in.* 2

WATTEAU.

126 FÊTE CHAMPÊTRE
11½in. by *15½in.*

JEAN BAPTISTE.

127 FLOWERS AND FRUIT
28in. by *36in.*

MELCHIOR D'HONDECŒTER.

128 FOWLS, A PAIR OF MAGPIES AND OTHER BIRDS, in a landscape
33in. by *45½in.*

ITALIAN SCHOOL.

129 STILL LIFE, flowers and fruit
A pair—19in. by *25in.*

ZOFFANY.

130 PORTRAIT OF A LADY, wearing pale blue dress, with lace cap, collar and cuffs
Oval—14*in.* by 11*in.*

ENGLISH SCHOOL.

131 PORTRAIT OF TWO CHILDREN, wearing white dresses, one carrying a doll
24*in.* by 29*in.*

132 PORTRAIT OF A BOY, wearing green velvet coat
20½*in.* by 16½*in.*

DE WITTE.

133 CHURCH INTERIOR, with figures
29*in.* by 23½*in.*

MORLAND.

134 SOLDIERS ENCAMPED BY A RIVER
25*in.* by 30*in.*

PALAMEDES.

135 THE MUSICAL PARTY
On panel—36*in.* by 46*in.*

KNELLER.

136 PORTRAIT OF A YOUNG GIRL, wearing a red dress, with blue cape, in an oval
29*in.* by 24*in.*

ENGLISH SCHOOL.

137 PORTRAIT OF LORD NELSON
21½*in.* by 16½*in.*

FRENCH SCHOOL.

138 THE SEASONS
A set of four, pastels—14½*in.* by 17½*in.* 4

JACOPO PACCHIAROTTO.

139 PORTRAIT OF A WOMAN, wearing red dress and blue cape
On panel—15½*in.* by 11½*in.*

LUCAS CRANACH.

140 PORTRAIT OF A WOMAN, wearing a green dress and white head-dress
On panel—16*in.* by 11½*in.*

CONSTABLE.

141 PORTRAIT OF ELIZABETH CONSTABLE, holding a doll
12*in.* by 9½*in.*

COPLEY FIELDING, *signed.*

142 A ROUGH SEA, WITH SHIPPING, *on panel,* 6½*in.* by 8½*in.*, and P. J. Clay's *signed* SEASCAPE WITH SHIPPING, *on panel,* 7*in.* by 9¼*in.* 2

W. J. HUGGINS, *signed,* 1820.

143 THE SAILING SHIP JOSEPHINE WILLIS, OFF THE EAST INDIES
20½*in.* by 29½*in.*

144 A CLIPPER OFF THE EAST INDIES
19*in.* by 29½*in.*

****These merchantmen belonged to the old firm of Willis, Gann & Co., now Shaw, Saville & Co., who traded in the East Indies.*

JONES.

145 GROUSE SHOOTING
24½*in.* by 29½*in.*

H. ALKEN.

146 COACHING SCENES
A pair, on panels—6*in.* by 8½*in.*

LAWRENCE.

147 PORTRAIT OF A GENTLEMAN
21½*in.* by 17½*in.*

ENGLISH SCHOOL.

148 PORTRAIT OF BEN PRICE THE PUGILIST, wearing a blue coat and white stock
29*in.* by 24*in.*

W. J. HUGGINS, *signed,* 1820.

149 SAILING SHIPS OFF DOVER
31*in.* by 49*in.*

G. STUBBS.

150 POINTERS IN A LANDSCAPE
17½*in.* by 23½*in.*

151 COURSING SCENES
A pair—13*in.* by 17*in.*

CONSTABLE.

152 WINDSOR CASTLE
20*in.* by 24*in.*

BEELDEMAKAER, *signed.*

153 THE HAWKING PARTY
Gallery Work.

OSTADE.

154 THE MERRY COMPANIONS
On panel—19*in.* by 15½*in.*

BERGHEM.

155 FIGURES AND CATTLE, in a landscape, 11½*in.* by 8½*in.*, and Pieter van Laer, THE ROBBERS' CAMP, 21½*in.* by 17*in.* 2

DUTCH SCHOOL, *dated* 1673.

156 STILL LIFE, flowers grouped on a table
29*in.* by 24*in.*

TENIERS SCHOOL.

157 INTERIOR, with figures drinking and playing cards
25*in.* by 35*in.*

ENGLISH SCHOOL.

158 THE CLOISTERS, CANTERBURY CATHEDRAL, with figure
23*in.* by 18½*in.*

159 PORTRAIT OF A LADY, wearing red dress
29*in.* by 23*in.*

160 Two carved and gilt frames, 21½*in.* by 29¾*in.*, and 15¾*in.* by 23¼*in.*

PICTURES.

THE PROPERTY OF
THE LATE W. A. LINDSAY, ESQ., K.C.,
formerly of 17, Cromwell Road, S.W.

(To be sold by order of the Executors.)

NICHOLAS POUSSIN.

161 ALLEGORICAL LANDSCAPES
A pair—38½*in.* by 51½*in.*

PANINI.

162 LANDSCAPES, with classical ruins
A pair—11*in.* by 15½*in.*

163 FIGURES AND HORSES AMONG CLASSICAL RUINS
18*in.* by 24*in.*

164 FIGURES AMONG THE RUINS OF A TEMPLE
32½*in.* by 42*in.*

165 RUINS BY THE SEA-SHORE, with figures in the foreground
11*in.* by 16*in.*

FRENCH SCHOOL.

166 PORTRAIT OF A BOY, holding a bunch of grapes
16*in.* by 11½*in.*

FRENCH SCHOOL.

168 PORTRAIT OF A LADY, wearing a red dress, with a garland of flowers, carrying a little dog
30*in.* by 24*in.*

FLEMISH SCHOOL.

169 CHRIST EATING WITH PUBLICANS AND SINNERS, and THE WEDDING FEAST AT CANA
A pair—38*in.* by 52½*in.*

ITALIAN SCHOOL.

170 PORTRAIT OF A YOUNG GIRL IN THE CHARACTER OF A SIBYL, 28*in.* by 22¼*in.*, and PORTRAIT OF A MAN, wearing a black hat and blue cloak with fur collar, 21½*in.* by 15½*in.* 2

171 THE MADONNA AND INFANT CHRIST, with St. Elizabeth and St. John
On panel,—50*in.* by 38*in.*

G. H. HARLOW.

172 PORTRAIT OF THE FIRST MARQUESS OF ABERCORN, wearing court dress, with the insignia of the Garter, landscape background
56*in.* by 39½*in.*

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KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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In the Estate of the late LIEUT-COL. SIR GEORGE ROOS KEPPEL: and from other sources.

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ROBINSON, FISHER & HARDING

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CATALOGUE

THURSDAY, JUNE 2nd, 1927,

At ONE o'clock precisely.

BOOKS.

LOT

1 Hallmarks on Gold and Silver Plate, by CHAFFERS, 1 *vol.*

2 Women Painters of the World, by W. SHAW SPARROW, 1 *vol.*

3 Illustrated and Priced Catalogue of the Hamilton Palace Collection, 1 *vol.*

4 Smith's Catalogue Raisonne, 9 *vols.*

ENGRAVINGS AND PRINTS.

5 A Folio of Drawings and Prints, and another, *framed*, 2

6 Shepherdess of the Alps, and companion, *in colours*, *a pair*

7 Henry John Conyers, of Copt Hall, Essex, *lithograph*

8 Rt. Rev. Robinson, D.D., by J. R. SMITH, after SIR J. REYNOLDS

9 Psyche going to Bathe and companion, by F. BARTOLOZZI, after CIPRIANI, *ovals*, *in colours*, *a pair*

10 Come Father's Hope and companion, after ADAM BUCK, *a pair*, another pair after SAME, and 2 coloured Swiss Views 6

11 The Farmer's Visit to Daughter in Town and The Visit returned to the Country, after G. MORLAND, *in colours*, *a pair*

12 Girl Shelling Peas and Girl Gathering Nuts, by TOMPKINS, after BIGG, *a pair* (1 *unframed*)

13 Four mezzotint Portraits and a coloured View of Kensington, 5

14 Partridge and Grouse Shooting, after H. ALKEN, *varnished*, *a set of* 4

15 Partridge and Pheasant Shooting, *a pair*

16 The Schooner-Yacht "Henrietta," *lithograph in colours*, another and 2 chromographs, 4

LOT

17 The Hon. Countess Spencer, after REYNOLDS, by BARTOLOZZI, *stipple in colours*

18 Three LE BLOND Prints, *ovals*

19 Dorothea, by W. SAY, after T. CLARKE, *mezzotint*

20 A Proof Engraving, by J. B. PRATT, after SIR H. RAEBURN and 2 others, 3

21 The Waterloo Banquet and a Needlework Picture, 2

22 The Volunteers of Cowes and Newport, Isle of Wight, *in colours, a pair, varnished*

23 Nine Portraits, various, and 4 others, 13

24 Four Sporting Subjects and 2 others, *in colours*, 6

25 Cock Fighting, by STOCK, after ALKEN, *in colours, a set of* 4

26 Five Prints, various

27 Four Prints, various

28 Summer Afternoon after a Shower and A Heath, by D. LUCAS, after J. CONSTABLE, *mezzotints, a pair*

The Property of a Lady, deceased.

ENGRAVINGS AND PRINTS.

29 Morning and Evening, after HAMILTON, *a pair*, and 3 others *in colours*, 5

30 Three coloured Engravings, after MORLAND

WATER-COLOUR DRAWING.

By or attributed to

W. E. LOCKHART.

31 The Afterglow

PICTURES.

A. WATTEAU.

32 Blind Man's Buff

SPANISH SCHOOL.

33 A Portrait of a Man in Lace-trimmed Red Dress

SPANISH SCHOOL.

34 A Portrait of a Gentleman in Orange and Grey Dress with Lace Ruff, *oval*

ENGLISH SCHOOL.

35 A Portrait of Mary Douglas, Daughter of James Douglas, Earl of Buckingham, in Red Dress, and companion, *ovals, a pair*

ENGLISH SCHOOL.

36 Portraits of Gentlemen, *ovals, a pair*

By or attributed to
LOT

A. LLUELLYN.

37 Windsor from the River

The Property of a Gentleman.

PICTURES.

FRENCH SCHOOL.

38 A View on the Scheldt

FRENCH SCHOOL.

39 A Landscape and River Scene with Buildings and Figures

FRENCH SCHOOL.

40 A Harbour Scene with Shipping

GUILLAUMIN.

41 A Study of Trees, *pastel*

VIGNON.

42 A Cottage

Another Property.

PICTURES.

E. DAYES.

43 A View of Oxford showing the High Street, University College, All Souls College, St. Mary's Church and Queen's College
27in. x *26in.*
Sold with Engraving.

SCHOOL OF SIENA.

44 The Madonna and Child surrounded by Saints
On panel, *20in.* x *31in.*

DUTCH SCHOOL.

45 The Adoration of the Shepherds

The Property of a Lady.

PICTURES.

F. LEMOINE.

46 An Allegorical Subject

T. ZERMATI.

47 The Horlogian

P. CASTEELS.

48 Domestic Poultry

By or attributed to
LOT

P. BEGEYN.

49 Milking Time, *on panel*

J. MICHAEL BROWN.

50 Memories of Yore

ENGLISH SCHOOL.

51 A Portrait of a Naval Officer

SPANISH SCHOOL.

52 The Interment of a Saint

FRENCH SCHOOL.

53 A Portrait of a Lady

J. C. THOM.

54 A Coast Scene and Figures and A Landscape with Sheep, 2

SPANISH SCHOOL.

55 St. Jerome

OLD CROME.

56 A Mill on the Yare

A. FRASER.

57 The Moment of Victory, *engraved*

KOEK-KOEK.

58 A Landscape with Buildings and Figures

J. PEEL.

59 The Woodcutters

ENGLISH SCHOOL.

60 A Landscape and Figures

J. RATHBONE.

61 Views of Malvern, *on panels, a pair*

T. AUSTEN BROWN.

62 Fluelin and A Landscape with Sheep, J. B. MACDONALD, 2

M. SCHMITT.

63 The Young Cobbler and A Portrait of a Girl, H. BLAKER, 2

SIEBRECHTS.

64 A Landscape and River Scene with Buildings, Figures and Cattle

E. PORTEUS, 1883.

65 Good Customers

J. W. CARMICHAEL.

66 Shipping off the Coast

G. POUSSIN.

67 A Landscape with Buildings and Figures

ENGLISH SCHOOL.

68 A Carriage Horse in a Landscape and A Group of Figures, 2

FRANK SPENLOVE-SPENLOVE.

69 A Dutch Watergate, Hoorn, Holland

By or attributed to
LOT

G. DOU.

70 St. Mathew and St. Luke, *on panels, a pair*

DUTCH SCHOOL.

71 Still Life and A Farmstead, *on panel*, 2

DUTCH SCHOOL.

72 A Seapiece and Shipping, and 2 others, 3

DUTCH SCHOOL.

73 A Man Asleep and A Seapiece and Shipping, *on panel*, 2

W. COLLINS, R.A.

74 The Farmer's Boy and 2 others, 3

WATER-COLOUR DRAWINGS

FRASER.

75 The Mouth of the Medway and Fruit, A. DUDLEY, 2

TRISTRAM ELLIS, 1890.

76 Palermo

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

W. L. LEITCH.

77 The Clyde, *water colour*

COOPER HENDERSON.

78 The Leeds Royal Mail, *ditto*

S. PROUT.

79 Continental Scenes, *ditto, a pair*

E. PENLEY.

80 Sunset, Connemara, *ditto*

F. WHEATLEY.

81 A River Scene with Boat and Figures, *ditto*

ROCHE.

82 A Haymaking Scene

J. BEERSTRAATEN.

83 A Winter Scene with Figures Skating

H. MORLAND.

84 A Portrait of George Morland

ITALIAN SCHOOL.

85 The Revenge of Orestes

FRENCH SCHOOL.

86 A Portrait of an Officer

By or attributed to
LOT

G. ROMNEY.

87 A Portrait of a Gentleman in Blue Coat, White Vest and Cravat, seated

DUTCH SCHOOL.

88 An Interior with Figures at a Repast, *unframed*

S. D.

89 The Death of the Fox, *ditto*

ITALIAN SCHOOL.

90 The Madonna and Child, *unframed*

A. E. WARD.

91 Dead Game, *on panels, a pair*

DUTCH SCHOOL.

92 Cattle and Figures on the Banks of a River, *on panel*

ENGLISH SCHOOL.

93 A Coast Scene with Figures and Houses and A Landscape, 2

H. J. FINN.

94 "Seventy Years Ago, Darling"

ITALIAN SCHOOL.

95 Tobit and the Angel, *on copper*

ARMFIELD.

96 Dogs and Donkey, 2

G. ARMFIELD.

97 Dogs, *a pair*

W. L. LEITCH.

98 A Mountain Scene and Sheep, *water colour*

C. F. BUCKLEY, 1857.

99 A Mountainous Landscape

P. MARNY.

100 A Continental River Scene

F. G. COLERIDGE.

101 Harvesting and Continental Scenes, 4 *in* 2 *frames*, 2

R. DE CUVILLON.

102 An Eastern Dancer

L. STREEKER.

103 A Bavarian Lake and Mountain Scenery

CONSTABLE (after).

104 A View of Dedham

UNKNOWN.

105 An Exterior and Figures

ENGLISH SCHOOL.

106 A Portrait of a Girl and 3 others, *unframed*, 4

By or attributed to

LOT

JAN FYT.

107 Dead Game

MORLAND (after).

108 Rustic Courtship and another, 2

F. FLOCKTON.

109 Fruit and Flowers, *water colours, a pair*, and A Figure Subject, *ditto*, 3

GEORGE DOWDELL.

110 A Battle Scene, *on copper*

C. HUGGINS.

111 A Seapiece and Shipping

DUTCH SCHOOL.

112 A River Scene with Buildings and Figures

DUTCH SCHOOL.

113 An Artist in his Studio, *on panel*

W. C. KNELL.

114 Shipping in a Rough Sea

ITALIAN SCHOOL.

115 The Holy Family in a Landscape

ENGLISH SCHOOL.

116 A Portrait of a Lady

VALENTINO.

117 The Card Players, *unframed*

FRENCH SCHOOL.

118 Cherubs bathing in a Stream in a Mountainous Landscape

P. POTTER.

119 Cattle in a Landscape

DUTCH SCHOOL.

120 A Woman bathing her Foot

J. WEENIX.

121 Dead Game

T. LUNY.

122 A French Attack on the Island of Dominica

VAN DYCK.

123 The Earl of Strafford and his Secretary

ITALIAN SCHOOL.

124 Medea. Union di Amone and Amphitrite, *en gouache a set of* 3

POUSSIN.

125 A Landscape, Cattle and Figures

W. MARIS.

126 A Figure Subject, *water colour*, and an oval stipple engraving, *in colours*, 2

By or attributed to

LOT

ITALIAN SCHOOL.

127 Religious Subjects, *on copper, a pair*

ENGLISH SCHOOL.

128 A Girl and a Boy picking Flowers

GAINSBOROUGH (after).

129 A Portrait of Sir H. Bate Dudley in Black Coat, White Cravat and powdered Hair

T. B. HARDY.

130 The Harbour Bar, *water colour*

R. COSWAY.

131 A Figure Subject, *ditto*

J. VAN LEXMOND.

132 A View of a Town in Winter, *ditto*

W. BENNETT.

133 A Woody Landscape and Cattle, *ditto*

W. W. MAY, 1868.

134 A Coast Scene with Sailing Boats, *ditto*

J. H. CASSELL, 1860.

135 The Dockyard and Patent Slip at Tahiti, *water colour*

UNKNOWN.

136 Tattenham Corner

PETHER.

137 A Moonlight Scene and A View of Gibraltar, 2

PORTER.

138 A Naval Engagement

ENGLISH SCHOOL.

139 A Dutch Naval Action, *water colour*

FRENCH SCHOOL.

140 A Picnic Party

C. HUDSON.

141 A Continental Scene and A Lake Scene, Llanberis, J. S. DODD, *water colours*, 2

V. P.

142 Dogs' Heads, 3

E. S. JOHN.

143 Continental River Scenes, *water colours, a pair*

KAUFFMAN.

144 A Design for a Frieze

J. VARLEY.

145 A Lake Scene and A Landscape and Figure, BARKER. of Bath, *water colours*, 2

ENGLISH SCHOOL.

146 The Interior of a Barn and 2 others, 3

THE SALE ROOM.

Times — 4.6.04

OLD AND MODERN PICTURES.

Messrs. Robinson, Fisher, and Harding sold on Thursday old and modern pictures and drawings from various sources, the total realized amounting to about £1,600. The chief item of interest was a picture, by H. Robert, of classical ruins and figures, which sold for 660 guineas (F. T. Sabin).

11

By or attributed to
LOT

H. ROBERT.

147 CLASSICAL RUINS AND FIGURES
38*in.* x 32*in.*
£693. F. T. Sabin

UNKNOWN.

148 The Doge's Palace, Venice, *water colour*

A. JOHN.

149 A Nude Female Figure Subject, *pencil*

P. WILSON STEER, 1916.

150 A Landscape, *water colour*

E. M. WIMPERIS.

151 Solitude, *water colour*

ROSALBA.

152 A Girl and Rabbit, *ditto*

C. PEARSON.

153 A View in Derbyshire and A River Scene, R. W. FRASER, *ditto*, 2

UNKNOWN.

154 A Lady feeding Geese, *ditto*

C. KRIEGHOFF.

155 The Falls of Montmorency, *ditto*

FRENCH SCHOOL.

156 A Portrait of a Lady

ITALIAN SCHOOL.

157 The Bay of Naples, *a pair*

LE MAIRE.

158 Domestic Poultry, *ditto*

BREDAEL.

159 A Cavalry Skirmish, and another, *on panel*, 2

ENGLISH SCHOOL.

160 Landscapes, 2

J. G. COTMAN.

161 The Mirror and Admiral Rous and George Payne, *water colours*, 2

J. BENLLIURE.

162 Maria
Exhibited at the Exhibition of Spanish Art, Paris.

ITALIAN SCHOOL.

163 Venus and Cupid, *on panel*

A. VAN DIEPENBECK.

164 Samson and Delilah

UNKNOWN.

165 The Sphinx

By or attributed to

LOT

H. GREAVES.

166 Portraits of Lady Alfred Paget and her Daughter and A Portrait of A. van der Geest, VAN DYCK (after), 2

C. BROCKART.

167 A Portrait of a Girl, *oval, pastel*

C. DIXON.

168 The Pool, *water colour*

H. ANDREWS.

169 The Hawking Party, *on panel*

DUTCH SCHOOL.

170 A Portrait of Christopher van Swoll and Joan van Hoorn, *on copper, a pair*

DUTCH SCHOOL.

171 A Figure Subject, *on panel*, and 2 others, 3

DUTCH SCHOOL.

172 An Exterior and Figures and 2 others, *on panels, unframed*, 3

ENGLISH SCHOOL.

173 A Hunting Scene and 2 others, *unframed*, 3

CLAUDE HAYES.

174 The Village Green

DUTCH SCHOOL.

175 A Seascape and Shipping, *on panel*

P. HERRERO.

176 An Exterior and Figures and 2 others, 3

SPANISH SCHOOL.

177 St. Jerome and 3 others, 4

ITALIAN SCHOOL.

178 A Figure Subject and 4 others, *unframed*, 5

R. COSWAY, R.A.

178A A Portrait of a Lady in Mauve Dress and White Fichu

ENGLISH SCHOOL.

178B A Portrait of a Gentleman in Brown Coat

J. JORDAENS.

178C Mercury

EARLY FLEMISH SCHOOL.

178D An Angel and Dragon, *unframed*

SCHOOL OF SIENA.

178E A Pieta

By or attributed to
LOT

In the Estate of the late LIEUT-COL. SIR GEORGE ROOS KEPPEL.

WATER-COLOUR DRAWINGS.

TRISTRAM ELLIS.

179 Anatolie Hissar and The Pushkar Fair, H. S. WILDEBLOOD, 2

HULDA SCHENSON.

180 Figure Subjects, 2

PICTURES.

ENGLISH SCHOOL.

181 A Portrait of a Girl, *oval*, a Siamese picture *on glass* and a print, 3

ROSA BONHEUR (after).

182 Haymaking

The Property of a Gentleman.

PICTURES.

UNKNOWN.

183 "Transaction" with Jockey up

J. H. KOEK-KOEK.

184 A Ship entering Harbour, *on panel*

J. K. SHERWIN.

185 The Village Dance

P. PANNINI.

186 Classical Ruins and Figures

J. C. MAGGS.

187 The Bath and London Coach

W. R. KIDD.

188 The Barber's Shop

J. COTMAN.

189 A Seapiece with Boats and Figures

A. NEUMANNS, 1881.

190 "Puzzled" *on panel*

A. C. DUVAL.

191 A Portrait of Daniel O'Connell, M.P., the Irish Liberator, *on panel, unframed*

DUTCH SCHOOL.

192 A Man at an Arched Window and A Landscape with Figures Bathing, *on panels*, 2

By or attributed to
LOT

The Property of a Gentleman, deceased, and Sold by Order of the Executor.

PICTURES.

E. PARTRIDGE.

193 A Winter Scene and A Coast Scene with Cattle and Figures, E. R. SMYTHE, 2

UNKNOWN.

194 The Toper

T. SMYTHE.

195 A Mountainous Lake Scene with Cattle

J. S. COTMAN.

196 Windsor Forest, Sunset

E. R. SMYTHE (after) J. CONSTABLE.

197 A Landscape with Lock

C. SHAYER.

198 A Landscape with Cattle and Figures

H. LANCASTER & F. GOODALL.

199 A View on the French Coast

J. E. MEADOWS.

200 A Market Scene

E. J. NIEMANN.

201 A Landscape and River Scene with Town and Bridge

J. LINNELL.

202 A Landscape and Figures and A Landscape with Figures and Cattle, E. R. SMYTHE, 2

J. W. BAKER.

203 Lynmouth and A Rocky Landscape with Stream, E. GILL, 2

R. HILDER.

204 A Landscape, Sunset

C. L. VERBOECKHOVEN.

205 A Seapiece with Fishing Boats

E. DEAN.

206 Cattle and Sheep, *a pair*

F. S. WARD.

207 A Mountainous Lake Scene and A Landscape, KOEK-KOEK, 2

E. R. SMYTHE.

208 A Fisherman's Pony and A Coast Scene, J. MACPHERSON, 2

J. VIVIAN.

209 The Finding of Moses, *on panel*

J. VIVIAN.

210 Classical Figures in a Landscape, *ditto*

By or attributed to
LOT

CHARLOTTE NASMYTH.

211 A Landscape and a pokerwork picture, C. SMITH, 1808, 2

J. B. PYNE.

212 A REGATTA ON WINDERMERE
A gallery work.
72in. x 46in.

WATER-COLOUR DRAWINGS.

W. DUFFIELD.

213 Flowers, *a pair*

E. C. THOMAS.

214 An Italian Lake Scene and A Streamlet in Hurst Wood, *crayon*, C. S. DODD, 2

J. W. CROME.

215 A Landscape with Stream and Figures

R. WESTALL, R.A.

216 Reapers in a Storm

E. R. SMYTHE.

217 Cattle in a Landscape

EARLY ENGLISH SCHOOL.

218 A River Scene with Bridge and Figures

J. RADMASTON.

219 A Landscape with Buildings and Figures, Titian's Flora, H. BONE, A.R.A., *an enamel*, and a print, 3

FINIS.

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Auctioneers (ESTD. 1830.)

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MERLY HOUSE

WIMBORNE, DORSET

June 8th, 9th & 10th, 1927.

PUTTICK & SIMPSON

LONDON

2/6

MERLY HOUSE is situated about one mile from Wimborne Station, Southern Railway, where Taxis may be hired.

TRAIN SERVICE.

Waterloo.	Brockenhurst.	Wimborne.
8.30 a.m.	10.56	11.48
9.30	11.58	12.57
	Salisbury.	
11. 0	12.30	2. 8

Wimborne.	Brockenhurst.	Waterloo.
4.56 p.m.	5.54	8.24
7. 0	8.38	11.32
Poole.		
6.20	—	8.55

Refreshment Cars are attached to all these trains.

Merly House, Wimborne, Dorset

The Country Residence of the late Rt. Hon. CORNELIA, LADY WIMBORNE

Catalogue

OF

OLD ENGLISH, FRENCH AND ITALIAN

FURNITURE

PICTURES BY OLD MASTERS

OLD PORCELAIN

AND

OBJECTS OF ART

SOME

MODERN FURNITURE

AXMINSTER & EASTERN CARPETS, &c.

Which will be Sold by Auction by order of
the Rt. Hon. VISCOUNT WIMBORNE

BY

MESSRS. PUTTICK & SIMPSON

(A. W. WILSON, W. G. HORSMAN, N. H. ARCHER)

IN THE MANSION AS ABOVE

On Wednesday, Thursday & Friday, June 8th, 9th & 10th, 1927

At half-past One o'clock precisely each day

Private view by Illustrated Catalogue only, price 2/6, on Saturday, June 4th. Public view, Tuesday, June 7th

Catalogues may be had of T. J. Meaby, Esq., Canford Estate Office, Towngate St., Poole, and of the Auctioneers, 47 Leicester Square, London, W.C.2

THE WIMBORNE SALE.

D. Telegraph 9.6.27

At Merly House, Wimborne, Dorset, Messrs. Puttick and Simpson began the sale yesterday of the collections belonging to the late Right Hon. Cornelia Lady Wimborne. The total of the first day reached £3,310, Mr. Langton Douglas giving 450gs for a large panel, 89in by 57in, of the Holy Family with Saints, by Giovanni Battista Benvenuto (L'Ortolano), 1520, formerly an altar-piece in the chapel of the Giraldoni family at Ferrara. A Vandyck version of Queen Henrietta Maria, presented to the Medici family by the English Court, realised 190gs (Bailey); a Lely portrait of the Duchess of Richmond as "Diana," the original of which is at Hampton Court Palace, brought 160gs; The Marriage of the Virgin, by G. Rumanino, 260gs; and another Lely portrait—Lady Elizabeth Bertie, Viscountess Campden—170gs (De Casseres).

Times MERLY HOUSE FURNITURE. 10.6.27

Messrs. Puttick and Simpson, of 47, Leicester-square, continued, yesterday, their three-days' sale of the contents of Merly House Dorset, the property of the late Cornelia Lady Wimborne. Yesterday's total was £4,000, and among the chief prices were:—A Louis XV. kingwood writing table with three drawers, mounted with chased ormolu handles and borders, on cabriole legs, 79in. wide—700 guineas; a Louis XVI. mahogany commode, with bow front, with two drawers, in the centre, and cupboards at the sides, by Dubut, 52in. wide,—320 guineas; and a tortoiseshell writing table, of Louis XV. design, with chased ormolu mounts, in the Chinese taste, 78in. wide—180 guineas. The three lots were bought by Mr. Castell, of London.

IN THE SALE ROOM

Dispersal of Merly House Collection

M. Post 9.6.27

A large company gathered at Merly House, Wimborne, Dorset, yesterday, for the three days' sale of the contents of the mansion, which was the country residence of the late Cornelia, Lady Wimborne.

The session included the collection of pictures by old masters described in the "Morning Post" of May 24. Among these was "The Holy Family with Saints," attributed to Giovanni Battista Benvenuto (called L'Ortolano). This went to Mr. Langton Douglas for £472 10s. Girolamo Romanino's "The Marriage of the Virgin," made £276 (Square), "Portrait of Lady Elizabeth Bertie, Viscountess Campden," by Lely, £176 10s. (De Casseres), "Portrait of Queen Henrietta Maria," ascribed to Vandyck, £199 10s. (H. Bailey), and Lely's Portrait of the Duchess of Richmond as Diana," a replica of which is at Hampton Court Palace, £168 (Spiller). The day's total was £3,310. To-day, Messrs. Puttick and Simpson, who are the auctioneers, will offer the furniture and objects of art.

IN THE SALE ROOM

An Early Italian Master from Canford Manor

M. Post 24 May 1927

(BY OUR SPECIAL REPRESENTATIVE)

An "on the premises" sale of unusual interest is that of the contents of Merly House, Wimborne, Dorset, the country residence of the late Cornelia Lady Wimborne.

It will take place, by order of Viscount Wimborne, on June 8 and two following days, and Messrs. Puttick and Simpson are the auctioneers.

Outstanding on the first day are pictures by Old Masters. These were purchased on the advice of the late Sir Austen Henry Layard, the excavator of Nineveh, and a writer on Italian art.

The most important picture catalogued is undoubtedly the panel painted in 1520 by Giovanni Battista Benvenuti, called L'Ortolano (The Gardener). This work, considered by writers on the Ferrarese School of Painting to be one of L'Ortolano's masterpieces, represents St. Joseph presenting the Infant Christ to the Virgin.

Around them are five Saints and Martyrs, who, according to an inscription on the picture, are St. Castorius, St. Claudius, St. Sinfurianus, St. Nicostratus, and St. Simplicius. Four of them were stonecutters.

USED AS ALTAR-PIECE

They appear to have been the patron saints of Tagliapietra, of the family of Giraldoni. From the above-mentioned inscription we also learn that the panel formed the altar-piece of the Giraldoni family chapel in the Church of San Niccolo, at Ferrara. It was brought from the gallery of the Marchese Costabili, Ferrara, in 1866, and, like many of the other pictures in the present catalogue, it formerly hung in the gallery at Canford Manor.

L'Ortolano, who was influenced by Mazzolini, Dosso Dossi, and Raphael, is represented in the National Gallery by the group representing "St. Sebastian, St. Roch, and St. Demetrius," which was originally in the parochial church of Bondeno, near Ferrara.

The Merly catalogue also includes "A Portrait of a Gentleman," attributed to Giovanni Francesco Barbieri, called Guercino. This picture has been ascribed to Murillo and to other painters of the Spanish School, but was known as a Guercino in the Guadagui Collection, whence it was obtained by Mr. W. Spence, who in 1865 sold it to Sir Henry Layard.

THE SALE ROOM.

Times —— 24/5/24

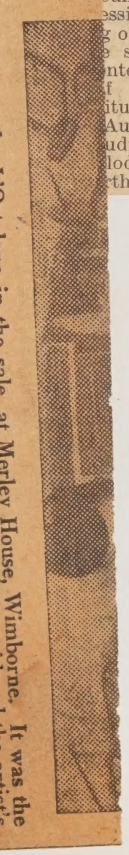
PICTURES AT MERLY HOUSE.

By order of Lord Wimborne, the contents of erly House, Wimborne, Dorset, the resi- nce of the late Cornelia Lady Wimborne, will sold on the premises by Messrs. Puttick and mpson (47, Leicester-square) on June 8 and o following days. The chief general feature the sale consists of the pictures by Old asters, which appear to have been purchased the advice of that excellent authority Sir enry Layard. Many of them are of a specu- tive character.

Special prominence is properly given in the talogue to an important picture by Giovanni ttista Benvenuto, known as "L'Ortolano," the Holy Family with Saints, on panel, 89in. 67in., with inscription and date 1520, from e Marchese Constabili at Ferrara. Authen- pictures by "L'Ortolano" are of very rare currence in the market. There are some ractive portraits, notably one by Guercino a gentleman in black coat, white collar, and ffs; and a three-quarter length Lely of Lady izabeth Bertie, Viscountess Campden, in ite satin. A Marriage of the Virgin, attri- ted to Girolamo Romanino, came from Pro- sor Panizza, of Padua, from whom it was rchased by Sir Henry Layard.

THE PALLAVICINI COLLECTION.

This small collection of pictures of Old sters, already described in *The Times*, is now view in Messrs. Knight, Frank and Rutley's ate sale room, on the first floor, at 20, nover-square, where they will be sold on iday next. There are only 31 pictures, all nearly all of which are "attested" by such ntinental authorities as Dr. Bode, of Berlin, . Glück, of Vienna, Dr. Max J. Friedländer, ofessor A. L. Meyer, and others. It seems, erefore, unnecessary for anyone else to com- ent on the pictures. The collection un- ubtedly contains some important examples, d seen under [illegible] cumstances at . Hanover ession of the llection as g one. The same e sale on the emises on ntents of 53, osvenor-squ f Don Julio ttencourt. iture, English d French, o Aubusson and rtlake tape uding a group a Bacchant lodion, porce- n, carpets a eth.



The picture by L'Ortolano in the sale at Merley House, Wimborne. It was the altar-piece in the Church of San Niccolo at Ferrara, and is considered the artist's finest work.

with Saints, at Merley House, is a very important example of the artist who is responsible for this group of pictures, and who, in absence of evidence to the contrary, may be identified with Ortolano.

MASTERPIECE BY ORTOLANO.

IMPORTANT PICTURE FOR SALE.

D. Mail —— 2 June 1927

MYSTERY FIGURE IN ART.

The artistic contents of Merley House, Dorset, the country residence of the late Cornelia Lady Wimborne, which will be sold by Messrs. Puttick and Simpson on June 8—10 include a very important picture by Giovanni Battista Benvenuto, better known as l'Ortolano, a rare master of the Ferrarese school, who flourished in the first quarter of the 16th century.

This Ortolano is a somewhat mysterious figure in the history of art. His existence is certified by documents but no picture bears his signature, though there is a whole group of works derived from the school of Lorenzo Costa, and influenced by Mazzolino, which have been attributed to this mysterious Ortolano.

Morelli, the famous Italian critic, held the view that these pictures were early works of Garofalo, but this view has been abandoned by later students.

The altarpiece of the Holy Family

FIRST DAY'S SALE.

WEDNESDAY, JUNE 8th, 1927.

AT HALF PAST ONE O'CLOCK PRECISELY.

BOOKS.

1 Reference books, guide books and various novels, some French *(a quantity)*

2 Ogg (David), Europe in the Seventeenth Century, *cl.*, 1925; Rose (J. Holland), William Pitt and the Great War, *front., cl.*, 1914; Cuthell (Edith E.), The Scottish Friend of Frederick the Great, *front., cl.*, 2 vols, 1915; *and eight similar* (12)

3 Topham (Anne), Memories of the Kaiser's Court, *cl., illusts., n.d., and seventeen other books on the Great War, etc.* (18)

4 Heroes of the Nations, 8 vols., *various;* Story of the Nations, 3 vols., *various*, and four others (15)

5 Wright and Neil, A Protestant Dictionary, *buckram., illusts.*, 1904; *and others on religious subjects* (20)

6 Molloy (F.), Sir Joshua and his Circle, *illusts.*, 2 vols., *buckram*, 1906; Newton (Lady), Lyme Letters, 1660-1760, *cl., illusts.*, 1925; Smalley (Geo. W.), London Letters, 2 vols., *cl.*, 1890; Memoirs of Chancellor Pasquier, 3 vols., *cl.*, 1893 (8)

7 Hutchins (John), History and Antiquities of the County of Dorset, with a Copy of Doomsday, 2*nd ed., illusts., maps, etc.*, 4 vols., *cf.*, folio, 1796

8 A similar lot, 4 vols., *mor.*, 1861; Duplicate Vol. I., *cf.*, 1774 (5)

9 Leech (J.), Picture of Life and Character, *third series, n.d.;* Allen, North Dorset and some neighbouring records, 2 *copies, Wessex series, n.d.*, etc. (4)

OLD POTTERY.

10 A pair of Wedgwood cane colour crocus vases and covers, modelled with cupids and foliage in blue, on square bases, 6¾*in. diam.*

11 A pair of Staffordshire vases and covers, modelled with portrait medallions on marbled square bases, 8½*in. high*, a cane colour basket pattern teapot and cover, two others, terra-cotta, and a copy of a Celtic pottery bowl.

12 A pair of Wedgwood black basalt vases and covers, painted with classical figures in red in the Etruscan manner, on square bases, 12½*in. high*, and a pair of small vases, similar.

13 A Wedgwood black basalt cabaret, painted with honeysuckle ornament in red, 9 *pieces*, a Fulham salt glaze jug, inscribed G.R. in a medallion, and with silver mounts, 6*in. high*, and another, stoneware, with similar inscription and mounts, 6*in. high*.

14 A Staffordshire octagonal basket, printed with Chinese river scenes in blue, and a Copeland and Garrett vase and cover, with blue decoration.

15 A SET OF THREE OLD DELFT VASES AND COVERS AND TWO BOTTLES, painted with emblematic female figures and with cupids in panels bordered with flowers and scrolls, in polychrome, the tops formed as birds on barrels, 7*in.*, 7¾*in.*, and 9¾*in. high*.

16 A set of three old Delft vases and covers, modelled with flowers and pierced with inscriptions, dated 1772, 13¼*in. high*.

OLD PORCELAIN, &c.

The Porcelain was formerly at Canford Manor, and formed part of the celebrated Lady Charlotte Schrieber Collection.

FOREIGN.

17 An Anspach chocolate pot and cover, painted with landscapes, classic ruins and sprays in blue, and with mask spout, 6½*in. high*, another and cover, with flowers, and a cup and saucer.

18 A pair of Italian pedestals, supported by figure of Hercules, in white and modelled and gilt with scrolls, 34*in. high*.

19 A Berlin group, Venus and Cupid at the Forge of Vulcan, on circular base, 12½*in. high.*

20 A pair of Dresden oval jardinières and stands, painted with landscapes, buildings and figures in panels on canary ground, 8*in. wide.*

21 A Sèrves oval casket, with dome cover, painted with flowers on turquoise ground, 7½*in. high,* a pair of scent bottles and stoppers with gilt ground, a Minton oval tray and a pair of candlesticks.

22 A French oblong inkstand, painted with flowers and with blue and gilt panels, 10½*in. wide,* and a Dresden oval tray with modelled basket border, 17*in. wide.*

23 A Japanese plate, enamelled with flowers, and with gilt mount, a pair of Mandarin spill vases, a pair of hexagonal jardinières and stands, a pottery basket and a tazza.

24 A Dresden milk jug, painted with flowers and vegetables, two small cups and three saucers, with cupids in puce on canary ground, a bust of Minerva, and a Chantilly inkstand, painted with flowers in blue.

25 A Berlin group of figures round a terminal figure of a satyr, on circular pedestal, 20½*in. high.*

26 A Dresden figure of a youth dancing in an arbour, forming a candlestick, on scroll base, 8*in. high.*

27 A PAIR OF OLD CAPO DI MONTE FAMILY GROUPS of ladies, gentlemen and children, on oval bases, 7*in. high.*

See illustration.

28 A pair of Sèvres oval jardinières, painted with figures representing the Arts, in panels on *rose du Barri* ground, 10*in. wide.*

29 A pair of turquoise fluted jardinières, and another pair, trefoil shape.

30 A pair of wall brackets, modelled with cupids.

31 A pair of Dresden candlesticks, figures of a youth and girl holding baskets, on circular bases, 13½*in. high,* and a pair of turquoise figures of cupids holding ormolu candle branches, 6¾*in. high.*

32 A pair of Dresden bottle shape vases, painted with pastoral scenes, a pair of ditto cups and saucers, with modelled basket borders, two cups, and a French tazza.

33 A Sèvres oblong inkstand painted with flowers, and two square trays painted with birds and vases, green and turquoise.

34 A TOURNAI CABARET, painted with landscapes, buildings and figures in puce, comprising a teapot and cover, a milk jug and cover, a sugar basin and cover, a tea cup and saucer, and an oval tray, *mark in gold.*

35 A pair of French scent bottles and stoppers, blue and gilt, a box and cover, turquoise, and a pair of Worcester oblong jardinières, modelled with figures.

36 A pair of old Dresden cups and saucers, painted with flowers, and with green trellis borders, two small cups and saucers, two custard cups, and a Chinese saucer.

37 A pair of Dresden candlesticks, figures of negroes holding scent bottles, on pink scroll bases, 13*in. high.*

38 A pair of Venice pierced oval baskets and stands, painted with flower sprays, 8*in. wide,* and a ditto ecuelle, cover and stand, painted with landscapes in puce on yellow ground, 5*in. diam.*

OLD ENGLISH.

40 A Swansea cup, painted with a group of flowers on a marble slab, in panel, and gilt with arabesques, on three paw feet, *mark in red,* 4¾*in. high.*

41 An old Worcester teapot and cover, painted with flower sprays in the Chinese taste, 5½*in. high,* and a circular pierced mayflower basket, painted with a bouquet of flowers, 5*in. diam.*

42 A Chamberlain Worcester vase and cover, painted with butterflies in oval panels on canary ground, and with gilt borders and satyr's mask handles, 13½*in. high.*

43 A Chelsea figure of Falstaff, on scroll base outlined with turquoise and gilt, 12½*in. high.*

44 A pair of Chelsea figures of Mars, and Venus and Cupid, standing under maytrees, on scroll bases outlined with turquoise and gilt, 8¼*in. high.*

45 A Chelsea figure of a shepherdess with a lamb, 6½*in. high,* a Chelsea figure of a boy with dog, 6*in. high,* and a figure of Minerva, 7*in. high.*

46 A pair of Chelsea-Derby figures of Milton and Shakespeare, leaning on pedestals, on octagonal bases, 10*in. high.*

47 A pair of Chamberlain Worcester vases, painted with groups of flowers in octagonal panels of shaded brown, the ground gilt with scrolls, on square bases, 11*in. high,* and an old Crown Derby vase, painted with a view near Newark, 8*in. high.*

48 A pair of Chelsea figures of a youth and girl holding poultry and standing under maytrees, on scroll bases, 11*in. high.*

49 A Salopian fluted salad bowl, painted with flower sprays in blue and gilt, *S. mark,* 11*in. diam.,* an old Crown Derby cup and saucer, painted with a view on dark blue and gilt ground, and a Rockingham figure of a girl with a jug.

63

232

63

50 A pair of Chamberlain Worcester small circular jardinières, painted with flowers and butterflies in shaped panels with gilt borders on apple-green ground, 4¼*in. diam.*, and a pair of old Worcester small modelled leaf dishes, painted with flowers.

51 A Chelsea seated figure of a shepherdess holding a basket, and with two lambs at her side, on shaped base outlined with ruby and green, 9*in. high.*

52 A pair of Chamberlain Worcester cups, covers and stands, painted with vases of flowers, birds and fruit in oval panels, with gilt borders, on scale blue ground.

53 An old Worcester large modelled leaf jug with mask spout, printed with groups of flowers and vine branches in blue, and with silver rim, *crescent mark*, 11½*in. high.*

54 An old Worcester circular pierced mayflower basket, painted with a group and sprays of flowers, the exterior with branches in black, on canary ground, 9½*in. diam.*

55 An old Crown Derby teapot and cover and an oval tray, finely painted with river scenes, buildings, and figures in puce, in oval panels, the borders gilt with foliage, *puce marks*, 4¼*in. high*, 10¾*in. wide.*

56 A PAIR OF OLD WORCESTER OVAL SUCRIERS, COVERS AND STANDS, and one ladle, painted with groups and sprays of flowers, the borders with entwined ruby and gilt bands, divided by panels of turquoise, shell handles, 5*in. wide.*

57 A Bow candlestick, formed as two canaries in a tree, a dog at the foot, on shaped scroll base, 9¼*in. high.*

58 Another, formed as two bullfinches and a nest in a tree, on shaped base, outlined with lake, 9¼*in. high.*

59 An old Derby teapot and cover, painted with named views in panels, on apple green ground, and with gilt borders, a milk jug and two saucers of the same service, and a milk jug and two saucers with similar decoration, on canary ground.

60 An old Worcester saucer dish, painted with a group and sprays of flowers, 8½*in. diam.*, a pair of old Crown Derby two-handled cups, covers and stands, painted with sprig pattern, and a saucer with a view on yellow ground.

61 An old Worcester fluted teapot and cover, painted with groups and sprays of flowers, and with marbled dark blue and gilt border, flower top, 6¾*in. high.*

62 A Chelsea figure of a girl holding flowers, and with lamb, on shaped scroll base, 7*in. high.*

63 A PAIR OF CHELSEA FIGURES OF PEDLARS, the woman holding an open box of trinkets and a bunch of ribbons, the man holding a flask, on shaped bases, encrusted with flowers, 9¾*in. high.*

See illustration.

65 A pair of Chelsea groups of four negroes and negresses kneeling round a tree and holding shells, on square shaped bases, modelled with shells and scrolls, outlined with turquoise and gilt, the trees supporting old Worcester pierced mayflower baskets, painted with flowers in green, 13*in. high.*

66 An old Worcester part tea service, painted with flowers in the Hizen taste, and with shaped turquoise borders, comprising a teapot and cover, a saucer dish, three tea cups, a coffee cup, and eighteen saucers, 25 *pieces.*

67 A pair of old Worcester tea cups and saucers, painted with groups of flowers, and with shaped borders of turquoise diaper pattern, gilt with scrolls, a bowl and a saucer dish of the same service.

68 An old Crown Derby part tea service, painted with flowers and foliage in puce and gilt, comprising a teapot and cover, a sugar basin and cover, a milk jug, two saucer dishes, five tea cups and two saucers, 14 *pieces.*

69 An old Worcester part service, painted with flowers in the Japanese taste, in panels divided by salmon and gilt bands, comprising a teapot and cover, a milk jug, a saucer dish, three tea cups, two coffee cups, and five saucers, 14 *pieces.*

70 A Rockingham part service, painted with flowers, the borders dark blue, buff and gilt, comprising a bowl, seven tea cups, five coffee cups, and sixteen saucers, 29 *pieces.*

71 An old Worcester cylindrical mug, printed with a portrait of the Marquis of Granby and with figures of Minerva and Fame, 3¼*in. high.*

72 A Chelsea-Derby barrel shape mug, painted with a group and sprays of flowers, 6*in. high.*

73 An old Worcester beaker, painted with Queen Charlotte pattern and gilt, *square mark,* 6*in. high.*

74 A Chelsea-Derby cream jug, painted with flower festoons in green, and with gilt borders, and an old Worcester sucrier, painted with flowers in puce in panels on green and gilt trellis ground.

75 An old Worcester cream jug, painted with flowers in the Chinese taste, a saucer, painted with flowers, a Chelsea small mug, four old Crown Derby cups, *puce mark,* two saucers, and a Chelsea modelled leaf dish, with pierced mayflower border.

76 A pair of old Derby vases, painted with flowers in oval panels, *puce arrow mark,* 4½*in. high,* and an old Worcester beaker, gilt with a monogram under a coronet, 3½*in. high.*

77 A Nantgarw plate, painted with a group of flowers, the border modelled with flowers, foliage scrolls and ribbon ties, and gilt, *impressed mark Nantgarw C.W.,* 8*in. diam.*

78 A Chamberlain Worcester oval tray, painted with a band of pink roses, and with gilt borders and handles, 16½*in. wide.*

79 An old Derby vase, painted with a basket of flowers in an oval panel on salmon and gilt ground, on marbled square base, 9½*in. high*, and another, painted with a view in Wales, and gilt with foliage, 6½*in. high.*

80 A Bow circular dish, painted with chrysanthemums, bamboo and rocks, the border with lotus, in the manner of Chinese *famille rose*, 13½*in. diam.*

81 An old Crown Derby dessert service, painted with flowers, and with gadroon borders, comprising nine shaped dishes and eleven plates, 20 *pieces.*

82 A PAIR OF OLD CROWN DERBY TREMBLEUSE CUPS AND SAUCERS, painted with ladies holding a child and sewing, in panels with gilt borders, the ground painted and gilt with stars, *puce marks.*

83 A Wedgwood dessert service, painted with festoons, and with black and gilt borders, 15 *pieces*, and a Luneville faience service, painted with flowers, 18 *pieces.*

CHINESE.

84 A pair of vases and covers, enamelled with deer under fir trees, and with river scenes, in shaped panels on yellow ground with formal branches, and with pink vandyke borders, *famille rose, Ch'ien-lung*, 16½*in. high*, and wood stands.

85 A ginger jar, enamelled with flowering branches, the shaped borders of pink and *rouge de fer* diaper pattern, *famille rose, Ch'ien-lung*, 8½*in. high*, wood cover and stand.

86 A pair of bottle shape vases, enamelled and gilt with peony branches, and with borders of gilt diaper pattern, *famille rose, Ch'ien-lung*, 9¼*in. high.*

87 A pair of oblong pedestals, modelled with flowers, *Ch'ien-lung*, 5¾*in. wide*, a pair of yellow glaze bowls, incised and enamelled with flowers, *famille verte, K'ang-hsi*, 7½*in. diam.*, and a gourd shape vase with purple glaze, 10¾*in. high.*

88 A pair of Japanese Imari vases, painted with flowering plants in panels on blue and gilt ground, and with chased ormolu mounts and female mask handles, 13½*in. high.*

89 A GARNITURE, of three vases and covers, and two beakers, enamelled with court scenes, figures, landscapes, branches of fruit and flowers, *famille verte, Ming, the vases* 15*in. high, the beakers*, 16½*in. high*, and wood stands.

90 A pair of ginger jars and covers, enamelled with flowering plants and emblems, the lambrequin borders with sprays on pink diaper ground, outlined with green, *famille rose, Ch'ien-lung,* 7¾*in. high,* and wood stands.

91 A set of four sauce tureens, covers and stands, enamelled with peacocks and hens, flowering plants and rocks, *famille rose, Ch'ien-lung,* 6*in. wide.*

92 A part dinner service, enamelled with festoons and sprays of flowers, comprising an octagonal soup tureen and cover, an octagonal dish, four soup plates and sixteen meat plates, *famille rose, Ch'ien-lung, 23 pieces.*

93 A pair of old Nankin hexagonal jardinières and stands, painted with flower branches, and with blue borders, 11½*in. wide.*

94 Another pair, and stands, similar, 9½*in. wide.*

95 A large cistern, painted with fish and water plants in blue and *fleur de pêche, Ch'ien-lung,* 18½*in. diam.*

96 Another, painted in blue with landscapes and buildings in panels, on diaper ground, *Ch'ien-lung,* 23½*in. diam.*

97 Another, painted with dragons, flames and waves in blue, 25*in. diam.*

98 Another, enamelled with the Flowers of the Seasons in shaped panels on dark blue and gilt ground, *famille verte,* 18¾*in. diam.*

99 A pair of saucer dishes, enamelled and gilt with flowers and bamboo, 8½*in. diam.*, a square salad bowl, enamelled with flowers, 10*in. wide, famille rose, Ch'ien-lung,* and a pair of Nankin square salad bowls, painted with flowers and emblems, 9¾*in. wide.*

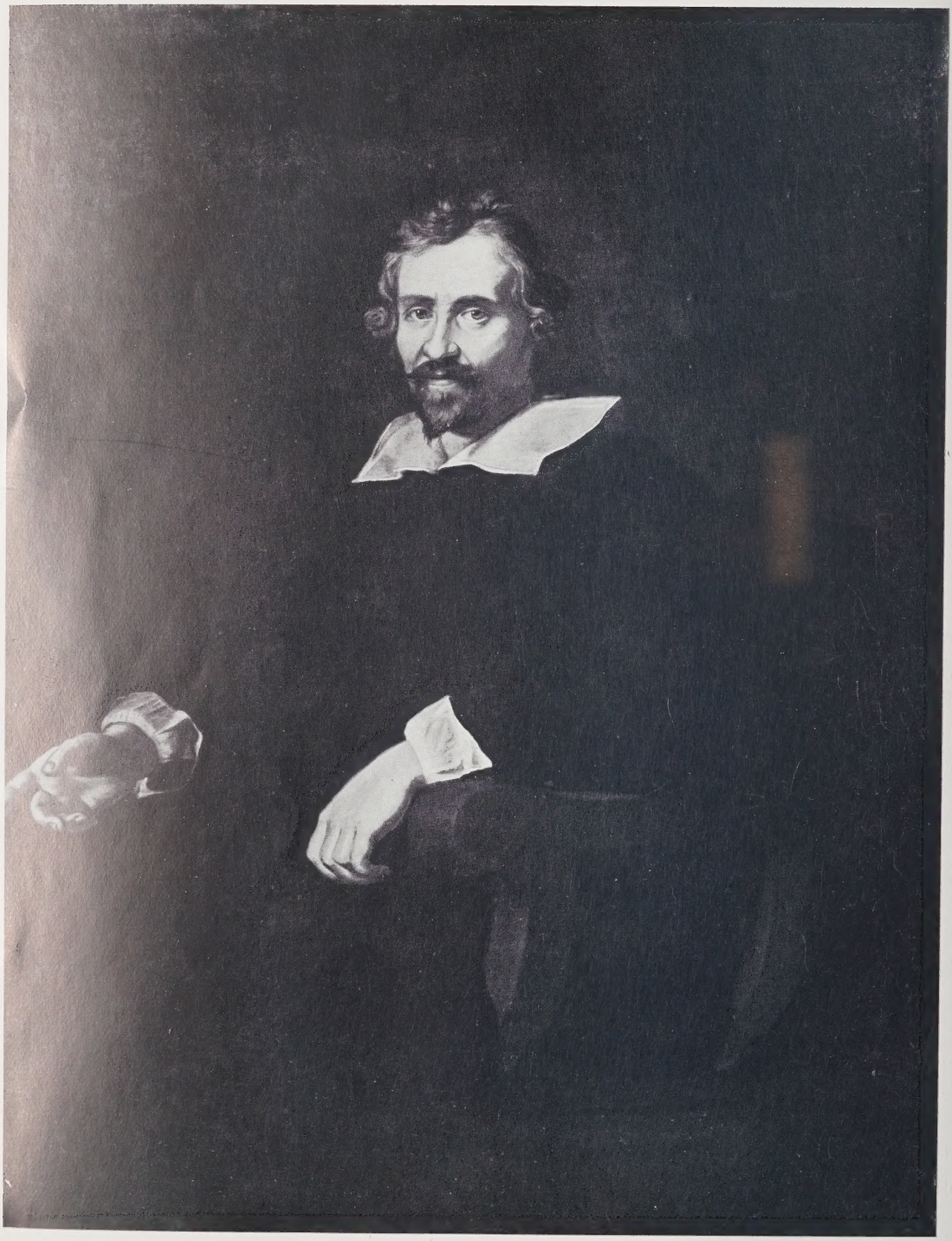
100 A pair of Satsuma cylindrical vases, and two bowls.

101 A teapot and cover, painted with flower sprays in sepia and gilt, a saucer, similar, an Imari teapot and cover, painted with flowers, and three tea cups and a saucer, painted with boys and flowers.

102 Eleven cups, fifteen saucers and a bowl, painted and enamelled with different decorations.

103 Two plates, enamelled with birds and flowers, two cups and saucers with similar decoration, and with diaper borders, *famille rose, Ch'ien-lung,* and a pair of Imari saucer dishes, painted with flowers and rocks.

104 A pair of octagonal soup tureens and covers, enamelled with garden scenes, flowers, etc., and with blue borders, *famille rose, Ch'ien-lung,* 12*in. wide,* a Mandarin bowl, enamelled with figure subjects in panels on coral diaper ground, 10½*in. diam.*, and another, 7¾*in. diam.*



PICTURES BY OLD MASTERS.

The pictures were purchased on the advice of Sir Henry Layard.

SIR ANTHONY VANDYKE.

105 PORTRAIT OF MONTAGUE BERTIE, 2nd Earl of Lindsey, wearing complete armour, his right hand resting on his helmet

29*in.* by 24*in.*

From the Bertie Matthew Collection.

Bought in 1846.

GIOVANNI FRANCESCO BARBIERI, *called* GUERCINO.

106 PORTRAIT OF A GENTLEMAN, wearing black coat, lawn collar and cuffs, seated in a chair

48½*in.* by 37¾*in.*

Purchased from W. Spence, Esq., 1865.

See illustration.

SIR GODFREY KNELLER.

107 PORTRAIT OF A GENTLEMAN, wearing a brown velvet coat

29*in.* by 21¼*in.*

SIR PETER LELY.

108 PORTRAIT OF LADY ELIZABETH BERTIE, Viscountess Campden, dressed in white satin, with a blue scarf round her shoulders, holding roses in the folds of her gown, in the background a red curtain

38½*in.* by 31*in.*

From the Bertie Matthew Collection.

See illustration next page.

De Cassieres

£178.10.-
176.10.- (M. Post)

ENGLISH SCHOOL.

109 EQUESTRIAN PORTRAIT OF KING WILLIAM III. The King is mounted on a white charger, and wears a blue uniform with gold braid and the Garter ribbon, in the background a troop of cavalry

29½*in.* by 24¼*in.*

On the frame is inscribed "Battle of the Boyne, Glorious the 1st of June, 1690."

CARLO DOLCI.

110 PORTRAIT OF A PAINTER, wearing a black cloak
20½*in.* by 17¾*in.*

ITALIAN SCHOOL.

111 HEAD OF A SAINT looking down, with loose red robe over the left shoulder
On panel—16½*in.* by 12¾*in.*

B. P. OMMEGANCK, *fecit* 1776.

112 LANDSCAPE, with cattle, and boys fishing
On panel—14¾*in.* by 21½*in.*

A. LUCATELLI.

113 ITALIAN LANDSCAPE, with figures in the foreground
24*in.* by 29½*in.*

C. M. POWELL, *signed.*

114 MARINE, with shipping off the Dutch coast
24¼*in.* by 36¼*in.*

BREUGHEL AND ARTOIS.

115 FLOWERS grouped in a glass vase on window sill, through which is seen a landscape
31¼*in.* by 21*in.*

ANDRES PEREZ.

116 STILL LIFE, a bouquet of flowers tied with blue ribbon
34*in.* by 28*in.*

P. VAN BLOEMEN.

117 LANDSCAPE, with classical ruins and travellers in the foreground
18¼*in.* by 25*in.*

FLEMISH SCHOOL.

118 THE BIRTH OF THE VIRGIN
37¼*in.* by 50½*in.*

VAN OSTADE.

119 TAVERN INTERIORS, with peasants playing cards and draughts
A pair—15*in.* by 22*in.*

C. W. E. DIETRICH.

120 JOSEPH IN PRISON
On panel—13½*in.* by 9½*in.*
From the Collection of T. Furnell, Esq., of Childe Okeford.

GERARD PEETERS, *signed.*

121 INTERIOR, with figures playing draughts
On panel—17¾*in.* by 24½*in.*
The artist's signature is on a picture in the background.

J. JANSON, *signed*, 1767.

122 LANDSCAPE with ruins, a man milking cows in the foreground
17½*in.* by 25¼*in.*

WOUWERMAN.

123 LANDSCAPE, with a white horse, and figures of peasants in the foreground
19*in.* by 15*in.*

JAN BREUGHEL.

124 STILL LIFE, with fruit, flowers and insects
On panel—18*in.* by 16*in.*

PETER MOLYN, *signed.*

125 A CARAVAN ATTACKED BY BRIGANDS
On panel—14½*in.* by 21*in.*

A. VERMEULEN, *signed.*

126 WINTER SCENE, with figures skating on the ice, a village in the background
On copper—13¼*in.* by 20¼*in.*

C. W. E. DIETRICH.

127 CHRIST MAKING HIMSELF KNOWN TO THE DISCIPLES AT EMMAUS
On panel—18¼*in.* by 14¼*in.*

GIROLAMO ROMANINO.

128 THE MARRIAGE OF THE VIRGIN, St. Joseph placing the ring on the Virgin's finger, with a priest and figures on either side
67*in.* by 65*in.*
Purchased by Sir Henry Layard from Professor Panizza, of Padua.
See illustration.

£243.
£246. (M. Post)
Square

GIOVANNI BATTISTA BENVENUTO.
(L'ORTOLANO.)

129 THE HOLY FAMILY WITH SAINTS under a portico, St. Joseph is seated on a stone ledge presenting the Infant Saviour, who holds a lily to the Virgin; Saints Castorius, Claudius, Sinfurianus, Nicostratus and Simplicius stand on either side

With inscription and date 1520.

On panel 89in. by 67in.

This picture was painted for Tagliapietra (stonecutter) of the family of Giraldoni. It was formerly in the Church of San Niccolo, at Ferrara, where it formed the altar-piece of the Chapel of the Giraldoni family, according to the inscription it was dedicated in the year 1520.

Described in Bryan's Dictionary of Painters, 1893, p. 112.

Described in Laderchi's "La Pittura Ferrarese," p. 100.

Described in Kügler's "Italian Schools" as the artist's masterpiece, p. 356.

Described by Baruffaldi, "Vite de' Pittori e Scultori Farraresi," vol. i., pp. 173-4.

From the Collection of Marchese Costabili at Ferrara.

See illustration facing page 3.

£472.10.- Langton Douglas

DUTCH SCHOOL.

130 PORTRAIT OF AN OLD MAN, with long beard, wearing a black skull cap
On black stone, oval—14½*in.* by 12½*in.*

TERBURG.

131 A LADY, seated at her toilette, with a small spaniel in her arms
On panel—13*in.* by 10½*in.*

ITALIAN SCHOOL.

132 HEAD OF AN OLD MAN, with white beard
On panel—11½*in.* by 9*in.*

STOTHARD.

133 ALLEGORICAL SUBJECT, group of four female figures, one holding a lamp
12½*in.* by 9*in.*

T. VAN THULDEN.

134 THE ADORATION OF THE SHEPHERDS
On copper—9*in.* by 6½*in.*

JAN BREUGHEL.

135 STILL LIFE, a skull, an hour glass, musical instruments, etc., grouped on a table
On copper—8½*in.* by 6*in.*

SCHOOL OF FRANS HALS.

136 PORTRAIT OF A GENTLEMAN, wearing starched ruff, his black doublet embroidered with silver braid, and with a red baldric
On panel—22½*in.* by 18¼*in.*

F. ATTAMA, *fct.* 1655, *signed.*

137 PORTRAIT OF A LADY, wearing a black dress with white lace collar, pearl necklace and ear-rings
On panel—27½*in.* by 23½*in.*

FRANCIS PORBUS, *dated* 1597.

138 PORTRAIT OF AN OLD LADY, wearing black dress, white cap and ruff
On panel, circular—16¼*in. diam.*

GEORGE HAYTER, *signed on back and dated* 1835.

139 HEAD OF SIR JOHN GUEST, BART.
Study for Hayter's large picture of the First Reformed Parliament, in which Sir John, then Mr. Guest, was Member for Merthyr Tydvil, 1832
On panel—9½*in.* by 7½*in.*

A. VAN OSTADE, *signed* A. v. O.

140 PORTRAIT OF AN OLD MAN, wearing a brown cap
On panel—9½*in.* by 7¼*in.*

DUTCH SCHOOL.

141 STILL LIFE, peaches and other fruit lying on a table
A pair—16¼*in.* by 13*in.*

ENGLISH SCHOOL.

142 AN OLD GARDENER, holding a basket of vegetables
14*in.* by 10*in.*

FRENCH SCHOOL.

143 STUDY OF A WOMAN, reading to her two children
13*in.* by 10*in.*

DUTCH SCHOOL.

144 STILL LIFE, roses and butterflies
A pair, on panels—6*in.* by 11¼*in.*

H. MAJOR, *signed*, 1864.

145 STILL LIFE, a bunch of grapes suspended from a ring in a wall, with a butterfly about to settle
Oval—11½*in.* by 13½*in.*

ITALIAN SCHOOL.

146 LANDSCAPE, river scene with ruins
11½in. by *18in.*

DUTCH SCHOOL.

147 INTERIOR, with children saying grace before a meal
On panel—*13in.* by *10in.*

DUTCH SCHOOL.

148 HEAD OF AN OLD MAN, wearing a black skull cap and white collar

ENGRAVINGS.

149 A proof mezzotint engraving of a sculptor, La Possin, Flora and Rousseau 4

150 The Rt. Hon. William Pitt, by Cardon, after Edridge, and Napoleon, by Lavigne after Vernet

151 " A Lady Reading," by Cardon, after Boll, " Ruben's Wife " and two others 4

152 Dancing nymphs and others, a set of ten French coloured engravings on black ground 10

153 The Infant Academy, in colours, after Sir Joshua Reynolds, P.R.A.

154 Continental kings and other personages of the 18th century, a set of seven in cartouches by Nilson, etc. 7

155 French Chateaux, other buildings and interiors, by Rochebronne—seven, and The City of Venice, two 9

156 Scenes from Shakespeare, a set of four in colours, by G. Ward after R. Westall 4

157 The Mother's Bribe and The Clean Face Rewarded, a pair in colours, and The Tribute Money, in colours 3

158 Groups of Dead Birds in cartouches, a pair of French coloured engravings by E. Traviés, and three portraits, etc. 5

159 A pair of varnished prints, The Glorious First of June, 1794 2

BAXTER COLOUR PRINTS.

160 The Great Exhibition, Exterior and Interior, a pair with stamped mounts

161 The Gems of the Great Exhibition, Nos. 2, 3 and 4, with stamped mounts.

END OF FIRST DAY'S SALE.

Addenda to Catalogue

OF

Merly House Sale,

June 8th, 1927.

SIR PETER LELY.

148A PORTRAIT OF THE DUCHESS OF RICHMOND AS DIANA, wearing amber satin dress and pearls, and holding a bow in her left hand
48*in.* by 39*in.*

A replica of this picture is at Hampton Court Palace. £168. Spiller

SIR ANTHONY VANDYCK.

148B PORTRAIT OF QUEEN HENRIETTA MARIA, wearing yellow dress and fine lace
41*in.* by 32*in.*

From the Collection of portraits belonging to the Medici, to whom it had probably been sent by the English Royal Family at the time. Purchased at Florence, from Count Cottrell, in 1866.

£199.10.- H. Bailey

DOSSO DOSSI.

148C S. JOHN THE BAPTIST, wearing a skin and a red cloak. He is pointing with his right hand to the setting sun, while his left rests upon a rock and holds a scroll inscribed " Dei." In the landscape background are horsemen and other figures
75*in.* by 45*in.*

Bought from the Gallery of the Marchese Costabili at Ferrara, 1866.
Mentioned by Baruffaldi in " Vite de' Pittori Ferraresi," vol. 1, p. 293.
Mentioned by Laderchi in " La Pittura Ferrarese," p. 70.
Mentioned in Kügler's " Handbook of Painting, Italian Schools," p. 359, 5th Ed., 1887.

168 A Chippendale mahogany wardrobe, enclosed by a pair of folding doors, the moulded cornice with reeded borders, four drawers below, 57*in. wide.*

169 An old Italian mirror, the gilt frame carved as a wreath of fruit, 44*in. diam.*

170 A deal dressing table, 54*in. wide,* and a circular table, with needlework border, on black and gilt tripod.

Bedroom No. 24.

171 The Axminster carpet, designed with formal scrolls on crimson ground, *yds.*

172 A chandelier, with branches for eight lights, cut glass festoons, pear shape and other pendants.

173 A BEDROOM SUITE OF LOUIS XV. DESIGN, carved and gilt with scrolls, flowers and cartouches, and white enamelled on mahogany, comprising:—

A bedstead with head and foot panels, 70*in. wide.*

A winged wardrobe with serpentine centre, and with folding doors enclosing mahogany trays, five drawers below, the sides enclosed by doors with mirror panels, 94*in. wide.*

A pair of commode chests of drawers, 57½*in. wide.*

A serpentine washstand with marble top and mirror back panel, 53*in. wide.*

A towel rail.

A table with square top.

A pedestal cupboard and four chairs.

174 A box spring mattress, a bolster and a pillow.

175 A Louis XV. fauteuil, carved and gilt with flowers and scrolls, and with silk panels, on carbriole legs.

176 Another, nearly similar.

177 Another, nearly similar.

178 A burr walnut table, with circular top, shaped column and base, 29½*in. diam.*

179 A small white enamelled table with needlework top, on three columns, 19*in. diam.*, a gilt rail back chair, two footstools, a white skin rug, a small window seat, and a paper basket.

180 A coromandel wood table with two tiers, with inlaid and brass borders, 28½*in. wide.*

181 A walnut stand with three tiers, 19½*in. wide,* a birch fire screen, and a birch what-not, the three tiers with marquetry panels, 15½*in. square.*

182 A chimney glass of Louis XV. design, the frame carved and gilt with a trophy, flowers and foliage, and with candle branches at the sides, 74*in. wide.*

183 A gilt screen, with three folds and silk panels.

184 A LOUIS XV. CHAISE LONGUE, the gilt frame carved with flowers, foliage and shell ornaments, on cabriole legs, the panels, loose cushion and squab covered with contemporary pink silk damask, 82*in. wide.*

Corridor.

185 The Persian pattern Axminster corridor carpet, with blue ground, in three lengths, 24*ft.*, 20*ft.* 6*in.*, and 21*ft.* 9*in.* by 3*ft.* 9*in.*

186 An old cut glass wall candelabrum for five lights, and with shaped and cut pendants.

187 A set of six walnut chairs, of James II. design, the high backs, rails and stretchers carved with scrolls and foliage, the back panels and seats covered with pink silk damask.

188 Another set of six, similar.

189 AN OAK ARMOIRE, of Louis XVI. design, carved and gilt with a trophy, bouquets of flowers and foliage, enclosed by a pair of folding doors with shaped glass panels, 64*in. wide.*

190 ANOTHER, nearly similar.

191 AN OLD NORMANDY OAK ARMOIRE, the borders carved with foliage scrolls and flowers, and enclosed by a pair of folding panelled doors, 64*in. wide.*

192 An Empire ebonised settee, gilt with classical ornaments, the sides, cushion and squab covered with crimson velvet, 90*in. wide.*

193 A birch dwarf bookcase, with carved ornament and crimson velvet curtains, 82½*in. wide.*

194 A walnut bed table with carved column and shaped platform, 36*in. wide.*

195 A walnut and gilt coal scuttle, of Louis XV. design, a carved wood tray, with figures of saints, a book rest, four small brackets, and two fire extinguishers.

Main Staircase.

196 The bordered Axminster stair carpet, of Persian design, with dark blue ground, in three lengths, about 20 *yards,* 38*in. wide.*

GROUND FLOOR.

Dining Room.

197 An Indian carpet, with plain crimson centre and white border, 14*ft.* 5*in.* by 13*ft.* 4*in.*, and the crimson felt surround.

198 An oak table of Jacobean design, the top inlaid with medallions, and with carved borders and drawer, on knulled and turned legs and stretchers, 49½*in. wide.*

199 Another, similar.

200 A centre table, similar, 55½*in. wide.*

201 Another, of similar design, and with two drawers, on six legs, 25*in. wide.*

202 A brass rail fender, three fire irons, a guard, and a pair of small fire dogs.

203 An oak fire screen, of James II. design, carved with foliage scrolls, glass panel, and end standards, 70*in. wide.*

204 AN OAK SIDEBOARD, OF JACOBEAN DESIGN, the borders carved with foliage and linked ornament, the columns with fruit, cupboards in the centre enclosed by folding doors, the pedestals with lockers, drawers and trays, 136*in. wide.*

205 A set of six oak dining room chairs of Louise XVI. design, the frames fluted and slightly carved with foliage, and with oval backs, on cabriole legs, the backs and seats covered with crimson leather.

206 A set of six, similar.

207 A set of six, similar.

208 A set of six, similar.

209 A set of six, similar.

210 A mahogany dining table, with four extra leaves, and round corners, on six knulled and fluted legs, 60*in. wide, extending to* 188*in. long.*

211 A pair of Empire ormolu candelabra, with three scroll branches, and chased foliage ornament, on square bases, 26*in. high.*

212 A pair of French bronze figures of European and Eastern warriors mounted on horses, 14½*in. high,* on ebonised bases.

213 A GEORGIAN SILVER TABLE CENTRE, by PAUL STORR, the border finely chased with dolphins' and lions' masks, eagles' heads, flowers and scrolls, and with gadrooned and decorated edges, standing on eight scroll feet, supported by figures of eagles, their wings outstretched, in four parts, with mirror centres, 75½*in. wide.*

West Drawing Room.

214 An Axminster carpet of Persian pattern, with conventional design on crimson ground, and bordered, planned for fireplace, 31*ft.* 2*in.* by 20*ft.* 2*in.*

215 An old English steel and brass fender, of serpentine shape, three fire irons, and a guard.

216 A Chippendale mahogany pole fire screen, on carved column and three shaped legs, carved with scrolls, the contemporary leather panel painted with a pastoral scene.

217 A mahogany small fire screen, with book rest and silk panel, and an oak folio stand, with carved and gilt ornament, 19*in. wide.*

218 A pair of Venetian marble columns, of spiral form, inlaid with mosaic borders, 62*in. high.*

219 A PAIR OF OLD ITALIAN SMALL GILT SIDE TABLES, carved with amorini, scrollwork and wreaths, and with white marble tops, the raised backs with similar carved and gilt woodwork, 32½*in. wide.*

220 A walnut whatnot, of serpentine form, with spiral columns, 23*in. wide.*

221 An old Italian ebonised table, engraved with classical subjects in panels and medallions, and with drawer, on square tapered legs, 35½*in. wide.*

222 A Chesterfield sofa, with walnut legs, covered with pink silk damask, and the extra cover of crimson silk damask, 85*in. wide.*

223 Another, covered with crimson silk damask, 82*in. wide.*

224 An easy chair, covered with crimson silk damask.

225 Another, similar.

226 Six down cushions, covered with crimson silk damask, a footstool and a paper basket.

227 A pair of Italian wood pedestals, of triangular form, carved with foliage and silvered, 37*in. high.*

228 A LOUIS XV. KINGWOOD WRITING TABLE, with three drawers, on cabriole legs, with ormolu borders, chased handles and corner mounts, the top covered with green leather, 79*in. wide.*

229 A pair of French walnut small open corner cabinets, the four tiers with marble slabs and chased ormolu borders, 16*in. wide.*

230 An ebonised and boule table, of Louis XIV. design, inlaid with trellis pattern, arabesques, etc., and with shaped top, the ormolu mounts formed as masks and caryatids, on cabriole legs, 59*in. wide.*

231 An ebonised and gilt china cabinet, with shaped ends and folding glass doors, 98*in. wide*, 94*in. high.*

232 AN OLD ENGLISH MANTEL CLOCK, in white marble case, with two biscuit figures of boys on either side, surmounted by a globe, and with a Wedgwood jasper plaquette mounted in an engraved brass panel in the centre, by VULLIAMY, 13½*in. high.*

See illustration.

233 A pair of Italian marble vases and covers, urn shape, on square bases.

234 A black marble copy of the obelisk of Shalmaneser, depicting " Jehu son of Omri " paying tribute, 22*in. high.*

Drawing Room.

235 AN INDIAN CARPET, with plain crimson centre, the border white with conventional ornament in red, black and yellow, 46*ft.* by 13*ft.* 6*in.*

236 The crimson felt surround, as planned.

237 A steel and iron fender, three fire irons, a guard, a gilt two-fold fire screen, with glass panels, and an oak music box, with red felt sides.

238 A Louis XV. kingwood small commode, of serpentine form, the drawers with parqueterie inlay, and with chased ormolu mounts and handles, Brescia marble top, 37*in. wide.*

239 Another, of similar form, 45*in. wide.*

240 A pair of old Italian carved wood figures of boys forming pedestals, on stands formed as three griffins, and triangular bases, 60*in. high.*

241 An old English gesso table, the top and sides decorated with flower sprays and conventional ornament, on cabriole legs and club feet, 30*in. wide.*

242 Another, similar.

243 A PAIR OF LOUIS XV. GILT WOOD SIDE TABLES, the scroll legs and centres carved with foliage ornament and flower festoons, and with shell terminals, the tops mounted with slabs of onyx, 62*in. wide.*

244 A gilt oblong shape table, of Louis XVI. design, on cabriole legs, 29*in. wide*, a pair of small gilt chairs with cane panels, two gilt footstools, and a paper basket.

245 A Louis XV. kingwood small writing table, with folding top and drawer, on cabriole legs, chased ormolu borders and corner mounts, 30½*in. wide.*

246 An old Italian walnut settee with gilt borders and columns, carved with flowers and caryatids, and covered with crimson velvet, 100*in. wide.*

247 A French gilt chair, with low seat, covered with silk damask, and another, covered with green silk damask, designed with feathers and flowers.

248 A Louis XV. kingwood small commode, with serpentine front, and with chased ormolu handles and mounts, the top with *rouge* marble slab, 38*in. wide.*

249 An Italian gilt table, the borders carved with trellis work, etc., the legs formed as open pedestals carved with foliage ornament and tassels, and with quadruple stretcher, the back marble top with mosaic inlay of an Egyptian head, birds and flowers, 45*in. wide.*

250 A set of twelve gilt chairs, with rail backs and cane seats.

251 A pair of gilt window seats of Louis XV. design, carved with scrolls, on cabriole legs, the tops covered with blue silk damask.

252 A small settee, of similar design, the seat and back with similar covering, 37*in. wide.*

253 A FINE TORTOISESHELL WRITING TABLE, OF LOUIS XV. DESIGN, the chased ormolu work in the Chinese taste, formed as caryatid figures of Chinamen, dragons, pagodas and prunus sprays, the top and drawers are also bordered with ormolu work of conventional design, on cabriole legs, 78*in. wide.*

See illustration.

254 ANOTHER, SIMILAR.

255 An old Italian walnut table, inlaid with geometrical decorations in ivory and ebony, on spiral legs and stretcher, 50*in. wide.*

256 A set of four old glass wall lights, with cut and faceted ornaments, and with four branches, 21*in. high.*

257 Two cushions, covered with old Genoa velvet, crimson and gold.

258 A PAIR OF OLD ITALIAN GILT CONSOLE TABLES, carved with amorini, dolphins and scrolls, the legs formed as female caryatids, and with scroll feet, the stretchers formed as four dolphins meeting in the centre, the tops with Brescia marble slabs, 74*in. wide.*

259 Three large green rush sun blinds.

260 THE DEATH OF CLEOPATRA, a finely carved ivory figure reclining on a Roman bronze seat, with four eagle feet and lions' masks, on marble base, by H. TRIQUETI, 1859, 15*in. high,* 20½*in. wide.*

261 An Empire bronze vase, mounted with chased gilt figures of Venus, Cupid, etc., on square base, with trophies, 26½*in. wide.*

262 A pair of old Italian silvered lamps, engraved with flower sprays, on baluster columns and circular bases, 25½*in. high.*

263 A Charles II. leather casket, the pierced and chased brass mounts, with flower ornament, 12½*in. wide.*

264 A pair of old Cork glass candlesticks, with cut borders and prismatic pendants, 9*in. high.*

Boudoir.

265 An Indian carpet, with trellis pattern and flower sprays on white ground, the border yellow ground, outlined with brown, 21*ft.* by 20*ft.* 6*in.*

266 A Louis XV. fauteuil, carved with scrolls and flowers, on cabriole legs, the panels and seat covered with blue silk damask.

267 A satinwood fire screen, with book stand and blue silk panel, 15*in. wide.*

268 An old English steel and brass fender, of serpentine form, a brass guard, and a pair of silk fire screens, with brass rails.

269 A LOUIS XV. KINGWOOD COMMODE, with serpentine front and sides, and with chased ormolu corner mounts and handles, the top with *rouge* marble slab, by RIDIEZ, ME *stamped,* 52*in. wide.*

See illustration.

270 A winged easy chair, of James II. design, on carved walnut scroll legs and shaped stretchers, covered with green silk damask.

271 A red lacquer window seat, gilt with Chinese decoration, on cabriole legs and club feet, 33*in. wide.*

272 A PAIR OF KINGWOOD CHINA CABINETS OF LOUIS XV. DESIGN, of serpentine form, the folding doors and sides with glass panels, and with chased ormolu borders and feet, the tops with Brescia marble slabs, 28½*in. wide.*

273 A Chinese hardwood table, carved with flower sprays and fruit, on scroll legs with foliage carving, the top with marble panel, 50*in. wide.*

274 A Louis XVI. mahogany commode, with bow front, three drawers in the centre and cupboards at the sides, enclosed by folding doors, chased ormolu mounts and handles, and with white marble top, 50*in. wide.*

275 A LOUIS XVI. MAHOGANY COMMODE, with bow front, two drawers in the centre, cupboards at the sides enclosed by folding doors, on cabriole legs, chased ormolu mounts and handles, the top with grey marble slab, by DUBUT ME *stamped,* 52*in. wide.*

276 A Louis XVI. fauteuil, the frame green and gilt, and slightly carved with foliage.

277 Another, carved with flowers and fluting, and green enamelled, velvet seat, back and loose cushion.

278 AN OLD ITALIAN CHIMNEY GLASS, the gilt frame carved in high relief with figures, animals and scrollwork, and surmounted by a basket of fruit, 76*in. wide.*

Library.

279 The plain green Axminster carpet, *yds.*

280 A steel and brass fender, three fire irons, a guard, and two red silk damask fire screens, with brass rails.

281 A pair of oak bookcases, with open shelves, cupboards below enclosed by folding doors, the panels and cornices carved with Maltese crosses and Tudor roses, 57*in. wide.*

282 An old English rosewood card table, with folding top, on shaped end standards and stretcher, 25*in. wide.*

283 An old English mahogany powder stand, with carved ornament and drawers, and a pottery basin.

284 An oak buffet, carved with Renaissance ornament, the back with two shelves, and cupboards below, enclosed by folding panelled doors, 57*in. wide.*

285 An Italian Renaissance mirror, the frame carved and gilt with masks, festoons, etc., 36*in.* by 44*in.*

286 A small easy chair, covered with red silk damask, on oak legs, a birch table with carved ebony border, on column and tripod, 22*in. diam.*, and an adjustable reading stand.

287 Two down cushions, covered with crimson silk damask, an oak stationery case, a paper basket, and a stained folding card table.

288 A Chinese book table, with carved ornament, in three tiers, 20½*in. diam.*, two cane seat chairs, and a gilt cane seat chair.

289 A pair of Italian Renaissance cabinets, of walnut wood and gilt, carved with emblematical figures, masks, and cartouches, enclosed by glass doors above, and panelled doors below, 43*in. wide.*

290 An oak large library table, with drawers in the pedestals on either side, and others in the centre, the top covered with leather, 95*in. wide.*

291 A French mantel clock, in black marble case, 12*in. high*, and a pair of Italian metal candlesticks, with repoussé borders, 10*in. high.*

292 An Empire bronze figure riding in a chariot, on marble base, 11½*in. wide.*

293 A pair of French bronze figures of marli horses and attendants, on black marble bases, with bronze plaques, 16*in. high.*

Entrance Hall.

294 AN INDIAN CARPET, designed with conventional ornament in different colours on crimson ground, the border with white ground, 21*ft.* 6*in.* by 13*ft.* 10*in.*

295 A large fibre mat, a mahogany umbrella stand, an engraved metal tea kettle, a small carved wood tankard, a table, with trefoil top and platform, and a chased bronze dish.

296 A Queen Anne black lacquer coffer, painted and gilt with Chinese landscapes, on stand, 49*in. wide.*

297 An old Italian oak cupboard, enclosed by a pair of folding doors, the panels carved with scriptural scenes, figures of saints, etc., 51*in. wide.*

298 A pair of Venetian lampstands, the spiral columns carved with flowering branches in green and gilt, on square pedestals with gilt foliage, 62*in. high.*

299 An Italian oak settee, the rail back carved with The Annunciation in the centre, the borders with conventional carving and lions' masks, the seat covered with crimson silk damask, 78*in. wide.*

300 Four cushions covered with crimson silk damask.

301 A James II. walnut chair, the high back, rails and stretcher carved with open foliage, scrolls, on carved " S " scroll legs.

302 A Jacobean oak buffet, with carved foliage borders and platform, on bulbous turned legs, 60*in. wide.*

303 A Jacobean oak coffer, with carved borders of conventional ornament, 52*in wide.*

304 A Jacobean oak table, on bulbous turned legs, *the top modern,* 66*in.* by 31½*in.*

305 A mahogany sarcophagus wine cooler, 32½*in. wide.*

306 An old Italian wood crucifix, with engraved mother-o'-pearl inlay, 19½*in. high.*

307 AN OLD FRENCH CLOCK, in gilt wood case, carved with emblematical figures, a musical trophy, and other ornaments, and with enamel dial, by PIERRE SCHMITT, *à Mayence,* 41*in. high.*

308 An ormolu chandelier of Louis XVI. design, with six lily branches and basket centre.

Inner Hall.

309 The blue felt carpet and underfelt, *yds.*

310 A Persian pattern Axminster carpet, with dark blue ground and crimson border, 21*ft. by* 6*ft.*

311 An ebonised and ormolu revolving bookstand and letterbox, sundry guides, a folding chair and ditto stool.

312 A Jacobean oak chest of three drawers, with carved front and sides, 37*in. wide.*

313 An old French ebonised and coromandel wood cabinet, with engraved metal borders, enclosed by a pair of folding doors, 52*in. wide.*

314 An old Italian mirror, the gilt wood frame carved with open scrolls and festoons, 46*in.* by 27½*in.*

315 A barometer, in old Italian gilt wood frame carved with female heads, a vase and drapery, 32*in. high.*

316 A pair of Indian blackwood stands, with elephant mask feet and marble tops, 17*in. diam.*

317 Two pedestals of white and green marble, 42*in.* and 45*in. high.*

318 An oak centre table, with parquetry top and carved border, on baluster column and three legs, carved with monsters, 49*in. diam.*

319 A pair of oak pedestals, of Italian design, the square shaped columns with carved borders, 46*in. high.*

320 A Chippendale gilt wood girandole, carved with foliage scrolls, exotic birds, etc., and with candle branches and mirror panels, 36*in. wide.*

321 An old English wall chandelier, with branches for five lights, cut glass ornaments and pendants.

322 A set of three green pottery flower vases, on square bases, 21*in.* and 24*in. high,* and another, 19*in. high.*

322A An Italian enamel plaque, The Holy Family, an ormolu inkstand, of Louis XVI. design, a carved wood tray, and an oak letter-box.

END OF SECOND DAY'S SALE.

THIRD DAY'S SALE.

FRIDAY, JUNE 10th, 1927.

AT HALF-PAST ONE O'CLOCK PRECISELY.

FURNITURE, &c.

Top Floor.

Bedroom No. 1.

323 Two iron single bedsteads and wire spring mattresses, the Brussels stair carpet, and a wire fender with brass rails.

324 A threefold cretonne screen, a ball frame chair with two cushions, a ditto corner chair and cushion, two cane seat chairs, and a linen basket.

325 A mahogany washstand with drawers, 36½*in. wide*, a towel rail, a mahogany bedside cupboard, and a swing toilet glass.

326 A Georgian mahogany chest of five drawers, the side columns with carved capitals, 46*in. wide*.

327 A Georgian mahogany cupboard, enclosed by panelled doors, 45*in. wide*.

Dressing Room No. 2.

328 A brass French bedstead, 31*in. wide*, a palliasse, and a hair mattress.

329 A white enamelled dressing table with drawers, 41*in. wide*, a ditto wardrobe, with folding door and drawer under, 37*in. wide*, and a washstand with drawer, 36*in. wide*.

330 A grained chest of five drawers, 40½*in. wide*, a birch swing toilet glass, and a pedestal cupboard.

Bedroom No. 3.

331 The crimson trellis pattern carpet, a rug, a Japanese screen, a green silk portière curtain, an iron fender, and a wicker elbow chair.

332 A mahogany wardrobe, enclosed by a pair of folding doors, 52*in. wide.*

333 A birch washstand, with marble top and drawers, 36*in. wide,* a ditto dressing table with swing glass, a towel rail, and two cane seat chairs.

334 A birch chest of five drawers, 41*in. wide.*

335 A mahogany table with drawer, on turned legs, 36*in. wide,* a mahogany pedestal cupboard, a linen basket, and three Bartolozzi prints.

Bedroom No. 4.

336 Two iron bedsteads, two mattresses, a bolster, and two pillows, an iron fender, a guard, a cretonne screen, a table with cloth top, and two mantel boards.

337 Three mahogany bidets, two night commodes, an elbow chair, and three cane seat chairs.

338 A grained dressing table with drawer, 36*in. wide* a mahogany folding towel horse, and a mahogany washstand, with drawers and platform, 52½*in. wide.*

339 A copper coal scuttle, three copper bed warmers, two brass hot water cans, three others, and a picture, The Surgeons.

340 An oak bed table, on iron support, and two mahogany swing toilet glasses.

341 A mahogany dressing table, with drawers, 42½*in. wide,* a toilet glass, a small table, with ball turned legs, a towel rail, three prints, Early Kings of England, and a leather covered footstool.

Bedroom No. 5.

342 A pierced steel fender, three fire irons, a brass guard, a walnut chimney glass, 49*in. wide,* and four pottery vases.

343 A grained chest of five drawers, 40*in. wide,* a towel rail, a mahogany folding table, a cane seat chair, and an ebonised chair, with needlework seat.

344 A mahogany sofa on turned legs, covered with cretonne, a birch table, 36*in. wide,* a Japanese screen, a linen basket, and a grained chest of five drawers, 40*in. wide.*

345 A birch wardrobe, enclosed by a mirror door in the centre, and with panelled doors at the sides, 86*in. wide.*

Bedroom No. 6.

346 A French brass bedstead, with box spring mattress, 37½*in. wide,* three bolsters, a pillow, and a camp bed with mattress and two pillows.

347 A mahogany washstand, with drawers and platform, 36*in. wide,* a towel rail, a wire guard with brass rails, a skin mat, a birch dressing table, 36*in. wide,* and three cane seat chairs.

348 A Sheraton chair, with inlaid rail back, and an old table with marquetry top, 18*in. wide.*

349 A Georgian mahogany dressing table, with three drawers, 38*in. wide,* a mahogany toilet glass, a grained table, 36*in. wide,* a Japanese screen and two engravings.

350 A mahogany wardrobe, with seven drawers in the centre and cupboards at the sides, 84*in. wide.*

Bathroom No. 7.

351 A white enamelled chest, 32*in. wide,* and two cane seat chairs.

Bedroom No. 8.

352 A French brass and iron rail bedstead, 43*in. wide,* a box spring mattress, a wool mattress, a bolster, and a pillow.

353 A birch rail screen, with four folds, a mahogany table with pillar and four shaped legs, 39*in. wide,* a walnut and gilt bedside table, a grained table with drawer, and a black skin rug.

354 A birch washstand, with two drawers and marble top, 48*in. wide,* a ditto pedestal cupboard, and a towel rail.

355 A deal dressing table, 54*in. wide*, a child's wicker chair, a washstand, 33½*in. wide*, and a white enamelled chest of five drawers, 42*in. wide*.

356 An ash wardrobe, the hanging cupboard with mirror door, trays and drawers, 59*in. wide*.

357 Two prints after Wilkie, The Tuileries, 1792, the Clemency of Cœur-de-Lion, and The Keeper's Daughter 3

Bedroom No. 9.

358 A French brass rail bedstead, 36½*in. wide*, a box spring mattress, a wool mattress, a mahogany dressing table, with drawer, 38*in. wide*, a grained washstand, and two cane seat chairs.

Box Room No. 10.

359 Nine porcelain foot baths, four water jugs, four brass water cans, a trivet, and a carpet sweeper.

360 Sundry brass curtain holders, etc., electric shades, two foot stools, a hammock, three down cushions, and a quantity of curtain trimmings.

361 An iron cot, a painted cupboard, a box ottoman, a pair of fire dogs, and a wood bin.

Bedroom No. 11.

362 A French brass bedstead, 37*in. wide*, with box spring mattress, a bolster, a pillow, a cretonne screen, a linen basket, and a skin mat.

363 An ash wardrobe, with mirror and panelled doors, and with five drawers, 62*in. wide*.

364 An ash dressing table, with drawers and swing mirror, 42*in. wide*, a ditto washstand, two cane seat chairs, and a towel rail.

365 An engraving, The Assumption, Tilbury Fort by Willmore, after Stanfield, and four others 6

Bedroom No. 12.

366 Two iron French bedsteads, two bolsters, two pillows, two Woodstock carpets, a wire fender, three fire irons, and two linen baskets.

367 A white enamelled wardrobe, with mirror door, 47*in. wide*, a ditto chest of five drawers, 44*in. wide*, a mahogany swing toilet glass, and two bedside cupboards.

368 A white enamelled chest of four drawers, 42½*in. wide*, a swing toilet glass, a double washstand, two towel rails, and two cane seat chairs.

Bedroom No. 13.

369 An iron bedstead, with mattress, bolster and pillow, a grained wardrobe, 36*in. wide*, a ditto chest of five drawers, 41*in. wide*, a bedside cupboard, a toilet mirror, a white enamelled washstand, a towel rail, and a linen basket.

Corridor.

370 The Turkey corridor carpet, of conventional design with blue ground, one length, 78*ft.* by 4*ft.* 5*in.*, another, 10*ft.* 9*in.*, and a smaller piece.

371 A mahogany wardrobe enclosed by a pair of panelled doors, and with four drawers under, the side columns with carved ornament, 62*in. wide*.

372 A mahogany folding table, 35*in. wide*, a wall clock in mahogany case, a deal seat and a stained cupboard, with folding doors and drawer, 62*in. wide*.

Back Staircase to Basement.

373 The linoleum as laid, and stair rods.

FIRST FLOOR.

Bedroom No. 14 and Bathroom.

374 A brass electrolier, with three cut glass shades.

375 A birch fourfold screen, with rail panels and cretonne hanging, 70*in. high*, the crimson Axminster carpet to bathroom, a bath blanket, a mahogany towel rail, and a white skin mat.

376 A DUTCH MAHOGANY WARDROBE, banded and inlaid with fan medallions in satinwood, etc., the cornice with fretwork borders, and small panels carved with drapery, Corinthian columns at the corners with carved and gilt metal terminals, enclosed by two pairs of panelled doors, with trays, and three small drawers, 70*in. wide*.

377 A Sheraton mahogany sofa table, with inlaid and reeded borders, and with two drawers, on end standards, 56*in. wide*.

378 A birch chest of five drawers, with inlaid borders, 44*in. wide*.

379 A mahogany toilet glass, the frame with turned columns and standards, 26*in. wide*.

380 A pair of carved wood wall brackets, formed as bacchanals holding tambourines, 23*in. high*.

381 A pair of Chinese cloisonné vases, with chrysanthemums on lilac ground, 12¼*in. high*.

Bedroom No. 15 and Dressing Room.

382 A brass bedstead, 31*in. wide*, a box spring mattress, a pillow, and a linen basket.

383 A brass electric pendant with frosted glass shade.

384 AN INLAID WALNUT BEDROOM SUITE, with shaped panels and moulded and carved borders, etc., comprising:—

A bedstead, 60*in. wide*, with box spring mattress, hair mattress, and bolster.

A wardrobe, the door with large mirror panel, 48*in. wide*.

A dwarf wardrobe, with trays, enclosed by a pair of folding doors, and with drawer over, the top with onyx slab, 51*in. wide*.

A dressing table, with white marble top, and drawer, and shaped toilet glass, 43½*in. wide*.

A washstand, with marble top, drawer, and cupboards under, 45*in. wide*.

A towel rail.

A pedestal cupboard, with marble top.

385 An old Italian mirror, in gilt wood frame, carved with scrollwork, a small mirror panel over, 60*in.* by 45*in.*

386 A wire fender with brass rails, a walnut pedestal cupboard with marble top, two cane seat chairs, a white enamelled dressing table, a leather stationery case, and a telegram pad.

387 A birch chest of five drawers, 47½*in. wide.*

Bedroom No. 16.

388 A French brass bedstead, 55*in. wide,* with box spring mattress, hair mattress, bolster and pillow.

389 A glass electrolier, with cut festoons and prismatic pendants.

390 A birch chest of four drawers, 38*in. wide.*

391 A birch winged wardrobe, enclosed by a pair of mirror doors in the centre and panelled doors at the sides, three drawers under, the moulded cornice with carved centre panel, 94*in. wide.*

392 A birch pedestal writing table, with nine drawers and tray top, 54½*in. wide.*

393 A birch toilet glass, 32*in. wide,* two rush seat chairs, a towel rail, and a pedestal cupboard.

394 A birch pedestal washstand with nine drawers and locker, white marble top, 52*in. wide.*

395 A Sheraton satinwood circular table, with inlaid fan panel and borders, on carved column and tripod, 27½*in. wide.*

396 A Sheraton satinwood Pembroke table, with octagonal folding top, the borders banded and inlaid with flower sprays, 40*in. wide.*

397 A birch writing table, with two drawers and leather top, on end standards, partly gilt, 48*in. wide.*

398 A Georgian chimney glass, with three plates in gilt frame, 26*in.* by 54*in.*, a steel semi-oval fender, a wool mat, and a linen basket.

Bedroom No. 17.

399 A birch bedstead, with shaped ends, 47*in. wide,* a box spring mattress, and hair mattress.

400 A birch wardrobe, enclosed by a mirror door, and with carved corners, 46*in.* *wide.*

401 A birch pedestal washstand, with carved and gilt pateræ, drawers in the pedestals and others over, white marble top, 42½*in.* *wide.*

402 A birch chest of five drawers, 42*in.* *wide,* a toilet glass, with oval plate, and a pedestal cupboard, with marble top.

Bedroom No. 18.

403 A French brass bedstead, 49*in.* *wide,* a box spring mattress, a wool mattress, a bolster, and a pillow.

404 A brass electrolier, with cut glass ornaments and bowl.

405 A BEDROOM SUITE, of bird's-eye maple, bordered with mahogany, slightly carved and inlaid with scrollwork, comprising :—

A winged wardrobe, with trays and drawers in the centre and hanging cupboards at the sides, enclosed by two pairs of panelled doors, 100*in.* *wide.*

A chest of five drawers, 42*in.* *wide.*

A pedestal dressing table, with drawers and cupboards, enclosed by panelled doors, the top with white marble centre and swing toilet glass, 48½*in.* *wide.*

A washstand, with cupboard and drawers under, white marble top, 42½*in.* *wide;* and

A pair of pedestal cupboards, with white marble tops.

406 A birch coal cupboard, with panelled front and oblong top, 30*in.* *wide.*

407 A birch writing table, with two drawers and leather top, on end standards, with gilt panels, 48*in.* *wide.*

408 Two birch cane seat chairs, a towel rail, a steel fender, and three fire irons.

409 A Louis XVI. gilt stool, with damask top, 15*in.* *diam.*, and two white skin rugs.

410 AN OLD VENETIAN MIRROR, the gilt wood frame carved with groups of flowers in high relief, in the manner of Grinling Gibbons, 46*in.* by 37*in.*

Bedroom No. 19.

411 The crimson Axminster carpet *yds.*

412 An iron French bedstead, with spring mattress, a hair mattress, a bolster, and a pillow.

413 A wire fender, with brass rails, a guard, a coal scuttle, and a linen basket.

414 An electrolier, with cut glass bowl and festoons.

415 A gilt threefold screen, with silk damask panels, a small inlaid walnut table with oval top, and a cane seat chair.

416 A walnut washstand, with drawers, carved legs and white marble top, 52*in. wide*.

417 A mahogany pedestal dressing table, with drawers in the pedestals, small drawers over and a cupboard below, the columns fluted and carved, and with swing toilet glass, 63*in. wide*.

418 A mahogany writing table, with drawers and leather top, on turned legs, 48*in. wide*.

419 A mahogany winged wardrobe, enclosed by a mirror door and two panelled doors, the moulded cornice with carved border, 90*in. wide*.

420 A walnut pedestal cupboard, with marble top, a towel rail, a chased brass electric standard lamp, a pair of Minton candlesticks, and a cane teapot, by WEDGWOOD & BENTLEY.

421 A Hepplewhite elbow chair of Louis XV. design, carved and gilt with foliage and shell ornament, the seat and back with silk damask panels.

422 Eight watercolour drawings, landscapes and ruins, by various artists.

Bathroom No. 20.

423 The Axminster carpet as laid, and to short stairs, etc., to top and ground floors, and a cane seat chair.

Dressing Room No. 21.

424 The blue Axminster carpet, of *fleur-de-lis* pattern.

425 A walnut marquetry tray, on folding stand, 31*in. wide*, two cane seat chairs and a bracket.

426 A Sheraton mahogany washstand, banded and inlaid with fan medallions, and with trays enclosed by panelled doors, white marble top, 43½*in. wide*.

427 A personal weighing machine, by FAIRBANKS,

428 Four watercolour drawings, three prints, and an Arundal Society print.

429 Bull Fighting, a set of four Spanish pictures, painted on porcelain.

430 A Georgian small mirror in gilt frame, with carved columns, 28*in.* by 28½*in.*

BASEMENT.

Servants' Hall.

431 The matting as laid, a cloth covered screen, a cretonne screen, two wicker easy chairs and cushions, a Persian rug, the linoleum, and two pairs of green silk damask curtains.

432 A Georgian mahogany table, with circular top, on column and tripod, 33*in. diam.*

433 A brass and iron wire fender, a set of irons, a Japanese scrap screen, three Windsor chairs, a couch, covered with cretonne, and a cushion.

434 A cloth-covered table, with mahogany legs, 60*in.* by 41½*in.*

435 A pair of walnut elbow chairs, with cane panels and seats, a cushion, a mahogany chair, with stuffed seat and back, and a wall clock, in mahogany case.

436 A white enamelled cupboard, with nine drawers under, 64*in. wide,* two deal top tables, and a clothes horse.

Kitchen.

437 A large kitchen table, with six drawers, a small deal top table, a grained cupboard, and six chairs.

438 A marble pestle and mortar, on stand, a coffee grinder, and a white marble slab, 47*in.* by 23*in.*

Scullery.

439 Two deal tables, a small mahogany table, and another with marble slab, 51½*in. wide.*

440 A refrigerator, with folding doors, 44*in. wide* (in outhouse).

441 Two brass hot water cans, two copper jugs, and nine zinc egg pails and liners.

Housekeeper's Room.

442 The crimson Axminster carpet as laid, *yds.*

443 An iron and brass fender, three fire irons, a guard, a walnut chimney glass, with shelves, 46*in. wide,* and a ditto coal scuttle.

444 A Georgian mahogany table, with circular top, on column and tripod, 34*in diam.*, and a Hepplewhite mahogany chair, with square shape back.

445 A stained cupboard, with shelves over, a ditto tray and stand, and two low seat chairs.

446 A couch, covered with rep, on stained legs, two cushions, a squab, a hassock, a basket, an easy chair, with three green covered cushions, and two single chairs.

447 Ten pictures and prints, various, and a quantity of chintz and cretonne loose covers.

448 Six glass tazze cut with stars, four others, nine glass dishes, nine Venetian cream jugs, two salt cellars, and eleven green custard glasses.

Pantry.

449 A walnut folding table, 35*in. wide,* and easy chair with loose cover and cushion, an iron fender, three fire irons, a guard, a mat, a log basket, and a watchman's clock in oak case.

450 A mahogany chest of four drawers, 44*in. wide,* two deal tables, a small folding table and a Windsor chair.

451 A grained cupboard, 39½*in. wide,* a mahogany folding table, a deal top table, a chair, an oil stove, two house telephones, five red lacquered trays, and three others.

452 A fitted tea basket, 21*in. wide,* and two other baskets.

Lumber Room No. 1.

453 A birch wardrobe, with mirror door and drawer under, 48*in. wide,* three toilet glasses, and a wall clock.

454 Four grained chests of drawers, a bedside cupboard, a cane seat chair, a basin on iron stand, and three foot baths.

455 A mahogany small dressing table with two drawers, a ditto chest of drawers with carved fronts, 43*in. wide*, and a walnut frame settee, 66*in. wide*.

456 Three iron single bedsteads, three mattresses, two bolsters, and four pillows,

457 A Georgian mahogany breakfast table, on column and four shaped legs, 55*in.* 44*in.*

458 A Georgian mahogany washstand, with three drawers, 54*in. wide*.

459 An old papier maché table, with painted top, 28*in. wide*, and a Mudie's " Squezer " card table.

Boy's Bedroom.

460 An iron single bedstead, a mattress, bolster and pillow, the linoleum as laid, three lengths of carpet, two grained chests of drawers, a pedestal cupboard, a toilet glass, a chair, a white painted washstand and a towel rail.

Man's Bedroom.

461 An iron bedstead, a mattress, a bolster and a pillow, a painted chest of drawers, another, grained, a painted washstand, a towel rail, and a pedestal cupboard.

462 A grained wardrobe, with drawers under, 50*in. wide*, a ditto dressing table, an easy chair, and a single chair.

Lumber Room No. 2.

463 A Georgian mahogany dwarf wardrobe, 43½*in. wide*.

464 Two small deal tables, another with circular top, a grained dressing chest, a marble top table, 48*in. wide*, a deal cupboard, a ditto table, a wicker chair, two rush mats, and a stool.

Flower Room.

465 A large deal table, another smaller, and a stained cupboard with drawer, 62*in. wide.*

466 A pair of plated repoussé jardinières, three pottery ditto, a black bowl, and eighteen coloured flower vases.

466A Thirty-six glass flower vases, some cut.

Cellar.

467 A bicycle.

468 A hundred and fifty jars for preserving fruit.

469 A similar lot.

470 A similar lot.

471 A similar lot.

472 A quantity of jam jars.

GARDENS.

473 A white painted garden seat, with rail back and elbows, on square legs, 82*in. wide.*

474 Another, similar.

475 Another, similar.

476 Another, similar.

477 Another, similar.

478 Another, similar.

479 Another, similar.

480 A pair of iron garden seats, 61*in. wide.*

481 Two others, green painted, 69*in. wide,* and another with foot rest

482 Ten oak square flower tubs, with zinc linings.

483 A croquet set.

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Sale No. 6425

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures by Old Masters

The Property of SIR RICHARD TAYLOR, of 38, Lennox Gardens, S.W.: The Property of MAJOR VERNON: By Direction of the Executors of the late H. W. SILLEM, Esq. and of the late MAJOR MUNDAY: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, June 9th, 1927

AT ONE O'CLOCK PRECISELY

May be viewed two days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.

Messrs. Robinson, Fisher, and Harding's sale of pictures yesterday, at Willis's Rooms, included the property of Sir Richard Taylor, of 38, Lennox-gardens, S.W., and from various sources. The total amount realized was about £2,500. The most important items were:—A pair by Cooper Henderson, "The Bath Coach"—420 guineas (Ellis and Smith); J. J. Lagrenee, "Flora,"—150 guineas (W. Sabin); A. Legros, "Monks at a refectory table"—75 guineas (Lewis); and, A. van Hamme, 1860, "The Toilet," on panel—52 guineas (W. Sabin). Times 10.6.24

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE.

On THURSDAY, JUNE 9th, 1927.

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 J. F. Herring's Straw Yard, by WEST, after HERRING, *in colours*, and 3 others, *aquatints*, 4

2 An Allegorical Subject, *stipple in colours*, and A Portrait of an Officer, 2

3 Views of the Royal Gardens at Kew, etc., *a set of* 9

4 Les Sylphydes, *lithograph*, by LAURA KNIGHT

5 Shooting, *a set of* 3, and 2 others, 5

6 Alken's Ideas, *a set of* 6, *lithographs*, *unframed*

7 Six Prints, various

8 Six Japanese Prints

9 Cock Fighting, by REED, after ALKEN, *in colours*, *a set of* 4, and 2 others, 6

10 "Ladies and Gentlemen," by C. MURRAY, after W. DENDY SADLER, *remarque proof*

11 The Grand Entrance to Hyde Park, by ROSENBERG, after POLLARD

12 The Four Seasons, *in colours*, *a set of* 4

By Direction of the Executor of the late H. W. SILLEM, Esq.

ENGRAVINGS.

13 Betsy in Trouble and The Dog's First Sight of Himself, after J. RUSSELL, R.A., by SCHIAVONETTI, *stipple*, *in colours*, *a pair*

14 London Bridge, by HEDLEY FITTON, *proof etching*

15 The Pool of London, by W. L. WYLLIE, R.A., another by JACQUET, after MEISSONIER, and 2 others after F. HALS, *ditto*, 4

LOT

16 Four Proofs after SIR E. LANDSEER, R.A., and Shooting, after R. ANSDELL, R.A., *a set of* 6, 10

17 Lady Hamilton by E. LESLIE HAYNES, another by R. W. MACBETH, and Lady Hamilton, after ROMNEY, *in colours, signed proofs*, 3

PICTURES.

By or attributed to

FRENCH SCHOOL.

18 Portraits of a Lady and a Gentleman, *a pair*

H. SAVERY.

19 A Landscape with Cattle at a Pool

LOMBARDI.

20 An Interior of a Barn with Sheep and A Figure on a Road, B. C. KOEK-KOEK, 2

A. LEGROS.

21 MONKS AT A REFECTORY TABLE
18½*in.* x 20*in.*
£48. 15. - Lewis
E. VERBOECKHOVEN, 1846.

22 Sheep, Donkey and Cows in a Landscape
On panel, 28*in.* x 22*in*,

R. SCHLEICH.

23 The Halt at the Inn
On panel, 16½*in.* x 9*in.*

DUTCH SCHOOL.

24 Battle Scenes, 2

J. J. SPOHLER, 1875.

25 A Winter Scene in Holland with Figures Skating

D. TENIERS.

26 An Interior of a Kitchen with Figures and Still Life

COOPER HENDERSON.

27 THE BATH COACH and COMPANION, *a pair*
17½*in.* x 9½*in.*
£441. Ellis & Smith

WATER-COLOUR DRAWINGS.

C. E. BRITTAIN.

28 A Winter Scene and 2 others, 3

ALBERT.

29 A River Scene with Hay Barge and River and Coast Scenes *a pair*, 3

K. HARTMANS.

29A Portraits, 4

By or attributed to
LOT

The Property of SIR RICHARD TAYLOR, 38, Lennox Gardens, S.W.

PICTURES.

METSU (after).

30 The Sportsman's Return, An Exterior and Figures, OSTADE (after), and 3 others, 5

PARIS BORDONE (after).

31 A Portrait of a Lady

EVERDINGEN.

32 A Waterfall

J. J. LAGRENEE.

33 Flora W. Saben
£157. 10/- J. VERNET.

34 A Port Scene with Buildings, Boats, Figures and Sheep

ENGLISH SCHOOL.

35 Cattle Watering, *oval*

FRENCH SCHOOL.

36 A Portrait of a Lady in Red Dress and Blue Scarf, ¾ *length*

DUTCH SCHOOL.

37 A Landscape with Equestrian Figures

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

DUTCH SCHOOL.

38 An Old Woman threading a Needle, *on panel*

M. MARIS.

39 A Study of Goats' Heads *ditto*

ITALIAN SCHOOL.

40 The Return of the Victor

A. BOYD HOUGHTON.

41 The Sorceress

PARADAY SAUTIN.

42 An Interior and Figures

K. DU JARDIN.

43 The Interior of a Barn with Cattle, Goats and Figures

ENGLISH SCHOOL.

44 A Coast Scene and Figures

ARTHUR HAVILAND.

45 A Landscape with Farmstead and Figures

ENGLISH SCHOOL.

46 A Portrait of a Gentleman standing in a Landscape

By or attributed to
LOT

ENGLISH SCHOOL.

47 A Portrait of a Lady in a Blue Dress

CIGNANI.

48 Venus and Cupid

BIRD, of Bristol.

49 The Concert, *unframed*

DUTCH SCHOOL.

50 Flowers in a Vase and 2 others, *unframed*

J. O.'CONNOR.

51 A View on the Vartry and Sheep in a Landscape, G. MORLAND, 2

R. WILSON, R.A.

52 The Ruins of an Abbey, *on panel*

DUTCH SCHOOL.

53 Crossing the Red Sea, *on copper*

AUBREY BEARDSLEY.

54 A Figure Subject, *black and white*

DUTCH SCHOOL.

55 The Smokers, *on panel*

FRENCH SCHOOL.

56 A Family Group on a Terrace

ITALIAN SCHOOL.

57 The Violin Player

T. S. COOPER, R.A.

58 Landscapes and Cattle, *a pair*

TITIAN (after).

59 Flora

F. BOUCHER.

60 Venus and Cupid

NEFF.

61 The Bathers

ROMANO.

62 Noah and the Ark

From the late Czar of Russia's Collection.

B. W. THIER, 1782.

63 A Landscape with Cattle and Figure, *on panel*

KNELLER.

64 A Portrait of a Girl with Dog and Squirrel

HUDSON.

65 A Portrait of a Boy in Blue Coat

EARLY ENGLISH SCHOOL.

66 A Portrait of John Fox the Author

By or attributed to
LOT

DUTCH SCHOOL.

67 Still Life, *on panel*

ENGLISH SCHOOL.

68 Portraits of a Mother and Child, *on ivory*, and another, 2

ENGLISH SCHOOL.

69 A Village Scene with Figures and Sheep

MORLAND.

70 The Farmer's Stable

ITALIAN SCHOOL.

71 The Madonna and Child

VELASQUEZ.

72 A Figure Subject and A Portrait of a Lady, 2

ITALIAN SCHOOL.

73 A Portrait of a Bishop

CHARDIN.

74 A Portrait of a Girl holding a Fan

ITALIAN SCHOOL.

75 A Portrait of a Man in Black Dress with White Collar

POLLARD.

76 Coaching Scenes, *a pair*

A. VAN DER VELDE.

77 A Landscape with Cattle, *on panel*

G. TERBORCH.

78 A Miniature Portrait of a Gentleman wearing a Lace Ruff, *oval*

A. BRAUWER.

79 A Musical Party, *on panel*

J. BAPTISTE.

80 Flowers arranged over a Stone Pedestal

The Property of A. G. WARD, Esq., deceased.

PICTURES.

H. DOUGLAS, R.S.A.

81 Collating Manuscripts

DUTCH SCHOOL.

82 An Interior with Figures Merrymaking

RUBENS.

83 The Infant Christ and St. John

G. STUART.

84 A Portrait of a Gentleman in Black Coat and White Cravat

ITALIAN SCHOOL.

85 A Coast Scene with Ruins and Figures

By or attributed to
LOT

PETHER.

86 Moonlight Scenes, 2, and another, 3

P. LE CAVE.

87 A Landscape with Cattle and Figures and 3 others, *water colours*, 4

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

H. B. WIMBUSH, 1892.

88 Village Scenes, *water colours*, 2

D. WOLSTENHOLME, 1810.

89 Huntsmen and Hounds outside the Blackhorse Inn

ITALIAN SCHOOL.

90 Moses and A Portrait of a Warrior, 2

SALVATOR ROSA.

91 A Landscape and Lake Scene with Figures in the foreground

W. KALF.

92 Still Life, *on panel*

ENGLISH SCHOOL.

93 A Portrait of a Lady in Black Dress

N. POUSSIN.

94 Infant Bacchanals in a Landscape

P. MARNY.

95 A River Scene with Bridge, Boats and Figures and A Dead Pheasant, *water colours*, 2

ENGLISH SCHOOL.

96 A Portrait of a Lady

GRIMM.

97 A View in Switzerland

ZELGER.

98 The Lake of Lucerne

From the Collection of Prince Leopold, Windsor Castle, and painted for Queen Victoria

ENGLISH SCHOOL.

99 Cupid and Flowers, 2

G. B. TORREY.

100 A Portrait of a Lady and A Portrait of a Gentleman, VERITY, 2

UNKNOWN.

101 A View of Belaggio, *on copper*, and 3 others, 4

By or attributed to
LOT

SALVATOR ROSA.

102 Goats and The Virgin and Child, ITALIAN SCHOOL, and another, 3

DUTCH SCHOOL.

103 An Interior with Figures

DUTCH SCHOOL.

104 The Fruit and Vegetable Stall

MADDOX.

105 Bacchanalian Nymphs

L. SUTHERS.

106 The Huntsman's Family

C. E. JOHNSON.

107 The Shepherd

ANDERSON HAGUE.

108 Golden Gorse

YATES CARRINGTON.

109 A Dog in a Hamper and Head of Christ, S. GRIGNASCHI, 2

SPANISH SCHOOL.

110 The Betrayal of Christ, *unframed*

G. B. TIEPOLO.

111 A Design for a Ceiling, *ditto*

KNELLER.

112 A Portrait of a Gentleman in Buff Coat and Wig, $\frac{3}{4}$ *length*

ITALIAN SCHOOL.

113 The Church of San Giorgio, Venice, *on panel*

BYZANTINE SCHOOL.

114 The Madonna, *ditto*

DUTCH SCHOOL.

115 The Halt and A Portrait of a Gentleman, ENGLISH SCHOOL, *unframed*, 2

JAN WYNANTS.

116 A Landscape and Figures
Signed

JAN BOTH.

117 A Landscape, Cattle and Figures
Signed

P. CASTEELS.

118 A Landscape with Fowl and other Birds
Signed and dated 1731.

WATTEAU.

119 A Garden Scene and Figures

WHEATLEY

120 A Girl and Boy picking Flowers

By or attributed to

LOT

T. GAINSBOROUGH, R.A.

121 A Portrait of Sir H. Bate-Dudley in Black Coat, White Cravat and Powdered Hair

ITALIAN SCHOOL.

122 Salome with the Head of St. John the Baptist and companion, *unframed, a pair*

ENGLISH SCHOOL.

123 The Market Cart and 4 others, 5

ITALIAN SCHOOL.

124 A Figure Subject, *unframed*

F. WHEELWRIGHT.

125 Ploughing

MOREAU.

126 A Landscape and Figures

TITIAN.

127 Nymphs surprised by Satyrs

SIR P. P. RUBENS.

128 A Flirtation

J. P. DREW.

129 A Portrait of a Girl holding her Hat

FRENCH SCHOOL.

130 Contemplation

A. MAGNASCO.

131 A PORTRAIT OF A MAN in Brown Vest with full White Sleeves and Cap holding some Papers
30*in.* x 25*in.*

W. VAN DER VELDE.

132 A Seapiece with Boats, *on panel*

J. WARD, R.A.

133 King Duncan's Horses
Exhibited

DUTCH SCHOOL.

134 An Interior with Figures Drinking

VELASQUEZ.

135 A Portrait of a Man wearing a Lace Ruff

OLD CROME.

136 A River Scene, Moonlight

LOCATELLI.

137 A Landscape with Classical Ruins, Figures and Cattle

P. PANNINI.

138 Classical Ruins and Figures, *unframed*

VERNET.

139 A Stormy Coast Scene and Shipping, *ditto*

By or attributed to
LOT

DUTCH SCHOOL.

140 A Wooded Landscape and 3 others, *unframed*, 4

UNKNOWN.

141 Dogs, 4

J. OPIE, R.A.

142 A Portrait of a Gentleman in Green Coat and White Cravat

E. MARTIN, 1778.

143 A Mother and Child and 2 others, *chalk*, 3

The Property of a Gentleman.

WATER-COLOUR DRAWING.

SUTTON PALMER.

144 Cader Idris, North Wales

PICTURE.

J. MARIESCHI.

145 A View on the Grand Canal, Venice, with Boats, Gondolas and Figures

---

The Property of a Gentleman.

PICTURES.

R. RUYSCH.

146 Flowers in a Vase

DUTCH SCHOOL.

147 Birds, Insects and Herbage, *a pair*

S. VAN RUYSDAEL.

148 A Landscape with Figures and Stream, *on panel*

A. VAN OSTADE.

149 The Schoolmaster, *ditto*

The Property of a Lady.

WATER-COLOUR DRAWINGS.

MARIAN CHASE.

150 Apples and Fishing Boats off the Coast, 2

E. A. PENLEY, 1887.

151 Mountainous Lake Scenes, *a pair*

By or attributed to
LOT

PICTURES

C. LE BRUN.

152 A Mythological Subject

A. V. DE FLEURY, 1854.

153 Coblenz and Ehrenbreitstein

HUBERT ROBERT.

154 A LANDSCAPE with Stream, Buildings and Figures washing Clothes in the Foreground
50in. x *36in.*

J. S. COTMAN.

155 A Coast Scene with Shipping

T. BARKER, of Bath.

156 A Landscape with Wagon and Figures, *on panel*

JAN BOTH,

157 A Landscape with Stream, Buildings and Figures

ENGLISH SCHOOL.

158 A Racehorse with Jockey up

JAN BOTH,

159 A Landscape and River Scene with Figures

SIR J. REYNOLDS, P.R.A.

160 A PORTRAIT OF A BOY in Red and White Dress, playing a Flute
23in. x *20in.*

W. H. SMITH.

161 Fruit and Birds' Nests, GEORGE, *a pair*, 3

C. LESLIE.

162 Mountainous Lake Scenes, *a pair*

J. WESTALL.

163 Landscapes, *a pair*, and 2 others, 4

ENGLISH SCHOOL.

164 A Sleeping Spaniel and 2 others, 3

The Property of a Gentleman.

PICTURES.

SCHOOL OF PAOLO VERONESE.

165 The Presentation in the Temple

SCHOOL OF PAOLO VERONESE.

166 The Adoration of the Magi
The companion picture to the preceding lot.

By or attributed to
LOT

FLEMISH SCHOOL.

167 A Man with Poultry and Eggs and a Woman frying Fish, *on panel*

FLEMISH SCHOOL.

168 A Figure Subject, *on panel*

ITALIAN SCHOOL.

169 The Holy Family, *ditto*

The Property of MAJOR VERNON.

PICTURES.

ITALIAN SCHOOL.

170 The Infant Christ with St. John and The Madonna and Child, 2

ITALIAN SCHOOL.

171 The Holy Family and The Madonna and Child, 2

FRA ANGELICO (after).

172 The Adoration of the Magi and Angels, 3, 4

A. VAN HAMME, 1860.

173 The Toilet, *on panel* W. Sabin
£54.12.- A. VAN HAMME, 1860.

174 The Letter, *ditto*

A. VAN HAMME, 1860.

175 An Interior with Woman arranging Flowers, *ditto*

METSU (after).

176 The Sportsman's Return

ITALIAN SCHOOL.

177 The Massacre of the Christians, *unframed*

The Property of a Gentleman.

PICTURES.

C. VAN LEEMPUTTEN.

178 Troupeau de Moutons

C. VAN LEEMPUTTEN.

179 Dans les Dunes and companion picture, *a pair*

J. KLASS.

180 Peonies and Violets

C. VAN LEEMPUTTEN.

181 The Path through the Wood and A Landscape, 2

C. VAN LEEMPUTTEN.

182 A Village Scene and Two Landscapes, 3

By or attributed to
LOT

The Property of a Gentleman.

PICTURES.

HOGARTH.

183 A Portrait of Mrs. Esther Sankey in Black Dress and Cap and White Lawn Collar, *in a painted oval*

HOGARTH.

184 A Portrait of John Gilpin, Esq., in Grey Coat, White Cravat, curled Peruke, *in a painted oval*

HOGARTH.

185 A Portrait of Martin Gilpin, Esq., in Grey Coat, embroidered Vest, White Cravat, curled Peruke, *in a painted oval*

KNELLER.

186 A Portrait of the Rev. Jeremiah Gilpin in Black Coat, White Tie and curled Peruke, *oval*

By Direction of the Executor of the late MAJOR MUNDAY.

PICTURES.

CLAUDE.

187 A Classical Port Scene with Shipping and Figures

S. SCOTT.

188 A View of London from the River, showing the Customs House, St. Paul's and the City Churches

ENGLISH SCHOOL.

189 A Naval Engagement and A River Scene and Shipping, Moonlight 2

H. ALKEN.

190 A Horse Race, *on panel*

The Property of a Gentleman.

PICTURES.

W. HOLYOAKE.

191 Waiting for the Boat

FARASYN (after) RUBENS.

192 The Adoration

J. RILEY.

193 A Portrait of a Physician, $\frac{3}{4}$ *length*

J. REINAGLE.

194 Dutch Fishing Boats off the Coast

By or attributed to

LOT

J. WEENIX.

195 Dead Game

ITALIAN SCHOOL.

196 A Cardinal seated at a Table holding a Book

W. H. MANDER,

197 An old Mill on the Llugwy and A View at Aber, 2

DUTCH SCHOOL.

198 An Interior with Figures Merrymaking

SPANISH SCHOOL.

199 The Infant Saviour and St. John and the Lamb, 2

W. HUME.

200 A River Scene and The Traveller, NICOL, 2

ENGLISH SCHOOL.

201 " 'Ware Hare "

F. WHEATLEY, R.A.

202 Two Peasants in a Landscape

C. BAXTER.

203 A Portrait of a Girl and A Woman's Head, SIR F. LEIGHTON, 2

A. KAUFFMAN.

204 Figure Subjects, 2

A. VAN DER WERF.

205 The Toilet of Venus

C. MEYER.

206 A Portrait of a Gentleman in Black Dress and White Ruff

L. and E. VERBOECKHOVEN.

207 Shipping off Amsterdam, *on panel*

D. TENIERS.

208 The Interior of a Guard Room with Soldiers playing Cards, *on panel*

EARLY ENGLISH SCHOOL.

209 A Portrait of a Gentleman in Black Dress and Lawn Ruff

REYNOLDS (after).

210 A Portrait of Lawrence Sterne

J. VERNET.

211 Coast Scenes with Shipping and Figures, *a pair*

FRAMES.

212 A carved frame

213 Two carved frames

214 A carved frame and 3 small ditto

215 Three carved frames

FINIS.

ROBINSON, FISHER & HARDING

Auctioneers (ESTD. 1830.)

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Catalogue of the

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On Monday, June 13th, 1927,
and Three Following Days,
at One o'clock Each Day.

Auctioneers:
Messrs. CURTIS & HENSON,
5, Mount Street, Grosvenor Square, London, W.1.

By Order of the Executors of WILLIAM HARTMANN, deceased.

"MILBURN," ESHER

About 1 mile from Claygate and Esher Stations.

'BUSES from Esher to East Croydon pass the property, other Services may be joined at "The Bear," Esher (5 minutes' walk).

CATALOGUE OF THE WHOLE OF THE CHOICE

Decorative Furniture

Pictures and Art Objects

PERSIAN, TURKISH, AUBUSSON AND ENGLISH CARPETS

THREE BECHSTEIN PIANOFORTES in Attractive Cases

Dutch Marqueterie Suite of Settee and 14 Chairs

FULL-SIZE BILLIARDS TABLE by BURROUGHES & WATTS

Two Old Marqueterie Long Case Clocks

Two Choice Specimen Japanese Gold and Black Lacquer Cabinets

SEVERAL MARQUETERIE and other BED ROOM SUITES

FRENCH BUHL AND VERNIS MARTIN CABINETS

Ornamental Objects, including Porcelain, Bronzes, Statuary, Ivories, Ormolu Work and Enamels,

Collection of over 150 Oil Paintings and Water Colours

BY EMINENT ARTISTS.

CURTIS & HENSON

Will offer the above by Auction, on the Premises,

On MONDAY, JUNE 13th, 1927,

AND FOLLOWING DAYS, at **ONE O'CLOCK EACH DAY**.

PRIVATE VIEW (by Cards of Admission only), FRIDAY, JUNE 10th, 10 a.m.—5 p.m.
PUBLIC VIEW, SATURDAY, JUNE 11th, from 10 a.m —5 p.m.
Catalogues of the Auctioneers,

5, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Ward & Foxlow, Printers, Harcourt Street, Marylebone, W.1.

At a country house sale at Esher, on Tuesday, three Thames pictures by Samuel Scott, the English Canaletto, comprised "Barnes," 500 guineas; "Deptford," 490 guineas; and "Battersea," 350 guineas; all bought by Messrs. Pawsey and Payne. D.T. 16.6.27

ITIONS OF SALE.

1.—The highest bidder to be the Purchaser, and if any dispute more bidders, the lot in dispute to be put up of the Auctioneer, or the Auctioneer may . The Auctioneer to have the power to is discretion and to bid on behalf of the lots (if any) upon which there is a reserve any lot previously or at the time of sale, trator in every matter of dispute. The bid- by the Auctioneer at the time of sale, and t a bidding.

Times COUNTRY SALES. 21.6.27

Messrs. Curtis and Henson (5, Mount-street, Grosvenor-square) sold last week the contents of Milburn, Esher, by order of the executors of the late Mr. William Hartmann. The pictures included three by S. Scott, view of the Thames at Barnes, 18in. by 36in.—500 guineas; Deptford, 21in. by 36in.—490 guineas; and Battersea, 20in. by 25in.—350 guineas; Talbot Hughes, "The Marriage Toast," 22in. by 30in.—50 guineas. The same firm are selling next month the contents of Chancellor House, Tunbridge Wells, by direction of the executors of the late Mrs. Rachel Beer.

2.—The Auctioneers do not guarantee the correct description, icity of any lot.

e hammer the Purchasers shall fill up a deposit of five shillings in the pound, in hole of the purchase money (if required), mes and places of abode, and to pay the ase money before the lots are removed, away **not later than 12 o'clock p.m. on 1927. No lots to be removed until the** lots will remain at the Purchaser's and are to be cleared away without ts and errors of description of any kind. **removal, or otherwise, must be made nmitting the same; principals being con- he acts of their servants.**

IN THE SALE ROOM.

D. Telegraph 21/6/27

LONDON VIEWS.

In the sale of the contents of Milburn, Esher, by Messrs. Curtis and Henson (Mount-street), acting for the executors of the late Mr. William Hartmann, the outstanding items were three pictures by S. Scott, "The Thames at Barnes," "Deptford," and "Battersea," for which 500gs, 490gs, and 350gs respectively were paid. Among other realisations were "The Marriage Toast," by Talbot Hughes, 50gs; "The Tippler," by C. Kronberger, 40gs; a mahogany and marqueterie wardrobe, 34gs; an old Dutch grandfather clock by Ger. Bramer, 28gs; a mahogany rosewood and marqueterie suite, 42gs; a French satinwood bonheur de jour, 26gs; a bronze statuette, "Vanity," 33gs; and a Persian carpet, 50gs.

llowed to transfer any lot, and is author- in payment.

reserve the right of altering the arrange- ment of the lots, by selling two or more lots as one lot, or in any other way they may think proper.

6.—In the event of the Vendor being unable, from any cause whatsoever, to deliver the whole or any portion of a lot, the right is reserved to make an allowance at the rate at which such lot may have been purchased.

7.—To prevent inaccuracy in delivery and inconvenience no ot can on any account be removed on the day of sale.

8.—The Auctioneers do not hold themselves responsible for nor are they in any way connected with Commissions to purchase Lots given to any of the Sale porters.

LASTLY.—Upon failure by the Purchaser in complying with the above conditions the deposit money shall be forfeited; all lots uncleared within the time limited to be re-sold (either by public or private sale), and the deficiency (if any), together with all expenses attending the removal, warehousing and re-selling the same, shall be made good by the defaulter at this present sale.

N.B.—No Lots will be transferred.

Order of Sale.

FIRST DAY'S SALE.

not kept,

Monday, June 13th, 1927, at One o'clock.

Contents of some of the Maids' Bed Rooms and Principal Bed Rooms, the Appointments of Entrance Hall, Study, Ball Room, and the Ornamental Objects, Decorative China, Statuary, Bronzes, etc.

SECOND DAY'S SALE.

Tuesday, June 14th, 1927, at One o'clock.

Contents of some of the Principal Bed Rooms, the Appointments of the Music Salon and Drawing Room, the Collection of Pictures, and the Library Books.

THIRD DAY'S SALE.

Wednesday, June 15th, 1927, at One o'clock.

Contents of some of the Principal Bed Rooms, the Appointments of the Billiard Room and Dining Room, the Silver, and the Plated Articles and Cutlery.

FOURTH DAY'S SALE.

Thursday, June 16th, 1927, at One o'clock.

Contents of some of the Maid's Bed Rooms, the Domestic Offices, Coppers, Domestic Glass, China, Linen, Plants in Pots, Farm, Garden and Outdoor Effects.

"Milburn," Esher, Surrey.

CATALOGUE.

SECOND DAY'S SALE,

On Tuesday, 14th June, 1927,

At ONE o'clock.

Contents of some of the Principal Bed Rooms, Appointments of the Music Salon and Drawing Room, the Collection of Oil Paintings and Prints and the Library Books.

Lots 297 to 546.

DRESSING ROOM No. 3.

LOT

297 Two pairs of crimson rep and corded silk curtains, lined taffeta with rope and tassel holders

298 A MAHOGANY AND BANDED SATINWOOD SUITE, comprising :—

A Dressing Chest of 3 long drawers and oblong bevelled mirror (3-ft. wide)

A Washstand with drawer, tile back and marble top (3-ft. wide)

A Pedestal Cupboard

Two Cane-seated Chairs

299 A pierced brass fender (2-ft. 6-in.)

300 A set of fire brasses

LOT

301 A wall mirror in a carved and scroll gilt frame (4-ft. 6-in. high, 2-ft. 2-in. wide)

302 A brass tubular 3-ft. bedstead, box spring, hair mattress, feather bolster and pillow

303 A Vieux Rose figured Wilton carpet and underfelt (11-ft. by 7-ft.)

304 Limoges white and gilt toilet ware (6 pieces), a rush mat, a pair of sculptured white marble tazzas (4½-in. high)

305

306

BED ROOM No. 4.

307 Two pairs of crimson rep and corded silk curtains, lined taffeta with rope and tassel holders

308 The Vieux Rose and flowered and bordered Wilton carpet (16-ft. by 11-ft. 6-in.)

309 A set of brass fire implements, a brass spark guard and a brass mounted hearth brush

310 A pierced brass fender (4-ft.)

311 An oval panelled wall mirror in a carved gilt frame (4-ft. 2-in. wide, 3-ft. 9-in. high)

312 THE MAHOGANY ROSEWOOD AND MARQUETERIE SUITE, comprising:—

A winged Wardrobe, the centre fitted 3 long and 2 short drawers and cupboard above, hanging cupboards on either side with bevelled mirror panels (6-ft. 3-in. wide)

A kneehole Dressing Table, fitted 11 drawers and oblong bevelled mirror (4-ft. wide)

A Washstand with pedestal cupboards, drawer, marble top and mirror back (4-ft. wide)

A Pedestal Cupboard, a 5-rail towel airer and

Three Chairs with seats upholstered in silk

313 An oval mahogany and banded satinwood table fitted drawer (23-in.)

LOT

314 A brass tubular French bedstead (5-ft. 6-in.), box spring mattress, hair mattress, feather bolster and 2 pillows

315 A mahogany and marqueterie coal purdonium, liner and scoop

316 A polished trunk stand, a wicker linen basket, a rush seat mat, a silk brocaded waste paper cylinder and a pair of 5-in. Limoges pillar candlesticks

317 A double toilet set of Bennett's patent white and gilt swan ewers on bronzed stands and 5 other pieces to match

318 A white slop pail and liner, 2 glass water bottles and tops and a white ware foot bath

319

320

BATH ROOM (No. 5).

321 A pair of striped pink and white rep curtains, lined taffeta with rope and tassel holders

322 The crimson felt, as planned (about 13 yds.), 2 rush mats, a bath seat, a rubber bath mat, a plated sponge rack, a 5-rail mahogany towel airer, a white ware candlestick and a sponge bowl and liner

323 A 2-ft. 6-in. brass rail fender, set of brass-mounted implements, a mahogany cane-seat chair, a bentwood chair and a mahogany medicine case, fitted bottles (10-in. long)

324 A 3-ft. walnut dressing chest of 3 long drawers, centre drawer and bevelled swing mirror

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GROUND FLOOR.

MUSIC SALON.

LOT

331 Two pairs Swiss lace curtains

332 A pair pale green and white floral silk brocade curtains, interlined and lined casement cloth and the rope and tasselled holders

333 A pair curtains and holders, en suite

334 A PERSIAN CARPET, subdued crimson ground with light camel colour and blue central medallion and angles, border with crimson panelling, the whole woven in conventional flowers and " The Tree of Life " (17-ft. 3-in. by 11-ft. 6-in.)

335 A Persian rug, crimson centre, blue and white border, woven in floral devices (5-ft. 6-in. by 3-ft. 9-in.)

336 A Persian rug, blue ground with white and crimson borders, figured in conventional flowers (6-ft. 6-in. by 4-ft. 3-in.)

337 A pair of angle cosy corner seats, stuffed in crimson floral silk damask and 4 loose cushions, en suite

338 A pair of square down cushions in crimson silk

339 **A Full Compass Concert Grand Pianoforte, by Bechstein,** in rosewood case, inlaid husk foliate festoons with oval medallions, upheld by lover's knots, standing on square tapering legs

340 A Dutch marqueterie music seat with railed arms, on cabriole legs, carved claw and ball terminals, the seat stuffed in green striped silk (24-in. wide)

341 A mahogany circular coffee table on pillar and scroll tripod (12-in. diameter)

342 A FRENCH BUHL DWARF CABINET OF EBONISED MAHOGANY, panelled with red tortoiseshell, inlaid with brass work in fanciful forms of foliage and enriched with chased gilt metal in leafage, Medusa masks, etc. (4-ft. 3-in. wide)

343 A Japanese red and black lacquer frame 4-leaf screen with silk panels, embroidered chrysanthemums in white and pale blue on box green ground, the reverse painted river scene and mountains (5-ft. 7-in. high)

LOT

344 A gilt frame oval wall mirror, fluted and surmounted by a vase suspending festoons of foliage and fitted either side with 2 electric brackets (50-in. by 46-in.), style of Adam Brothers

345 A pair of Dutch floral marqueterie chairs, the back with scroll outline and shaped splat, on cabriole legs with claw and ball feet, the shaped loose stuffed seat in green striped silk

346 **A Japanese Gold Lacquer Cabinet of fine quality,** decorated in panels with flowering plants, rockwork, vases, birds, etc., the sides with river scenes and prunus trees, centre arranged with cupboards and recesses with Nashijii interiors, resting on a black and gold lacquer stand, crested with flower blooms and arabesque foliage (32-in. wide, 50-in. high) and the black lacquer plinth on cabriole legs

347 A mahogany circular back elbow chair, inlaid oval medallion and stringings of satinwood, the stuffed seat in floral silk brocade

348 A similar elbow chair with vertical rail and interwoven back, seat en suite

349 AN EARLY 18TH CENTURY GRANDFATHER CLOCK WITH SILVERED AND CHASED GILT METAL DIAL, fitted striking and calendar movement in walnut case, ornamented with seaweed marqueterie, vases and birds

350 A satinwood elbow chair of Sheraton design, square open back with lyre-shape centre and arms carved in foliage, stuffed seat in green velvet

351 An old Dutch mahogany square table, ornamented with floral marqueterie, enclosed in panels and bandings, fitted drawer, cupboard with concave front and 2 hinged flaps (21-in. sq.)

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Gen 2314

DRAWING ROOM.

LOT

356 Three pairs narrow green and white floral silk brocadé curtains, lined and trimmed and the holders

357 A pair similar wider curtains, holders and shaped pelmet

358 AN OLD AUBUSSON CARPET WITH A CENTRAL MEDALLION OF FLOWERS ON LIGHT GROUND, the surround with foliage and floral sprays and the border Rose du Barry with foliate scrolls, panels of flowers in naturalistic colours (15-ft. by 10-ft. 6-in.), and the underfelt

359 AN OLD AUBUSSON CARPET WOVEN WITH AN OVAL MEDALLION, ENCLOSING BOUQUET OF FLOWERS, floral sprays at each angle and the border with foliate scrolls and garlands within an outer border of spiral ribbonwork (size 13-ft. by 19-ft. 9-in.), and the underfelt

360 AN AUBUSSON CARPET, PALE PINK AND LIGHT GROUND WITH SPRAYS OF FLOWERS IN COLOURS, the border with similar motif, having ribbonwork at each corner, the outer border of pale green, crested with flower medallions (12 ft. by 8-ft.) and the underfelt

361 The Indian matting as planned (about 80 yds.)

362 A thick grey fleece rug (5-ft. 9-in. by 2-ft. 6-in.)

363 A chased brass frame 4-fold fire screen with gauze panels

364 An embossed brass coal box and scoop and a hearth brush

365 A FRENCH BONHEUR DE JOUR, composed of satinwood inlaid in trellis work and mahogany with ebonised bandings, bordered with brass and mounted in chased gilt metal, ornamented with 2 Sévres porcelain plaques, painted with Court Beauty and amorini, it contains 2 drawers in frieze and the back surmounted with 6 small drawers and cupboard in between, standing on square tapering legs (3-ft. 6-in. wide, 4-ft. 6-in. high)

366 A pair French carved walnut and gilt chairs with lyre backs, stuffed seats in floral silk brocade, style of Louis Seize period

LOT

367 A FRENCH BUHL WRITING TABLE, oval with serpentine borders, veneered with red tortoiseshell and inlaid with brass in elaborated forms of arabesque foliage, bordered and mounted with ormolu with female busts and masks of Miranda, fitted drawer on cabriole legs (4-ft. 10-in. by 2-ft. 9-in.)

368 A gilt frame fire screen, carved in spiral ribbon work with Japanese cut velvet picture of river and Fushyama in distance (25-in. by 24-in.)

369 A satinwood nest of 3 oblong tea tables with serpentine borders, each painted amorini within floral chaplets with ribbon-work angles (outer size 21-in. by 14-in.)

370 A Moorish octagonal coffee table, inlaid with coloured woods and mother-o'-pearl in characteristic designs (16-in.)

371 A FRENCH KINGWOOD DWARF CABINET, front with panel in the Vernis Martin treatment, illustrating figures in Watteau costumes playing "Blind Man's Buff," and enriched with chased ormolu with caryatids and rococo foliage, fitted central door and loose brescia marble top (34-in. wide, 46-in. high), style of Louis Quinze period

372 A pair French gilt wood gueridons, on triple carved supports, carved foliate terminals (4-ft. 9-in. high)

373 An ebonised and mahogany square 2-tier table with ivory medallions, painted foliage in gold (21-in.)

374 **A Japanese Black Lacquer Cabinet, exterior decorated in panels** with balconies, groups of figures, aquatic foliage, prunus branches with birds in raised ivory, gold and coloured lacquer and mother-o-'pearl, interior enclosed by pair of folding doors and arranged as cabinets with recesses and drawers in Nashijii work, decorated flower branches; below are 3 drawers on loose stand to correspond with 2 further drawers on cabriole supports (2-ft. 11-in. wide, 4-ft. 9-in. high)

375 A French gilt table, oblong, with drawer on cabriole legs, carved foliage and lattice work (22½-in. by 18-in.)

LOT

376 A FRENCH KINGWOOD OVAL TABLE, frieze arranged in parqueterie and fitted drawer on cabriole legs with cross scroll stretcher, the whole enriched with chased gilt metal mounts, arranged in Bacchante masks, vine fruit and foliage, top of Verde mottled marble (22-in. by 17-in.), style of transition Louis Quinze and Louis Seize

377 A Japanese black lacquer standard fire screen with silk panel, finely embroidered with a pheasant and partridge and plants in blossom in natural colours (30-in. wide, 42-in. high)

378 A similar 3-fold fire screen with panels embroidered flowering plants and birds in varied colours (26-in. high)

379 A FRENCH WRITING TABLE OF KINGWOOD with inlaid banded borders, mounted in ormolu and inlet with 7 Sevres oval porcelain plaquettes painted trees and birds, fitted drawer on cabriole legs (32-in. by 19-in.), style of Louis Quinze period

380 A picture easel, carved and pierced in foliage and birds (4-ft. 9-in. high)

381 A French carved and gilt 3-fold graduating screen, ornamented in foliage, upper panels of bevelled plate glass and dado of floral silk brocade (5-ft. 9-in. high), style of Louis XV. period

382 A French mahogany oblong 2-tier table, mounted in gilt metal, top of onyx (16-in. by 12-in.), style of Louis Seize

383 A mahogany overmantel in Chinese Chippendale style with open fret carved sides, gallery shelves on slender column supports (5-ft. 9-in. wide, 6-ft. 9-in. high)

384 A wall settee with ottoman seat, stuffed in cream and flowered silk brocade (6-ft. 3-in. wide)

385 A carved and gilt wood pedestal on triple paw supports (12-in. high)

386 A wall mirror in gilt wood frame, ornamented with flowers and foliage in Chippendale flamboyant style (38-in. by 22-in.)

387 The companion mirror

LOT

388 A FRENCH GILT FRAME CANAPÉ with high-shaped back scroll, arms and cabriole legs, carved flowers and foliage and upholstered in cream floral silk brocade (4-ft. 6-in. wide), style of Louis Quinze

389 The companion canapé

390 A FRENCH SALON SUITE, carved and gilt in foliage and upholstered in cream and flowered floral silk brocade, comprising:—

A pair of open arm Fauteuils and

A pair of Occasional Chairs, style of Louis Quinze period

391 A pair French carved and gilt frame occasional chairs, stuffed seats in cream floral silk brocade

392 A French carved and gilt window seat, of Louis Quinze design, stuffed in cream and floral silk brocade (3-ft. 4-in. by 1-ft. 5-in.)

393 The companion window seat

394 A French gilt window seat with floral festoons to each side, on cabriole legs, top cane panelled and fitted loose down cushion in gold thread and silk embroidery with fringed ends (3-ft. 9-in. by 1-ft. 9-in.)

395 A down cushion in Vieux rose with needlework panel in floral motif

396 Three down cushions in floral silk brocade

397 A pair down cushions in green silk

398 A French triple-back Canapé, carved in foliage with open arms and cabriole legs, upholstered cream and flowered silk brocade (6-ft. 10-in.), style of Louis Quinze period

399 A rosewood and marqueterie oblong music stool with stuffed hinged seat in green silk brocade

400 An ornamental brass and copper electric standard floor lamp with cream silk shade

401 A down cushion in red silk cover, embroidered flowers and another cushion in embroidered silk

LOT

402 A cream silk coverlet, embroidered flowers and 2 down cushions in embroidered silk

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PICTURES.

(Oil Paintings in Gilt Frames).

By or attributed to the artists named.

Entrance Hall.

W. C. RICH.

407 An Old Vicarage Church and Garden
(12½-in. by 22-in.)

TALBOT HUGHES.

408 A Spaniel
(14-in. by 17-in.)

S. SCOTT.

409 "The Thames at Barnes"
(18-in. by 36-in.)

410 "Deptford"
(21-in. by 36-in.)

411 "Battersea"
(20-in. by 25-in.)

412 A pair—Flower Pieces
(14-in. by 11½-in.)

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413 "His Only Pair"
(17-in. by 13-in.)

414 "Hannah More"
Bust Portrait—Lady in White Cap

Study.

LOT

F. PATON.

415 Cow, Calf and Dairy Maid (1884)
(19½-in. by 24-in.)

416 Ploughing
(35-in. by 60-in.)

417 Mare and Foal (1885)
(19½-in. by 24-in.)

TALBOT HUGHES.

418 Garden Party at Milburn
(30-in. by 35-in.)

ADAM PROCTOR.

419 Stream and Trees
(17-in. by 12-in.)

BUKOVAC.

420 A Study of a Girl—Meditation
(17½-in. by 15-in.)

E. GIACHI.

421 "The Amorous Chef"
(14-in. by 9½-in.)

Dining Room.

CONSTABLE.

422 "Windsor from the Thames"
(circular, 9-in.)

423 River Scene, Trees and Figures
(9-in. by 12-in.)

S. PAPPERITZ.

424 Head of a Girl her head decked with flowers (11½-in. by 9½-in.)
Head of a Girl with auburn hair
(companion picture 11½-in. by 9-in.)

425 Lady in picture hat and brown dress holding a mandolin; three-quarter-length portrait (54-in. by 36-in.)

LOT

G. VANDEVERDENK.

426 Poultry (1888)
(panel, 6-in. by 9¾-in.)
Sheep
companion picture (6-in. by 9¾-in.)

TALBOT HUGHES.

427 "The Marriage Toast"
An old interior with figures
(22-in. by 30-in.)
£52.10.-

428 "Mother's Tale" (1893)
(19-in. by 30-in.)
The Staircase Hall, Milburn
(13-in. by 9-in.)

W. HUGHES.

429 Portrait of a Lady with Violin
(14½-in. by 9½-in.)
"The Courtier"
(13½-in. by 9½-in.)

430 Still Life (Fruit, 1891)
(14-in. by 18-in.)

HENRY LOTZ.

431 Girl Reading Book
(11½-in. by 9-in.)

Music Salon.

TALBOT HUGHES.

432 A Study—A Dancing Nymph
(about 50-in. by 46-in.)

433 Interior of an Old Inn with figures
(18-in. by 31-in.)

H. J. LOTZ.

434 The Thames with Bridge and Barge
(19-in. by 30-in.)

LOT

435 CONSTABLE.
Sea-piece with Fishing Boats
(6-in. by 13¾-in.)

P. BUKOVAC.

436 Portrait of a Lady in white dress, seated
(15-in. by 14-in.)

437 Bust Portrait—Lady in white low-neck dress
(25-in. by 19-in.)

C. L. FAHRBACH.

438 A Gallery Painting—Wooded Landscape

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439 Landscape with Castle Ruins, after Morland
(10-in. by 12-in.)
Bust Portrait—Lady Hamilton, after Romney
(12-in. sq.)

440 A Landscape with Old Cottage and Church Spire in Distance
(50-in. by 46-in.)

Principal Staircase.

B. BUKOVAC.

441 "Whoop's-a-Daisy"
(Panel, 25-in. by 16½-in.)

SIR HERBERT HUGHES STANTON, R.A.

442 Cattle in Landscape (1893)
(30-in. by 38-in.)

443 Garden Scene with Stream, Cascade and Girl with Basket of Primroses
(30-in. by 24-in.)

444 "Carting the Hay"
and the companion picture (10-in. by 14-in.)

GEORGE EARLE.

445 Spaniel's Head
(circular, 11-in.)

LOT

J. LULEREZ.

446 Girl Holding Basket of Flowers
(37-in. by 26-in.)

J. CLAYTON ADAMS.

447 Landscape with Trees and Stream
(21-in. by 35-in.)

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448 Landscape with Stream and Cottage
(24-in. by 36-in.)

449 Landscape—Moonlight
(24-in. by 36-in.)

450 Birds Perched on Telegraph Wires
(17-in. by 34-in.)

451 Two Girls Resting at a Stile
(about 36-in. by 24-in.)

Drawing Room.

TALBOT HUGHES.

452 "The Carnival in Ranelagh Gardens"
(42-in. by 60-in.)

453 Return of the Falconers
(19-in. by 15-in.)

LELY.

454 Bust Portrait—Lady in low-neck dress
(oval, 20-in. by $15\frac{3}{4}$-in.)

C. KRONBERGER.

455 "The Tippler"
(panel, 8-in. by $6\frac{1}{2}$-in.)

B. D. SIGMUND.

456 Landscape—Harvesting-time with Children gathering Wild Flowers (1896).
(20-in. by 30-in.)

LOT

LEOPOLD RIVERS.

457 A Country Lane with Cottages and Figures
(22-in. by 38-in.)

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458 Landscape—Springtime with Cottages and Children
(19-in. by 30-in.)

459 Lake and Trees
(12-in. by 18-in.)

460 River Scene with Village in distance
(12-in. by 19½-in.)

461 Cherubs' Heads
(10-in. by 36-in.)

Billiard Room.

B. BUKOVAC.

462 Rustic Courtship
(33-in. by 25-in.)

463 The companion picture
(33-in. by 25-in.)

464 A Study—Lady Leaning her Arms on a Table
(24-in. by 33-in.)

F. PATON.

465 Horse's Head (1883)
(34-in. by 27-in.)

Ball Room.

SIR HERBERT HUGHES STANTON, R.A.

466 Landscape with Trees and Figures
(8¼-in. by 11½-in.)

H. J. LOTZ.

467 The Lake and Portion of House, Milburn
(11½-in. by 16-in.)

LOT

B. BUKOVAC.

468 Forbid them not
(38-in. by 30-in.)

469 Bust Portrait—Elderly Gentleman in black coat
(15½-in. by 13½-in.)
Finishing Touches
(42-in. by 34-in.)

469a Mountainous Scene
(27-in. by 38-in.)

Library.

LEOPOLD RIVERS.

470 A Still Evening, Manningtree, Essex
(16½-in. by 30-in.)

Upper Floors.

TALBOT HUGHES.

471 Diana the Huntress, Resting (1904)
(white and gilt frame, 52-in. by 76-in.)

472 Apollo with his Lyre
(in frame to match, 46-in. by 60-in.)

W. HUGHES.

473 Iris (1892)
(26-in. by 15-in.)
White Chrysanthemums (1892)
(26-in. by 15-in.)

F. A. SALTONER.

474 A Moorland Scene—Peasants and Sheep
(12-in. by 17-in.)
Landscape, Haymaking
(19-in. by 30-in.)

BUKOVAC.

475 View of Milburn and Lake

LOT

476 Painting of a Dog
Bust Portrait—Gentleman in Early English Costume, on panel
S.S. City of Rome

477 A pair—Rustic with Tankard
A Monk

478 An Interior—Barn and Animals
Oil Portrait of a Gentleman (unframed)
Oil Portrait of a Lady
and an Artist's Easel

WATER COLOUR DRAWINGS.

TALBOT HUGHES.

479 "The Proposal"
The companion picture (16-in. by 13½-in.)

LEOPOLD RIVERS.

480 A Country Village
(13-in. by 28-in.)
The Village Inn

481 Country Lane with Thatched Cottage
Landscape with Streams and Thatched Cottage
The Village Inn

482 Cornfield, Sunset
A Village Green
Church, River and Bridge

JAMES BINGLEY.

483 Tressider Mill

C. WHITE.

484 View at Albury
Scene at Farley Heath
A Pair—Winter Birds and Trees

HAMILTON CHAPMAN.

485 Garden Drive and Palatial House

GORDON FRASER.

486 The Thames at Mapledurham and Quarry Woods

LOT

487 H. J. LOTZ.
A Small Landscape
The Practice House

SAM PROUT.

488 Coast Scene with figures hailing a Ship
(18¾-in. by 14-in.)
Fishing Boat
(18½-in. by 11½-in.)
Katz Castle on the Rhine
(12-in. by 8½-in.)

H. J. JOHNSTONE.

489 "Meditation"
(10-in. by 7-in.)
The companion picture

W. H. WEATHERHEAD.

490 A pair—When the Boats are Out
The Old Old Story

W. CHEESEMAN.

491 "Kyle of Tongue"
"Ben Lairgh, Sutherland"
A Set of three—Landscape and River Scenes (in oak frames) (5)

NEVILL CUMMINGS.

492 "The Atlantic Mail"

F. J. FRASER.

493 Fen and Landscape
(22-in. by 6-in.)

DEPREGGER.

494 Cabaret and Figures
(15-in. by 10-in.)
and 6 others

494a Egyptian Scenes (a pair)
and 4 others

PRINTS, ENGRAVINGS, ETC.

LOT

495 A set of 12 old Sporting prints, by Frank Paton

496 A pair of small pencil sketches, Female Portraits; a pair of small coloured lithographs, Darby and Joan, in black frames, and an etching—Milburn

497 Coloured prints—a pair, The Love Letter, The Coquette; ditto, The Elopement, The Runaway Marriage

498 Coloured mezzotint, The Sisters, and another, River with Bridge and Distant Hills (11-in. by 14-in.), signed John Varley, and 2 black and white drawings

499 A pastel—Lady with white shawl holding a fan (38-in. by 26-in.), a chromo, River Bank with Children, after Birket Foster

500 Five aquatints—Views of old London: The Tower, Piccadilly, Regent Street, Temple Bar, Pall Mall, in oak frames

501 A coloured print, "Where the West with Evening Glows," after Farquharson, in gilt frame, an engraving, "Jenny Lind," and a photogravure—"Lord Roberts," in gilt frames

502 A large engraving, "The Flight into Egypt," signed proof, in gilt frame, a large engraving, "Coming from the Fair," after Rosa Benheur, in gilt frame, and a photogravure, "The Bashful Lover," proof signed B. de Blaas, in gilt frame

503 Four aquatints of Old London: "St. Dunstan's," "The Strand from Charing Cross," "Hyde Park," "Whitehall," in oak frames

504 An engraving—Shepherd's Dogs, Ram and Sheep, proof signed E. Landseer; a coloured chromo, Hilly Landscape and Figures, after Birket Foster, in gilt frame; and 3 small coloured lithos—Birds, after Thorburn, in passe partout frames

505 A coloured litho, Pheasant and Partridge; a pair similar prints, Grouse, after Thorburn; a coloured chromo, Oranges and Lemons, after Birket Foster, and 8 various

506 An engraving, "Apothesis of a Dying Child," after Rev. Peters; and an oval miniature, Portrait of a Girl with Ringlets, in gilt frame

LOT

507 Nine aquatints of Old London: "The Custom House," "The Bank," "Hyde Park Corner," "The Strand," "Doorway, Temple Church," "Front of St. James' Palace," "St. Paul's," "Buckingham Palace," "The Guildhall"

508 A print, "Emma Hart Sits to Romney," by Frank Dadd and a pair of Bavarian effigy plaques; a large engraving, The Derby Day, after Frith, in gilt frame; 4 lithographic pictures (various) and 2 circular china plaques, 2 coloured prints and a lithographic engraving, a china panel, painted flowers and a small print, framed and glazed (15)

509 Eight coloured engravings, after old Masters, in chased ormolu frames

510 Eight ditto ditto

511 Seven ditto ditto

BOOKS.

Vols.

512 Works of Bret Harte 1, Kaiser's Court 1, Astley's 50 Years of My Life 2, Clarke's Story of My Life 1, Frederick the Great 1, Memories of Old Richmond 1... 7

513 A Life's Record by Hall, Transvaal, Memoirs of Count Hayashi, Memoirs of H. S. de Blowitz, The Three Years' War, Golden Tips, Changing Germany, and Education by Kekewich 8

514 Darwin's Works 6

515 Bismarck's History 2, Life of Wagner 6, Moltle's Works 8, and 5 various 21

516 The Century Dictionary, 1899 Edn. 16

517 History of the Russian-Japanese War 5, Martin's Life of Prince Consort 5, German Works 15, Brehm's Tierleben 10 and 1 36

518 Dicken's Works, half calf 13

519 Shakespeare's Works 8

520 Lydekker's Royal Natural History 5, and Meyer's Konversations 19 24

LOT		Vols.
521	Encyclopedia Britannica, 9th Edition	25
522	Justin McCarthy's History of Our Own Times 7, Surrey Archaeological Collections 13	20
523	Business Encyclopedia and Legal Adviser 7, Transactions of the Institution of Naval Architects 35	42
524	Surrey History, Biographical and Pictorial 2, and Surrey at Opening of 20th Century 1	3
525	Hudson's British Birds 1, Adam's Smaller British Birds 1, Angling by Francis 1, Rivers and Streams of England —Sutton Palmer 1, and Houghton's Fresh Water Fishes 1	5
526	French Line Engravings—Lawrence and Dighton 1, Gardens of England 1, Pilgrimage in Surrey 2, Central Asia and Tibet 1, Frans Hals—Gerald Davis 1 ...	6
527	The Nature Book—Natural History	7
528	Kelly's Surrey Directory 3, Kelly's Handbooks 8, and Who's Who 4	15
529	Bacon's Popular Atlas 2, Times' Altlas of the World 12, mounted to fold 1-in. scale Ordnance Maps of Surrey and Sussex 4, and 15 various volumes	35
530	Various	25
531	Various	25
532	Various	25
533	Various	25
534	Various	25
535	Various	25
536	Various	25
537	Various	25
538	Various	25
539	Various	23

LOT		Vols.
539	Various	15
540		
541		
542		
543		
544		
545		
546		

End of Second Day's Sale.

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June 16
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Telephones—{GERRARD 4725 / DO. 3505

Sale No. 6428

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures by Old Masters

Engravings and Prints

The Properties of MRS. MARTIN COLNAGHI, 18, Wilton Street, S.W.: of MAJOR N. S. TAYLOR, and removed from 3, Clarendon Place, Hyde Park: of WYNFORD DEWHURST, Esq.: By Direction of the Executors of the late MRS. K. B. SOUTHEY: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, June 16th, 1927

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.

For a portrait by G. Romney of a young girl in white dress, standing in a landscape, and holding some flowers, 520gs (Mitchell) was paid to Messrs. Robinson, Fisher, and Harding, at Willis's Rooms, where also portraits of Robert Brown and his son, of New Hall House, Penicuik, by Sir H. Raeburn, fetched 82gs (Feldman), and a portrait of William Pitt, Earl of Chatham, by T. Gainsborough, 170gs (Permain). J.T. 21.6.24

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

The 5th
AUCTION SALE OF PICTURES
by Mr. WYNFORD DEWHURST,

" Officier d'Académie," " Officier de l'Instruction Publique et des Beaux-Arts,"

Will be held in Willis's Rooms, King Street, St. James's, on THURSDAY, June 16th, 1927, at 2.45 p.m.

The Art of Mr. Wynford Dewhurst needs no introduction to British Connoisseurs, since his pictures are to be found in public and private collections throughout the United Kingdom, Europe and North and South America.

He is an Exhibitor at the Salons, Paris, the Royal Academy, and at practically all the great International Shows of the past thirty years.

The French Government, besides conferring upon him valuable Decorations and Honours, have purchased four works from his easel, of which one figures in the Luxembourg Gallery; whilst the Municipal Art Galleries of Manchester, Cardiff, etc., possess important examples of his style.

Both British and Foreign Art Critics have most generously recognised the artistic merit of his work, and Gold Medals, Diplomas, and Honourable Mentions have been accorded him.

To-day's Sale is the fifth of such events in these Rooms—the first having taken place on the 30th November, 1905—and art lovers have now the opportunity of acquiring some of his best and most characteristic paintings.

Hundreds of Mr. Dewhurst's pictures have been sold as a result of the publicity given by these sales, whilst, after the fourth auction—on the 18th June, 1908—he was offered several thousand pounds a year to paint exclusively for a well-known, wealthy and titled Collector.

ROBINSON, HARDING & FISHER,
Auctioneers and Valuers,
St. James's.

16th June, 1927.

Extract from

"THE STUDIO."

"The more scientific aspect of Impressionism has no follower in England with more enthusiasm than Mr. Wynford Dewhurst. He has allowed the analysis of light to pre-occupy him throughout a long series of canvases, in the dates of their execution extending over some years. He has not shown at any time indecision as to the direction which he believes the modern artist must follow. This fixedness of purpose has enabled him to pursue his path without that loss of time and energy which many artists suffer in exploring theories and methods with which their own temperament cannot in the end find affinity. . . .

"His work on the French impressionists and his essays in *The Studio* have helped to educate public feeling; preparing favourable reception for impressionists' work in this country. . . . The changed attitude towards this art is noticeable, but Mr. Dewhurst was in the field before such change was apparent. He can now rely upon the appreciation of the same public which was erstwhile antagonistic."

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, JUNE 16th, 1927,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 Six Panels of Caricatures, after ROWLANDSON, *varnished, unframed*

2 A Folio of Prints, Engravings, etc.

3 The Caloric Ship "Ericsson" and The Clipper Ship "Great Republic," *lithographs, in colours, a pair*

4 Waltzing and Don Juan and Zerline, by WILLIAMSON, after LEYSON, *a pair, ditto*, and another, 3

5 The Mother's Hope, after ADAM BUCK, *in colours*, and 3 others, 4

6 Turner's Liber Studiorum, 52

7 The Peacemaker, after MARCUS STONE, and 12 others, 13

8 A pair of Proof Etchings, by AXEL HAIG

9 Four Celebrated Winners, "Ayrshire," "Minting," "Ormonde" and "Bendigo," *in colours, a set of* 4

10 The Marquis of Cornwallis receiving the Hostage Prince, by ORME, after MATHER BROWN, and 3 others, 4

11 Coaching, after COOPER HENDERSON, *a set of 5 varnished prints*

12 A Sporting Tandem and A Hunting Phæton, by HUNT and REEVE, after ALKEN, *a pair*, and another, *in colours*, 3

13 Paying the Horseler by REYNOLDS, after MORLAND, *mezzotint*, and Coursing, *in colours, a pair*, 3

14 Miss Louisa Williams, by WILSON, after FARREL, *mezzotint*, and 2 others, 3

15 Mrs. Hoare and Child, after REYNOLDS, and Miss Farren, after LAWRENCE, *in colours*, 2, and 8 others, 10

15A Views in Rome, by ROSSINI, 176 Prints in 2 folios

LOT

The Property of a Lady.

16 A pair of Line Engravings and 9 others, 11

17 Two pairs of Stipple Prints and another, 5

18 Autumn and Winter, *stipple in bistre*, by BARTOLOZZI after HAMILTON, *ovals, a pair*

19 The Arts and Sciences, by BARTOLOZZI, after CIPRIANI, *stipple in colours, a pair*

20 Telemachus and Penelope, and companion, after KAUFFMANN, *stipple in red, a pair*, and 7 others, 9

21 Queen Caroline and Shooting, *in colours*, 2

22 A pair of Coloured Stipple Prints, by BARTOLOZZI, after CIPRIANI

23 A pair of Coloured Stipple Prints

WATER-COLOUR DRAWINGS.

By or attributed to

DUTCH SCHOOL.

24 Figure Subjects, 3

GILCHRIST, 1862.

25 A Portrait of Mrs. Marshall and 3 others, 4

PICTURES.

ENGLISH SCHOOL.

26 A Portrait of a Lady and Gentleman, 2, and 2 others, 4

T. CRESWICK, R.A.

27 A View of Belgrave Square

G. ROMNEY.

28 A Portrait of a Lady in Blue Dress, Black Lace Shawl, her hair dressed high and wearing a Muslin Cap
29*in.* x 25*in.*

The Property of MAJOR TAYLOR, and removed from 3, Clarendon Place, Hyde Park, W.

WATER-COLOUR DRAWINGS.

E. E. MANLY.

29 The First Arrivals and 2 others, 3
Exhibited at the Dudley Gallery.

PICTURES.

MURILLO (after).

30 The Virgin and Child and another, 2

By or attributed to
LOT

T. GAINSBOROUGH, R.A.

31 A PORTRAIT OF WILLIAM PITT, EARL OF CHATHAM, in Blue Coat, White Cravat and Chancellor's Robes, Powdered Hair, red curtain background 30*in.* x 25*in.*

£178.10. Pegman

The Property of MRS. MARTIN COLNAGHI, and removed from 18, Wilton Street, Belgrave Square.

PICTURES.

G. MORLAND.

32 A Hunting Scene

ENGLISH SCHOOL.

33 A Landscape

ENGLISH SCHOOL.

34 A Seapiece and Shipping, A Figure Subject, and a pastel Portrait of a Man, 3

The Property of a Gentleman.

PICTURES.

J. HOPPNER, R.A.

35 A Portrait of Admiral William Cumberland, third son of Richard Cumberland the Poet, in Uniform, ¾ *length*

W. HOARE, of Bath.

36 A Portrait of Dr. Richard Bentley, D.D., Richard Cumberland's Grandfather on the maternal side, in Dark Brown Coat and White Wig, and A Portrait of his Wife in White Dress with Black Fichu, *a pair*

G. H. HARLOW.

37 A Portrait of Mrs. Cumberland in Blue Dress, Red Cloak lined with yellow, and White Cap

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Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

M. MIEREVELT.

38 A Portrait of the Queen of Bohemia, *on panel*
Signed

P. SANDBY.

39 A View of Tunbridge Wells

By or attributed to

LOT

JANSEN.

40 A View of Amsterdam
Signed

J. PILLEMENT.

41 Ladies and Children in a Garden, *en grisaille*

VAN GOYEN.

42 A Landscape with Figures, *on panel*

ENGLISH SCHOOL.

43 A Portrait of the Marchioness of Queensborough

SARTORIUS.

44 The Hunter "Taff" with Groom

T. HEARD, 1833.

45 A Sailing Ship off the South Downs

ENGLISH SCHOOL.

46 A Naval Review

M. THOMPSON, 1851.

47 Sailing Vessels off a Fortified Town

ENGLISH SCHOOL.

48 An Early Paddle Steamer and Yachting, 2

UNKNOWN.

49 Viennese Sporting Studies, *pencil*, 24
Formerly the Property of the Emperor Francis Joseph.

UNKNOWN.

50 Coast Scenes, Boats and Figures, *a pair*, and 2 others, *water colours*, 4

ENGLISH SCHOOL.

51 A Portrait of a Man in Red Coat and 2 others, 3

DUTCH SCHOOL.

52 Fruit

C. VACHER.

53 Moel Siabod from the Lledr, N. Wales, *water colour*

A. BOUVIER.

54 A Moorish Rose Gatherer, *ditto*

P. MITCHELL.

55 Thorpe Cloud from the Stepping Stones, Dovedale, Derbyshire, *ditto*

W. DUFFIELD.

56 Fruit and Flowers, *ditto*

WALTER CRANE, R.W.S.

57 Apple Blossom, *water colour*, and A Portrait of Frederick Sandys, *chalk*, A. SANDYS, 2

By or attributed to
LOT

J. A. BONNER.

58 A Scottish Interior with Mother and Child, *water colour*, and a print, 2

I. VAN OSTADE.

59 The Dentist, *on panel*

A. BRAUWER.

60 Figures Brawling, *ditto*

OCHTERVELT.

61 An Interior with Woman, Maid and Dog

A. BRAUWER.

62 The Rummel Pet, *on panel*
Signed with initials.

UNKNOWN.

63 A Landscape

GAINSBOROUGH.

64 Portraits of a Mother and Two Daughters seated in a Landscape

D. TENIERS.

65 An Interior with Figures

EDGAR BUNDY.

66 A Scene from "The Tempest"
From the Bigge Collection.

ENGLISH SCHOOL.

67 A River Scene with Figures

F. W. HAYES.

68 A View on the Thames, *water colour*

B. FOSTER, R.W.S.

69 A Waterfall, *water colour*

ARTZ.

70 Jeunesse, *ditto*

DUTCH SCHOOL.

71 An Interior and Figures, *unframed*

RAPHAEL (after).

72 The Madonna della Sedia and another, *ovals, enamels*, 2

ITALIAN SCHOOL.

73 The Madonna and Child, *on copper*

FLEMISH SCHOOL.

74 The Virgin and Child, *on panel*

J. JONES.

75 Coaching

G. ARMFIELD.

76 The Rat Catcher

By or attributed to
LOT

A. G. DESCAMPS.

77 A Persian Chief and 2 others, 3

RUBENS.

78 A Portrait of Sir Theodore Turquet de Mayerne, M.D., Physician to James I., Charles I., and Charles II., in Black Dress, seated in a Red Armchair

DUTCH SCHOOL.

79 A View of the Hague

DUTCH SCHOOL.

80 A Woody Landscape

GOYA.

81 Figure Subjects, *a pair*

F. SIMONETTI.

82 The Monk and the Maid, *on panel*

J. BASSANO.

83 The Adoration of the Kings, *on panel*

ROSALBA CARRIERA.

84 A Portrait of the Artist

A. HONDIUS.

86 Dogs Flushing a Bittern

J. HERRING.

87 A Portrait of "Coronation," Winner of the Derby, 1841, with Conolly up, and A Black Horse in a Landscape, 2

FLORY.

88 The Proposal, *on panel, unframed*, and A Lake Scene, *water colour*, 2

W. HOGARTH.

89 The Interior of a Tavern with Figures Smoking and Drinking, *on panel, unframed*

BOUCHER.

90 A Landscape and Figures, Cattle and Goats

ITALIAN SCHOOL.

91 A Landscape and Figures

DUTCH SCHOOL.

92 A Coast Scene with Ruins and Figures, *on panel*, and 2 others, 3

ENGLISH SCHOOL.

93 Figure Subjects, *a pair*, and A Coast Scene, 3

F. SANDYS.

94 A Study for Medusa's Head, *circular*

By or attributed to
LOT

FLEMISH SCHOOL.

95 Diana and Actæon, *on panel*

SIR E. LANDSEER.

96 A Trout Stream and Boy Fishing

BYZANTINE SCHOOL.

97 The Adoration of the Magi and A Breton Interior, MUNKASCZY, 2

BRIDGE, 1873.

98 A Scene from Hudibras

G. CASTIGLIONE.

99 Figures and Cattle in a Stable
Signed with monogram.

ENGLISH SCHOOL.

100 A Portrait of a Lady and 2 others, 3

H. STEENWYCK.

101 The Exterior of a Chateau with Figures, *unframed*, and A Landscape, Figures and Cattle, *ditto*, 2

Q. MATSYS.

102 St. Jerome in his Study, *on panel*

W. HAVELL

103 Kingstown on the Liffey

W. HAVELL

104 A View of Sackville Street, Dublin

ALLAN RAMSAY.

105 A Portrait of Bridget, Daughter of Sir John Heathcote, Bart., and second Wife of the Fourteenth Earl of Morton, in Brown Dress and Blue Cloak
From the Earl of Morton's Collection.

DUTCH SCHOOL.

106 A Vase of Flowers, *water colour*

VAN DER NEER.

107 A River Scene, Moonlight, *on panel*

L. VAN LEYDEN.

108 Two Scenes from The Passion, *ditto*, *a pair*

HUYSMAN DER MALINES.

109 A Landscape with Figures and Cattle

W. HOARE.

110 A Portrait of Frances, Countess of Northampton, in White Satin Dress and Peeress' Robes, $\frac{3}{4}$ *length*

By or attributed to

LOT

SIR P. LELY.

111 A Portrait of Griselle, Wife of Sir George Warrender, in Blue Dress and Gold Embroidered Scarf, ¾ *length*

KOEK-KOEK.

112 Dutch Sailing Vessels at Scheveningen, *water colours*

GUARDI.

113 Ponte del Rialto, and Seduta del Ponte di Rialto, *ditto*, 2

J. RUSSELL.

114 A Portrait of a Boy, *pastel*

ENGLISH SCHOOL.

115 A Rocky Landscape wtth Stream, *water colour*

J. PRICE.

116 Haymaking, *ditto*

FRENCH SCHOOL.

117 A Hunting Party, *ditto*

A. HOPKINS, 1880.

118 The Purple Moor, *water colour*

TOM LLOYD.

119 On an Isle of Wight Farm, *ditto*

J. H. DEARLE.

120 A Breezy Day, *ditto*

SIR A. VAN DYCK.

121 A Portrait of the Baron de la Faille of Ghent in Black Dress and White Ruff

P. MANZONI.

122 A Woodland Scene with Wagon crossing a Bridge

LADY BUTLER (after).

123 The Roll Call and Kassassin, R. CATON WOODVILLE, 2

ENGLISH SCHOOL.

124 Highgate Arch

AXEL H. HAIG.

125 The Palais de Justice, Liege, *pencil*, and 3 others, 3

T. YATES.

126 Old Putney Bridge

ENGLISH SCHOOL.

127 Dogs and Sheep, *a pair*

UNKNOWN.

128 Flowers in a Vase

J. COIGNET.

129 A Mountain Torrent

From the Bischoffsheim Collection.

By or attributed to
LOT

J. COSSAAR.

130 Seascapes, 3, and another, 4, *unframed*

UNKNOWN.

131 A Study of an Old Woman and 2 others, 3

D. COX.

132 A Mountain Stream with Boulders and Figures, *water colour*

UNKNOWN.

133 Three Pencil and Pen Drawings

DUTCH SCHOOL.

134 The Broad and Narrow Way, *on panel, unframed*, and An Allegorical Subject, 2

A. PYNACKER.

135 A Landscape with Cottage and 3 others, 4

P. WOUVERMAN.

136 A Cavalry Skirmish and 2 others, 3

The Property of WYNFORD DEWHURST, Esq.

PASTELS.

WYNFORD DEWHURST.

137 The Gardens of Chelmscote
138 Tree Tops, Crozant
139 A Bit from Crozant
140 Evening Effect, Lake Geneva
141 A Snow Scene, Mont Blanc
142 Mer de glace, Mont Blanc
143 Hampstead Heath, Evening
144 St. Jude's Church, Hampstead
145 The Firs, Hampstead Heath
146 The Gardens, Golders Hill
147 The Valley of " La Sedelle "
148 A Study in Blue, Lake Geneva
149 Springtime in France
150 The Promenade, Trianon Palace

PICTURES.

151 The Valley of La Creuse
152 French Poplars
153 Glimpses at Crozant, France

By or attributed to

LOT

154 Geranium, Versailles
155 Lake Geneva, Sunset
156 The Avenue, Villeneuve
157 A Fisher Village, Loch Lomond
158 Haycocks, Giverny
159 In the Park, Versailles
160 The Ruins, Crozant
161 The Gorges of Crozant
162 A Branch of Blossom
163 Heather from Broadwater Down
164 Mont Blanc, Chamonix
165 Red Rocks of Ploumanach
166 Apple Blossom
167 Springtime in the Valley of La Creuse
167A Rollinat's Cottage, La Creuse
167B Apple Blossom
Exhibited at Leeds.
167C Blossom time, Chateau d'Arques
167D Sunlight Effect, Autumn, Crozant

The Property of a Gentleman.

PICTURE.

BEN MARSHALL, 1816.

168 A Hunter with Groom in a Landscape
Signed.

The Property of a Gentleman.

PICTURES.

JAN BREUGHEL & H. VAN BALEN.

169 The Virgin and Child surrounded with Amorini, *on copper*

F. MOUCHERON & A. VAN DER VELDE.

170 A Wooded Landscape with Hunting Party

The Property of a Gentleman.

PICTURES.

K. VAN VITELLI.

171 A Venetian Carnival Scene

T. C. GOTCH, R.I., P.R.B.C.

172 An Interested Spectator

By or attributed to
LOT

J. BRETT.

173 Portland Roads and Off to the Fishing Grounds, HARDY. *water colours*, 2

VICAT COLE, R.A.

174 Hay Time

F. E. MARTIN.

175 Pointers in a Landscape and Esmeralda and the Goat, C. P. SOCHAGGENEY, 2

C. Y. TURNER.

176 Fetching Water

B. F. FLETCHER.

177 The Mouth of the Thames, *unframed*

HUGHTENBERG.

178 A Lake Festival, Moonlight

SIR A. EAST.

179 The Shepherdess and Ploughing, *a pair*

W. PIE.

180 A Gale off Weymouth, Harvesters at the Bell Inn, and another, 3

WATER-COLOUR DRAWINGS

G. MARSHALL, R.B.A.

181 A Wheatfield, Golden Fire, E. F. BREWTNELL, R.W.S., and 2 others, 4

E. R. BURGESS.

182 Watching for the Fisher's Return, and 2 others, 3

By Direction of the Executors of the late MRS. K. B. SOUTHEY.

PICTURES.

MURILLO (after).

183 The Spanish Flower Seller

OSTADE (after).

184 The Itinerant Musicians and 3 others, 4

HAYNES WILLIAMS.

185 Favourites

T. BROOKES, R.A.

186 A Fisher Wife

E. LIDDELL.

187 Fruit, *a pair*

By or attributed to
LOT

W. HUGHES.

188 Fruit

A. B. COLLIER.

189 On the Basingstoke Canal, and St. Agnes, Cornwall, *on panels, a pair*, and The Madonna della Sedia (after) RAPHAEL, 3

The Property of a Gentleman.

PICTURES.

SIR H. RAEBURN, R.A.

190 Portraits of Robert Brown Esq., and his Son, of New Hall House, Penicuik

£86.2.- Feldman.

Another Property.

PICTURE.

W. HOGARTH.

191 The Rake's Progress, *a set of* 8

Another Property.

PICTURE.

G. ROMNEY.

192 A PORTRAIT OF A YOUNG GIRL in White Dress, standing in a Landscape, holding some Flowers 49*in*. x 35*in*.

£546. Mitchell

FINIS.

OCLC 1932798187

Priced 35
1927
June 16
Lokn

20. HANOVER SQUARE, W.

1417

P. 12

CATALOGUE 215 - Hogarth Robt Walpole
216 - Tantin - Latour

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Silver, Books, &c.

The Property of LADY CHERMSIDE; *also by Order of Executors, and from other Sources.*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B.
ALFRED J. BURROWS, F.S.I., F.A.I. ARTHUR H. KNIGHT, F.A.I. CHARLES PHILLIPS, F.A.I.

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1

On THURSDAY & FRIDAY, the 16th & 17th of JUNE, 1927,

AT ONE O'CLOCK PRECISELY EACH DAY.

On View Tuesday and Wednesday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 0314 (8 lines).
" 3066
Telegrams—Galleries Wesdo, London.

J. Davy & Sons, Ltd., Dryden Press, 8-9, Frith-street, Soho-square, W. 1

Furniture, works of art, and so forth were the objects of keen competition at Messrs. Knight Frank, and Rutley's Hanover-square rooms a few days ago. Among the more important lots dealt with were a Louis XV. marqueterie commode, 700gs; a Charles II. walnut armchair, 68gs; a Chippendale mahogany elbow chair, 70gs; a mantel clock in ormolu case of Louis XV. design, by Henri Voisin, Paris, 185gs; an old Augsberg gilt and engraved silver tea service, 220gs; an old brass planispheric astrolabe, 79gs; "A Mountainous Lake Scene" and "A Street Scene," by Huber Robert, 200gs; "Wild Flowers and Plums," by H. Fantin Latour, 140gs; an architectural composition with groups representing the arts and sciences, by Pittoni, 165gs; and a pair of 18in Chinese vases, 102gs. D.T. 21.6.24

I.—The f any dispute arise betwe ıte shall immediately b r may decide.

II.—No Five Pounds 5s., and so

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

Among the pictures sold at 20, Hanover-square by Messrs. Knight, Frank, and Rutley last Friday were :—Hubert Robert, a pair, a mountainous scene and a street scene—200 guineas ; H. Fantin-Latour, wild flowers and plums, 12in. by 10in.—140 guineas ; and Pittoni, an architectural composition with groups emblematical of the arts and sciences—165 guineas. In the same sale a mantel clock in ormolu case of Louis XV. design, by Henri Voisin of Paris, sold for 185 guineas ; a Louis XV. marqueterie commode—700 guineas ; and an old brass planispheric astrolabe—79 guineas. Times 21.6.27.

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24/32 not
kept

MESSRS. [illegible]TLEY'S

FIRST DAY'S SALE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Books, &c.

On THURSDAY, the 16th of JUNE, 1927

AT ONE O'CLOCK PRECISELY.

NOTICE.—A Separate Catalogue may be obtained of the Secondary Bedroom Furniture, which will be Sold on Friday, June 17th, at 10.30 o'clock, in the North Gallery Sale Room, 67 and 68, New Bond Street, W.

The following 145 *Lots, the Property of* LADY CHERMSIDE.

WINE.

LOT		
1	CHAMPAGNE, 1906	2 bottles
2	PORT	6 bottles
3	GRAVES, 5, and a half-bottle of GRAND MARNIER	
4	MARASCHINO, 1 ; STERNE'S LIQUEUR, 1, and RUSSIAN WINE, 1	3 bottles
5	FRENCH WHITE WINE, 3 ; SHERRY, 2 ; CLARET, 14 ; and MINERAL WATER, 1	20 bottles

PORCELAIN, OLD SILVER AND BRIC-À-BRAC.

6 A square onyx pedestal table lamp, a blue and gilt fish ornament, 12 *in. high,* and an old pottery jug

7 An engraved mother-o'-pearl crucifix, with ormolu figure

8 A pair of old Florentine mosaic pictures—Buildings and figures, *oval,* 5½ *in. by* 6¼ *in.*

9 A bronze plaque in relief—The Judgment of Solomon, 6 *in. diam.*

10 A pair of Sèvres rose du Barry candlesticks, with Cupid stems, 9½ *in.*, a pair of ditto figures—Youth and Maiden, 5½ *in.*, a Vienna female figure, 6 *in.*, and another, 5 *in.*

11 A Chelsea-Derby figure—Shepherdess, 6¼ *in.*, another—Youth with lamb, 6 *in.*, a Dresden group—Youth and Maiden, 7 *in.*, and a ditto—Maiden with basket of flowers, 5 *in.*

12 A Sèvres green vase, with ormolu mount and base, 6½ *in.*, an inkwell with ormolu mounts, and a splashed china ditto, with ormolu mounts

13 An antique knife, engraved Jonas Apelblad, the handle of ivory, carved figures in relief

14 A carriage clock, in glazed and brass case

15 A mantel clock, *by* Fd. Berthoud *à Paris,* in French ormolu case, surmounted by a Cupid and stand, 26 *in. high*

16 A cartel clock, *by* Fd. Berthoud, in French ormolu case, 18 *in. high*

17 An antique clock, with enamel dial, in brass lantern case, 7 *in. high*

18 A pair of Louis XVI green grained marble vases and covers, thistle-shaped, spirally fluted, with ormolu handles and mounts, 20 *in. high*

19 A pair of Dresden vases, fluted and painted flowers, 5½ *in.*, fitted for electric light

20 A pair of Louis XVI grained marble vases and covers, thistle-shaped, with ormolu handles, mounts, and candle branches for five lights, 25 *in. high*

21 A similar lot

22 A pair of Berlin vases and covers, pear-shaped, with gilded rams' head handles, intertwined blue ribbon, painted bouquets of flowers, 21 *in. high*

23 A pair of Dresden vases and bell covers, gilt borders, painted detached flowers and insects, 21 *in.*

24 A Delft blue and white vase, 14 *in.*, and a ditto beaker, 22½ *in.*, fitted for electric light

25 A pair of Capo-di-Monte vases and covers, painted pastoral scenes and rams' heads, 7 *in.*, and a pair of Dresden vases, green and gilt, and painted flowers, 6 *in. high*

26 A Japanese lacquer octagonal games box, hinged cover, fitted boxes, ash trays, playing cards, and mother-o'-pearl counters, 15 *in.*

27 An old Italian wall mirror, in gilt frame, 21 *in. by* 15 *in.*

28 A silver pair case watch, *by* Decharmes, *London,* in boldly carved and gilt frame, 20 *in. high*

29 A mantel clock, in Dresden china case, encrusted flowers, and surmounted by amorini, 16 *in. high*

30 A mantel clock, *by* Nils Berg, *Stockholm,* in green case, with ormolu mounts, in the Louis XV style, 20 *in. high*

31 A ditto of Louis XVI style, by Courvoisier, *à Paris,* drum-shaped case, with white marble supports and plinth, and ormolu mounts, 16 *in high*

175 A pierced, plated bottle-holder, a hot water jug, a muffin dish, liner and cover, a plated bread plate, a ditto salver with shaped edge, 10½ *in.*, and a crumb scoop

176 Six plated asparagus tongs, a ditto pen tray, a silver inkstand, three silver-backed hair brushes, and a ditto clothes brush

177 Two silver spoons with figure handles, a pair of ditto asparagus servers, an engraved salver with gadroon border, 8 *in. diam.*—26 ozs. 6 dwts.

178 A plated engraved tea tray, with pierced border, 24 *in.*

179 Six silver photograph frames

180 A table mirror in silver frame, a small enamel ditto, and a silver-mounted blotter

181 A dressing table set, tortoiseshell pattern, of 14 *pieces*

182 Twelve silver dessert knives with embossed handles, and 18 ditto forks

183 Ten plated fish knives, embossed silver handles, two tea knives, and 17 other articles

184 A pair of silver candlesticks, 4¾ *in.*, and a ditto flower vase, 12 *in.*

185 Three christening mugs—14 ozs. 10 dwts.

186 A sugar caster, a pair of pewter ditto, three mustard pots, a a pair of embossed flower holders, 5¼ *in.*—23 ozs.

PAINTINGS, DRAWINGS, Etc.

The following 19 *Lots the Property of* LADY CHERMSIDE.

187 ITALIAN SCHOOL—The Madonna and Child, 15 *in. by* 16 *in.*

188 ——— The Infant Saviour and St. John, 15 *in. by* 16 *in.*

189 SWEDISH SCHOOL—A Lady at toilet, and A Lady writing, *a pair*, 20 *in. by* 16½ *in.*

190 CARACCI—The Holy Family and St. John, *on copper*, 14 *in. by* 16 *in.*

191 A bust portrait of Princess Paulina of Anhalt-Bernbourg in profile to the left, hair dressed with pearls, *in oval, pastel*

192 HUBERT ROBERT—A Mountainous Lake Scene, with church ruins and figures, and A Street Scene, with archway, *a pair*, 8 *in. by* 6¼ *in.* £210.

193 TEMPESTA—Landscapes, with buildings and figures, *a pair*, 14 *in. by* 18 *in.*

194 HANS VON CULMBACH—The Holy Family, with curtain background, landscape either side; *German XVI Century*, 19 *in. by* 13 *in.*

195 SWEDISH SCHOOL—Infanta Isabella of Portugal, half-length, 25 *in. by* 19 *in.*

196 VAN DYCK—A half-length portrait of a man with flowing hair, half-left, black dress with white collar and cuffs, 27 *in. by* 22 *in.*

197 SWEDISH SCHOOL—Portrait of a Lady in black low-necked dress, with muslin scarf, *oval*, 27 *in. by* 23 *in.*

198 CARLO MARRATTI—The Virgin and Child, with the infant St. John, 28 *in. by* 23 *in.*

199 SWEDISH SCHOOL—A half-length Portrait of Princess Sophia Albertina of Sweden, in a white satin dress, and blue velvet regal robe

200 FRENCH SCHOOL—A boy seated at a table looking up from a book, *panel* 10 *in. by* 9 *in.*

201 TERBURG—A portrait of a man, with black hat and coat, and white ruff, 8 *in. by* 7 *in.*

202 SWEDISH SCHOOL—A Portrait of a Lady, half-length, with tapestry robe, in painted oval, 39 *in. by* 28 *in.*

203 A View of The Palace, at Stockholm, from the river, by Charles XV, King of Sweden, 40½ *in. by* 28½ *in.*

204 An embroidered picture—Salome, with the head of St. John the Baptist in a charger, 15½ *in., by* 20½ *in.*

205 T. L. ROWBOTHAM—A pair of water-colour drawings—River Scenes, 8¼ *in. by* 12 *in.*

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206 DUTCH SCHOOL—Interior, with figures eating and drinking, 14 *in. by* 12 *in.*

207 MARINUS VAN REYMERSWALE, 1541—St. Jerome in his study, with bald head and flowing beard, dressed in a scarlet robe and seated at a table on which is a human skull, an illuminated manuscript, and a crucifix, *on panel*, 31 *in. by* 42 *in.*
*** *Signed "Marinus me fecit* 1541."

208 ANTON MELBYE, 1846—A Seapiece; rough sea, with lighthouse and shipping, 44 *in. by* 62 *in.*

209 C. T. BALE—A still life study, with fruit, dead game, and pottery vases, 29½ *in. by* 39 *in.*

210 H. S. MELVILLE—Horses drinking at a trough, before a house, 23½ *in. by* 36 *in.*

211 SIR DAVID WILKIE, 1806—The Music Lesson, a group of musicians and singers rehearsing in a cottage, 24 *in. by* 35 *in.*

212 A coloured etching by Axel Haig, and another by Lorraine

213 SIR WM. Q. ORCHARDSON, R.A.—A sketch for "Solitude," 28 *in. by* 20 *in.*

214 ENGLISH SCHOOL—An oval Portrait of a Lady, *pastel*

The following 7 *Lots, the Property of a Lady of Title.*

215 HOGARTH—A bust portrait of Robert Walpole in flowing wig and blue cloak, 25 *in. by* 21 *in.* (*unframed*)

216 H. FANTIN LATOUR, '78—Wild Flowers and plums, 12 *in. by* 10 *in.* £147.

217 A water-colour drawing—A hilly landscape with figures and ruins, 18 *in. by* 23 *in.*

218 W. HOUGH—A fruit-piece, apples and plums, *water-colour*, 14 *in. by* 19 *in.*

219 C. Werner, '58—A Neapolitan Musican, *water-colour*, 13½ *in. by* 10 *in.*

220 S. Prout—L'Hotel de Ville, Lorrant, 10½ *in. by* 7½ *in.*

221 J. Drummond—The Fishers, *a pair, water-colours*, 19 *in. by* 16 *in.*

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222 A. J. Groene-Wogen—Two water-colour drawings—A Rural Scene, with cattle, and a landscape with church, windmill and stream

The following 13 *Lots the Property of a Gentleman.*

223 Dutch School—A Flowerpiece, 29 *in. by* 24 *in.*

224 John Glover—"At Sarzana, Italy," a scene on the border of a lake, mountainous background, 19 *in. by* 27 *in.*

225 French School—"Le Colin-maillard"

226 James Pollard—A set of four—Pheasant Shooting, etc.

227 A pair of Chinese drawings, gouache, on ivory—A Court of Justice, and The English Factory at Canton

228 Cornelius Neve, 1664—Sir Gerrard Herbert, half-length, facing three-quarters right, with lace ruff, in armour, blue silk band, and gold thread sword belt, 29½ *in. by* 24 *in.*, carved frame

*** *From the Townshend Collection.*

229 Michael Mierevelt—A bust portrait of a nobleman, with flowing hair, lace ruff and armour, and Order of the Garter, 26 *in. by* 20 *in.*

230 French School—The Road Mender, a group of figures on a bank to the right, a barrow and tools in foreground, 31 *in. by* 24½ *in.*

231 Alexander Nasmyth—"Craig Millar Castle, near Edinburgh," 27 *in. by* 34 *in.*

232 French School—Birds in landscape, buildings and mountain in the distance, 35 *in. by* 59 *in.*

233 Dutch School—Flowers, in a glass vase, 29 *in. by* 24 *in.*

234 Sutton Palmer—A Ford near Farnham, a stream with a boy fishing from a wooden bridge, farm houses in the background, *water-colour*, 13½ *in. by* 25½ *in.*

235 E. H. Holder, '96—Eton from across the river, 12½ *in. by* 33 *in.*

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236 J. C., 1866—Deer, in a landscape, 33 *in. by* 43 *in.*

237 G. Smith, *of Chichester*, 1753—A Loaf of Bread, Cheese, etc., on a table with white cloth, 24 *in. by* 29 *in.*

238 English School—The Fish Stall, 18 *in. by* 14½ *in.*

239 An engraving—Bolton Abbey in the Olden Times, after Landseer, and three others

240 Pittoni—An Architectural Composition, with groups representing the Arts and Sciences, 59 *in. by* 74 *in.*

£143.5.-

241 A painting—Still Life and Fish, 26 *in. by* 44 *in.*

242 ITALIAN SCHOOL—A Venetian Canal Scene, 39 *in. by* 48 *in.*

243 ——— A Romantic Landscape, with stream and figures, 85 *in. by* 55 *in.*

244 ITALIAN SCHOOL—Roman Scene with figures, 37 *in. by* 52 *in.*

245 Another, 37 *in. by* 52 *in.*

246 Another, with figures in foreground, 37 *in. by* 52 *in.*

247 A painting—A King Charles Spaniel lying on a crimson cushion, 19 *in. by* 23 *in.*

248 ENGLISH SCHOOL—Portrait of a gentleman, with flowing hair, lawn collar, and black coat, *in painted oval,* 29 *in. by* 24 *in.*

249 BERCHEM—A Landscape, with group of figures and cattle in the foreground, 21 *in. by* 40 *in.*

250 FRENCH SCHOOL—Portrait of a lady, in décolleté dress with blue scarf, 24 *in. by* 28 *in.*

251 PANNINI—Roman Ruins, with figures, 17 *in. by* 21 *in.*

252 FRENCH SCHOOL—A Group of Figures in a landscape, near a well, 20 *in. by* 36 *in.*

253 A painting—A Dog, 24 *in. by* 34 *in.*

254 An engraving—Queen Victoria and Prince Albert, by Samuel Cousins, after Winterhalter, and two others, after Landseer

255 An engraving—Queen Victoria, by Henry Cousins, after Hayter, and two others after Landseer

256 C. STUART—A Winter Scene, with mansion, figure carrying faggot, and a River Scene, with weir, *two water-colour drawings*

257 ——— A Viaduct, with Cathedral in background—A Hilly Landscape, with cottage, and—A River Scene, with two figures in a punt, *three water-colour drawings*

258 MURILLO—The Immaculate Conception, 78 *in. by* 57 *in.*

259 ITALIAN SCHOOL—David with the Head of Goliath, 14 *in. by* 10 *in.*

260 A. J. GROENE-WOGEN—Two water-colour drawings—A Rustic Scene, with cottages and figures, and a meadow, with cattle

261 ——— Two water-colour drawings—Cattle in a landscape, and a landscape with figure in a roadway

262 ——— A water-colour drawing—A landscape with cattle and farm cart, and another, by Simon Bussy—A mountainous lake scene, sunset

263 Four proof etchings by P. Proff, two others, an etching in colour on silk: Ecce Homo, signed, and another: Bust of a Woman

264 An etching—Venetian Scene, by E. Brugnoli, and four others, by G. W. Francis

265 A triptych—The Adoration of the Magi, etc., after Stephan Lothener, composed of five Arundel prints, in ebonized easel frame, 20 *in. wide*

266 A mezzotint in colour—Titania, by W. Say, after Henry Thomson, and a stipple—Hir, by Houston, after Mercier

267 A. L. TERIN—A pair of Italian Lake Scenes, 21 *in. by* 26 *in.*
268 A pair of engravings in colour—Kew Gardens
269 A stipple engraving in colour—A Shepherdess
270 A silhouette—Earl St. Vincent, and an etching of same

OLD MINIATURES.

The following 36 *Lots the Property of* LADY CHERMSIDE.

271 A portrait of a lady, with grey plaited hair, blue dress and red robe, *signed* Henne
272 General Stenbock, with white stock, brown coat and decorations
273 Charette, Général de l'Armée Royaliste dans la Vendé, 1793, half left, large black hat, flowing hair, and grey coat
274 Charlotte Stenbock, full face, wearing white bodice and red robe, *signed* D. Bossi
275 Le Grand Condé in armour, holding baton and plumed helmet
276 Caroline Mathilda of Denmark, and another of a lady with white lace cap
277 Portrait of a gentleman, half left, with flowing hair, and blue robe
278 Three-quarter face portrait of Queen Victoria as a girl, half-length
279 A bust portrait of a naval officer, three-quarters right, with decorations, *circular*
280 A bust portrait of a young man
281 A three-quarter face portrait of an officer
282 A half-length portrait of a lady, half left, with curled grey hair
283 A bust portrait of a gentleman, grey hair, in armour with red trappings
284 A half-length portrait of a French nobleman, with flowing hair, in armour
285 A ditto of an officer, embroidered blue coat, red band; cavalry scene to right
286 A three-quarter face portrait of a gentleman, seated, with grey wig and embroidered blue coat, left hand resting on a table
287 A portrait of a lady, with pearl necklace and earrings
288 A bust portrait of a lady, loose hair, blue evening dress and red robe
289 A profile portrait of a gentleman
290 A bust portrait of a nobleman, with fair moustache and beard, white ruff and black doublet, *dated* 1600
291 A three-quarter face portrait of a gentleman, with grey wig
292 A bust portrait of a naval officer
293 A three-quarter face portrait of a gentleman, dark flowing wig, and blue coat
294 A bust portrait of a gentleman, three-quarters left, with fair hair, white and black stock, blue coat

295 A half-length portrait of a lady

296 A bust portrait of Sully, Minister of Henri IV, and another, *on copper*

297 A three-quarter face portrait of a nobleman, in armour

298 A bust portrait of a divine, in black hat and fur hood, *on copper*

299 A ditto of a gentleman, with flowing hair

300 A ditto of a young man, in grey wig, white stock, and blue coat

301 A ditto of a cardinal, praying before a crucifix

302 A bust portrait of a gentleman, with blue band; and another of a lady, half face, to left

303 A ditto of a lady, and another with curled hair and décolleté dress

304 A profile portrait of a nobleman, to right, and another, putti in a landscape

305 A bust portrait of a gentleman, with flowing wig, lace cravat, in armour, enamel

306 A half-length portrait of a gentleman, three-quarter right, column and tree in background, *signed* D. Messman

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307 A reclining female figure, signed Hagen

308 Four portraits of ladies

309 The Card players, after Brouwer

310 A circular walnut box, lined tortoiseshell, with oval miniature of a lady in cover

311 A Sailing Barge, near a breakwater

312 Four oval portraits of ladies

313 Six ditto

314 Six ditto

315 A similar lot

316 A circular profile portrait

317 Two portraits of ladies

318 E. Bottehер—A bust portrait of a lady

319 A portrait of a lady

320 A ditto of a gentleman, with flowing hair

321 A ditto, with blue coat

322 Three miniatures—Portraits of ladies

PORTRAIT ENGRAVINGS, &c.

The following 24 *Lots the Property of* Lady Chermside.

326 Frederic Henry Louis, by G. F. Schmidt, after Vanloo

327 Marie, Princesse de Cologne, by J. Tardieu, after Nattier

328 Christian Auguste, Prince d'Anhalt, by D. Gerasjirnon, after Pesné

329 Frédéric II, Roi de Prusse, by Wille, after Pesné

330 Guillaume, Prince d'Orange and de Nassau, by Balechou
331 An oval Portrait of a Royal Personage
332 Le Comte de Panin, by Antonio Radignes
333 Elisabeta Prima, by Tchemefou, after Tocque
334 Louis, Duc de Bourgogne, by Chevalier Edelinck, after de Troye
335 Albrecht v. Waldstein, by Peter de Jode, after Van Dyck, and another engraving
336 Com. de Tserclaes, by Pet. de Ioden, after Van Dyck, and Gasto de Rohan, by Marie Horthemels, after Rigaud
337 Johannes, Baro. de Churchill, Duc de Marlborough
338 François Prince de Savoie et de Piémont, by B. Picart, after Jacques van Schuppen
339 Frédéric II, Roi de Prusse, by B. Salomon
340 Gustavus Otto Stenbock, by N. Pitau
341 Charles I, by Audran, after Wan der Werff
342 Adolpho Frederico, by P. Floding, after Cochin, and another—The Treaty of Paris
343 A battle scene
344 Views of the Ruins of Auguste Bridge on La Nera a Narni, *a pair*, by George Hachert
345 Les Bergers Romains, by Le Veau, after Mettay, and another
346 Two plans of battle formation
347 Four water-colour drawings—Interior, and Garden of a house, by E. Casanova, and a colour print—Cupid and Psyche
348 Christians thrown to the lions, by G. Doré, and 9 others
349 Two Japanese colour prints

End of the First Day's Sale.

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

SECOND DAY'S SALE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Books, &c.

On FRIDAY, the 17th of JUNE, 1927,

AT ONE O'CLOCK PRECISELY.

NOTICE.—A Separate Catalogue may be obtained of the Secondary Bedroom Furniture, etc., which will be Sold on Friday, June 17th, at 10.30 a.m. in the North Gallery Sale Room, 67 and 68, New Bond Street, W.

LOT

351 A Persian rug, blue panel centre, white border, 4 *ft.* *by* 3 *ft.*

352 A ditto prayer rug, crimson, with floral border, 5 *ft.* *by* 4 *ft.*

353 Another multi-coloured, with conventional floral design, 5 *ft.* 8 *by* 3 *ft.*

354 A Persian rug of floral and cone design, buff ground, 5 *ft.* 5 *by* 4 *ft.* 6

355 *A Chinese carpet*, black, with brown border and floral sprays, 10 *ft.* *by* 8 *ft.*

356 A ditto, mauve, with rose border and flowers, 8 *ft.* *by* 5 *ft.*

357 An Axminster carpet, white ground, with pink medallions, 17 *ft.* 10 *by* 11 *ft.* 6

358 A Wilton carpet, rose ground, of Persian design, 12 *ft.* *by* 9 *ft.*

359 A Chinese pattern carpet, buff and blue, 11 *ft.* 9 *by* 11 *ft.*

360 A black ground pile carpet, 17 *ft.* *by* 12 *ft.* 6

361 A mahogany dining table, 4 *ft.* *wide*

362 A semi-circular commode of Louis XVI style, five drawers, two doors inlaid musical trophy and flowers in various woods, ormolu mounts and marble top, 3 *ft.* 4

363 A gilt wall mirror, plate 33 *in.* *by* 22 *in.*

364 A kingwood and ormolu-mounted table, fitted with a drawer, on cabriole legs, 24 *in.* *wide*

365 A kingwood and ormolu-mounted centre table, with stretchers beneath, and marble top, 23 *in. wide*

366 *A burr walnut sideboard*, with two drawers, cellarette, and two cupboards, on cabriole legs and claw and ball feet, 6 *ft. wide*

367 A mahogany circular table, on square tapered legs, 4 *ft.* 6 *diam.*

368 An oak and walnut buffet, carved lion masks, panelled doors, with four cupboards and one drawer, 5 *ft.* 6 *wide*

369 A mahogany chest, of two short and three long drawers, 3 *ft.* 6

370 A Sheraton mahogany toilet glass, with swing mirror, and three drawers, 25 *in. wide*

371 An engraving in colour—Portrait of a Lady, after Gainsborough, *oval*

372 Eight French gilt chairs, in embroidered black satin

373 A square back settee, in crimson damask, 6 *ft.*

374 A shaped ditto

375 An ebonised and gilt dwarf cabinet, two carved panel doors, and glazed and curved ends, 6 *ft.*

376 An ebonised and amboyna four-tier whatnot, with drawer, 22 *in.*

377 A walnut Sutherland table, 3 *ft. wide*

378 A mahogany wall cabinet, with glazed doors, shelves at sides and fretwork panels, 3 *ft.* 3 *wide*

379 A similar lot

380 A mahogany china cabinet of Chippendale design, the receded upper part with glazed doors, two drawers and platform under, and cluster column supports, 3 *ft.* 6 *wide*

The following 9 *Lots, the Property of* LADY CHERMSIDE.

381 A French kingwood table, with shaped top, drawer, ormolu border and mounts, 22 *in. wide*

382 An oval walnut table, on end supports, 4 *ft. wide*

383 An inlaid mahogany cheval glass, *plate* 48 *in. by* 21 *in.*

384 A French mahogany bijouterie table, ormolu mounts and two undertiers, *oval*, 24 *in. wide*

385 A coffre-fort, bound with iron, and brass-studded, on mahogany stand, 20 *in. by* 13 *in. by* 13 *in.*

*** *Formerly the property of Queen Christina of Sweden.*

386 A carved walnut sideboard, high back, with six doors and five drawers, 6 *ft.* 3 wide

387 An old English clock, by JOHN MONKHOUSE, brass dial, with applied ormolu angles and calender movement, in red lacquer case, decorated gilt in the Oriental manner

388 *A wall mirror, in carved and gilt frame*, with ribbon-work and festoons, 70 *in. by* 31 *in.*

389 A LOUIS XV MARQUETERIE COMMODE, of three drawers, inlaid leaf festoons and stringing in various woods, the frieze with ormolu waved scrollwork, lion masks at angles, and pateræ, marble top, 3 *ft.* 2 *wide*

390 An oak bookcase, partly gilt, the upper part with three glazed doors, the lower part fitted cupboards, 4 *ft.* 10 *wide*

391 A carved walnut buffet, high back, with overhanging top supported by fluted pillars, lower part with two drawers and two cupboards, marble top, 4 *ft. wide*

392 An ormolu-mounted Boulle cabinet, with drawers and cupboards enclosed by panelled doors, and fitted with writing slide, 32 *in. wide*

393 A ditto folding card-table, on cabriole legs

394 A similar table

395 A table of French design, with sunk marble top and ormolu mounts, 18 *in.*

The following 7 *Lots, the Property of a Lady.*

396 A white marble Bust of Voltaire, signed Fuller, 1909, 16 *in. high*

397 A JACOBEAN OAK COURT-CUPBOARD, receded upper part with canopy and two panelled doors, carved scrollwork and lozenge panels, cupboard below, 4 *ft.* 6

398 *A square pianoforte, by* JOHN BROADWOOD & SONS, in mahogany case, on tapered legs, 5 *ft.* 6

399 A mahogany spinet case, inlaid satinwood, fitted writing-slide, drawers and pigeon-holes, 5 *ft.* 6

400 An oak dresser with three drawers, and two panelled doors, 5 *ft.* 5 *wide*

401 *A Sheraton mahogany sideboard,* inlaid satinwood, bow centre, three drawers, two cupboards, and a cellarette, 5 *ft. wide*

402 An inlaid satinwood display cabinet with glazed front and sides, 2 *ft.* 1 *wide*

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403 *An amboyna and ebonised bedroom suite,* comprising: *a dwarf wardrobe,* centre part and one end with sliding trays and drawer, one end with hanging compartment, 7 *ft.* 3 *wide, a dressing table,* with swing mirror, four drawers, and undertier, 3 *ft.* 6, *a washstand,* with two drawers, marble top and mirror back, 3 *ft.* 3, *a pedestal cupboard,* a towel airer, and four chairs

404 A walnut triple back settee, carved scrolls, and cane panel seat and backs, 5 *ft. wide*

405 A WALNUT BEDROOM SUITE, comprising: *a hanging wardrobe,* with domed top, enclosed by panelled doors, one drawer in base, 4 *ft.* 9 *wide, a dressing table,* tray top, on spiral legs, fitted five drawers, 3 *ft.* 6, *a washstand,* fitted one drawer and two cupboards, with marble top, 3 *ft.* 6, *a toilet mirror,* with three short and one long drawer in base, 1 *ft.* 9 *wide,* and two cane seat chairs

406 A brown pile carpet, 13 *ft. by* 12 *ft.*

407 A satinwood frame settee, upholstered in silk tapestry, and two loose feather cushions

408 A satinwood bureau bookcase

409 An old English mahogany folding card-table, inlaid satinwood, on tapered legs

410 A small mahogany table, on tripod support

411 A mahogany Pembroke table, with drawers

412 *A mahogany bedroom suite*, comprising: *a hanging wardrobe*, the door with oval mirror, and one drawer in base, 4 *ft.*, *a semi-circular dressing table*, with one drawer and swing mirror, 3 *ft.* 6 *wide*, *a washstand*, with cupboard and marble top, 3 *ft.* 6

The following 24 *Lots, the Property of a Gentleman.*

413 A pair of winged back easy chairs, with scroll arms, on walnut cabriole supports of Georgian style, carved eagle heads, shell pattern, and claw and ball feet, loose cushions, in green Utrecht velvet

*** *Formerly the property of Alma Tadema.*

414 A PAIR OF CHARLES II WALNUT CHAIRS, the cresting, inner framing, legs and front stretchers, boldly carved with the Flemish double scrolls and coronets, spiral balusters and stretchers, and cane panels

415 *A Charles II walnut arm chair*, the back framing and stretcher carved with vases of fruit and flowers, flanked by boy figures and arabesque foliage, scroll arms, and spiral balusters and stretchers

416 A winged-back easy chair of Queen Anne style, in rose colour Utrecht velvet, with walnut supports

417 A Hepplewhite mahogany elbow chair, with shield-shaped back and elliptical splat, carved wheat ear, leafage, and pateræ, fluted legs

418 Five oak chairs of Queen Anne style, with panel splats and cabriole legs

419 A Hepplewhite mahogany settee, arched back, with reeded moulding and riband work, fluted front inlaid shell pattern, with pateræ, and reeded legs, 5 *ft.* 6

420 A mahogany basin-stand of Chippendale style, circular, with undertiers, and cabriole legs

421 A mahogany pole screen, with triple scroll supports, and old needlework panel

422 An Italian carved oak chair, with cross folding frame

423 *A pair of Chippendale mahogany chairs*, with pierced ladder backs, carved foliage, and square supports

424 A CHIPPENDALE MAHOGANY ELBOW-CHAIR, with interlaced scrollwork splat, carved foliage, and chamfered legs

425 *A James II walnut chair*, high arched back and hooped stretcher, pierced and carved cornucopia and scrolls, baluster rails, and cane panels

426 A walnut chair, with scrollwork stretcher, seat and arched back of embossed Spanish leather

427 A pair of Italian walnut elbow-chairs, pierced fret pattern stretchers, leather panel back and seat

428 A similar chair, scrollwork cresting with coat-of-arms

429 A French walnut hanging dole cupboard, enclosed by spindle rails, the centre with panel door, carved wheatear and flowers, 2 *ft.* 7

430 An Italian oak cabinet, with door, and one drawer, on stand, carved birds and foliage, and bulbous supports, 30 *in.*

431 A Georgian arm-chair, with square high back, on tapered mahogany legs and stretchers, in brocade

432 A Sheraton mahogany sofa table, with satinwood bands, and two drawers, on end supports, 4 *ft. wide*

433 A Sheraton mahogany enclosed washstand, with satin lines, hinged top, cupboard and drawer, 20 *in. wide*

434 A Sheraton rosewood sofa table, with inlaid borders, two flaps, and two drawers, on end supports, 3 *ft. wide*

435 A Sheraton enclosed washstand, mahogany, with hinged top, two doors inlaid oval fan-shaped panels in satinwood, and one drawer, 15½ *in.*

436 A black and gilt lacquer tray, painted with poultry feeding, 26 *in.*

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437 A Chippendale carved oblong table, with fret work gallery, 3 *ft.* 6 *wide*

438 A mahogany frame settee, with cane back and sides, and loose seats in silk, and a pair of *ditto easy chairs*, with loose seats in tapestry

439 A set of six and one arm Sheraton pattern inlaid mahogany chairs, with loose seats in leather

440 A mahogany revolving dumb waiter

441 A BLÜTHNER PLAYER GRAND PIANOFORTE, 7¼-octave, no. 85808, in rosewood case

442 A mahogany music seat, fitted compartment for records

443 A mahogany record cabinet, 16 *in.*, and 73 records

444 An ormolu clock by RICHARD, *Paris*, and a pair of two-light candelabra

445 A pair of yellow ground bowls and covers, decorated in battle scene, on ormolu bases

446 A cheval fire-screen in gilt bamboo pattern frame, and an ebonised octagonal table, 23 *in. wide*

447 A mahogany chest of ten drawers, brass drop handles, 4 *ft.* 10

448 A set of four oak frame dining chairs, the seats and backs in horsehair

449 A sculptured alabaster urn-shaped vase, 23 *in.*, a slate model of one of the obelisks in Zan, 23 *in.*, and an alabaster tazza, 8 *in. high*

450 A pair of ormolu two-light leaf-pattern appliqués, fitted for electric light

The following 43 *Lots, the Property of a Lady.*

451 A French mahogany two-tier table, ormolu mounts, and inset marble top, 14 *in.*

452 A carved walnut cheval fire-screen, with spiral supports, and woolwork panel, parrot and flowers

453 A gramophone, with inlaid mahogany case, 18 *in. wide*, and stand

454 A French kingwood commode, with marqueterie panels, two drawers, and ormolu mounts, 31 *in.*

455 Two lacquer table lamps, and two silk shades

456 A French inlaid kingwood table, inset marble top, and undertier, 22½ *in. wide*

457 A carved mahogany china cabinet, the upper part with glazed doors, cupboard under, cabriole legs, and claw and ball feet, 3 *ft.* 8

458 A rosewood stool, with shaped top, 22 *in. wide*

459 A French circular tulipwood table, inlaid marqueterie, the top with flowers and ribands, one drawer, on square tapered legs, 26 *in. diam.*

460 A satinwood stool, with fluted legs and cross stretcher, in woolwork

461 A pair of gilt chairs, backs and seats in embroidered silk

462 A mahogany pedestal sideboard, the back carved vine foliage, fitted two cupboards and three drawers, 6 *ft.* 6

463 A set of six and two elbow mahogany dining chairs, of Queen Anne design

464 A satinwood elbow-chair of Sheraton style, painted flowers, with cane panels

465 A similar chair, inlaid ebony lines, and lattice splat

466 A mahogany pedestal dressing table of nine drawers, with swing mirror, 4 *ft.* 6

467 An oak chair, with turned supports and triangular seat

468 A set of brass fire implements, a pair of ditto rests, and a pierced brass fender, 4 *ft. wide*

469 A satinwood bedstead, with inlaid panel ends, 4 *ft.* 6, a box-spring mattress, a hair ditto, and a bolster

470 A 7¼-OCTAVE BOUDOIR GRAND PIANOFORTE, *by* GERHARD ADAM, *Wesel*, no. 21909, in mahogany case

471 A mahogany wardrobe, with sliding tray, drawers, hanging compartments at side, and mirror and panelled doors, 6 *ft. wide*

472 Another, 7 *ft. wide*

473 A mahogany bedstead, panel ends, 3 *ft. wide*, a box-spring mattress, a hair ditto, and a feather bolster

474 An engraved coal cauldron, with mask and ring handles

475 A carved oak commode, with three drawers, 2 *ft.* 7

476 An inlaid mahogany dressing table, with pedestals, and seven drawers, 4 *ft. wide*

477 An Italian walnut wall mirror, carved amorini and foliage, 36 *in. by* 28 *in.*

478 An oval wall mirror in inlaid mahogany frame, 36 *in. by* 42 *in.*

479 A white enamelled triple dressing mirror

480 A French kingwood vitrine, with chased ormolu mounts, glazed front and splayed side, the lower part with Vernis Martin panels, 2 *ft.* 6

481 A Persian rug, diamond panel centre, small floral design, 9 *ft.* 9 *by* 4 *ft.* 1

482 A ditto, crimson ground, of floral design, 6 *ft.* 2 *by* 4 *ft.* 6

483 A Wilton green carpet, black striped border, 15 *ft. by* 11 *ft.*

484 An Axminster brown carpet, trellis pattern, blue border, 13 *ft.* 3 *by* 10 *ft.* 3

485 An Axminster carpet, Chinese pattern, grey ground, blue figured border, 10 *ft.* 3 *by* 8 *ft.* 6

486 An Axminster carpet, of Persian design, red ground, 13 *ft. by* 9 *ft.*

487 A ditto blue carpet, of trellis design, 8 *ft.* 3 *by* 7 *ft.*

488 Six coloured prints

489 A pair of coloured prints, after Greuze and Laurence

490 A ditto—Mrs. Hallett, after Gainsborough, and a silk needlework picture—Lake Scene

491 Three ditto, after Morland

492 F. E. Stowe—River, and A Village Church, *water-colour, a pair,* and a coloured print—Miss Haversfield, after Gainsborough

493 Two photogravures, and two prints

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494 *A set of eight Hepplewhite mahogany frame chairs,* two with arms upholstered in leather

495 A divan easy chair, upholstered in leather

496 A similar chair

497 A mahogany writing table, on carved claw and ball feet, with five drawers and writing slides

498 A Louis XVI kingwood centre table, with undertier and chased ormolu mounts, fitted drawer, 28 *in. wide*

499 A small gilt two-tier table, with sunk marble top

500 A clock, by Bernard, *Paris,* in turquoise blue china and ormolu case, and a pair of ditto candlesticks

501 A mahogany three-tier cake stand, and a set of quartette tables

502 Four inlaid mahogany elbow chairs

503 A carved mahogany table, 26 *in. diam.*

504 A mahogany table, with hinged top, on pillar and tripod, 26 *in. diam.*

505 An inlaid mahogany work-table, 22 *in. wide,* and a mahogany wine cooler

506 A pair of mahogany torchères, on triple supports, 3 *ft.* 6 *high*

507 An inlaid mahogany Pembroke table, one drawer and tapered legs, 2 *ft.* 8

508 A pair of carved mahogany torchères, 3 *ft.* 6

509 Two inlaid mahogany jardinière stands, 3 *ft.* 3

510 An oak settle, with panelled back and hinged seat, 3 *ft.* 8 *wide*

511 An inlaid mahogany card-table, with tapered legs, 3 *ft. wide*

512 A ditto writing-table, with three drawers, 3 *ft.* 6

513 A Sheraton mahogany sideboard, with tulipwood bands, serpentine front, fitted three drawers, 5 *ft.* 9 *wide*

514 *An inlaid mahogany bedroom suite*, comprising: a wardrobe, with mirror and a panelled door, 5 *ft.* 4, a dressing chest of five drawers, fitted swing mirror, 3 *ft.* 6, a washstand with marble top and back, 3 *ft.* 6, and two cane seated chairs

515 A Chesterfield in wine coloured damask, and two loose cushions, 5 *ft.* 3

516 A mahogany dining table, in three parts, with semi-circular ends, inlaid satinwood, 3 *ft.* 10 *wide*, and two extra leaves

517 An inlaid mahogany revolving bookstand, 18 *in.*

518 An oak table, with drawer and square supports, 2 *ft.* 6

519 An inlaid mahogany Carlton table, rising back with six drawers and cupboard, five drawers in frieze, 4 *ft.* 6

520 An inlaid mahogany toilet glass

521 A ditto bedstead with bow end, 4 *ft.* 6, a wire mattress, a wool and hair ditto, and two feather pillows

522 A pair of Japanese lacquer panels, ornamented in relief with bird and blossom in mother-o'-pearl and ivory, 30 *in. by* 17½ *in.*

523 An engraved brass tray, 22 *in. diam.*, a carved folding stand, and a pair of brass cobra ornaments, 21 *in. high*

524 A pierced brass jardinière, 11 *in. high*, and a Benares embossed brass bowl

525 A cut-glass decanter and stopper, with ringed neck, two others, a pair of liqueur decanters and stoppers, with silver mounts, and six tumblers, with square bases

526 A pair of Chinese blue and white vases and covers, 9½ *in.*, and a pair of ditto beakers, 11½ *in.*

527 A Chinese famille rose jardinière, 10 *in. diam.*, a pair of ditto vases, 5½ *in.*, and a pair of carved elephants

528 An ivory tusk, with six carved elephants, a carved ivory elephant, and a Japanese ivory figure of a woman, 6 *in.*

529 A marble bust of a girl, 15 *in. high*

530 An engraved brass bowl, 7½ *in.*, a pair of ditto trumpet-shaped vases, 8½ *in.*, a pair of ditto trays, 9 *in. diam.*, and two ditto vases and covers, 6½ *in. and* 5 *in.*

531 Five brass elephants

532 A Louis XVI pattern carved and gilt bedstead with cane panels, a box spring mattress, a hair overlay, a feather bolster, and a ditto pillow, 3 *ft.* 6 *wide*

533 A French grey and decorated dressing table, fitted with five drawers and plate-glass top, 4 *ft.* 6 *wide*

534 A gilt triple mirror

535 A pedestal cupboard, with plate-glass top

536 A set of three gilt and carved frame chairs with cane seats and backs, and loose velvet cushions

537 A carved wood and gilt frame settee, in silk brocade

538 *A pair of carved and gilt wall mirrors*, shell and floral surmounts, ornamented with floral garlands and dripping water, each fitted with a pair of three-light electric brackets, fiddle-shaped plates, 34 *in. by* 23 *in.*

539 A mahogany three-tier dinner wagon, reeded supports, ledge back, 5 *ft. wide*

540 An oak table, fitted two drawers, turned legs, 4 *ft.*

541 A satinwood and mahogany open dwarf bookcase, fitted two adjustable shelves, 5 *ft.* 4 *wide*

542 A carved mahogany sideboard, fitted drawer, cabriole legs with scroll feet, shaped mirror back, 7 *ft. wide*

543 A similar lot

544 An embossed silver powder bowl and cover, on three feet, a silver toast rack, two ditto salt cellars, an embossed double-cup, and 11 other articles

545 A pierced and plated bottle-holder, a Sheffield hot water jug, a plated coffee pot, a ditto biscuit box, and an oval pierced bread basket

546 Two oval entrée dishes and covers, and a square ditto

547 Two pairs of carvers, a steel, 12 large knives, 7 small ditto, 8 large forks, 3 small ditto, 8 table spoons, 5 dessert ditto, 4 tea spoons, 5 egg spoons, 4 salt spoons, a soup ladle, 3 sauce ditto, a sugar sifter, a jam spoon, 2 pairs of salad servers, a crumb scoop, a pair of sugar tongs, and a cake knife

548 A plated and engraved tea tray, with moulded border, 30 *in.*

549 A set of six walnut chairs, with panel seats

Her late Majesty Queen Alexandra's

HOSPITAL FLAG DAY

June 22nd, 1927

550 **A BASKET OF ROSES**

Will be Sold in Aid of the above Fund on FRIDAY, JUNE 17TH, at 3 o'clock precisely

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719 Books, various 56

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724 A book of six Hogarth engravings, including Morning, Noon, Evening and Night, by E. Riepenhausen

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725 Napoleon. The Last Phase, by Lord Rosebery, *cloth,* 1900; A German Staff Officer in India, illustrated, *cloth,* 1910; various, 3 5

726 Books, various 40

727 Novels, etc., various 60

728 Henley (W. E.) Works, first collected edition, 7 vol. *cloth,* 1908 Maeterlinck, Works, etc., 9 16

729 Persian Treatise on Falconry, translated by Lt.-Col. D. C. Phillott, illustrated, *cloth,* 1908; Novels, etc. *parcel*

730 Ovid. The Love Books, translated by May (J. Lewis), illustrated by Jean De Bosschere, in colours, and other illustrations, *Limited Edition, cloth,* uncut, 1925

731 Rogers (S.) Italy and Poems, portrait and vignette, illustrations after Turner, etc., *morocco gilt,* 1854 2

732 Gerkie (C.) Life and Words of Christ, illustrated edition, *cloth,* 1884, 2; various, 8 10

733 Books, various 30

734 Pusey (E. B.) Life of, by H. P. Liddon, *cloth,* 4; various, 5 9

735 Books, various 32

736 Rohan (Cardinal de) Pièces Justificatives Responsées pour la Comtesse de Valois Lamotte, etc., 4to, *Seron, Paris,* 1876, 6; and 1 other 7

737 Bible (Holy), 4to, *calf,* 1600; and 1 other 2

738 Bible, **black letter,** imperfect, sm. 4to, 1630; various, 4 5

739 Scrapbook. Portraits, views, etc., mezzotint portrait of Bryle, W. Wollaston, Indian Mythology, coloured, etc., in 1 vol., folio, *calf*

740 Dennistoun (E.) Memoirs of the Duke of Urbino, portraits, *cloth,* 1909, 3; various, 5 8

741 Queen of Old Spain, *cloth*; Williams (H. N.) A Fair Conspirator, *cloth*; various, 17 19

742 Conrad (Joseph) The Rescue, *cloth,* 1920; Novels, etc., 47 48

743	Illustrated London News, folio, *half morocco*	16
744	Theology, etc., various	110
745	Chambers' Encyclopædia, illustrated, etc., *half morocco gilt*, 1901	10
746	Novels (Modern)	29
747	Novels (Modern)	24
748	Novels (Modern)	25
749	Hervey (John Lord) Memoirs of the Reign of George 2nd, original edition, portraits, *cloth*, 1848	2
751	Swinburne's Poems, 6 vol.; various, 30	36
752	Novels, etc.	40
753	Swinburne's Poems, *cloth*, 1904, 6; various, 6	12

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SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) and expenses attending such re-sale shall be made good by the defaulter at this sale.

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CATALOGUE.

WEDNESDAY, JUNE 22nd, 1927.

BED CHAMBERS.

LOT

1 Two 3ft. painted iron bedsteads, wicker easy chair and cushion, square chimney glass in mahogany frame, 4 painted washstands, and 4 hassocks

2 A 4ft. mahogany duchesse dressing table, fitted 7 drawers and jewel tray, and the companion washstand, with marble top

3 An overmantel, with bevelled plate, in inlaid mahogany frame

4 A 16in. mahogany coal cabinet, with fall front

5 A 4ft. walnut washstand, fitted 2 drawers, with coloured marble top

6 A 2ft. 6 mahogany Sutherland table, with semi-circular flaps

7 A 5ft. Italian bedstead, with deep box spring mattress, hair ditto, and the tapestry bed hangings

8 A 6ft. Chesterfield settee, upholstered in floral silk brocade

9 A mahogany shaving stand, with circular mirror, fitted with 2 brush boxes

10 A similar lot

11 Two mahogany washstands, each with marble top

12 Two ditto

14 A 3ft. 6 mahogany cheffonier, fitted 2 cupboards, 2 drawers, bevelled mirror and brackets

15 A 4ft. lofty mahogany bookcase, enclosed by 2 glass and 2 panelled doors, fitted 4 shelves

16 A 4ft. 4 oblong mahogany overmantel, fitted 1 square and 2 oval bevelled mirrors

17 A 3ft. 6 mahogany dwarf bookcase, enclosed by 2 plate glass doors, a 27in. bamboo jardiniere, and 6 large white enamelled glazed picture frames, with gilt mouldings

20 An overmantel, with shaped bevelled plate, 42in. by 28in., in white enamelled frame

21 A set of 3 white painted occasional chairs, with lyre backs and loose seats in rose silk brocade

22 A 16in. bedside pedestal, *en suite*, and a 5-rail towel horse

23 A 4ft. chest of 3 long and 2 short drawers *en suite*

24 *A 27in. Louis X V. ebonised, red tortoiseshell and buhl escritoire*

25 A mahogany cane panelled invalid's chair, with cretonne cushion

26 A 4ft. painted white French bedstead, with Carton Pierre decorations, deep box spring mattress, hair mattress, overlay and bolster

27 A landscape chimney glass, in mahogany frame, plate 46in. by 23in.

28 A set of 5 carved walnut wood oval back occasional chairs, on cabriole legs, seats and backs in floral tapestry

29 A 5ft. 6 square brass tubular Italian bedstead, deep box spring and hair mattress

30 *A 7ft. mahogany and satinwood Sheraton pattern wardrobe*, the bow centre with 3 shelves, enclosed by 2 panel doors, 2 short and 3 long drawers, the wings enclosed by long bevelled mirror doors

31 An overmantel, with oval bevelled plate *en suite*

32 Axminster carpet, ft. by ft., and the underfelt

34 A 4ft. carved mahogany chest of 3 long and 2 short drawers, with carved pilasters and ball feet

35 A 5ft. 6 pedestal dressing table, fitted 9 drawers and large mirror

36 A 14in. mahogany and satinwood coal cabinet, with fall front

37 A 25in. mahogany oblong occasional table, 2 large sea shells, and a 21in. brown glazed pottery jardiniere with figure handles, on Satsuma pedestal

38 A 4ft. white enamelled and Carton Pierre dressing table, fitted shaped bevelled mirror and 7 drawers

39 *Engravings.* Dignity and Impudence, The Sanctuary and The Challenge, after Landseer, Tranquil Hours and the companion, and 4 others

40 *Engravings and Etchings.* Portraits of Ladies, by I. L. Atkinson and R. Isey (4), Tower Bridge, by W. L. Wyllie, Shrimping, after A. Mortimer, and A Woodland Scene 7

RECEPTION ROOMS.

The Morning Room.

45 *Three pairs of long pale blue and cream silk floral brocade curtains*, with corded bindings and pelmets, cord and tassel holders

46 A mahogany frame cheval fire screen, decorated with a Japanese landscape panel on silk, a miniature oak and rush child's chair in blue upholstery, and cushion.

47 *A Chippendale supper table* in carved mahogany, with 9 sunk platter holders, carved tripod, 31in. diam.

48 A set of quartette tables, mahogany, on spindle supports, the feet slightly inlaid with boxwood

49 A Sheraton 2-flap table, mahogany, with serpentine top, banded with satinwood, the corners with marquetry work, tapering legs, 1 drawer, 28in. wide

50 *A set of* 8 *Old English chairs*, mahogany, with trellis rails and small panels banded in satinwood, bow shaped seats, upholstered blue velvet (2 arm)

51 A set of 10 carved and ebonised occasional chairs, upholstered seats in slate blue striped floral silk brocade

52 *A Sheraton card table*, mahogany, banded with satinwood, bow front, folding top, lined blue cloth, tapering legs, 36in. wide

53 An easy chair with loose cushion seat, upholstered slate blue floral brocade

54 Another easy chair, scroll back, upholstered *en suite*

55 A high winged back rocking chair, upholstered *en suite*

56 A low seated lady's easy chair, covered *en suite*

57 A circular revolving 2-tier book table, mahogany, inlaid with satinwood and marquetry, on tripod, chased ormolu paw feet and castors

58 A 22in. rosewood card table, folding top, lined marone cloth, shelf under

59 A Sheraton circular coffee table, mahogany and satinwood, with circular fan inlay, on tripod, 13in. diam.

60 A 36in. ebonised and gilt card table with folding top, lined cloth

61 A pair of 21in. brass table electroliers, of Empire design

62 A bronze statuette—Mercury, on verde antique marble base, 26in. high

63 A bronze group—Wrestlers, on 6in. oblong base

The Library.

64 An easy chair in blue velvet and saddlebags

65 A lofty chimney glass of Adam design, in 3 divisions, with carved tapering pilasters, festoon

66 A Hepplewhite armchair with carved triple ribbon splats, upholstered seats in crocodile leather

67 The companion chair

68 A SHERATON CIRCULAR LIBRARY TABLE, mahogany, on a single circular pedestal support, fitted with 2 lockers, sunk panels inlaid with classic urns in satinwood, the top with 4 drawers, lined dark green and gilt tooled morocco, 45in. diam.

69 A carved mahogany frame revolving writing chair, upholstered dark blue velvet

70 A carved mahogany cheval screen with plate glass panel

71 *A garniture de cheminee* in bronze, comprising a clock with striking action, in temple case, surmounted by a figure of "Time," and a pair of 11in. tazze

72 A pair of 7in. basket pattern Japanese bronze vases

73 A pair of 10in. bamboo pattern Japanese cylindrical vases; a blue velvet hassock

The Drawing Rooms.

THE LOUIS XVI. GILT FURNITURE, comprising a SALON SUITE, *upholstered in rose and silver silk damask*, consisting of :—

74 *Two pairs of fauteuils and* 12 *occasional chairs*

75 *A deep seated Chesterfield settee, upholstered en suite*

76 A GILT SUITE OF SIMILAR DESIGN, *upholstered in striped floral Genoa velvet*, comprising a 5ft. settee, 2 fauteuils and 4 occasional chairs

77 A GILT SALON SUITE, *upholstered in crimson silk damask*, comprising two 6ft. 6 settees, a 4-division ottoman, and 6 occasional chairs

78 A low seated easy chair, upholstered in pale green and watered silk, with deep fringe

79 A gilt bamboo pattern cheval fire screen with needlework panel in velvet border

80 A white enamelled and gilt cheval fire screen, the panels richly embroidered in flowers and ribbon scrolls on a pale blue silk ground

N.B.—The 7 preceding lots completely fitted with holland dust sheets

81 *A dwarf encoigneur*, ebonised and overlaid with fluted brass, representing the base of a column, chased ormolu festoons and mouldings, sienna marble slab, 36in. high

82 A similar encoigneur

83 A large squat shaped " Sarreguemines " jardiniere, blue and gold alternated panels

84 A 3-tier whatnot table of satinwood, the top etched with a trophy of musical instrument, fitted 1 drawer, 18in. wide

85 *A 7-octave grand pianoforte by Erard, London*, rosewood case

86 A rosewood music stool with adjustable seat, upholstered silk brocade

87 A circular vestibule table, carved and gilt, supported by a centre column and 3 draped classic female figures—The Three Graces, statuary marble top, 28in. diam.

88 A Louis XVI. Commode of 2 long and 3 smaller drawers, *the 5 side and front panels inlaid in* Reisner work, *with an oval centre medallion depicting a trophy of flowers, music and gardening, finely chased ormolu swags and wing handles, white veined statuary marble top*, 51in. wide

89 A Louis XV. oval 2-tier table in rosewood and marquetry, 1 drawer, 24in. wide, chased ormolu galleries

90 An old octagonal work table in satinwood, rising flap, painted with birds and flowers, tapering legs

91 A Louis XVI. circular table, mahogany, with chased ormolu supports, mounted with classic busts, shaped underframing, fleur de peche marble top, 27in. diam.

92 A French bronze model of a sleeping cherub, ormolu base and velvet stand

93 *A 24in. bronze group*—The Cymbal Players, circular Empire base

94 A gilt footstool in crimson silk damask; a crimson silk fringed table cover, embroidered in floral design

95 *Three pairs of long crimson silk damask curtains*, lined and counterlined, cord and tassel holders

At Phillips's (New Bond-street) 205gns was paid for a portrait of George Washington by Gilbert Stuart. The same auction saw a Louis XVI. bonheur-du-jour knocked down at 74gns, a tulipwood display cabinet of the same period at 62gns, a pair of dwarf encoigneurs at 90gns, a bronze group, "The Cymbal Players," at 78gns, and a Louis XVI. commode, the five side and front panels inlaid in Reisner work, at 54gns. D.T. 24/6/27.

Another Property.

96 *A French clock, by Deniere*, in ormolu standing case, with figure surmount

97 A Louis XV. parqueterie 2-tier shaped tea table, with ormolu mounts

98 *A French garniture de cheminee*, comprising a clock, in case of black marble, surmounted by a gilt metal group of figures, and a pair of vase-shaped candelabra *en suite*

99 *A Directoire table*, with glazed tray top, mounted with chased and gilded ormolu

100 A pair of Louis XVI. mahogany small 2-tier circular stands

101 A pair of apple-green porcelain vases, mounted with ormolu as candelabra

102 *A French clock, by Marchand*, in bronze and ormolu case, with the figure of a cupid seated at the side

103 A set of 4 ormolu fire dogs, with seated figures, emblematic of the Seasons

104 A pair of Empire bronze Campana shaped vases, on rouge marble bases

105 *A Louis XVI. clock, by Baltazard*, in an ormolu case, with cupid and dog above, on a white marble ormolu mounted plinth

106 A pair of famille verte jardinieres, decorated with flowers and utensils in panels, and a 12in. green ground ewer vase, with ormolu griffin handle, neck and base

107 GILBERT STUART.... A portrait of George Washington, in an oval massive carved and gilt frame

£215. 5. -

108 An Empire clock, in bronze and ormolu case, with figure, on a similar base

109 A shaped vase of green veined marble, mounted with ormolu scrolls in the Louis XV. manner

110 A set of 12 fine mahogany armchairs, with stuffed seats and backs in red leather

111 *A pair of Louis XVI. carved white painted side tables*, with pierced frieze, and circular carved tapered legs

112 *A Louis XVI. mahogany decorated cylinder writing table*, with small cabinets over

113 *A Directoire astronomical clock*, showing the movements of the earth, etc., supported by pillars, on amboyna wood base

* Mr Carroll & Mr Wells do not think this is a G. S. "a Jewish Washington", according to the latter.

At Phillips's, 73, New Bond-street, on Wednesday, a portrait of George Washington, by Gilbert Stuart, in oval massive carved and gilt frame, brought 205 guineas; a set of eight old English mahogany chairs, 50 guineas; and a 24in. bronze group, "The Cymbal Players," 78 guineas. Times 24.6.24

114 A fine bronze group, by Sclesinger, dated 1868, depicting two buffalos fighting

115 A Louis XVI. bonheur-de-jour, the small cabinet at back enclosed by a tambour of leather book backs, shelf under

116 A kingwood parqueterie shaped dwarf cupboard, with cartonniere over, bordered and mounted with ormolu, in Louis XV. manner

117 An oval mirror, in boxwood openwork frame, elaborately carved, with cherub figures and roses

118 A Louis XVI. decorated circular table

119 A Louis XVI. mahogany open book stand

120 An early 18th Century large coffer

121 A figure of a monk with lantern and 4 gilt console tables, no tops

122 A 5ft. mahogany serpentine sideboard

123 An old Dutch marqueterie centre table

124 A French mantel clock, in ormolu case, and a pair of openwork vase mounts of chased and gilt ormolu

125 A clock, in Dresden porcelain case, with figure of Neptune

126 A mauve Wilton pile carpet, 13ft. by 12ft.

127 A set of 4 antique chairs, with loose seats, 2 with arms

128 A pair of water colour drawings, by Taylor Ireland—The Stream and Silver Beeches, Burnham, and another, by A. Watts—Beachey Head

129 *A Persian pattern pile carpet*, 13ft. 6 by 9ft. 3

131 A bronze bust of King Edward VII., by P. Bryant Baker, 1910, black marble base, 17in. high

132 A pair of Sheffield 2-handled warmers, a ditto entree dish and cover

133 A pair of 26in. bronze classical statuettes—Adonis, Jupiter and the Infant Bacchus

Carved Ivory.

134 A bust triptych—Marriage de Maximilian et Marie de Bourgoyne

135 An 8½in. statuette—The Ascension of the Virgin

136 A 6in. group—Virgin and Child

The Boudoir.

150 A chimney glass with bevelled shape plate, 42in. by 36in.

151 A rosewood and marquetry armchair, oval seat and back pad in fleur de lys Genoa velvet

152 A similar chair

153 A rail frame armchair, *en suite*
154 A similar chair
155 Another chair with oval wheel splat back, upholstered *en suite*
156 A similar chair
157 A brass cheval fire screen with old gold velvet and needlework panel
158 A 16½in. circular Chinese stand in carved blackwood, with sunk rouge marble top
159 Another, with shaped top, on bent supports, 16in.
160 A similar lot
161 A Minton jardiniere, 12in. high, gilt
162 A 24in. gilt and cane panelled oblong 2-tier jardiniere,fitted liner
163 A pair of Louis XVI. candelabra for 4 lights on oviform marble vases, rams' heads, ormolu tassels, chains and mounts
164 A 12in. mahogany 3-tier whatnot, ormolu mounts
165 A similar whatnot
166 An envelope card table, satinwood inlaid and tinted in colours, 1 drawer, lined green cloth, 22½in. square
167 A similar card table
168 A 17in. Minton jardiniere, painted with birds, flowers and insects
169 A miniature French commode of 2 drawers, rosewood and marquetry, 24in. wide
170 *A 24in. satinwood "Surprise" liqueur or tea table*, on castors
171 Three pairs of crimson silk damask curtains, lined and counterlined
172 A LOUIS XVI. DISPLAY CABINET IN MAHOGANY, reflecting mirror back, plate glass shelves, enclosed by 1 bevelled glass door, chased ormolu mounts, marble top 33in. wide
173 *A Louis XVI. circular display table*, mahogany, with deep chased ormolu gallery, chased ormolu mounts, 36in. diam.
174 A 23in. Minton jardiniere, blue, white and gold
175 A 30in. mahogany and satinwood Sutherland table
176 A mahogany octagonal lamp stand on tripod
177 A 4FT. LOUIS XVI. BREAK-FRONT DISPLAY CABINET IN TULIPWOOD, *chased ormolu mounts, fitted 3 plate glass shelves, 4 bevelled glass panels and door*
178 *A mahogany pedestal writing table*, fitted 9 drawers, top lined morocco, inlaid with marquetry, 4ft. wide

Dining Room.

THE APPOINTMENTS OF THE DINING ROOM IN THE STYLE OF ADAM, CARVED MAHOGANY WITH CHASED BRONZE MOUNTS, comprising :—

179 THE PEDESTAL SIDEBOARD with bow centre, fitted 1 long deep drawer, with lockers on either side, the pedestals with deep cutlery and plate drawers, cellarette, the top with raised ends for urns, the front profusely carved with classic urns, festoons, and fluted and beaded mouldings, the centre supported on tapering legs, 9ft. wide

180 A SIDE OR CARVING TABLE *on* 6 *fluted tapering legs*, fitted bow front, 1 deep drawer, and 2 narrow deep drawers, 5ft. wide

181 *The companion table*

182 A 5ft. extending dining table, patent screw and winder, on fluted legs, 3 extra leaves

183 *A set of* 18 *dining chairs, the backs and seats upholstered in marone stamped leather, embossed with rosettes*

184 *A pair of carving chairs, en suite*

185 A pair of 33in. lamp stands with octagonal tray tops, on carved tripods

186 Another pair of lamp stands, similar

187 An ebonised cheval fire screen with glass panel and fern decoration

188 A 4-bar copper and brass electric radiator

189 *A pair of Louis XVI. vases and covers in chased ormolu, with Bacchanalian mask heads, supported by figures of Bacchantes, chased festoons and handles*

191 *A semi-circular dwarf commode or cabinet of* 16 *drawers, mahogany and satinwood*

192 *A Louis XVI. semi-circular commode, in tulipwood, fitted* 3 *drawers and* 2 *cupboards, inlaid with marqueterie, on coloured woods*

Entrance Hall.

193 A 4ft. 6 ebonised hall table, fitted 2 drawers, verde antique marble top, on X underframing, ormolu mounts and rim

194 A 16in. bronze dinner gong, on carved blackwood stand, and beater

195 The large carved oak hall hat and umbrella stand, fitted drawer, bevelled mirror, 24in. brass surplice hooks, 6ft. wide

196 A pair of carved oak hall chairs, *en suite*

197 A footman's press bedstead and bedding

198 Another

199 A large 6ft. kitchen table

END OF SALE.

OCLC 1533704266

37
1927
June 23
LoRo

1419

Telephones—{GERRARD 4725 / DO. 3505

Sale No. 6430

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

By Direction of the DOWAGER COUNTESS OF HALSBURY: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, June 23rd, 1927

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE.

On THURSDAY, JUNE 23rd, 1927.

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 Two Scrapbooks containing American Views, *lithographs, in colours*

2 A Folio of Prints, Partridge Shooting, etc.

3 Another containing Mezzotints and Prints, etc.

4 Another containing The Cries of London, *in colours, a set of* 13

5 Another containing 12 Coloured Prints, Portraits, etc.

6 Two Swiss Prints, a Baxter Print and 5 others, 8

7 The Lock, after CONSTABLE, *proof before letters*

8 Epsom Races, by H. PYALL, after J. POLLARD, *in colours, varnished*

9 Fox Hunting, by and after ALKEN, *a set of* 4

10 Fox Hunting, after ALKEN, *a set of* 4, *in colours*

11 Sailing Ships, by DUTTON, *lithographs, in colours*, 2

12 The Centennial International Exhibition, Philadelphia, 1876 *lithographs, in colours*, 4

13 A pair of Coloured Stipple Prints

14 The Action between the "Endymion" and the "President," *in colours*

15 A French Print

16 Four Prints after G. MORLAND

PICTURES AND WATER COLOUR DRAWINGS.

By or attributed to

ENGLISH SCHOOL.

17 A Landscape with Cottage and Man on a Horse, etc.

DUTCH SCHOOL.

18 An Interior with Figures, *on panel*

By or attributed to

LOT

RUYSDAEL.

19 A Landscape

FLEMISH SCHOOL.

20 Christ on the Cross

GUIDO.

21 A Magdalene with Skull

ENGLISH SCHOOL.

22 A Coast Scene and Figures, Sunset, *water colour*

SIR D. WILKIE, R.A.

23 Napoleon and the Fisher Boy

JAN MIEL.

24 A Carnival Scene

ENGLISH SCHOOL.

25 Portraits of Two Ladies, *water colours*, and 3 others, 4

ITALIAN SCHOOL.

26 St. Catherine of Siena, *on copper*

MORLAND.

27 A Coast Scene in the Isle of Wight

J. HOREMANS.

28 The Interior of a Sculptor's Studio

R. ZUND.

29 A Swiss Landscape

G. BALE.

30 Fruit

UNKNOWN.

31 A Saint, An Exterior and Figures and 2 others, 4

SPANISH SCHOOL.

32 Saints, 3

ITALIAN SCHOOL.

33 The Magdalene, *on panel, unframed*, and A Landscape, 2

D. TENIERS.

34 The Temptation of St. Anthony, *on panel*

ITALIAN SCHOOL.

35 The Infant Christ and St. John, *on panel*

J. A. BOTH.

36 A River Scene with Boats and Figures

MURILLO.

37 Cupid and another, 2

UNKNOWN.

38 A View of Shanghai

ENGLISH SCHOOL.

39 A Seapiece and Shipping, *unframed*

By or attributed to
LOT

H. P. KOEK-KOEK.

40 A Landscape with Buildings and Figures

T. WRIGHT.

41 Seapieces and Shipping off the Coast, 2

FRENCH SCHOOL.

42 Napoleon crossing the Alps

VALENTINO.

43 A Figure Subject

HOREMANS.

44 The Cobbler's Shop

M. VENUCHI.

45 St. Jerome, *on panel*

GUERCINO.

46 A Saint with Angels

VAN DER WERF.

47 The Ascension, *on panel*

FLEMISH SCHOOL.

48 A Figure Subject, *unframed*

UNKNOWN.

49 A Parrot amongst Flowers

J. R. GOODMAN.

50 A Grey Morning at Volendam and The Harbour, Volemdam *water colours*, 2

COX.

51 The Baggage Wagon

G. MORLAND.

52 A Coast Scene with Boats and Figures, *on panel*

C. CARELLI.

53 Pæstum and Baja, Greece, *water colours*, *a pair*, and two Prints, *in colours*, *in 1 frame*, 4 *in 3 frames*

W. A. DOLLAND.

54 A Figure Subject *water colour*

G. H. HARLOW.

55 A Portrait of Master Philip Willoughby in White Dress, with a Dog

A. RASMUSSEN.

56 A Norwegian Fjord

MURILLO (after).

57 The Immaculate Conception and another, 2

C. WHICHELO.

58 A Seapiece and Shipping and 2 others, *water colours*, 3

ITALIAN SCHOOL.

59 The Flagellation, *on panel*

By or attributed to
LOT

ENGLISH SCHOOL.

60 A Portrait of Lord Byron and A Seapiece and Shipping, 2

W. BIGG.

61 The Sailor Boy's Departure and The Sailor Boy's Return, 2

PETHER.

62 A Moonlight Scene and Sportsman with Dog and Gun, 2

J. HIGHMORE.

63 A Portrait of a Lady and A Portrait of a Gentleman, 2

ITALIAN SCHOOL.

64 The Death of a King

ENGLISH SCHOOL.

65 A Portrait of a Man in Red Vest and Blue Coat and another, 2

DUTCH SCHOOL.

66 The Vegetable Seller

ITALIAN SCHOOL.

67 An Allegorical Subject

DENNER.

68 Head of an Old Woman, *on paned*

JOHN GIFFORD.

69 Sporting Dogs with Game

HUDSON.

70 A Portrait of John Hunt, 1753

C. S. LIDDERDALE.

71 A Gipsy Mother and A Roman Lady, 2

FLEMISH SCHOOL.

72 A Scene from The Apocalypse

J. B. GREUZE.

73 Innocence

J. BENTLEY.

74 The Lake of Killarney, *water colour*

BELGIAN SCHOOL.

75 A Market Place and A River View, N. DE WITT, *ditto*, 2

W. REYNOLDS.

76 A Country Boy and A Landscape with Pond and Figures, *ditto*, 2

CRESS WOOLLETT, 1914.

77 "The Pearl," *ditto*

KNELLER.

78 A Portrait of a Lady in White Satin Dress and Blue Claak ¾ *length*

By or attributed to
LOT

ENGLISH SCHOOL.

79 A Portrait of an Officer and Soldiers Resting by a River, 2

J. W. GILES.

80 The Prince Consort Deer Stalking

DUTCH SCHOOL.

81 An Interior and Figures and another, 2

C. FRERE, 1861.

82 Clipping the White Horse
Exhibited at the Salon.

DUTCH SCHOOL.

83 The Halt, *on panel*

G. STUBBS, R.A.

84 A Prancing Horse

DUTCH SCHOOL.

85 A Moonlight River Scene, *on panel, unframed*

ENGLISH SCHOOL.

86 A Portrait of a Child with a Cat

J. VAN DER DOES.

87 Landscapes and River Scenes with Buildings and Figures *on panels, a pair*

FRENCH SCHOOL.

88 Victory, *ditto*

ENGLISH SCHOOL.

89 A Landscape with Watermill and Figures

DUTCH SCHOOL.

90 A Landscape with Ruins, Figures and Horses

DUTCH SCHOOL.

91 A Landscape with Figures outside an Inn and Fruit, 2

DUTCH SCHOOL.

92 Figures distributing Alms

ENGLISH SCHOOL.

93 A River Scene with Anglers and Shooting, *on panels*, 2

UNKNOWN.

94 A Portrait of a Lady, *oval*

FRENCH SCHOOL.

95 A Portrait of a Lady, *ditto*

ENGLISH SCHOOL.

96 A Portrait of a Lady, *ditto*

NETSCHER.

97 A Portrait of a Youth, *ditto*

N. MAES.

98 A Portrait of a Youth with Negro Attendant, $\frac{3}{4}$ *length*

By or attributed to
LOT

P. SANDBY.

99 Landscapes, *water colours, a pair,* and 2 others, 4

ENGLISH SCHOOL.

100 A Street Scene and Figures, another and A Print, 3

By Direction of the DOWAGER COUNTESS OF HALSBURY.

PICTURE.

W. KOEK-KOEK.

101 The Market Square, Amsterdam

The Property of a Gentleman.

PICTURES.

J. DOWNMAN, A.R.A.

102 A Portrait of a Gentleman in Blue Coat and Powdered Hair *oval, on panel*

T. GAINSBOROUGH, R.A.

103 A Portrait of George Selby, Esq., in Grey Coat, White Cravat and Powdered Wig

J. S. COTMAN.

104 A Coast Scene with Boats and Figures

FRENCH SCHOOL.

105 A Portrait of a Lady in Grey Dress, White Fichu and Cap seated at a Spinet

F. MIERIS.

106 St. Jerome in the Desert, *on panel*

FRENCH SCHOOL.

107 Flowers

F. BOUCHER.

108 Cupid extracting a Thorn from the Foot of Venus
From the Cantrell-Hubbersly Collection.

F. GUARDI.

109 Isola Bella, Lago Maggiore

NORWICH SCHOOL.

110 Farm Buildings and Figures

SIR H. RAEBURN.

111 A Portrait of a Scotchman

SIR T. LAWRENCE.

112 A Portrait of Capt. Kinchant of the Indian Navy, ¾ *length*

F. ZUCCARELLI.

113 A Lake Scene with Buildings and Figures
From the Collection of Sir William Graham.

By or attributed to
LOT

BELLOTTO.

114 A Venetian Festival

J. B. PATER.

115 The Dancers

FRENCH SCHOOL.

116 Retour de la Chasse

G. ROMNEY.

117 THE PARTING OF HECTOR AND ANDROMACHE, *a gallery work*
Signed and dated 1779.
Certified by the late Sir Algernon Graves as the last historical picture painted by Romney.
From the Wollaton Hall Collection.

WHISTLER.

118 A Street Scene

Another Property.

PICTURES.

ENGLISH SCHOOL.

119 A Portrait of Dean Swift's Stella in Yellow Dress, $\frac{3}{4}$ *length*

ENGLISH SCHOOL.

120 A Portrait of Lord Chief Justice Thynne and A Portrait of a Gentleman, 2

G. LANCE.

121 Still Life

DUTCH SCHOOL.

122 The Boar Hunt, *on panel*

ENGLISH SCHOOL.

123 Portraits of Divines in Black Gowns and Bands, 2

ENGLISH SCHOOL.

124 A Portrait of Lady Mary Montagu in Blue Dress and Pink Scarf

F. SARTORIUS.

125 "Dungannon" beating "Rockingham"

SIR G. KNELLER.

126 A Portrait of John, First Duke of Marlborough, wearing Breastplate and Peruke

OLD FRANCKS.

127 The Israelites crossing the Red Sea, *on panel*

ALBANO.

128 Amphitrite and An Embroidered Coat-of-Arms, 2

By or attributed to
LOT

W. DAVIS.

129 Downpatrick Steeplechases

M. COMOLERI.

130 Flowers in a Vase with Fruit on a Stone Slab
Signed.

Another Property.

PICTURES.

FLEMISH SCHOOL.

131 Christ preaching to the Multitudes on the Sea of Gallilee

POUSSIN.

132 A Landscape and River Scene with Buildings and Figures

O. MARCELLIS.

133 Flowers, Reptiles, Insects, etc., in a Landscape

ITALIAN SCHOOL.

134 An Allegorical Subject

FRENCH SCHOOL.

135 A Dog flushing a Duck

DUTCH SCHOOL.

136 A Boy seated, playing a Lute, with other Objects of Still Life on a Table

SCHOOL OF CANALETTO.

137 A View of St. Peter's and The Castle of San Angelo from The Tiber

FRENCH SCHOOL.

138 A River Scene with Classical Ruins and Figures, *on panel, unframed*

K. HEFFNER.

139 A River Scene with Cattle and A Landscape, ENGLISH SCHOOL, 2

B. BURGHENDE.

140 A FAMILY GROUP ON A TERRACE, *unframed*
87*in.* x 71*in.*
Signed.

ENGLISH SCHOOL.

141 A Portrait of a Man

The Property of a Lady.

PICTURES.

ENGLISH SCHOOL.

142 A Portrait of a Girl in Red Dress with a Basket of Flowers

By or attributed to
LOT

SIR G. KNELLER.

143 A Portrait of a Lady in Blue Dress, *oval*

ENGLISH SCHOOL.

144 Cattle in a Landscape

H. FUSELI, R.A.

145 Portraits of Two Ladies

P. VERONESE.

146 The Holy Family with St. Catherine

MORANDO.

147 The Adoration
From the Darnley Sale.

FLEMISH SCHOOL.

148 St. Catherine, *on panel*

SIR P. LELY.

149 Portraits of Lady Rachel Carr and Lady Catherine Carr, of Hillingdon, in White and Yellow Dresses and Pearl Necklaces, *ovals, a pair*

DUTCH SCHOOL.

150 A River Scene

HOGARTH.

151 A Portrait of the Artist's Sister and A Portrait of a Girl with a Bird, 2

DUTCH SCHOOL.

152 A River Scene with Buildings, Boats and Figures

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

FLEMISH SCHOOL.

153 The Siege of a Town

UNKNOWN.

154 The Fiddler, *unframed*

G. MORLAND.

155 Gipsies resting on a Roadside

HARRY HALL.

156 "The Squire" with Jockey up

J. C. IBBETSON.

157 A Landscape and Figures and Shipping, 2

VAN LIL (after) RUBENS.

158 The Descent from the Cross, *on panel*

NOTERMAN.

159 The Monkey's Studio and A Landscape, DUTCH SCHOOL, ditto, 2

By or attributed to
LOT

FRENCH SCHOOL.

160 A River Scene and Andromeda, ITALIAN SCHOOL, 2

KAUFFMAN.

161 Truth unveiling Herself to Time and another, 2

JAN HACKAERT.

162 The Stag Hunt

S. POTTER.

163 The Dairy Maid

W. HUNT.

164 Fruit

J. CHARLES.

165 Mary and her Cats
Exhibited at Manchester.

ENGLISH SCHOOL.

166 A View in Sussex and A Hind and Bird, 2

F. LEE BRIDELL.

167 A View near Rome and Ripe October, C. WHITWORTH, 2

LAUDERBACH.

168 A Rocky Landscape with Cattle and another, 2

VAN HAAGEN.

170 A River Scene with Buildings and Horses and Figures on a Road
Signed with initials.

UNKNOWN.

171 An Interior with Two Figures

DROOGSLOOT.

172 Dutch Peasants Merrymaking

SCHOOL OF VAN DYCK.

173 A Portrait of Queen Henrietta Maria

C. HUNT.

174 The Artist and his Family and The Red House, Battersea, UNKNOWN, 2

WILSON.

175 An Italian Landscape and Hop Picking and Gathering Fruit, *a pair*, J. A. PERONNE, 2

W. DUNCAN.

176 A Figure Study and 3 others, 4

ITALIAN SCHOOL.

177 Fruit

ENGLISH SCHOOL.

178 A Portrait of Admiral Anson

G. LANCE.

179 Flowers and Fruit, 2

By or attributed to
LOT

E. VERNON.

180 Afternoon Tea

UNKNOWN.

181 A Portrait of a Lady Artist

H. C. HAYEDORN.

182 The Bashful Lover, *on panel*

VELASQUEZ.

183 A Portrait of a Nobleman

FRENCH SCHOOL.

184 A Pastoral Scene

SPANISH SCHOOL.

185 A Figure Subject

RUBENS.

186 The Martyrdom of St. Laurence

FLEMISH SCHOOL.

187 A Banker counting Money

DUTCH SCHOOL.

188 Figures in a Cave, Dead Game, a Landscape and Two Figure Subjects, *on panels*, 5

ITALIAN SCHOOL.

189 The Holy Family, *on copper*, and 2 others, *unframed*, 3

ITALIAN SCHOOL.

190 A Figure Subject, *on panel*

ENGLISH SCHOOL.

191 Shooting Subjects, *on panels, a pair, ditto*

ENGLISH SCHOOL.

192 A Miniature Portrait of a Gentleman

J. WOOTTON.

193 A Stag Hunt

A. JOHNSTONE.

194 Boys resting in Savoy

ITALIAN SCHOOL.

195 The Holy Family and A Landscape and Figures, 2

DUTCH SCHOOL.

196 Fruit

ENGLISH SCHOOL.

197 Coaching and 2 others, 3

FLEMISH SCHOOL.

198 Esther before Ahasuerus, *on panel*

ENGLISH SCHOOL.

199 A Portrait of a Gentleman seated

DUTCH SCHOOL.

200 The Wreck

By or attributed to
LOT

WOUVERMANS.

201 A Hawking Party

NORWICH SCHOOL.

202 A Road through the Wood

DUTCH SCHOOL.

203 A Conflagration, *on panel*

UNKNOWN.

204 Cattle in a Landscape and 4 others, 5

ENGLISH SCHOOL.

205 A Landscape and 3 others, 4

S. R. PERCY.

206 Landscapes, *a set of* 4

UNKNOWN.

207 The Obstinate Tooth and Battle Scenes, *a pair*, 3

FRENCH SCHOOL.

208 Nymphs Dancing

J. H. C. MILLAR.

209 A Naval Review at Plymouth

ITALIAN SCHOOL.

210 The Rape of Europa and The Marriage Feast, 2

L. CARRACCI.

211 The Agony in the Garden and another, 2

ENGLISH SCHOOL.

212 A Landscape and 2 others, 3

UNKNOWN.

213 A Portrait of a Lady

UNKNOWN.

214 A Portrait of a Girl, *on panel*

EARLY ENGLISH SCHOOL.

215 A Portrait of the Countess of Shrewsbury wearing Lace Cap and Ruff, *on panel*
Dated 1603.

ENGLISH SCHOOL.

216 A Portrait of a Young Man

W. HOGARTH.

217 The Strolling Players

S. ALKEN.

218 A Day on the Moors, *on panel*

UNKNOWN.

219 A Portrait of a Lady

REVD. M. W. PETERS.

220 Angels and A Cupid, 2

By or attributed to
LOT

UNKNOWN.

221 A Seapiece and Shipping and 3 others. 4

UNKNOWN.

222 Landscapes, 5, and another, 6

FRAMES.

223 A carved and gilt frame
224 Another
225 Another
226 Another
227 Another
228 Another
229 Another
230 Another
231 Two carved frames
232 Two ditto

FINIS.

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I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the auctioneer.

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III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

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N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, JUNE 30th, 1927,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS,
In the Folio.

LOT

1 A Mountain Pool, after J. WRIGHT BARKER, and 20 others, 21

2 The Duchess of Devonshire, after SIR J. REYNOLDS, *in colours*, and 19 others, 20

3 Napoleon's Old Guard at Waterloo, by J. JACQUET, after CATON-WOODVILLE, and 16 others, 17

4 Miss Farren, by E. TILY, after SIR T. LAWRENCE, and 24 others, 25

5 Views by PIRINGER, EICHLER and ZIEGLER, *unframed, aquatints in colours*, 4

6 A View of London, by W. DANIELL, *aquatint in colours*, and 18 others, 19

7 Views of Cape Coast Castle, Nassau, Christianborg, and another, *aquatints in colours*, 4

8 Fifteen Shipping Prints, published by CURRIER & IVES

9 Twenty-six Naval Battles and Subjects

10 A parcel of miscellaneous Portraits

Framed.

11 Thirty engravings, various

11A A set of 6 stipple Prints by NUTTER, after WESTALL, and 8 others, 14

12 The Hand Maid, by HOGG, after WALTON, and The Discovery, *mezzotint, in colours*, 2

13 H.M.S. "Thirsk," *aquatints in colours, a pair*, and 2 others, 4

LOT

14 A Scrapbook containing aquatints, lithographs, stipple prints, etc., and a Print

15 An old Atlas

16 A Scrapbook and a framed Engraving

The Property of a Gentleman.

ENGRAVINGS AND PRINTS.

17 The Peacemaker, after MARCUS STONE, and 14 others, 15

18 Cupid's Manufactory and Cyprian's Sacrifice, by BARTOLOZZI, after ALBANO, and 7 others, 9

19 Eight Prints, various

PICTURES.

By or attributed to

W. H. MIDWOOD.

20 Lace Making

V. DE PARADES.

21 Mozart chez Madame de Pompadour

J. B. BURGESS, R.A.

22 Spanish Ladies, 2

A. EBERT.

23 Portraits of Ladies, *a pair*

G. COLE.

24 Landscapes, Cattle and Figures, *a pair*

UNKNOWN.

25 A Child with Rabbits

JAMES WEBB.

26 Snape, Suffolk

UNKNOWN.

27 Sancho Panza and the Duchess and Returning from Market, 2

G. A. WILLIAMS.

28 A Country Church and The Pool of London, 2

T. HEAPHY.

29 An Italian Family

J. T. PEELE.

30 "Asleep on Duty"

F. MORGAN.

31 The Kittens' Piano Lesson

E. HANLEY.

32 Still Life and The Invader, 2

By or attributed to

LOT

D. PASMORE.

33 An Interior with Cavalier and Lady

A. D.

34 The Young Cavalier and "Reading the Will," W. H. WETHERHEAD, 2

T. K. PELHAM.

35 The House Wife

G. A. HOLMES.

36 The Pets, *a pair*

W. HUGHES.

37 Fruit and Bird's Nest

A. MONTAGUE.

38 Continental Street Scenes, *a pair*

S. PERCY.

39 Morning and Night, *in* 1 *frame*, and 2 others, 3

BRUNNER LA COSTE.

40 Flowers, 2, and Still Life, *a pair*, MEUCCI, 4

WATER-COLOUR DRAWINGS.

S. RAYNER, 1863.

41 The Interior of a Monastery

T. K. GREEN.

42 Engelberg, Switzerland, and A Street Scene, 2

M. SHAW.

43 The Mosque of Omar, Jerusalem, and 5 others, 6

44 Two Plaques

Another Property.

PICTURES,

Framed.

ITALIAN SCHOOL.

45 The Road to Calvary

POUSSIN.

46 A Landscape with Buildings and Figures and A Landscape with Buildings, 2

ENGLISH SCHOOL.

47 A Landscape and River Scene and A Seapiece and Shipping, 2

DUTCH SCHOOL.

48 The Interior of a Laboratory with Figures

By or attributed to
LOT

KNELLER.

49 A Portrait of a Lady in White Dress and Blue Scarf

J. WOOTTON.

50 A Horse with Negro Groom

DUTCH SCHOOL.

51 The Gardens of a Chateau with Figures

FRENCH SCHOOL.

52 The Arts

F. ZUCARELLI.

53 A Landscape and River Scene with Figures and Cattle *on panel*

P. BEGEYN.

54 A Landscape with Figures and Cattle

ITALIAN SCHOOL.

55 The Betrayal of Christ and An Exterior and Figures, DUTCH SCHOOL, 2

ENGLISH SCHOOL.

56 A Portrait of a Divine in Gown and Bands

ENGLISH SCHOOL.

57 A Portrait of a Lady in Green and Red Dress, *in a painted oval*

ITALIAN SCHOOL.

58 Susannah and the Elders, *on panel*

J. HOREMANS.

59 Interiors and Figures, 2, and An Interior and Figures, ENGLISH SCHOOL, 3

ENGLISH SCHOOL.

60 Seapieces and Shipping, 2

ITALIAN SCHOOL.

61 A River Scene with Buildings and Figures and A Figure Subject, 2

ENGLISH SCHOOL.

62 A Portrait of a Gentleman

UNKNOWN.

63 A Portrait of a Lady

ENGLISH SCHOOL.

64 A River Scene

ENGLISH SCHOOL.

65 A Portrait of a Gentleman in Blue Coat and White Cravat, Curled Peruke

ITALIAN SCHOOL.

66 The Grecian Daughter and A Portrait of a Gentleman, ENGLISH SCHOOL, 2

By or attributed to
LOT

DUTCH SCHOOL.

67 A Cavalry Skirmish and The Card Players, 2

ENGLISH SCHOOL.

68 A Portrait of a Divine and A Portrait of a Lady, 2

HOGARTH.

69 A Family Group outside a Ruined Temple

DUTCH SCHOOL.

70 A Historical Subject and The Madonna Enthroned, 2

ITALIAN SCHOOL.

71 David and Goliath, *on panel*

ENGLISH SCHOOL.

72 A Portrait of Jane, Daughter of Robert Waller, Esq., in Red Dress trimmed with Lace, wearing Pearls

ENGLISH SCHOOL.

73 A Portrait of a Lady and A Portrait of a Gentleman, *on panels*, 2

ENGLISH SCHOOL.

74 Seapieces and Shipping, 3

EARLY ENGLISH SCHOOL.

75 A Portrait of an Old Man wearing a White Ruff and Black cap, and holding a Letter, *on panel*

R. SAVERY.

76 The Expulsion of Adam and Eve from the Garden of Eden *on panel*

ENGLISH SCHOOL.

77 A Portrait of a Divine and A Portrait of a Man, 2

ENGLISH SCHOOL.

78 A Portrait of a Boy and 1 other, 2

J. F. HERRING.

78A A White Horse in a Landscape

F. COTES, R.A.

79 A Portrait of a Lady in Blue Dress and Pearls, powdered hair

DUTCH SCHOOL.

80 The Halt

KNELLER.

81 A Portrait of Richard Bugins, Esq., in White Dress, Lace Tie and Brown Cloak, curled Peruke

ENGLISH SCHOOL.

82 A Portrait of a Lady in Black Dress, White Collar and Brown Hat, and A Portrait of a Girl with a Dog,2

By or attributed to
LOT

ENGLISH SCHOOL.

83 A Portrait of a Divine

ENGLISH SCHOOL.

84 A Portrait of a Divine

DUTCH SCHOOL.

85 A River Scene with Buildings, Boats and Figures

DUTCH SCHOOL.

86 Figures in a Landscape and 3 others, 4

VERNET.

87 A Stormy Coast Scene and Shipping

ITALIAN SCHOOL.

88 A Portrait of a Lady, ¾ *length*

ITALIAN SCHOOL.

89 Salome with Head of John the Baptist

ITALIAN SCHOOL.

90 A River Scene and A Shipwreck, ENGLISH SCHHOL, 2

SIR G. KNELLER.

91 A Portrait of a Lady in Mauve and White Dress, seated in a Garden

ITALIAN SCHOOL.

92 Christ in the House of Martha and Mary

J. HIGHMORE.

93 A Portrait of a Gentleman in Brown Coat and Vest and Wig, ¾ *length*

ENGLISH SCHOOL.

94 A Portrait of an Admiral in Brown Dress and White Tie, holding a Telescope, ¾*length*

ENGLISH SCHOOL.

95 A Quaker Meeting

ITALIAN SCHOOL.

96 The Marriage of St. Catherine

ENGLISH SCHOOL.

97 The Milkmaid

ITALIAN SCHOOL.

98 The Magdalen

W. POWELL.

99 Shipping off the Eddystone Lighthouse

VAN DER HORZ.

100 A Hunting Party

ENGLISH SCHOOL.

101 A Portrait of a Gentleman, ¾ *length*, and An Equestrian Portrait of Louis XV, FRENCH SCHOOL, 2

By or attributed to
LOT

BARLOW.

102 A Dog, Cat and Birds in a Landscape

UNKNOWN.

103 A Scriptural Subject and 2 others, 3

UNKNOWN.

104 The Rescue and a Pastel, 2

ENGLISH SCHOOL.

105 A Portrait of a Man in Red Coat and curled Peruke, ¾ *length*

ENGLISH SCHOOL.

106 A Portrait of a Girl, ¾ *length*

Unframed.

DUTCH SCHOOL.

107 An Interior with Figures playing Cards and A Garden Scene and Figures, 2

UNKNOWN.

108 A Figure Subject, and 2 others, 3

EARLY ENGLISH SCHOOL.

109 A View of Windsor Castle from the River and A River Scene, 2

J. WYCK.

110 An Extensive Landscape and A Landscape and Cattle, 2

111 A carved and gilt frame, *oval*

112 Another, ditto

The Property of MRS. MACNEE, and removed from Richmond Hill.

PICTURES.

E. ELLIS.

113 A View from the Cliffs

J. LOCHHEAD.

114 A Farmstead

W. WADDEL.

115 In the Gloaming

J. LOCHHEAD.

116 The Clachan, Campsie, and A View in the Highlands, 2

J. LOCHHEAD.

117 A Pastoral and a Sketch, 2

By or attributed to

LOT

E. ELLIS.

118 "Waiting for Father"

E. ELLIS.

119 A Windmill

E. ELLIS.

120 The Launch

UNKNOWN.

121 Landscapes, 2

J. LOCHHEAD.

122 "Sunshine and Shadow," and Western Highlands. W. WADDEL, 2

W. ETTY, R.A.

123 A Nude Figure Subject and 2 others, 3

WATER-COLOUR DRAWING.

C. FAWSELL, 1914.

124 Cattle in a Landscape

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

R. WESTALL, R.A.

125 Cattle and Figures in a Landscape
From Rigmaden Park.

W. PETHER.

126 The Tower of London from the River, Moonlight

RAPHAEL (after).

127 The Madonna della Sedia

ORIZONTI.

128 A River Scene with Figures

DUTCH SCHOOL.

129 River Scenes with Buildings and Boats, *a pair*

UNKNOWN.

130 Views of Malta, Messina, Palermo and Catania, *water colours, a set of* 4

PATER.

131 The Minuet, *on panel*

DUTCH SCHOOL.

132 A Wooded Landscape with Buildings and Figures

TERBURG (after).

133 The Messenger

By or attributed to
LOT

UNKNOWN.

134 A Figure Subject, *unframed*

UNKNOWN.

135 Flowers in a Vase and Fruit

ENGLISH SCHOOL.

136 A Portrait of a Lady, *unframed*

T. BARKER, of Bath.

137 The Woodman

J. O'CONNOR.

138 Ross Castle, Killarney

CLAUDE.

139 An Extensive Landscape and River Scene with Figures and Cattle

J. WEBB.

140 A Coast Scene and Shipping

C. W. POWELL.

141 A Coast Scene and Shipping, *on panel*

ENGLISH SCHOOL.

142 A Portrait of a Man in Chancellor's Robes and Cupid and Pysche, 2

ITALIAN SCHOOL.

143 The Holy Family, *on panel*

DUTCH SCHOOL.

144 A Portrait of a Cavalier in Black Dress and Hat, *ditto*

FRANK DECEY.

145 Flowers, *a pair*

BLAKE.

146 Dead Game and Fruit, KEYSE, 2

OMMEGANCK.

147 Shepherdess with Sheep and a Ruined Archway

J. CHARLES.

148 Study of a Cow and The Ferry Boat, *on panel*, 2

W. DARLING.

149 An Old Cottage and The Skaters, by J. CHARLES, 2

ALBANO.

150 Young Bacchanals and A Dutch Coast Scene, 2

WILSON.

151 Arundel Castle and A Venetian Scene, 2

JAN BOTH.

152 A Landscape with Buildings, Figures and Cattle

HUGHTENBERG.

153 The Battle of the Crusaders and Saracens and A Stormy Coast Scene, 2

By or attributed to

LOT

GERTRUDE C. MARKS.

154 "Jilted" and A Winter Scene, VIERDMENER, and another, 3

DOW.

155 The Violin Player, *on panel*

S. PETHER.

156 River Scenes, Moonlight, 2

P. DA CORTONA.

157 Battle between Alexandria and Darius

SAWREY GILPIN.

158 Sportsmen with Pointers out Shooting

ENGLISH SCHOOL.

159 Partridges on the Alert

PHILIP REINAGLE.

160 Dead Fish in a Landscape

J. VERNET.

161 A Port Scene with Buildings, Boats, Figures and Sheep

A. HULK.

162 Off Ilfracombe, *a pair*, and 5 others, *water colours*, 7 *unframed*

E. FARMILOE.

163 Water Carriers and 4 others, 5, *ditto*, *ditto*

F. WHEATLEY.

164 The Duel, *unframed*

JAN DE WET.

165 A Hermit in a Cave reading

L. BACHUIZEN.

166 A Seapiece with Shipping, *on panel*

HIERONIMUS BOSCH.

167 Hell

UNKNOWN.

168 A Seapiece and Shipping

ENGLISH SCHOOL.

169 Shipping in a Rough Sea

J. NEVILLE LYTTON.

170 A Landscape, A Lake Scene, E. RICHARDSON, *water colours*, and a Print, 3

HERRING.

171 The Mail Coach meeting Hounds

UNKNOWN.

172 A Landscape and River Scene

P. PANNINI.

173 Classical Ruins and Figures

By or attributed to
LOT

DUTCH SCHOOL.

174 A Landscape with Figures and Cattle

P. CODDE.

175 Cavaliers and Ladies, *oval, on panel*

DUTCH SCHOOL.

176 Flowers and Parroquets and 2 others, Flowers, 3

RUBENS (after).

177 The Visitation surrounded by a Chaplet of Flowers

FRENCH SCHOOL.

178 A Lady with Fruit and Flowers

SCHOOL OF NATTIER.

179 Flora

HUDSON.

180 A Portrait of a Nobleman

T. BENEDICT.

181 Horses in a Landscape

FLEMISH SCHOOL.

182 The Adoration of the Magi, *on panel*

ITALIAN SCHOOL.

183 A Landscape and River Scene

R. F. RICHARDS.

184 A River Scene with Bridge, Figures and Cattle

RAPHAEL (after).

185 A Portrait of the Artist and Queen Victoria's Indian Attendant, 2

ITALIAN SCHOOL.

186 The Triumph of David

ENGLISH SCHOOL.

187 A Portrait of Sir Isaac Newton in Red Velvet Coat and curled Peruke

ITALIAN SCHOOL.

188 The Virgin and Child with Amorini

ENGLISH SCHOOL.

189 A Landscape with Castle, Boats and Figures

ITALIAN SCHOOL.

190 St. Sebastian and The Adoration of the Shepherds, 2

DUTCH SCHOOL.

191 A View of Amsterdam

DUTCH SCHOOL.

192 A Portrait of Pensionary de Wit

GRIMM.

193 A View in Switzerland

By or attributed to

LOT

ENGLISH SCHOOL.

194 Cupid and Flowers, 2

J. OPIE, R.A.

195 A Portrait of a Gentleman in Green Coat and White Cravat

A. P. BURTON.

196 Isobel

VAN DYCK.

197 A Child holding an Apple and Caressing a Spaniel

ALKEN.

198 Full Cry and The Cottage Door, 2

ITALIAN SCHOOL.

199 A Pieta and Monks Distributing Alms, 2

P. NEEFS.

200 The Interior of the Beauchamp Chapel, Warwick, and A Venetian View, 2

SCHUTZLE.

201 The Fair Coquette and A Spanish Lady, C. CANONI, 2

ENGLISH SCHOOL.

202 A River Scene and Figures and Lake Como, 2

ENGLISH SCHOOL.

203 A Landscape and A Coast Scene, 2

MONTAGUE.

204 Landscapes,2

ENGLISH SCHOOL.

205 Richmond, Yorkshire, and another, 2

SCHOOL OF TIEPOLO.

206 The Assumption of the Virgin

WILFRED EVANS.

207 The Interior of Westminster Abbey and The Clock Tower T. M. RORKE, 2

DAVID.

208 A Portrait of a Diplomat and A Portrait of Shakespeare, ENGLISH SCHOOL, 2

DUTCH SCHOOL.

209 Cavaliers, Ladies and Horses in a Landscape, and 3 others 4

J. H. HAIG.

210 October Glow and October, *a pair*, and 3 others, 5

JAN MIEL.

211 A Landscape with Figures and Cattle

F. BOSSUET.

212 A View of Granada

By or attributed to
LOT

JAN WYCK.

213 The Battle of the Boyne

UNKNOWN.

214 A Scene from Shakespeare, *unframed*, and 2 pastel portraits, 3

WARREN CLERK.

215 A River Scene and A Seapiece, *water colours*, 2

FINIS.

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The Property of E. W. Fordham, Esq.,
Mill Vale, Bromley, Kent,

The Property of Mrs. Adami,
9, Croxteth Road, Liverpool,

The Property of Mrs. Nathan,
59, Harley Street, W.1,

The Property of H. Marcus Allen, Esq.,
7, Stafford Road, Brighton.

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(1833—1927),

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1927.

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CATALOGUE

OF

DRAWINGS AND PICTURES

PRINCIPALLY OF THE ENGLISH SCHOOL,

INCLUDING

The Property of H. W. Underdown, Esq.,

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Mill Vale, Bromley, Kent,

The Property of Mrs. Adami,

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CATALOGUE

OF

DRAWINGS AND PICTURES,

PRINCIPALLY OF THE ENGLISH SCHOOL.

Thursday, June 23rd, 1927.

DRAWINGS.

FRAMED.

The Property of a Gentleman.

ENGLISH SCHOOL, *c.* 1800.

LOT

1 Mountainous landscape

Water-colour, in reddish monochrome 18*in. by* 26*in.*

and another 2

ENGLISH SCHOOL, *c.* 1800.

2 Lake scene in the mountains ; and Helvellyn from the foot of Leather Water

Water-colours, in reddish monochrome 2

ENGLISH SCHOOL, *c.* 1800.

3 Wast Water

Water-colour, in reddish monochrome 14*in. by* 20*in.*

and another 2

ROWLANDSON.

4 Street scene with a soldier on horseback

Water-colour 6½*in. by* 7*in.*

and another—Landscape with a figure seated under a tree 2

COPLEY FIELDING.

5 Walton Bridge upon Thames

Water-colour 13*in. by* 19*in.*

SAM BOUGH.

6 View of Edinburgh

Water-colour 9½*in. by* 14*in.*

ALBERT GOODWIN.

7 Dartmoor, *signed and dated*, 1784

Water-colour 19*in. by* 28*in.*

CLARKSON STANFIELD

8 River Scene

Water-colour 13*in. by* 17*in.*

Various Owners.

ROWLANDSON.

9 Scene outside a Rustic Inn

Water-colour — 6¼*in. by* 9½*in.*

J. DOWNMAN, *A.R.A.*

10 Portrait of a Naval Officer, *signed and dated*, 1781

Water-colour, oval — 9*in. by* 7½*in.*

J. DOWNMAN, *A.R.A.*

11 Robert Sterne Tighe and his daughter, Catherine

Water-colour — 16½*in. by* 12½*in.*

£84. Ellis & Smith

ENGLISH SCHOOL.

12 Portrait of Mark Anthony Morgan, M.P., of Cottles Town and Cork Abbey

Pastel — 25½*in. by* 18*in.*

ENGLISH SCHOOL.

13 Portrait of Charity, Co-heiress of the Rt. Hon. Henry Singleton, P.C., of Aclare, and wife of Sir Wm. Yorke, D.S.P.

Pastel — 25*in. by* 17½*in.*

J. WEUYSTER, 1784.

14 The Battle on the Dogger Bank, 1781, between the Dutch and English Fleets, and The Conclusion of the Engagement, *signed and dated*

Water-colours 2

CLARKSON STANFIELD.

15 On the Rhine

Sepia 8½*in. by* 12½*in.*

S. PROUT.

Shipping

Sepia 10*in. by* 6*in.* 2

J. M. W. TURNER.

16 River in Devon

Water-colour 8*in. by* 11½*in.*

DAVID COX.

17 Mountainous Landscape, with farm buildings by a river

Sepia 7*in. by* 11*in.*

Landscape, with cattle in the foreground

A House and Garden

Black chalk and wash 3

DAVID COX.

18 Landscape, with a river bridge, *signed and dated*, 1833

Water-colour 18*in. by* 29½*in.*

WALTER H. PATON, *R.S.A.*, 1882.

19 A Quiet Bit on the Devon, near Dollar, *signed and dated*
Water-colour 10½*in. by* 15*in.*

W. HUNT.

20 Still Life—Fruit, *signed*
Water-colour 8*in. by* 11½*in.*

BIRKET FOSTER.

21 Landscape, with children under a tree
Water-colour 7*in. by* 5½*in.*

BIRKET FOSTER.

22 Landscape, with a boy and girl gathering flowers
Water-colour 6½*in. by* 5½*in.*

DAVID COX.

23 View from Shipton, Plymouth Sound (*see MS. note at back*)
Water-colour 4½*in. by* 7*in.*

DAVID COX.

24 Landscape study from the side window at Hartley (*see MS. note at back*), *signed*
Water-colour 5*in. by* 7*in.*

DAVID COX.

25 Landscape, with a hill city in the middle distance
Water-colour 4½*in. by* 7*in.*

DAVID COX.

26 Landscape (*see MS. note at back*)
Water-colour 5*in. by* 7*in.*

MAURICE UTRILLO.

27 A French Street Scene, *signed*
Water-colour 10*in. by* 13½*in.*

MAURICE UTRILLO.

28 A View of Guin, *signed*
Water-colour 8*in. by* 12*in.*

MAURICE UTRILLO.

29 Street Scene near a Park in a French City, *signed and dated* 1923
Water-colour 10½*in. by* 13½*in.*

R. IHLEE.

30 Landscape with a Lake, *signed and dated*, 1913, *Oils*, 13½*in. by* 16½*in.*; MAXWELL ARMFIELD: Waterlilies, *water-colour*; and a lithograph, by E. M. Kauffer 3

W. MONK, *R.E.*

31 The Stock Exchange, New York, *signed*
Water-colour 31*in. by* 21*in.*

T. M. RICHARDSON.

32 Among the Scotch Hills, *signed and dated*, 1871
Water-colour 13*in. by* 28*in.*

E. M. WIMPERIS.

33 On the River Ouse
Water-colour 9*in. by* 13*in.*

CHARLES SIMS, *R.A.*

34 Riverscape at Dawn
Water-colour 9½*in. by* 9½*in.*

CECIL A. HUNT, *R.W.S.*

35 Clouds on Ben Lui
Water-colour 15½*in. by* 22½*in.*

AUGUSTUS E. JOHN, *A.R.A.*

36 Portrait of a Lady, *signed and dated*, 1913
Black, red and white chalk, unframed 12*in. by* 8½*in.*

The Property of H. W. Underdown, Esq.

G. R. WOOLWAY.

37 Bishop West Chapel, Putney, 1921
Water-colour 11*in.* *by* 7½*in.*

G. R. WOOLWAY.

38 Old Hackney Church, *signed and dated,* 1920
Water-colour 11*in.* *by* 8½*in.*

G. R. WOOLWAY.

39 Chelsea Old Church, *signed and dated,* 1921
Water-colour 9*in.* *by* 11*in.*

G. R. WOOLWAY.

40 Crosby Hall, Chelsea, *signed*
Water-colour 10½*in.* *by* 7½*in.*

G. R. WOOLWAY, 1921.

41 Hyde Park, *signed*
Water-colour 9*in.* *by* 8½*in.*

G. R. WOOLWAY.

42 In Kensington Gardens, *signed*
Water-colour 10*in.* *by* 7½*in.*

HESTER FROOD.

43 After Rain, *signed*
Black chalk, and water-colour 8½*in.* *by* 11½*in.*

RONALD GRAY.

44 Northey Island, Maldon
Water-colour 9*in.* *by* 14*in.*

C. H. BASKETT, *R.E.*

45 Bosham, *signed*
Black chalk 10*in.* *by* 7*in.*

THOS. FRIEDENSON.

46 A Breezy Day, Yorkshire, *signed*
Panel, oils 10*in.* *by* 12½*in.*

The Property of H. Marcus Allen, Esq.,

7 Stafford Road, Brighton.

IN THE PORTFOLIO.

AUGUSTUS E. JOHN, *A.R.A.*

47 Nude Girl in a landscape
Black chalk and wash — 13*in.* *by* 11*in.*

48 Group of three nude figures
Black chalk and wash — 13*in.* *by* 10*in.*

49 Two women and a girl
Pen and ink and water-colour — 9½*in.* *by* 7½*in.*

50 Girl with two children
Black chalk — 13*in.* *by* 10*in.*

51 Two studies of the nude
Pen and blue wash — 9½*in.* *by* 7½*in.*

52 Half-length of a woman
Red chalk — 14*in.* *by* 10*in.*

53 Group of nudes
Pen and ink with wash — 10*in.* *by* 14*in.*

54 A Bacchanal
Pen and ink with blue wash — 10*in.* *by* 14*in.*

55 Two women and children
Pen and wash — 12*in.* *by* 8½*in.*

56 Gipsies in a landscape
Pen and ink with wash — 7½*in.* *by* 9½*in.*

57 Bust of a woman
Black and red chalk — 14*in.* *by* 10*in.*

58 A nude woman with two other figures
Pen and ink with wash — 9½*in.* *by* 5½*in.*

59 Two nudes in a landscape
Pen and ink with blue wash — 9*in.* *by* 6*in.*

60 A nude woman and two other figures
Pen and blue wash — 9*in.* *by* 7*in.*

61 Two women
Pen and ink — 9*in.* *by* 4½*in.*

62 Sheet of figure studies
Pen and ink — 10*in.* *by* 8*in.*

63 Three studies of boys
Pen and ink — 14½*in.* *by* 10½*in.*

64 Mythological composition
Pen and ink with sepia wash — 13½*in.* *by* 10*in.*

65 A young man
Pen and ink with wash — 14*in.* *by* 10*in.*

66 Head of a woman
Pen and ink — 12*in.* *by* 8*in.*

67 Mythological composition
Pen and ink with wash — 10*in.* *by* 11½*in.*

68 Sea Nymphs
Black chalk and green wash — 10*in.* *by* 14*in.*

69 Studies of a boy
Pencil — 11½*in.* *by* 9½*in.*

70 A nude woman
Pen and ink heightened with white — 14⅓*in.* *by* 4*in.*

FRANK BRANGWYN, *R.A.*

71 Study of the nude
Pastel, framed — 14½*in.* *by* 12½*in.*

R. F. PICKERSGILL.

72 A Beggar Boy, *signed*
Water-colour — 6*in.* *by* 5*in*

FRAMED.

The Property of E. W. Fordham, Esq.,

Mill Vale, Bromley, Kent.

MRS. H. ALLINGHAM.

73 A Cherry Orchard, *signed*
Water-colour — 11½*in. by* 13½*in.*

MRS. H. ALLINGHAM.

74 Landscape, with reapers
Water-colour — 13½*in. by* 11*in.*

S. READ, 1872.

75 Scotch Coast Scene, *signed and dated*
Water-colour — 13½*in. by* 18½*in.*

H. B. BRABAZON.

76 Landscape, with a cottage, *signed*
Water-colour — 6*in. by* 8*in.*

H. B. BRABAZON.

77 View of a City *signed*
Water-colour — 7*in. by* 9*in.*

H. B. BRABAZON.

78 Tancouville, after Turner, Seine, 34
Water-colour — 6½*in. by* 8½*in.*

The Property of Mrs. Adami,

9 Croxteth Road, Liverpool.

SIR E. BURNE-JONES.

79 Study for "Fortune" in "Fortune's Wheel," *signed and dated*, 1876

LORD LEIGHTON, *P.R.A.*

Study for "Solitude"
Black and white chalks 2

C. F. DAUBIGNY.

80 Study of cattle
Black chalk *5in. by 8½in.*

DAVID COX.

81 Scene in Wales, *signed*
Water-colour *8½in. by 12½in.*

J. S. COTMAN.

82 Overgrown Well, *signed*
Water-colour *11in. by 8½in.*

OIL PAINTINGS.

Framed.

THOMAS STOTHARD, *R.A.*

83 A Music Party

Canvas 13*in.* *by* 18*in.*

TH. ROUSSEAU.

84 Landscape, with cattle, and a pond in the middle distance, *signed*

Canvas 15*in.* *by* 18½*in.*

JOHN CONSTABLE, *R.A.*

85 Landscape, with a cottage surrounded by trees

Canvas 12½*in.* *by* 16½*in.*

C. COROT.

86 View of a French Village, *signed*

Canvas 8*in.* *by* 13*in*

DRAWINGS.

FRAMED.

The Property of Mrs. Nathan,

59 Harley Street, W.1.

DAVID COX.

87 View of a City and Bridge ; Landscape Study ; and Fishermen drawing Nets

Water-colours 3

DAVID COX.

88 Interior of a Room ; and two City Views

Water-colours 3

DAVID COX.

89 Mountainous Landscape ; and Seascape, with ships becalmed

Water-colours 2

SIR D. WILKIE.

90 A Thorn in the Foot ; Scandal, and Unwinding a Skein of Silk

Pen and wash, three in one frame

SIR D. WILKIE.

91 Infancy Studies, for the picture of the Seven Ages, and one for the same subject on the back of the seventh drawing

Pen and wash, ten in one frame

SIR D. WILKIE.

92 Children playing with Rabbits ; and The Market Woman
Pen and wash, two in one frame

WEBSTER.

93 Old Woman reading book, *water-colour* ; and Studies of Four Herons, *water-colour* 2

T. GAINSBOROUGH.

94 The Hurdy-Gurdy Girl
Black and red chalk 15*in.* *by* 9½*in.*

T. GAINSBOROUGH.

95 Landscape, with a cart in the foreground
Pencil 11½*in.* *by* 15½*in.*

T. SYDNEY COOPER.

96 Wooded Landscape, with a ford in the foreground, *signed*
Black chalk 30*in.* *by* 42*in.*

OIL PAINTINGS.

FRAMED.

R. WILSON.

97 Hilly Landscape, with figures
Canvas 18½*in. by* 21½*in.*

COROT.

98 A French Village Street, *bears a signature*
Canvas 10*in. by* 14*in.*

ROBERTS.

99 St. Mark's Place, Venice
Millboard 9*in. by* 7*in.*

R. P. BONINGTON.

100 A View in the Gardens of Versailles
Panel 8*in. by* 10*in.*

*** From the Andrew collection, 1888.

J. C. IBBETSON.

101 Landscape, with cottage and figures
Canvas 10*in. by* 12½*in.*

ENGLISH SCHOOL.

102 A Mountainous Landscape

Canvas 7*in. by* 11½*in.*

AFTER RUBENS.

103 Venus and Cupid

Panel 14*in. by* 10*in.*

GAINSBOROUGH.

104 Landscape, with a road

Canvas 9½*in. by* 13*in.*

The Property of a Lady.

JOSEF ISRAELS.

105 Sunset, a fishing girl reclining on the coast of the sea watching the setting sun, *signed*

Canvas 50*in. by* 80*in.*

£200. Feldman

The Property of Robert W. Dana, Esq.,

15 Cranley Place, S.W.

FRAMED.

W. P. W. DANA.

The following pictures are the work of William Parsons Winchester Dana, of Boston, U.S.A., 1833–1927, an American artist who achieved much fame in Paris, in the '70's and '80's, various works from his hand being in public galleries in America and elsewhere.

WATER-COLOURS.

106	Gorse in Bloom at Crowborough, 1909	6½*in.* *by* 10½*in.*
107	Biarritz, Côte des Basques	5¼*in.* *by* 11*in.*
108	Crowborough, 1909	5¼*in.* *by* 10¼*in.*
109	Dinard, landscape	6½*in.* *by* 13*in.*
110	Barges on Sands, low tide	9*in.* *by* 13*in.*
111	Rye, low tide	9*in.* *by* 13*in.*

PASTEL.

112	Jersey Coast by Moonlight	11¼*in.* *by* 18*in.*
113	Thames Barge at Sunset, 1890	12½*in.* *by* 21*in.*
114	Gateway at La Jonchere	12*in.* *by* 20*in.*
115	Thames Barges Aground, 1900	21½*in.* *by* 17½*in.*

116 Storm at Hastings, 1893 — 15*in.* *by* 29*in.*

117 Fresh Breeze on the Lower Thames — 12*in.* *by* 19½*in.*

118 Thames Barges Becalmed — 11½*in.* *by* 19*in.*

119 On the Basque Coast — 10*in.* *by* 15*in.*

OILS.

120 Landscape Near Pau, France, 1896 — 15*in.* *by* 29*in.*

121 Tangley Park, 1902 — 29*in.* *by* 23½*in.*

122 Dinard Beach at Low Tide — 15*in.* *by* 29*in.* Morrison.

123 Etretat Beach — 12*in.* *by* 20*in.*

124 St. Brelade's Bay, Snow Scene, 1870 — 8¾*in.* *by* 17*in.*

125 Storm Effect, Jersey, 1910 — 9¼*in.* *by* 17*in.*

WATER-COLOURS.

EUGÈNE DESHAYES, 1861.

126 River Scene in France, *signed*
Water-colour — 6*in.* *by* 11*in.*

EUGÈNE DESHAYES.

127 An Old Windmill, *signed*
Water-colour — 9*in.* *by* 5½*in.*

EUGÈNE DESHAYES, 1862.

128 Coast Scene, low tide
Water-colour 4½*in. by* 10½*in.*

MRS. CONRAD JAMESON.

129 Flower Piece
Water-colour 11½*in. by* 19½*in.*

E. JOHNSON.

130 Head of a Child
Black and white chalk 23*in. by* 18½*in.*

HON. FRANCIS E. JAMES.

131 Dartmouth, *signed*
Water-colour 10*in. by* 7*in.*

OIL PAINTINGS.

C. HOUGUET, 1856.

132 The Alchemist
Canvas 21*in. by* 27*in.*

ERNST RIECK.

133 On the Sands
Canvas 20*in. by* 29*in.*

WILLIAM M. HUNT.

(Boston, U.S.A., *c.* 1850.)

134 Fontainebleau Forest, *signed*

Millboard 20½*in. by* 13½*in.*

*** The Artist, William Morris Hunt, was a great friend of J. F. Millet's.

After MIERIS.

135 Dutch Interior with Figures

Panel 20½*in. by* 16*in.*

F. ZIEM.

136 Salt Herrings, *signed*

Panel 19*in. by* 14*in.*

*** From the Baroillet Sale, 1860–61.

F. D. WILLIAMS (U.S.A.), 1881.

137 The Hut

Canvas 18*in. by* 16*in.*

W. P. BABCOCK, 1861.

138 Study of the nude, inscribed at the back " W. P. Babcock to Mr. and Mrs. W. Dana, Paris, 1861 "

Canvas 12*in. by* 8½*in.*

LUMINAIS.

139 A Thatched Cottage, *signed*

Millboard 9*in. by* 6½*in.*

LE POITTEVIN.

140 A Stableyard

Canvas 12*in. by* 16*in.*

W. P. BABCOCK.

141 Half-length of a Woman, *signed*

Panel 9*in. by* 6½*in.*

SAMUEL COLMAN (OF NEW YORK).

142 On the Hudson River, *signed*

Millboard 7*in. by* 18*in.*

END OF SALE.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89, Kingsway, London, W.C.2, England.

SOTHEBY & Co.'s

SALE OF

DRAWINGS & PICTURES

JUNE 23rd, 1927.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Rayne	4	10	0
2	Rayne	5	0	0
3	Lane	3	10	0
4	Lane	3	5	0
5	Crane	4	0	0
6	Morton	1	10	0
7	Chester	10	0	0
8	Crowther	2	10	0
9	Finberg	21	0	0
10	Stoner & Evans ...	11	10	0
11	Ellis & Smith ...	84	0	0 ✓
12	Parsons	18	0	0
13	Parsons	18	0	0
14	Ellis & Smith ...	8	0	0
15	Passed	———		
16	Meatyard	2	0	0
17	Meatyard	2	0	0
18	Neston	7	0	0
19	Crane	1	10	0
20	Crane	2	0	0
21	Robson	25	0	0
22	Robson	25	0	0
23	Ames	4	0	0
24	Ames	3	10	0
25	Morris	4	10	0
26	Trent	6	0	0
27	Passed	———		
28	Passed	———		
29	Feldman		10	0
30	Feldman	1	0	0
31	Ellis & Smith ...	10	0	0
32	Lester	5	0	0
33	Smith, C.	2	0	0
34	Meatyard	6	0	0
35	Meatyard	7	0	0
36	Tyson	7	10	0
37	Tucker	1	0	0
38	Tucker	1	15	0
39	Shipton	6	0	0
40	Shipton	4	0	0
41	Lane	1	15	0
42	Crook	1	0	0
43	Morshead	3	0	0
44	Preston	1	15	0
45	Preston	1	5	0
46	Walker	4	0	0
47	Meatyard	6	0	0
48	Chester	3	10	0
49	Ridley	5	10	0
50	Wilson, R. ...	6	0	0
51	Blaker	3	5	0
52	Colnaghi	17	0	0
53	Parsons	6	0	0
54	Lessore	9	10	0
55	Blaker	6	0	0
56	Lessore	6	0	0
57	Colnaghi	12	0	0
58	Lessore	7	10	0
59	Wilson	3	0	0
60	Newman	2	0	0
61	Blaker	1	5	0
62	Parsons	6	0	0
63	Newman	4	0	0
64	Meatyard	8	0	0

LOT		£	s.	d.
65	Blaker	3	5	0
66	Colnaghi	12	0	0
67	Newman	5	5	0
68	Wilson	5	5	0
69	Blaker	8	5	0
70	Wilson	4	0	0
71	Newman	1	0	0
72	Passed			
73	Thomson	7	15	0
74	Mitchell	5	0	0
75	Crane	2	15	0
76	Meatyard	5	0	0
77	Meatyard	5	0	0
78	Lester	6	5	0
79	Lepper	6	0	0
80	Passed			
81	Morshead	5	0	0
82	Finberg	29	0	0
83	Newman	5	10	0
84	Feldman	3	10	0
85	Feldman	6	0	0
86	Feldman	6	0	0
87	Meatyard	2	15	0
88	Meatyard	3	10	0
89	Meatyard	2	0	0
90	Parsons	2	10	0
91	Parsons	5	0	0
92	Newman	2	0	0
93	Passed			
94	Clarkson	30	0	0
95	Clarkson	4	10	0
96	Cornish	1	0	0
97	Leggatt	4	0	0
98	Nathan	47	0	0
99	Morison	2	10	0
100	Nathan	15	0	0
101	Nathan	2	5	0
102	Passed			
103	Nathan	5	5	0
104	Nathan	21	0	0
105	Feldman	200	0	0
106	Morton	1	15	0
107	Gray	1	10	0
108	Cooper	2	15	0
109	Cooper	1	15	0
110	Hatton	4	0	0
111	Noble	3	0	0
112	Porter	3	15	0
113	Dean	7	0	0
114	Tucker	3	15	0
115	Tucker	3	10	0
116	Morrow	7	0	0
117	Lane	3	10	0
118	Lane	3	10	0
119	Lane	3	15	0
120	Passed			
121	Chester	16	0	0
122	Morrison	64	0	0
123	Ramsley	17	0	0
124	Noble	1	0	0
125	Smith, C.	1	0	0
126	Anderson	1	0	0
127	Anderson	1	10	0
128	Noble	1	0	0
129	Andrews	4	10	0
130	Passed			
131	Cranfield	2	0	0
132	Colnaghi	35	0	0
133	Wolff	1	0	0
134	Andrews	2	0	0
135	Duits, E.	5	10	0
136	Wilmot	4	10	0
137	Noble	2	5	0
138	Berard	10	0	0
139	Blowes	3	10	0
140	Passed			
141	Berard	8	0	0
142	Passed			
Total of Sale ...		£1,236	10	0

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	£5 5 0
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INSPECTIONS.

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NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

Mondays .. .. Daily Telegraph ; Morning Post.
Tuesdays .. .. Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

Thursdays .. .. Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.

Saturdays .. .. Country Life ; Sphere ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ; London Mercury ; and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Français.
American Art News.
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Evening Transcript.
International Studio.

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THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1927.

OCLC 171453476

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1927
June 29
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SOTHEBY & CO.
34 & 35, NEW BOND STREET, W. (1).

CATALOGUE

OF AN EXTENSIVE

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OF

SPORTING PRINTS, DRAWINGS AND PICTURES

The Property of Alfred Bright, Esq.,

Windy Gap, Formby, Lancs.

Day of Sale:

WEDNESDAY, THE 29TH OF JUNE.

1927.

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Works of Art (as above)	1	0	0
	£5	5	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

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Works of Art (as above)	5	10	0
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CATALOGUE

OF AN EXTENSIVE

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OF

SPORTING PRINTS, DRAWINGS AND PICTURES

The Property of Alfred Bright, Esq.,

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INCLUDING

ENGRAVINGS (PRINTED IN COLOURS) OF FAMOUS RACEHORSES

WINNERS OF THE DERBY, OAKS, ST. LEGER AND OTHER RACES,

BY J. HARRIS, C. HUNT, J. R. MACKRELL, R. G. REEVE, F. SARTORIUS, G. T. STUBBS, T. SUTHERLAND, AND J. WHESSELL AFTER J. FERNELEY, H. HALL, C. HANCOCK, J. F. HERRING, BEN MARSHALL, F. SEYMOUR, AND G. STUBBS.

AND

MEZZOTINTS

BY J. HARRIS, T. LUPTON AND W. WARD.

PAINTINGS OF HORSES,

INCLUDING FANDANGO, BY HARRY HALL (WINNER OF THE ASCOT CUP, 1855), AND BAY MIDDLETON, BY W. J. SHAYER (WINNER OF THE DERBY, 1836).

DRAWINGS IN CHALK AND WATER COLOURS,

OF FOXHOUNDS AND COLLIES, BY BRITON RIVIÈRE,
AND RACEHORSES AND RACING SCENES BY J. F. HERRING AND W. HUNT.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1)

On WEDNESDAY, JUNE 29th, 1927,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89 Kingsway, London, W.C.2, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.* ; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers, as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF A

COLLECTION

OF

SPORTING PRINTS,

DRAWINGS AND PICTURES.

The Property of Alfred Bright, Esq.,

Windy Gap, Formby, Lancs.

Wednesday, June 29th, 1927.

FRAMED.

ENGRAVINGS.

RACEHORSES.

F. SEYMOUR, AFTER.

1 Starling, published by T. Jefferys 1

2 Sedbury, published by T. Bradford 1

3 Regulus, published by T. Jefferys 1

4 Cardinal Puff, published by R. Sayer, *coloured*; and Bay Malton, by P. C. Canot, after P. Tillemans 2

F. SARTORIUS.

5 Badger, by R. Hancock ; Careless, by June, and The Same, published by R. Sayer ; Little Driver and Silver Leg, both by H. Roberts, *unframed* 5

J. CHENEY, PUBLISHED BY.

6 Fox, Bonny Black, Old Cartouch, Spanking Roger, Squirril, Second, Volunteer, Fearnought, Lamprie, Young Cartouch, Carlisle, Brokelsby Betty, and Creeping Molly, *unframed* 13

H. ROBERTS, AFTER T. SPENCER.

7 Othello, Little Driver, Bajazet, Babraham, Moorcock, Old Partner, and Skim, *unframed* 7

---

8 Orville, by J. Scott, after C. Thompson 1

9 Grey Diomed, by R. Dodd, after J. N. Sartorius 1

G. T. STUBBS, AFTER G. STUBBS.

10 Pumpkin ; Warren Hastings' Arabian ; Marske ; Gimcrack, *open-letter proof* ; and Protector, *unframed* 5

11 Godolphin Arabian, and Mambrino, *printed in coulors* 2

12 Sweetbrier, and Sweet William 2

13 Dungannon 1

14 Volunteer 1

15 Sharke 1

16 Mambrino, *open-letter proof* 1

17 Anvil, and another 2

18 Baronet 1

19 Eclipse, by C. Hunt, after G. Stubbs, *printed in colours* 1

J. WHESSELL, BY AND AFTER.

20 Penelope 1

21 Eagle 1

22 Eleanor 1

23 Parasol 1

J. WARD.

24 Phantom, *proof*; Dr. Syntax; A Persian Horse; Primrose and foal, *proof*; Moses, *coloured*, and Princess Royal; Walton and Soothsayer, *unframed* 8

HARRY HALL, AFTER.

PRINTED IN COLOURS.

25 Favonius, winner of the Derby, 1871; and Silvio, winner of the Derby, 1877, both by E. G. Hester 2

26 Blink Bonny, winner of the Derby and Oaks, 1857, by J. Harris and W. Summers 1

27 Macaroni, winner of the Derby, 1863, by J. Harris 1

28 St. Albans, winner of the St. Leger, 1860, by J. Harris 1

29 Kettledrum, winner of the Derby, 1861, by J. Harris 1

30 Irish Birdcatcher, by J. Harris 1

31 Voltigeur, winner of the Derby and St. Leger, 1850, by C. Hunt 1

32 Bacchus, *in colours*, and Isonomy, *in black*, both by E. G. Hester, *unframed* 2

33 The Emperor, by C. Hunt 1

J. FERNELEY, AFTER.

34 Chorister, winner of St. Leger, 1831, by E. Duncan and J. Webb 1

35 Velocipede, winner of St. Leger, 1828, by E. Duncan and J. Webb 1

36 Priam, winner of the Derby, 1830, by E. Duncan and J. Webb 1

37 Sultan, winner of the Newmarket Whip, 1823, by E. Duncan 1

38 Melbourne, 1840 1

39 Weathergage, winner of the Cesarewitch, 1852, by J. Harris, after J. W. Sextie 1

40 Highflyer, by C. Hunt, after Barenger ; and Flying Childers, the Darley Arabian 2

C. HANCOCK, AFTER.

41 Elis, winner of the St. Leger, 1836 1

42 Attila, winner of the Derby, 1842, by J. Harris 1

43 Blue Bonnet, winner of the St. Leger, 1842, by J. Harris 1

44 Glencoe, winner of the Gold Cup, by E. Duncan 1

45 Bloomsbury, winner of the Derby, 1839, by E. Duncan 1

J. F. HERRING, AFTER.

46 Winter, by J. Harris ; and J. F. Herring's Farm Yard, by J. W. Giles 3

47 Fores's Series of the Mothers, by J. Harris and Quentery 3

J. R. MACKRELL, AFTER HERRING.

48 Gladiator 1

49 Mendicant, winner of the Oaks, 1846 1

50 Sir Tatton Sykes, winner of the St. Leger, 1846 1

J. HARRIS, after J. F. HERRING.

51 The British Stud ; Crucifix and Lanercost ; Barbelle and Bay Middleton ; Camel and Banter ; Languish and Pantaloon ; and Touchstone and Emma 5

52 Fores's Racing Scenes : The Flying Dutchman and Voltigeur running great match at York, 1851 1

53 Fores's Celebrated Winners : The Flying Dutchman, winner of the Derby and St. Leger, 1849 1

54 Fores's Celebrated Winners : Teddington, winner of the Derby, 1851 1

55 Inheritress 1

56 Slane and Alarm 2

C. HUNT, after J. F. HERRING.

57 Partisan and Langar 2

58 Walton and Tramp 2

59 Defence and Zinganee 2

60 Actaeon and Whisker 2

61 Orville and Blacklock 2

62 The Hero, winner of the Goodwood Cup, 1847 ; and Nutwith, winner of the St. Leger, 1843, 2

63 Alice Hawthorn ; and Cotherstone, winner of the Derby, 1843 2

64 Charles XII, winner of the St. Leger, 1831 1

65 Bee's Wing, winner of the Gold Cup 1

66 Grey Momus, winner of the Two Thousand Guineas 1

67 Euclid 1

68 Harkaway, winner of the Gold Cup, 1838 and 1839 1

69 Little Wonder, winner of the Derby, 1840 ; and Industry, winner of the Oaks, 1838 2

70 Poison, 1843, and Princess, 1844, winners of the Oaks 2

71 Crucifix, winner of the Oaks, 1840 1

72 Miss Letty, winner of the Oaks, 1837 1

WINNERS OF THE ST. LEGER.

73 Chorister, 1831 1

74 Rockingham, 1833 1

75 Touchstone, 1834 1

76 Charles XII and Euclid, ran dead heat for St. Leger, 1839 1

77 Margrave, 1832 1

78 Antonio, 1819 1

79 Rowton, 1829; Launcelot, 1840, and Queen of Trumps, 1835, *varnished* 3

80 Johanna, *in black* 1

81 Mango, 1837, *proof before letters* 1

82 Don John, 1838, *proof before letters, in black* 1

83 Matilda, 1827 1

84 Van Tromp, 1847, *in black, unframed* 1

WINNERS OF THE DERBY.

85 Spaniel, 1831 1

86 Dangerous, 1833 1

87 Plenipotentiary, 1834 1

88 Mundig, 1835, and Bay Middleton, 1836 2

89 Phosphorus, 1837 1

90 Amato, 1838 1

91 Bloomsbury, 1839 1

92 The Merry Monarch, 1842, and Orlando, 1844 2

93 A series of portraits of Stallions, namely, Muley, Whalebone, Venison, Langar, Partisan, Sheet Anchor, Camel, Comus, Catton, Velocipede, and Glaucus 11

94 Sweetmeat 1

95 Velocipede, *in black* 1

R. G. REEVE, AFTER J. F. HERRING.

96 Bessy Bedlam, *in black* 1

97 Matilda, winner of the St. Leger, 1827 1

98 The Colonel, winner of the St. Leger, 1828 1

99 Birmingham, winner of the St. Leger, 1830 1

100 Cadland, winner of the Derby, 1828 1

101 Frederick, winner of the Derby, 1829 1

102 Priam, winner of the Derby, 1830 1

T. SUTHERLAND, AFTER J. F. HERRING.

WINNERS OF THE ST. LEGER.

103 Filho da Puta, 1815 1

104 The Duchess, 1816 1

105 Ebor, 1817 1

106 Reveller, 1818 1

107 Theodore, 1822 1

108 Barefoot, 1823, and Jerry, 1824, *both in black* 2

109 Memnon, 1825 1

110 Tarrare, 1826, after Dolby 1

---

111 Sir Thomas, winner of the Derby, 1788, *aquatint, proof before letters* 1

112 Pericles, by R. G. Reeve, after B. Marshall 1

113 Hap Hazard, by W. and G. Cooke, after B. Marshall 1

114 Sir John, property of Hon. T. F. Coventry, *printed in colours* 1

115 Emilius, winner of the Derby, 1823, and Cedric, both by and after J. Pollard, *the latter unframed, printed in colours* 2

116 Lottery, winner of Liverpool Grand National Steeplechase, by and after C. Hunt 1

117 Dunsinane, by and after J. F. Herring, *coloured lithograph*; and Duke of Grafton's Primrose and Colt, *lithograph, unframed* 2

118 The Darley Arabian, King Herod, Match Em, and Flying Childers, *unframed*, all after J. Wootton, *in colours*; and Plenipotentiary, by T. S. Engleheart, after A. Cooper, and Grey Wiganthorpe, published by C. Thurnham 6

MEZZOTINTS.

119 Warter, Hambletonian, and Champion, all after Sartorius; and Eclipse, after G. Stubbs, all published by Laurie and Whittle 4

120 Diamond, Lurcher, Buzzard, Bay Malton, Skyscraper, and Skylark, *coloured*, all published by Laurie and Whittle 6

121 Mask, after G. Stubbs, published by J. Harris 1

122 Sedbury, Bald Charlotte, White Rose, Bay Boston, and The Cullen Arabian, all by R. Houston, after J. Seymour 5

123 FLEUR DE LYS, by T. Lupton, after A. Cooper, *scratch letter proof* 1

124 POT OOOOOOOO, by C. H. Hodges, after S. Gilpin 1

W. WARD.

125 Jupiter, after S. Gilpin, *open-letter proof* 1

126 Sir Peter Teazle, after S. Gilpin, *open-letter proof* 1

127 ROSETTE, after R. F. 1

128 Orville, after H. B. Chalon 1

129 Selim, after H. B. Chalon 1

130 Quiz, after H. B. Chalon, *in colours, damaged* 1

131 DOCTOR SYNTAX, after J. F. Herring, *printed in colou* 1

132 Hunters at Grass, after B. Marshall 1

---

133 Racehorse : Dick Andrews, *printed in colours* 1

134 Grey Hound ; King Cob, by W. T. Davey, after W. Barraud 1

OIL PAINTINGS.

FRAMED.

HARRY HALL, 1856.

135 Fandango in the paddock, with trainer and a boy

Signed

Canvas 24*in.* *by* 30*in.*

*** This horse was the property of John Osborne, of Brecongill, Middleham, Yorks ; winner of Ascot Cup, 1855.

FRED HALL.

136 A Day of Rest, horses under a tree

Signed

Canvas 25*in. by* 31*in.*

*** Exhibited at the Royal Academy, 1918, Autumn Exhibition.

W. J. SHAYER, 1836.

137 Bay Middleton, with J. Day, winner of the Derby, 1836

Signed and dated

Canvas 18*in. by* 24*in*

J. F. HERRING, Senior.

138 Lucettá, with James Robinson up

Signed

(*See manuscript note at the back.*)

Panel 9*in. by* 12*in.*

ENGLISH SCHOOL.

139 Portrait of a lady on a white horse

Canvas 12*in. by* 14*in.*

And another, Portrait of a lady 2

DRAWINGS.

Framed.

BRITON RIVIÈRE.

140 Studies of three Collies

Signed

Coloured chalks 22*in.* *by* 28*in.*

BRITON RIVIÈRE.

141 Studies of Collies

Signed

Coloured chalks 22*in.* *by* 28*in.*

BRITON RIVIÈRE.

142 Studies of Fox-hounds

Signed

Coloured chalks 22*in.* *by* 28*in.*

A. BRIGHT, 1914.

143 Punchestown, 1914, a series of various racing incidents, all named

Signed

Water-colour 19½*in.* *by* 29*in.*

MISS D. ADAMSON.

144 "The White Fence"
Signed
Water-colour 15*in. by* 22*in.*

J. F. HERRING, Senior.

145 Walton, a celebrated bay colt, foaled in 1799 (*see MS. history on back*)
Signed
Water-colour 16*in. by* 20*in*

ALFRED BRIGHT.

146 Festive, dam of L'Abbesse de Jouarre
Water-colour 14*in. by* 20*in.*

J. F. HERRING, Junior.

147 Blair Athol, winner of the Derby and St. Leger, 1864, ridden by J. Charlton
Water-colour 6½*in. by* 12½*in.*

J. F. HERRING, Senior.

148 Horses in a paddock
Pen and wash 10*in. by* 14*in.*
And another, Horses watering 2

W. HUNT.

149 Study of a Peasant Woman
Water-colour 10*in.* *by* 8*in.*

---

150 Iroquois, winner of the Derby, 1881, with F. Archer up
Signed
Coloured photograph 14½*in.* *by* 20½*in.*

END OF SALE.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89 Kingsway, London, W.C.2, England.

SOTHEBY & Co.'s

SALE OF

SPORTING PRINTS, &c

The Property of Alfred Bright, Esq.,

JUNE 29th, 1927.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Hutton		18	0
2	Hutton		12	0
3	Hutton		10	0
4	Leggatt	2	0	0
5	Leggatt	5	0	0
6	Hutton	3	5	0
7	Hutton	2	10	0
8	Passed		———	
9	Hutton	1	2	0
10	Hutton	1	0	0
11	Mambrino ...	2	10	0
12	Leggatt	4	0	0
13	Hutton	1	1	0
14	Hutton	1	1	0
15	Dudgeon	2	10	0
16	Sassoon	3	0	0
17	Leggatt	1	15	0
18	Bright, H.	1	15	0
19	Bright, H.	6	5	0
20	Fores		10	0
21	Hutton		10	0
22	Fores	2	10	0
23	Bright, H.	2	10	0
24	Leggatt	5	5	0
25	Jacobs	1	10	0
26	Leggatt	6	0	0
27	Bright, H.	5	10	0
28	Hutton	1	5	0
29	Bright, H.	5	10	0
30	Hutton	5	5	0
31	Sassoon	1	10	0
32	Hutton		10	0
33	Fores	1	5	0
34	Smith	1	15	0
35	Spencer	2	10	0
36	Fores	4	5	0
37	Sassoon	4	0	0
38	Sassoon	4	0	0
39	Bright		15	0
40	Jacobs		10	0
41	Bright, H.	2	5	0
42	Bright, H.	1	5	0
43	Jacobs		10	0
44	Fores	3	10	0
45	Brall	3	10	0
46	Jacobs		10	0
47	Jacobs		10	0
48	Sassoon	2	0	0
49	Hutton	1	1	0
50	Bright, H.	5	5	0
51	Jacobs	2	0	0
52	Bright, H.	1	5	0
53	Sassoon	1	10	0
54	Hutton	1	5	0
55	Fores	1	1	0
56	Jacobs	1	10	0
57	Hutton		15	0
58	Hutton		15	0
59	Hutton		15	0
60	Hutton		15	0
61	Spencer	2	0	0
62	Bright, H.	1	5	0
63	Sassoon	1	10	0
64	Smith		10	0

LOT		£	s.	d.
65	Leggatt	1	0	0
66	Brall	2	10	0
67	Stern	10	0	0
68	Fores	8	10	0
69	Leggatt	2	0	0
70	Hutton	1	1	0
71	Pratt	1	0	0
72	Fores	4	5	0
73	Brall	5	10	0
74	Brall	3	5	0
75	Sassoon	4	0	0
76	Bright	3	15	0
77	Oppenheim ...	1	5	0
78	Oppenheim ...	1	15	0
79	Jacobs	1	10	0
80	Leggatt	1	0	0
81	Ellis & Smith ...	3	15	0
82	Leggatt	2	5	0
83	Brall	2	0	0
84	Passed			
85	Spencer	3	0	0
86	Hutton	3	10	0
87	Fores	9	10	0
88	Bright, H.		15	0
89	Spencer	1	0	0
90	Sassoon	7	10	0
91	Spencer	3	0	0
92	Fores	1	10	0
93	Hutton	4	0	0
94	Sassoon	1	1	0
95	Passed			
96	Fores	1	1	0
97	Oppenheim ...	12	10	0
98	Brall	6	10	0
99	Brall	6	5	0
100	Spencer	2	0	0
101	Sassoon	11	0	0
102	Spencer	2	10	0
103	Hutton	4	0	0
104	Hutton	2	5	0
105	Sassoon	6	0	0
106	Oppenheim ...	12	10	0
107	Maggs	9	10	0
108	Brall	1	10	0

LOT		£	s.	d.
109	Ellis & Smith ...	10	10	0
110	Passed			
111	Sassoon	2	2	0
112	Hutton	1	0	0
113	Brall	1	0	0
114	Brall	1	0	0
115	Fores	2	5	0
116	Fores	1	0	0
117	Passed			
118	Fores	3	10	0
119	Hutton	1	1	0
120	Hutton	1	1	0
121	Bright, H. ...	3	5	0
122	Leggatt	2	15	0
123	Fores	3	15	0
124	Fores	1	10	0
125	Fenwick	1	5	0
126	Fores	2	15	0
127	Brall	1	1	0
128	Passed			
129	Passed			
130	Hutton		10	0
131	Fores	5	0	0
132	Brall	1	0	0
133	Hutton	1	0	0
134	Hutton		10	0
135	Ackermann ...	21	0	0
136	Leggatt	1	1	0
137	Sassoon	100	0	0 ✓
138	Leggatt	71	0	0 ✓
139	Feldman ...	2	0	0
140	Passed			
141	Passed			
142	Leggatt	1	1	0
143	Hutchison ...	3	3	0
144	Passed			
145	Fores	13	0	0
146	Hutchison ...	3	3	0
147	Bright	1	1	0
148	Passed			
149	Cowan	1	1	0
150	Davidson ...		10	0
Total of Sale ...		£574	13	0

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:

Mondays	Daily Telegraph; Morning Post.
Tuesdays	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:

A. ENGLISH.

Thursdays	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
Saturdays	Country Life; Sphere; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Français.
American Art News.
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Evening Transcript.
International Studio.

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